

AMUSEMENTS.

Last week was one of no special moment in Omaha, theatrically, the only thing out of the ordinary being the appearance of Mrs. Sembrich and her supporting company for one night at Boyd's.

With regard to the ability of an actor or actress to retire from the stage after a life spent upon it, until forced to do so, Robson, who is one of the veterans in the business, said in the course of a recent interview in Chicago.

Heater alluded to choir once when speaking of the good, old-fashioned hymn-tune sung by the whole congregation, which is the way of talent and memory.

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be newcomers at the Orpheum, but they have the reputation of being able to give as many laughs as any of their rivals in a given length of time.

The Gay Butterflies Burlesque company commenced a season of management this afternoon at Miaco's Treadoer with what is said to be a very strong aggregation of talent.

Beatrice Cameron (Mrs. Richard Mansfield) has sailed for Italy with her son. Klara & Erlanger have secured Porros Roberts and George K. Hackett as a touring party.

Willard Spencer's new opera is called "The Bohemian" and will be first produced in Philadelphia in the month of April.

Richard Mansfield's business in the city has been so large that he has surrendered his weeks of the twelve reserved for him at the Herald Square theatre.

Anna Crouch, the daughter of Prof. Crouch, the famous author of "Kathleen Mavourneen" and "Admiral Horn," has had a considerable success as a dancer and singer.

The London managers refused to take the Nielsen opera without Alice Nielsen, and as a result that woman's husband has withdrawn his objection to the trip.

Mabel Gilman plays the leading role of "The Prima Donna" at the opera house. The opera will be first produced in New York last Monday, Toby Claude, W. F. Carlsson and William Cameron will be featured.

which have had a potent influence on the growing intellect, emotions and impulses of the race, the most beautiful in which a choir is a good choirmaster.

The mistake made in connection with the chorus choir is this: namely that when one wants a good choir it is not the time to decrease the salary of the organist and choirmaster. Chorus choirs are usually adopted for economy. It should be reversed. They should be considered a valuable investment.

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HYPNOTIC SCHOOL INVESTIGATED

Mysteries of Personal Magnetism Laid Bare—Does Danger Lurk in Hypnotism—Can These Sciences be Taught by Mail.

Opinions of 81 Prominent Business Men and Scientists Who Have Taken a Course of Instructions—Some Astonishing Revelations.

EVERYBODY MAY NOW LEARN.

Owing to the widespread interest which has lately been manifested in schools of Personal Magnetism, Hypnotism, Magnetic Healing, etc., a reporter was assigned to investigate the New York Institute of Science of Rochester, N. Y., the largest school of its kind in the world, and to ascertain what practical benefits, if any, the students receive.

This Institute made a remarkable showing. That it actually teaches Scientific Hypnotism, Personal Magnetism, Magnetic Healing, etc., there can be no doubt. In a few days' study at home any intelligent person can, through its course, acquire the secret powers of the occult sciences and use them on his friends and associates.

From the letter files of the Institute one hundred names were taken at random. Letters were addressed to these persons, asking them to tell freely what they thought of the Institute and the benefits they had derived from the instruction. The replies received were a revelation. All had achieved success to a greater or less degree, and in many instances the results were simply astounding, almost beyond belief.

Mr. Frank Muehl, Fairwater, Wis., writes: "I have thoroughly tested the practical value of Personal Magnetism and Hypnotism as expounded by the New York Institute of Science, and I am greatly surprised at the results. The information is invaluable. I see life anew. Wonderful possibilities have been opened up to me."

Dr. Able Heath, 71 Dover Street, Boston, Mass., writes: "By the information received from the New York Institute of Science I cured a Mr. Scott of the tobacco habit in two treatments. It is now six months since, and he cannot touch tobacco. I have used Hypnotism several times to control the excruciating pain of cancer and to eradicate pernicious habits in children."

Dr. Ernest Trudel, Heliopolis, Quebec, Canada, writes: "Dr. Sage's wonderful course in Personal Magnetism and Hypnotism is the only work of its kind containing information that any person can readily learn and apply. It certainly reveals the secrets of personal influence; it develops in one a power, a force of character that I did not think it possible to acquire."

