ON THE BARGAIN COUNTERS.

Attractions that Oblige Women to Go Armored for the Rush. NEW YORK, April 19.—The wise woman

who goes forth to shop those days does not miscalculate the during and danger of the enterprise. For the above reason she takes the precaution to wear heavy rib pads, a stout clastic on her hat, a strong check rein on her temper, and carefully trains her elbows to move like piston-rods as an offensive and defensive weapon. The woman of the future will doubtless go a-purchasing armored like a South African rallway train or a college foot ball player-that is, if bargain counters continue to multiply at their present rate of increase.

At the bargain counters of yore only dam-

or three skirts of varying tints. One shown at a spring opening and which had many adorers at its draped dry goods box. At present the school girls are having tiste, a girdle and collar and cuff of black

So prevailing, indeed, is this fancy for aged goods, spotted gloves, dingy ribbons, contrasting the colors that none of the the face. They open in quite the regular etc., used to be sold, but today every other simpler flowered muslins are built on foun- way and have within a little thin card of counter displays such perfectly amazing and dations that match. A pink organdie gold which can be taken out when desired, irresistible temptations in flawless lace treated with clusters of blue flowers, as Should such a little thing be presented as eleron, bolts of peau de soie, trimmed hats. Indicated by the pretty maid at the desk, is a gift it is customary to have engraved on imitation jewelry, etc., that throughout dropped on a book muslin foundation of the card, "From Emily," or "Anne," or April and May the women who have their green, and in passing it is as well to call whatever the donor's name may be. Occa-



TWO IDEAL READY MADE TAILOR GOWNS DIRECT FROM THE SHOPS.

carriage customers are among the first to this sweet afternoon costume. Not one of feverishly and gloatingly select and buy.

The Napoleonic Device. Last week there was a famous bargain day in handkerchiefs that proved the continued vitality of the Napoleon craze. Small, very fine and soft handkerchiefs, edged with a delicately narrow hem and double hemstitch, and embroidered in one corner with a Napoleonic device were first M L fitted appropriately purchased white burst will be a flower of lace applied flat just and exquisite pro mouchoirs with these initials and the im- and the waists of many very delicate even- but lissom figure. perial evows above them. The letters ing gowns for the summer will be trimmed stood for those belonging in the names of with garlands of exquisite picayune rose one corner with the Duke of Reighstat's cipher beneath.

Cruel Competition.

From the counters where small luxuries and necessities are reft like the proverbial hot cakes, the bargain spirit rises clean up to the ready made suits department. In this department, because of the ever im proving cut and fit, the free lance dressmakers and tailors have felt this spring the cruelest competition. It was a very short time ago that anyone, with a good eye for line and color and the quality of Women are just now putting money aside goods, could tell a woman dressed from the to buy themselves fibulas, as are called the ready-made department all the way down the street, separating her from her the sheep. That is the day of the past, however, as is ably illustrated by a quar-

one of them shows how stitching is still most advantageously used, in black on a ster it has passed horizontally through the pure resy-lilac cloth. There is a touch of material on which it is worn, comes out cream lace at the throat and wrists and sgain and goes over the bottom part of the buttons of silver and amethyst are additional points of light and color on skirt gown. Now the greatest point in favor of and waist. The companion gown to this is a cool smoke-gray and turquoise-blue checked goods. Bands of solid blue decorate the skirt and coat, and the cuffs, collar and coat revers are of blue stitched with gray. These agreeable little costumes are just in line with the general preferences of well-dressed femininity for more color in their spring tailor gowns.

So long has gray and gray only ruled as the one light cloth for such costumes that it is a very positive relief to see the cloth-clad women reflecting every color of the flower garden. Bold reds and grassy greens are not used save as the waists worn with passion flower purple, larkspur blue, heliotrope and leaf green sultings.

