AMUSEMENTS.

who did see it that last season his appearit takes another fortune to carry it about
ance in "The Liars" was marked by much the country. But while his season may with "Prince Otto" there was scarcely a cial gain for art's sake. vacant scat in the theater. So Mr. Skinner's position in the good regard of the local patrons of the drama is secure enough | the Brooklyn Eagle. It is a play with a now, so that hereafter his appearance here religious background and I am to have the will be marked by a scramble for seats part of a clergyman, one that is strictly up equal to that occasioned by the appearance to date. Don't you think I will make a of few stars that come this way.

And why should it not be so? Mr. Skinner has personal charm, a much larger share of dramatic ability than many other myself. Do I think there is a greater more popular actors. He can appropriately express a broad range of emotion; he of the church than those of any other? easily and gracefully to a strong dramatic climax, but he can lift the climax to mo-

Of "Sag Harbor" there is much that to those whose nerves may be affected and It was rather unfortunate that Mr. Herne's piece, but since there is little in his plays that calls for any great artistic ability

Like the majority of the successful dralast week Mr. Skinner spoke of his policy self, appepared before the clerk. along these lines and his plans for next season, as follows: "I have been an actor called at this uncarthly hour?" for nearly twenty years. Part of that time I have played in support of well known 'I'll ask Mike." as I wished to be. I could not account for him. I was appearing in standard plays by it. I was appearing in standard plays by standard authors and my work was praised by dramatic writers, but still the people did not patronize me to the extent I thought they should. At last I came to the conclusion that the standard authors and plays were losing their popularity. I decided that I was not up to date, not progressive. So two years ago I secured the rights to an up-to-date play and my patronage imme
"Taking the clerk by the coat the Irishman led him to one side and said in a voice mysterious with information to impart: "He was shnoring like a horse, sir, and Oi heerd one of the byes say as how he war shlaping onet fer twinty years, so I sec to meself, says Oi, "Molke, it's a because of the news that her father, Captain Rush, had just died. It was in his home, by the way, that the late comedian passed away. So two years ago I secured the rights to an get the craythur out o' the house im-up-to-date play and my patronage imme- medjit." " diately increased and has been doing so each season since. This is the best evi-

A Wonderful I'll never forget it, for we nearly starved. Our business was exceptionally bad. I

HONORED BY TWO GOVERNORS.

One of the most difficult positions which the Governor of Imperial Missouri has to fill is that of oculist in charge of the State Blind School. He must make this appointment without favor or fear, and from a non-partisan standpoint. Governor Dockery recently used his prerogative by reappointing Dr. J. Harvey Moore, the eminent oculist and scientist, who is known throughout the scientific world as the originator of method which cures all afflictions of the eye, be it cataract, sore eyes, granulated lids, or even blindness. He is conceded to be the only man living who can cure every



case of granulated sore eyes, no matter how hopeless the case may seem or of how long standing. Through this wonderful method he cures without pain and without the surgeon's knife or caustics. It is reported on the best of authority that this wonderful man corrects cross eyes in one minute. He has possibly had a greater amount of practice than any other oculist living, and has thousands of cures to his credit from cases that other oculists had termed incurable. His is not a theory nor a guess, but an absolute knowledge, made sure by thousands upon thousands of cases he has cured. The wife of ex-U.S. Marshal J. A. Manson, Saulsbury, Tenn., says; "My son's and daughter's eyes were straightened by Dr. Moore after an eminent oculist failed, and the best oculists in Tennessee said it could not be done. You could not tell they had ever been crossed." Rev. F. N. Calvin, Colorado Springs, Colo., late of Waco, Tex. was negrty biind for 15 years from granulated sore eyes. Several of the leading scullists of the United States pronounced his case hopeless. Dr. Moore cured his eyes in a few weeks. The wife of Prof. M. L. Williams, principal city schools, Mismi, Tex. was blind from granulated sore eyes and restored her sight after the best oculists in Texas falled, Dr. J. Harvey Moore states that although he has been appointed to this important position, he will still give his personal attention to all cases intrusted to him, and if any reader or your friend, is afflicted with cataract, granulated or cross eyes, or if with any other affliction of the eyes, and if they will write to Dr. J. Harvey Moore, Suite A. B. Century Bids, St. Louis, Mo., they will receive absolutely free, information as to Dr. Moore's new and original methods for the curing of all defections of the eyes without pain.