The New York Institute of Science has just issued one of the most remarkable books of the century, which treats in an intensely interesting manner of personal magnetism, hypnotism, magnetic healing, etc. During the next thirty days 10,000 copies of this book are to be given away. This great work contains the reported opinions of eighty-one persons who have tested these sciences. Among the number are fourteen college presidents and professors, eight doctors, three dentists, four judges and lawyers, four society leaders, twenty-eight business men, city officials, bank presidents, besides twenty persons prominent in other walks of life. Altogether, we consider it to be the most valuable and wonderful work of the kind ever produced. This book has been the means of starting thousands of persons on the road to success. It may prove the turning point in your career. A copy of the book will be sent absolutely free to any one addressing the New York Institute of Science, Department 229 E. Rochester, N. Y.

Prices Never Changing. Eve'g 10c, 25c, 50c. MATINEES, WED. Children 10c, Adults - 25c. SAT. Children 10c, Adults - 25c. SUN. Reserved Seats - 50c. Performances begin every evening 8:30. Matinee, 2:30 SHARP.

Grand Opening of AUDITORIUM Industrial Exposition, Monday Eve., March 11, at 7:30. Admission only 10 Cents. This exhibit is the finest of its kind ever shown in Omaha. Don't fail to attend Monday evening as there is one of the biggest surprises on deck for THE people who attend this exposition yet heard of in Omaha. This is an AUDITORIUM exposition and you want to get next to it. Remember it is held in the old Lee-Glass-Andersen building, southeast corner 13th and Harney streets.

Free Distribution of Gifts Every Evening. Big Free Vaudeville on Third Floor.



1822 South Burdette Street, Kalamazoo, Mich. In making trousers, collars, coats, etc., I would rather be possessed of hypnotic skill than of any other.

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YOUR OPPORTUNITY IN CHICAGO. Before leaving for an extended European trip, Dr. Woodbury and his chief New York surgeon will be at his office ten days—Monday, March 12, to Thursday, March 15, inclusive—to perform painless operations for correcting imperfect or defective vision without moving any disfiguring blemishes from the human face and body.

JOHN H. WOODBURY, 222 WYATT ST., Cor. Monroe, Chicago.

MUSIC.

Dr. Frank Damrosch has been expressing himself on some subjects with which he is familiar and he has expressed himself right loudly and generally speaking, right well. In the opinion of Dr. Damrosch there is nothing of the proper ideal of church music in the quartet choir.

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Stranger In a Strange Land. THE FUNNIEST FARCE THAT EVER HAPPENED. BOYD'S Woodward & Burgess, Managers, Tel. 1919. TODAY—2:30. TONIGHT—8:15. WM. A. BRADY AND JOS. GRISMER'S PRODUCTION—THE New York Manhattan Theater COMEDY SUCCESS.

FRANCIS WILSON AND HIS BRILLIANT NEW COMPANY, THE FOREMOST AMERICAN ORGANIZATION—IN THE ONLY OPERATIC SUCCESS OF THE YEAR. THE MONKS MALABAR GORGEOUS ORIENTAL SCENES AND COSTUMES. COMPANY OF 70 SELECTED ARTISTS.

Mr. Kelly DEVOTES HIS STUDIO HOURS TO THE CAREFUL ELIMINATION OF VOICE DEFECTS IN STUDENTS AND TO A THOROUGH COURSE IN CORRECT BREATHING. THESE TWO FEATURES SECURE BEAUTIFUL, RICH AND NATURAL TONES. Residence—Studio, Davidge Bldg., 1802 Farnam St.

ALFRED A. FARLAND Assisted by an orchestra of forty band, mandolin and guitar players. The O. H. S. Band, Charles Hawley, Keefer, pianist; The Juvenile Banjo Club, Miss Nellie Parlo, soprano; The Omaha Banjo Club, George F. Geilenbeck, director.