If the tailor gowns are cheerful in tone the light silks, grenadines, transparent woolens and muslins are distinctly reckless and assertive in their color combinations. of the ladder. Again they are seen with one waist line and all the rear portion, is boned The Parisian designers have returned to their old love and are draping one transparent and contrasting goods over another. in order to arrive at strange opalescent ef- The truly pretty ones, however, have a wearer to put a strong but not uncomfort-feets. In this wise was it done in the case little bunch of irregular pearls, turquoises, able pressure on fat shoulder blades and of a \$390 gown. The foundation was a daring salmon pink taffeta; over this fell from the larger part of the S. . Each one of a robe of brilliant butter yellow chiffon: these stones is suspended by a little gold over this again dropped the top robe of chain and the whole bunch measures not tan-colored silk batiste and the girdle and over an inch and a half long. Many prefer. collar were of sky-blue taffeta.

the adaptive designers on this side by drap- when worn on a soft evening bodice, or ing flowered and ornamented robes over two they are equally attractive when attached

the skirt's treatment.

in embroidered dots of red, blue or green,

Another immediately popular hand- of every fete champetre gown will be the tissue ranks over a recent arrival from kerchief bore a tiny embroidered eaglet in harmonious parasol of white silk, speckled Paris called La Serpente, that juggles with flesh in the most necromantic fashion. or sometimes three colors commingled. This is called the birds' egg pattern and its nearest rival is the sunshade of striped linen material, the boning being done with cheerfulness of the window breakfast rooms louisine silk lined with a color to match the

lining of the owner's gown. MARY DEAN.

Clusters of Charms and Trinkets in Gold and Silver.

BUNCHES OF LUCK.

new and fascinating pins which are worn to hold their fichus, bits of drapery and neckspecially tailored or contouriered sister as ties together. So few comparatively of casily as one distinguished the goat from them have as yet been seen that it may not be amiss to describe a fibula. Out of gold wire a scroll similar to a large S is made, tet of smart gowns that substantiate this or it may perhaps be better deassertion.

Plain and Check Cloth Suits.

Two of the suits are for the morning and beginning of a bar of music: At its back is a very long and firm pin, which, scroll before finally hiding its point in the this new pin is that after it has been so

fastened it cannot be jerked out by any extraneous force. In fact, to get it out at all a little manipulation is necessary. The S. as it may be called for convenience, has to be turned upward so as to unfasten itself from the pin which has passed over it, and not until this is done can the long part be drawn out. This idea, a most excellent one, is not really new. Long ago the Romans devised

fibulas to hold their togas together, slippery, sliding garments which made some such contrivance of importance. In style there is a vast difference in these pins, some of them being very simple and othera representing almost'a king's ransom. Those made of gold wire without further ornamentation are very pretty and useful, and semi-precious stone set at the end of the coil. These are hardly more costly, the medium sized ones averaging about \$4 or \$5. moonstones or even diamonds dangling from the larger part of the S. / Each one of lines of laces run on either side from the also, to have these bunches of assorted A Lace-Wreathed Frock. stones which they themselves collect. It Somewhat the same effect is reached by is very noticeable the sparkle they make

shrine was a string gray batiste, having great times collecting "bunches of luck," as the upper half of its skirts tucked by hand they call the little trifles they group to-with black silk. The lower half of the pipe gether and hang on their chains or bracewas kilted and annexed to the top by a lets and which many still insist upon calling broad wreath of black empire lace. The doc-daddles. There has perhaps never been foundation for this was a vivid apricot silk a time when such exquisite charms were to with one veil of green chiffon between it be found, and naturally they tempt the and the outer sheath. A blouse of green lucre out of their pockets. Miniature gold chiffon, of the exact tint of the middle fishes are seen which are flexible and hardly skirt as it showed through the gray batiste, half an inch long; then there is the ubiquitformed the body of the waist, that had ous pig with the irresistible curl in his tail bolero fronts and sleeve tops of tucked ba- and which no good bunch should be without. Among the newer things are tiny envelopes of gold with an enameled stamp in the corner and the owner's name engraved on sionally one sees a wonderful little album. a lizard, a hansom cab, in fact every sort of small trinket. And every bunch of luck should have a heathen god, a gargoyle, or a queer old fellow that looks like Quilp; in short, a monstrosity of some sort.

A Story-Telling Bracelet. Trinkets for such bracelets are not costly. being usually made of pressed silver, and so follow in succession on the bracelet as to illustrate some nursery rhyme. The story of the "House that Jack Built" affords an excellent opportunity to be worked out in charms. It is fortunately long and well supplied with interesting characters. At one end the bracelet has hung first of all the rat, then the bag of malt, the cat, the dog, the cow with the crumpled horn, the maiden all forlorn, the man all tattered and torn, the priest all shaven and shorn, the cock that crowed in the morn, and last of all Jack and his famous house. A simpler bracelet is made up of the dramatic personae of the old rhyme of the three blind mice, and in which instance even the carving knife is of importance. It seems rather pleasant for children to have some meaning attached to their tripkets, and, bosides, these bracelets with charms Illustrative of some story seem to tickle their fancy immensely.