The last week has proven one of the most idence to me that the present day generasatisfactory of the season to local theater- tion of theater-goers are not partial to goers, for the reason that it brought two Shakespearean plays as a steady diet or plays new to Omaha that are delightful those of other standard authors. Of course, in every way. They were Otis Skinner's now and then a magnificent production like 'Prince Otto' and James A. Herne's "Sag that Richard Mansfield has given 'Henry V. Harbor." It has been only during the last coupled with the remarkable artistic ability lew seasons that the public has seen Mr. of an actor of his standing, will prove Skinner in any but the classics. In the magnetic enough to be profitable. I'll venchoice of his first play outside the Shakes- ture the assertion, however, that with all pearcan repertoire he was rather unfor- of the exceptionally large patronage that unate in not having a congenial role. has been accorded Mr. Mansfield's 'Henry When he came to us two years ago with V this season he has made less money "Rosemary," his patronage was rather in- than almost any other successful star. The different. The artistic presentation of this reason is simple enough. In the first place pretty little English drams so pleased those his production cost a fortune to stage and better attendance, although not anywhere not have proven as much of a financial suc near so large as the finished performance cess as some others, it is certainly an argiven by Mr. Skinner and his company tistic triumph for the genius of this great merited. But those who did see it spread actor. This fact doubtless proves ample its virtues, together with those of Mr. compensation for his efforts, since he is al-Skinner as an artist, broadcast, with the ready endowed with enough of the world's result that when he returned last week goods so that he is able to sacrifice finan-

"For next season I shall have a modern play, written by a member of the staff of good preacher? Some of your co-workers in the newspaper field have, in criticising my work, referred to me as such, so I am going to take them at their word and try demand for the play with the atmosphere has diction, grace and a good gense of My friend, there is a demand for any good artistic proportion. He cannot only rise play that is clean, modern, thoroughly up to date. That means that it must be amusing, must possess heart interest and touch mentary strength when it be somewhat upon all of the different emotions felt by feeble, as, for instance, the scene of the humanity and, above all, it must be well twin medals in the closing of the council staged and well acted. The name of the chamber episode in "Prince Otto." Mr. piece has not been fully decided upon as Skinner has learned much in a good school, yet. I have several titles in mind, but since for years he has appeared in support shall give much consideration to all of of great tragedians. He is no "successor to them before adopting one finally. There is Edwin Booth," however, or no young Ros- much in the name of a play nowadays, so clus come to herald a renaissance of poetic much, in fact, that it is one of the most drama. But he is an actor of good parts, important parts of it. I hope to stay who, by employment of speech, facial ex- longer in Omaha next season. I am much pression, pose and gesture, can always gratified by the reception given me by clearly denote anger, hate, love, joy and your people tonight. It makes me feel that sorrow. Such an actor ought not to be they are growing to like me and this means rare, but there are too few of Mr. Skin- a great deal to a new star. There is little ner's rank, and he justly deserves pop- that I like more to know than that my efforts are appreciated."