COMPRESSED AIR CORSET.

Positively Necromantic in Its Beautifying Effects. Science never stands still, at least with regard to the evolution of the corset. The latest achievement of the capable staymaker is the Charmian, that makes a very special appeal to the woman whose bust and hip measure has never been up to the average, and who has been forced to depend

upon the very unreliable hair and cotton The Charmian, to the casual glance, is just an ordinary graceful, lightly boned, lined with a very fine skin of silk rubber, thin as the skin of a child's toy balloon. but very much stronger. At the bottom of the three frills on this skirt has a the stay in front is an air valve and air exterior of the garments. The top of the skin of the stay with air. When the corskirt falls so as to form a fourth doubled set is laced and hooked into place the suffounce effect and the sleeves are puffed perfluous air slowly squeezes out, leaving about the wrist in pleasant harmony with only the hollows full. Finally, when the

While these pneumatic stays are a joy forever to the women below weight, there the emperor himself or in those of his two made wholly of chiffon. An integral part is just as much rejoicing in the adipose

> The Serpentine, as we Anglicize the name of this stay, is made of a heavy silk and the thinnest ribbons of aluminum, and the front ribs and hooks are made of the same.



STRING GRAY BATISTE, TRIMMED

WITH BEACK EMPIRE LACE. This corset laces in three separate secare to be had for about \$3, the lowest round tions. In the top behind, down just to the bottom up to the waist line, and the flesh is thus packed in with an evenness of pressure that can be secured in no other way. Up to time as the Serpentine stays are. Seward O. Higley, the station agent of they are hardly newer or more popular than the Southern Pacific company at Niles. the peignoir stays, that also hall from the productive workshop of the Parisian corsetaire. The Parisian woman who insists on posing as a beauty and a heroine even before her own maid is at no time divested

on getting into bed. There are few Parisian wrinkles, how-There are few Parisian wrinkles, how-ever, that the American woman is slow to the household furniture are fron beds. The approve of and adopt, and the peignoir corset is the result of the new conviction that even in her dressing gown and the privacy her own bedroom the modish woman must be of irreproachable figure. A peignoir stay does not confine the body anywhere and is as light almost as a linen corset cover. It is made of open meshed but tough grass linen or cream batiste and is stiffened only with thin ribs of Japanese bamboo. It does not lace behind at all, but folds about the body like a basque and has pretty little ornamental hooks in front. About the bust and arms it is not low stated and arms it is not low glad. She did not wait for the dream to the find the fi must be of irreproachable figure. A peig-

BEAUTIFUL WINDOWS.

ing and Sitting Rooms.
windows and the treatment they have received may you know the newly done over country or city house. Interior decorators and architects have come at its windows the more interesting and at- is the specialty of which she is fondest. tractive a room will be, and for summer Her work was begun with boys' classes at

place for elaborate decoration in solid Schrader's direction. glass, following the fashion of Elizabethan Miss Schrader works with her own se

enough to give the arms all the freedom become dim, but got right up and made a and the lungs all the expansion necessary, rough drawing and description of what she n some cases these stays are boned with had seen. The next day she worked i bamboo that has as rich an odor as san- out carefully, had a sample made and a del wood and sometimes they are made of few days ago received her patents coverpieces of exquisite old brocade and their ing the invention. It is a little brass hooks down the front are set with old clasp that fits about the posts and will paste, for in the matter of corsets there hold cords or wires for carrying drapery continue to be many inventions and a lav- It can be removed or attached in a second ishment of rich detail that outdoes all pre- of time and once on the post is immov able until released by hand.

AN EXPERT IN FENCING.