Stuart Robson possesses a sense of humor might be said in praise, but it would be that makes him amusing off the stage as merely repeating what has been said of well as when he is repeating the bright all Mr. Herne's plays. They are idyllic, lines of some witty author for the benefit beautiful and appeal to every class of the- of a large audience. Sitting in the box ater-goer. In their quiet, easy way they office of Boyd's theater before the matinee present pictures of life that are always of his recent Saturday engagement here he pleasant to look upon. They prove a tonic entertained those who were fortunate enough to be there with a fund of amusing make one feel that life possesses more stories that kept his listeners in an uproar beauties than have even been visible before, of laughter. Among others was one on Joseph Jefferson that ran something like illness prevented his being seen in the this: "A number of years ago this great actor played an engagement in a small town. appearing as Rip Van Winkle. In the hotel other than mere naturalness, his absence at which he stopped was an Irish porter rehad little perceptible effect upon the per- cently landed. Judging by the deep and serious interest he took in the house he might have been mistaken for clerk, manager and proprietor all rolled in one. At about 6 matic stars of the present day who believe o'clock in the morning Mr. Jefferson was in the progression of the drams, Otis Skin- awakened by a violent thumping at his ner is ambitious to produce a different door. When he struggled into consciousplay each season, thereby giving theater- ness and realized that he had left no call more frequent opportunities of judg- at the office he was naturally very indiging his capabilities as an artist. In the nant. But as his sleep was spoiled for course of an interview while in the city the morning he arose and, dressing him-

"'I don't know, sir,' answered the clerk,

I have braved a starring venture myself. you call Mr. Jefferson?' inquired the clerk. At first I was not as successful as a star There was no call left at the office for

"Taking the clerk by the coat the Irish-

In speaking of his first appearance in Omaha some twenty-five years ago, Mr. Robson told another rather amusing story as follows: "We were to play here a week think \$125 for the entire week covered our Oculist! earnings. At that time a little hotel about a block below where the Millard now stands was the city's leading hostelry. Our nanager made a very good rate for the company-I think \$6 a week for board and room. After we had been there a couple of days the proprietor of the hotel approached me and suggested that he thought he was getting the worst of the bargain. We were eating heavier than he anticipated we would. It was at the season of the year when green corn was ripe. There was a large field of it not far northwest of the hotel and I think our landlord purchased his corn from the owner. He was evidently paying a good price for it and he asked me how many ears I thought an ordinary man ought to eat at a meal. I forgot that I was exceedingly fond of green corn and did not remember that I always stowed away from three to a half dozen cars at a meal. I told him I thought two ears was enough for anything but a hog. So he said he would make that the limit, two cars of corn apiece at each meal. Well, that evening I forgot our conversation and as the green corn was extra tender and fine. I ate four ears. I noticed the proprietor keeping close - watch of me, in fact he watched me during every meal I ate after that, but I did not understand the meaning of it until I received my bill for extras at the end of my stay. It read: 'To twenty extra ears of corn consumed by the human og, Stuart Robson, \$1."

Coming Events.

The management of Boyd's theater has but a single attraction scheduled for this week. Friday night and Saturday matinee and night a company headed by George Clarke, for many years leading man in Daly's New York theater, will present, 'When We Were Twenty-One." The play is purely a love romance and its author, H. V. Esmond, is credited with having created a story rich in interest and originality, with enough of the humorous to please and not surfeit an intelligent audience, and enough pathos to sway it. The story deals with the kindly care exercised by four middleaged gentlemen over the son of a dead comrade, who had committed his offspring to their charge. The lad is wild, and is sowing his wild oats gives rise to many trying complications. Mr. Clarke assumes the role of Richard Carewe, the boy's guardian, said to be a most admirable creation. In the development of the supreme motive of the play he receives aid of the most indispensable character from Miss Estelle Carter, who is the center of the love plot Mr. Clarke is 62 years old and has devoted his life successfully to the stage.

The Orpheum offers for the coming week three acts imported from Europe by the Trumpet Shall Sound." from the "Messiah" Orpheum Circuit company-Amiel, Techow and his cats and the Macagnos. The headto his illness Mrs. Cotton sang instead. former organists have entered into the liner of the bill is James O. Barrows, who, "I Know That My Redeemer Liveth." This higher grade, Mr. R. T. Allen, formerly of big success financially, while musically Mr. assisted by James Lancaster and company

which be gave here last season. Herr Techow's trained cats will be one of the big novelties of the bill. The Macagnos, three men, or, rather, two men and one boy, are acrobats and equilibrists of the highest order. They come upon the stage in their ordinary street apparel and do some of the cleverest work ever seen in Omaha. The great charm of their act is the ease with which they perform really marvelous feats. Amiel, said to be the most remarkable contortionist in the world, in spite of the fact that he is a mere boy, will show what can be done by one whose joints are flexible as India rubber. Alice Lewis is a little girl of 13 whose songs and dances and imitations are better than one often sees from the older actresses. The Bison City quartet are a clever lot of comedians and jolly singers who have earned a big show all new pictures. The regular matinees will be given on Sunday, Wednesday and Saturday.

Among the leaders in light extravaganza ompanies which have toured the country during the last five seasons may be mentioned Rice and Barton's Rose Hill English Folly company, which comes to the Trocadero theater this afternoon. They have had two new and up-to-date burlesques written with a view to fit the members of the company with congenial roles and so constructed that the chorus can have full swing. The first part is entitled "All at The olio which follows presents Ju-Sea." seph J. Sullivan, who has no rival in his line of Irish character work, and Carrie Webber, a soubrette with plenty of histrionic ability, in their sketch entitled "Mamzelle and the Cop;" Collins and Collins will entertain with sayings and parodies, and Catherine Rowe Palmer will be seen in a contortion act; Berry and Hughes will be seen in a comedy musical act; Allie Millard and Henrietta Wheeler will present a singing and dancing specialty; Mac-Farland and Lee will have a Teutonic and Celtic comedy specialty. "Stolen Pleasures," a lively and highly amusing little extravaganza, will close the bill. The engagement runs the entire week, excepting Saturday evening, including daily mat-

Plays and Players. Herne won't give up the stage. E. S. Willard is to have a London theater, William Gillette has earned \$40,000 this

E. M. Holland may appear in "Eber Holden." Sardow is again appearing in London music hails.

Charles Frohman has decided not to star Dan Daly next season. The Passion Play was acted in a Havana theater on Good Friday. George Lederer may take the Williams and Walker company to London. The Bostonians have a new opera, the subject being "Alfred the Great."

The veteran American minstrel, "Pony" Moore, is very ill at his home in London. Over 5,000 performances of "A Message from Mars" have been given in London. Sarah Bernhardt will sail for France April 30 on the Kaiser Wilhelm der Grosse, Cecilia Loftus ("Cissy") has been engaged to become Edward H. Sothern's leading ac-tress for next season.

Wilson Barrett is writing a new five-act play, entitled, "The Christian King," for production in the autumn. Sarah Bernhardt may produce in Paris a framatization of Henry Sienkiewicz's novel, "With Fire and Sword."

May Irwin announced in Chicago last week her intention to build a skyscraping apartment house in the Windy City. Luiu Glaser is to sing the title role in "The Prima Donna," a part that illness prevented Mabel Gliman from assuming. A new play has been written with the title "General Funston and the Filipinos," and it will shortly be produced in New York.

Sadie Martinot is negotiating for a Broad-way theater in which to produce Clyde Fitch's play, "The Marriage Game," next

It is thought Henry Millier will be at last happily placed next season, when he appears in the dramatization of the novel "D'Arcy of the Guards." It is among the probabilities that DeWolf Hopper and Lillian Russell will appear to-gether as joint stars after their contracts with Weber & Fields expire next year. David Belasco has discovered a new star whom he expects soon will adorn the theatrical firmament. This latest recruit to the Belasco forces is Mme. Kalisch of the Thalia theater, New York.

CONTRACTOR DESCRIPTION MUSIC.

A STATE OF THE PROPERTY OF THE PARTY OF THE A comparison of the musical columns of the Omaha papers on Easter Sunday with the Chicago papers announcing the various programs to be presented in the churches was one which must of necessity be very gratifying to the people who are interested in music affairs locally. The standard of music sung this Easter which has just passed, compared with that of ten years ago, is worth considering, and will make us all take a very optimistic view of the musical situation.