Charming Corners to He Made in Din-Boston Girl Teaches Classes of Boys ing and Sitting Rooms. in the Dexterous Art. One of Boston's most popular physical culture teachers is Miss Louisa K. Schrader, whose work differs somewhat from that usually done by young women. last to realize that the more you make of Many of her pupils are boys and fencing cottages the cosy corner once located by the missions and churches. She now has the chimney has been transferred to the the Boys' club of St. Mark's on Wedneswindow side with the most happy results. day evening and the cheir boys of the There are handsome houses now in process church on Saturdays. These classes do of alteration, where the whole end or side general work, but the All Saints' choir boys of every living room is being torn to make fence every Friday night under Miss

and Jacobin days, when such houses as also, having a class of women Monday evenerected, and one-half their walls were of ings at Unity house, a class of girls and a class of women at St. Mark's. An effort is Hardwick Hall, Haddon Hall, etc., were being made to organize a fencing club As a rule, in the very big houses the new made up in part of the young women who windows extend from ceiling to floor, the studied fencing at the turnverein, where



THE SERPENTINE CORSETS AND THE POGUIR STAY.

the knobs and latches of the long glass | Messrs. Heckrich and Mauthe and Di doors and sashes, but the rule now is Kroch. against anything like a lavish use of Miss Schrader occasionally gives an exstained glass. Now and then artistic bits hibition of fencing and appeared last at the of painted glass are introduced in imitation Flambeau club entertainment. For exhibiof the antique fashion of introducing the householder's coat of arms, but the sensi- plaited skirt with a close-fitting jacket. ble preference is for clear light and un- Miss Schrader prefers to fence with men. tinted sunshine, instead of the inappro- finding it more exciting and a better test of priate ecclesiastical suggestion that heavy stained glass in domestic architecture al ways conveyed.

In one Newport house, where the whole long waisted, silk net stay, and within is end of the owner's library is a great Tudor window fronting seaward, a series of the most exquisite little ships are painted by famous artist directly on the glass. The procession of vessels begins with a minia hemmed edge and they have as much ma- tight cap, so that when the corset is to be ture copy of the Mayflower and ends with a terial turned up on the inside as on the worn a tiny pump is used to fill the inner view of one of the great white yachts and a superb war ship that can any day in the season be viewed in reality through the huge sea window.

In a small country house, where there is wearer decides on just the fullness of curve not the opportunity nor the income to tiste Pastel Crepe de Chine.

destred, she screws the cap on the air valve, justify the introduction of a great side of When June's sun is bright and strong and unless by some accident, as a cruel pin glass, much can be made of a window by enough for garden parties we will see poking its meddlesome point through the giving it a special usefulness and character, adorable frocks of very thin pastel colored outer coating of the corset and clean into it is one of the prevailing fancies, for inin the taste of the shoppers. The most attractive devices were a tiny tuft of violets, an Old Guard eagle, or a honey bee. Persons who were lucky enough to possess in which the letters N or B or J burst effects. The center of every sun-M L fitted appropriately purchased white burst will be a flower of lace applied flat work and draperies and convert it into a tiny tea room or pretty private little area where two can cosily breakfast with the smile of the morning reflecting from the work and draperies and convert it into a

> alone, he has let every little house to a newly married couple. The snugness and always clinches the targain with the nestng pair, whatever may be the shortcomings elsewhere of the small establishment.

Into some of the city houses they are now building French conservatory windows that are a triumph of decorative ingenuity. A conservatory window is made of heavy dull green glass and shaped exactly like a very large niche for a statue. Az a rule it is introduced in some drawing room or library window that is not often opened. The broad crescent-shaped bottom of the window is a glass basin in which a tiny jet of water plays and gold fish swim about. All the deeply curved inside wall of the window is arranged with stout glass shelves on which sit pots of varying shades of rough, opalescent green glass filled with ferns and flowering plants and in the dome of the window is a green shaded electric

Hall windows are made much of by means of painting the immediately surrounding wall space, and the painting is so arranged that by touching half invisible knobs in the woodwork little doors slide back and reveal the nicest little dust-proof individual closets for hats, umbrellas and coats besides drawers for gloves, parcels, etc.

In long city houses where there is no means of lighting the main hall from the outside the clever architect now introduces at the end of the main entrance or in the side wall a fine handsome square or arched window of golden or warm ruby glass. Behind this stretch of glass or dead window series of 'lectric bulbs are placed and shining through the glass sheds a rich sunshiny and very natural looking light into the otherwise dark corridor. So skillfuily is this now done that the casual visitor car ries away the impression that the window looks out into true daylight that is merely modified by tinted glass.