To the churches we must look for musical development, because of the almost universal acceptance of the fact that good music is a necessary adjunct to the service of a flourishing and progressive church, which makes a showing of strength in a community. Church music in Omaha was never in such excellent shape as at present and the prospects are brilliant for

In Easter, 1891, The Omaha Bee, which then, as now, paid much attention to musical matters, contained scarce a column of Easter programs, whereas this year, there were two columns of solid program matter. In 1891, at St. Philomena's, there was a splendid musical presentation, Cimarosa's Grand Military Mass being sung by a chorus of twenty-five voices, assisted by a solo quartet and a full orchestra, under Mr. Salisbury. On that occasion Captain Kinzle sang, with a choir of women's voices, trained by Miss Swift, the celebrated "Laudate Pueri" of Cappocci. Miss Fannie Arnold was director of the music and Miss Swift was the organist This year a beautiful program was given in which Mrs. Cobry, Miss Croft, Miss Ella Croft, Miss Doherty and Messrs. Swift and Brennan sang the various solos.

Ten years ago St. John's Collegiate church (Catholic) echoed to the strains of Haydn's Second Mass, under the leader ship of Mrs. Burkhard, the present organist, with Mr. John Schenk at the organ and assisted by Hoffman's orchestra. Miss Yewell of Washington was the contralto of the occasion and Mrs. Martin Cahn sang the offertory "piece" (I quote from The Bee of that date), accompanied by Mr. Schenk at the organ, and with a violin obligato by Mr. Hans Albert. Mr. Revel France sang Mozart's "Vent Creator," and he full choir and the soloists sang the "Regina Coeli" at the close of the service. This year the Paccini mass was sung, and the soloists were Mrs. J. Stewart White, Mrs. Bethge, Miss Rose Brady, Messrs. Doyle, Murphy and Harry Burkley.

Trinity cathedral was the scene "God Hath Appointed a Day" (Tours) was sung, and the communion service by Sir John Stainer. The offertory was to be "The (Handel), by Mr. Jules Lumbard, but owing assisted by James Lancaster and company was followed by the "Hallelujah" chorus. the Hansoom Park church, and Mr. Knepwill present his new piece, "The Thorough- In the evening the beautiful cantata, "The fel, formerly of Kountze Memorial. Mr. was followed by the "Hallelujah" chorus.

Daughter of Jairus," by Stainer, was given by the full choir and soloists. This year finds Trinity on a decreased musical appropriation, but notwithstanding this Mr. Butler, who was then organist, but has now added choirmaster to his title, presented a good program at the morning service, Miss Hungate singing the Easter solo mentioned above.

At All Saints' church Bishop Worthing ton conducted the morning service and the choir sang Florio's communion service in D. The music which was sung then might shock some of the present members who have done much to promote the interests of the church as it is today. The morning service was thoroughly ritualistic in sofar as the music was concerned and the afterpoon service was very plain. This year the service made up in musical exreputation in the east. The kindrodrome will cellence what it may have lacked in ec clesiastical form (musically speaking) and the evening service was largely given over to the sounds of many voices and the playing upon instruments. An Easter cantata was sung in addition to other appropriate solos and anthems by as good a choir as has ever sung a processional within that edifice. Ten years ago Mr. Marshall was at the organ and Thomas J. Pennel conducted. This year finds J. H. Simms organist and choirmaster.

> Southwestern Lutheran church, now Grace Lutheran, had a somewhat varied program then, but nothing was sent to The Bee from that church this year.

At St. Mary's Avenue Congregational church a short musical program was presented by the quartet choir, consisting of Miss Georgia Boulter, Miss Grace Willbur, Messrs. Jay Northrup and William A. Derrick, with Miss Maggie Boulter at the or gan. This year, with H. H. Allen at the organ and E. D. Keck conducting, the fine choir of some forty or fifty voices presented programs of great musical excellence, and, strange to say, the morning an them was the same as that sung just ten Easters ago by the above mentioned

Westminster Presbyterian presents marked contrast to the programs of 1891 Then Dr. John Gordon was the pastor and a few simple numbers were sung. Stainer's They Have Taken Away My Lord" being the only important one. This year Lee Kratz presented a fine program of solos, quartets and anthems.