INVENTION WORTH A FORTUNE.

California Woman Utilized an Idea that Came to Her in a Dream. A dream that came to Mrs. Jessie H. Higley of Niles, Cal., not long ago has proved to be worth at least \$5,000 to her, and she may realize a much larger amount from it. She has been offered the sum named for the product of her dream, but regards it as worth far more and will refuse the offer. This utilitarian dreamer is the wife of

They have lived in that quiet community for some years and Mrs. Higley's housewifely instincts have become proverbial. Her house is always "just so," and when things do not go right Mrs. Higley makes of stays of some sort or other until, like them go her way. If there is anything King Louis and his wig, she lays them aside new that will add to the comfort of her home Mrs. Higley secures it.

beds proved very good, but the artistic eye of the housewife was offended by the lack of drapery about them. Then she found to her sorrow that there was no satisfactory method known to the trade

tion work she wears a short accordion skill, as the men are always on the alert and quick to take advantage of every unguarded movement, while women wait for the attack.

Last summer Miss Schrader spent in Chicago at Colonel Parker's institute, paying special attention to corrective and hygenic work and the use of apparatus.

White pearl buttons so tiny that they are a mere speck are much used for trimming.

The newest flowers for use on evening gowns are made of tissue with gauze leaves... In a small country house, where there is Dainty little boleros of embroidered ba-not the opportunity nor the income to tiste decorate many a bodice among the justify the introduction of a great side of thin gowns of foulard and veiling.

bright glass and sliver.

One thrifty property owner has had such windows put into his seaside cottages and he says, on the strength of those windows Satin boleros in ivory or cream white are

introduced this season in many charming and elegant forms. They are lined with mauve, ciel blue peach blossom pink or pale sea green slik, and worn over very elegant blouses of Venise guipure and other rich laces. White linen bands, piped or stitched with

White linen bands, piped or stitched with color, look very neat and pretty on some of the simple French gowns for morning wear next season, that are made of figured pique, Irish dimity, shepherd's check gingham, pink and white or mauve and white, linen duck or chambray.

Many of the new, beautifully tinted and mercerized summer fabrics are soft and fluffy enough to trim themselves most effectively, although prodigal use is made of every description of band trimming in ribbon, lace, embroidery, hemstitched slik, gold and silver braid and the like on gowns of taffeta, foulard, crepe de chine, net, veiling, batiste, India muli and like delicate and beautiful stuffs.

White taffeta petticoats are shown in

delicate and beautiful stuffs.

White taffeta petticoats are shown in great variety this searon and are in the best of taste, except those which match the gowns. Tucked ruffles with a hem joined by a cross-stitching of gold thread, trim one pretty model, while another has pleatings of white chiffon with a tiny ruche on the edges. Black chiffon is also used for flounce made of white mull, lace insertion and edging which can be laundered.

One of the most useful and chic of all and edging which can be laundered.

One of the most useful and chic of all the garments in the children's department of dress is the black taffeta silk coat with a broad collar of pale blue or cream white silk trimmed with cream applique lace. The coat is fairly long, showing the dress about four inches below it and sometimes is made with half-inch tucks all around the waist, from the neck to an inch or two below the waist line and these are stitched in with silk matching the color of the collar.

Talk About Women Mrs. Besant now wears Hindu dress and has proclaimed the belief that she was a Hindu in a former stage of her existence.

Miss Alice Johnson of Fremont, O., is a successful architect, Her work is so extensive that she has to employ several assistants. The theft of the Gainsborough portrait has doubled its money value and also brought the picturesque Gainsborough hat into immediate fashion.

Miss Clars Greason of Michigan will, after July 1, hold the position of law clerk in the Treasury department in Washington, a place never yet held by a woman. Mrs. Max Muller has undertaken to write a life of her husband. Prof. Max Muller, and desires to collect all letters and papers which may be in the possession of his

Mme. Niel, the widow of the famous French marshal, died the other day at the age of 79. Her son, General Niel, com-mands the Third brigade of dragoons at Rheims.

The champion goal thrower of the girl basket ball team at Haskell institute, a Kansas institution, is Miss Charging Wolf, a full-blood Sioux. She is said to be able to put the ball into the basket with about the certainty that a base ball pitcher puts one over the plate.