At the Kountze Memorial church the announcement was made in 1891 that the special features would be the floral decorations and the music, furnished by Mrs. U. G. Lippincott, organist; a male choir, the contralto soloist, Miss Francis Roeder, and violinist professor. To be sure, this sentence is somewhat ambiguous, but as Dr. Baettens' name is on the program, I presume the "violinist professor" refers to him. An ordinary program was given. This year, under the direction of Delmore Cheney, with Mr. Harnisch at the organ, excellent programs were given both morning and evening by a large chorus, L. C. Hazelton and Mr. Cheney singing the solos and the choir doing such numbers as the B minor Te Deum of Dudley Buck, "The Heavens are Telling" from the "Creation." 'Awake Thou That Sleepest," by Nevin, and "As It Began to Dawn," by Myles Foster.

At the Immanuel Baptist church (Mrs. Alice Clute, organist), a program was given by a double quartette in the Easter of the year alluded to. This year The Bee had no program furnished by that church.

At the First Baptist church the children had the music of the morning service and a program was "rendered by the choir in the evening." but no mention is made of the choir. This year a very good program was given, Miss Ellsworth and Miss Luella Allen being the soloists.

The First Methodist Episcopal church had a very unpretentious program on the Easter day of ten years ago, and in this BOYD'S Woodward & Burgess.

Shurch is the change particularly noticeable, inasmuch as the congregation heard this year the full choir of about forty voices, the choristers being robed in beautiful Geneva gowns. The Madrigal quartet does the solo work of the choir. Each program was closed by the singing of the famous "Hailelujah" chorus from Handel's "Messiah."

The First Congregational church which then knew the sounds of the voices of Nat Brigham and Henry D. Estabrook, has this year a constantly improving chorus under

A very good program was given at the Hanscom Park Methodist church this year by a large choir under Mr. Shaw, with Miss Thatcher at the organ. This church has also made musical strides in the last decade. Ten years ago the music of Hanscom Park Methodist church was non-ex-

Unity church presents an interesting study in development musically also. Mr. ONE. this year.

This Easter the African Methodist church presented remarkably excellent programs and the fact is worthy of especial notice that the selections were, generally speaking, made from the best kind of music.

Another church which has taken a wonderful spurt is the Lowe Avenue Presbyterian, where some of the best known professional and amateur singers of Omaha have formed an interesting choir under direction of Mr. E. M. Jones.

but excellent program this year, thereby making an advance on the Easter of years In the Hillside Congregational church

Grace Baptist church presented a short

the musical department was assisted by instrumental talent which assisted in making the service most attractive.

At St. Peter's and the Holy Family churches the music was equal, if not superior, to that of ten years ago.

In the last ten years the following organists have made changes in their incumbencies: Mr. Allen, from Presbyterian church to St. Mary's Avenue; Mr. Marshall, from All Saints' to Minneapolis; Mr. Tabor. from the First Congregational to Denver: Mrs. F. F. Ford, from the First Congregational to Philadelphia: Miss Margaret Boulter, from the St Mary's Avenue Congregational to the Synagogue; Mr. J. H. Simms, from St. Paul's, Council Bluffs, to All Saints' Omaha; Thomas J. Kelly, from St. Matthias to the First Methodist Episcopal; Mrs. Howard Kennedy, from First Presbyelaborate musical programs. In the morning terian, Lincoln, to First Presbyterian, Omaha; Mr. Green, from Unity to Boston, and Mr. Walter Young from Portsmouth, England, to First Congregational, Council Bluffs, thence to First Congregational church, Omaha. In the decade past two former organists have entered into the the Jules Lumbard benefit. It was a great



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the St. Mary's Avenue church, but soon abandoned the organ for his "pianistic"

(Continued on Twenty-third Page.)

The leading event of the last week was

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