Miss Josephine W. Chapman of Boston will be the sole representative of her sex as an architect at the Pan-American exposition at Buffalo. She designed the New England building. Miss Chapman has been very successful as an architect. She employs only men in her office and does so "because they have no clothes to make." "because they have no clothes to make."

Mrs. Jessie Benton Fremont, widow of
the "Pathinder." has a claim against the
United States government for lands taken
from her in California. These lands were
appropriated as far back as 1863 for military purposes. They had cost her more
than \$50,000, to say nothing of interest since,
and she has never been paid for them
General Miles made an investigation and
he premounces her right to restitution to be
unquestionable.

The liveliest and, the English possie



Regular Size, Fifteen Cents. Trial Size 5 Cents

The success of my Witch Hazel Scap confirms the faith I had in it. I knew that was the best tellet soap made. I knew it because the seap was the result of a long series of experiments, to secure at any cost the best. Yet, when about to launch t upon the market I faced most discouraging reports from the wholesale and retail most exquisite metal work is lavished on Miss Schrader worked for five years with drug trade. Their advice was "drop it." Why? I was informed that "nearly every druggist in the land had a brand of his ewn seap, and the drygoods houses also had theirs, which they urged upon their customers." This is a familiar story. I went right ahead. I had a soap whose basis is Witch Hazet-real Witch Hazet-not Witch Hazel in name only, not watery Witch Bazel, but a scientifically concentrated Witch Hazel that has the solidity of jelly. When I told this to the trade I was met with but that must make your soap very expensive. That was true, it is expensive. It possibly costs double that of any other toilet soap. Although the market is glutted with soaps, I knew that folks are always seeking the BEST. I proposed to give it to them. J am willing to stake my reputation and fortune upon the success of Munyon's Witch Hazel Scap-not the success that may come from extensive advertising, but that success which is always won by absolute merit. I offer to the public a scap that will soften the coughest hands, that will keep the pores in a healthy condition, that is absolutely free from all rancid fats and dangerous alkalies; a some that will positively, cure dandruft and all scaly diseases, allay itching and all skin crutions, and a soap that every mother in the land should use on her baby, I feel that this scap will become a tollet necessity. Although but a few weeks before the public, the saies have been tremendous. The demand has surprised the drug trade. The flattering testimonials I have received from various parts of the country still further confirm my opinion that the people are ever teady to buy the best. The best is Munyon's Witch Hazel Soap. I had taught the public to look for the bost. My Cold Cure, my Rheumatism Cure, my Dyspensia Cure, my Kidney Care, all my cures in fact are THE BEST of their kinds. The civilized world knows this to be a fact.

If you have rheumatism, try Munyon's Rheumatism Cure: if you have dyspepsia, try his Dyspepsia Cure: if you have kidney disease, try his Ridney Cure: if you have a cold, try his Cold Cure: if you have sore throat, try his Sere Throat Cure: if you have sore throat, try his Sere Throat Cure: if you have liver trouble, try his Liver Cure. Prof. Munyon has prepared a special remedy for most every disease with which any body can doctor and cure himself. They are mostly 25c each; at all druggists. If you have any disease of the head, nose, throat er lungs, try Munyon's Inhaier. It will positively cure Catarrh, Grip, Bronchitis, Influenza, Asthma. Two kinds—"hard rubber" and glass "Family." Price \$1.00 each (including all medicine.)

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Entertaining To Most Women

is more or less of an undertaking. It will greatly lighten the attendant worry if you read "What To Eat" each month. "What To Eat" has made a feature of novel entertainments and the art of entertaining for so many years that an endless fund of ideas and information on the subject has been accumulated. "What To Eat" is artistic, clever, interesting and invaluable to women who wish to keep posted on the very latest fads and fancies as well as practical things.

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What To Eat,

Rosemont, Neb., Nov. 15, 1809.

Dear Sir:—I can now send you the pleasant news of my complete cure. I have purposely waited so long in order to fully convince myself that it is not merely temporary, but permanent. I was almost deaf, and thanks to your excellent freatment I was cured in 6 weeks, and I can recommend your remedies highly to suffering numanity.

humanity.

I shall take pleasure in recommending you whenever and wherever an opportunity presents itself, and remain thankfully

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