----AMUSEMENTS.

in Omaha, theatrically, the only thing out and is as capable of entertaining us as monologists have been able to keep them-Mme. Sembrich and her supporting company | diennes of this country and her place will | for one night at Boyd's. Mme. Sembrich's be hard to fill, although, perhaps, Blanch of the greatest mimics on the vaudeville church. a large number of Omaha people took ad- it than any other actress we have in vantage of the opportunity to gaze on this America today. star of first magnitude. In one respect Sembrich is unique. She believes in giving her hearers the best she can and for that actress to retire from the stage after a reason only sings three times each week. life spent upon it until forced to. Stuart The spent two whole days in Omaha, one Robson, who is one of the veterans in the her appearance, in order that she might interview in Chicago: "When a man or have full use of her magnificent voice, un- woman becomes a player and has won sucimpaired by the slightest fatigue. It is this cass there is an indefinable something alfidelity to a high artistic ideal and a con- most like virus which enters the system scientious appreciation of what is due the and makes a dropping of the old life an noon at Misco's Trocadero with what is public that has made Mme. Sembrich the incossibility. The feeling, I think, is said to be a very strong aggregation of popular and successful favorite she is. Her stronger in a woman than in a man. When talent. The program offered is a melange interest in affairs of others was clearly last I met Ellen Terry we discussed the shown on Wednesday night when she sat subject. I cannot even think of such a in a box and gave vigorous expression to possibility as leaving the stage, she said her enjoyment of the West minstrel I must face it before many years go by, program. Her applause was most gen- but what life will hold for me then erously bestowed on the vocalists, the I cannot imagine. I understand exclear, sweet contra-tenor of Dick Jose, com- actly the feelings of the man who ining in for its full share.

since to a handful of people, and then en- think, for the whole profession. tertained a good crowd at night. Earlier in the week "Brown's in Town" made fun for a lot of people. At the vaudeville houses Lyman B. Glover, the well known Chicago. good cards were presented to only fair dramatic critic, gives us a piece of theat-

front rank of minstrel shows, yet Mr West Williamsburg, then the capital of Vir-is far from being an old man. He is first ginla, on September 3, 1752. Just 149 years remembered in the west in connection with ago this fall Shakespeare said the first the famous company that crossed the conficial word, in a dramatic sense, on this tinent away back in the Tos. Milt Barlow, continent, as 'The Merchant of Venice' was George Wilson, George Primrose and Wil. the play on this occasion, followed by Ham H. West formed a quartet whose names | David Garrick's afterplace entitled 'Lethe. will be coupled together during history as at that time very popular in London. having what was probably the greatest "The company engaged had just arrived from England, after a tempestuous voyage dience. It was too strong to hold together, of several weeks, during which rehearsals though, and two of the names-Barlow and | were constantly in progress on shipboard. Wilson-are only memories now, while We can well imagine the fair Portia-Mrs. Primrose and West are still warm rivals Hallam-struggling with 'the quality of for public favor and prestige on the min- mercy' speech during the more realistic instrel stage. The "white face" idea now in tervals of seasickness, while Shylock's unvogue among minstrel men is Billy West's happy issue from the duke's court must own, and he has developed it as well as the have been tinged with additional agony elaboration of stage setting and the refine- through those qualms induced by a beavy ment of his program until he has an enter-tainment that is not only thoroughly up this first performance, which has a swing to date as to features, but is in a class by of its own that may warrant the quotation fixelf as to quality. "Something new" is of a few lines: his mette. During the course of a little talk in his dressing room Wednesday afternoon he said, speaking of the absence of former popular member of his company: "He is a clever and refined comedian and a good fellow, but the people want novelty. I am glad he is doing well in vaudeville."

changes. It would not be West's min-strels if the name of Richard James Jose Yet if the muse, unfaithful to her were left off the list. That voice which has sung so many ballads into popularity. forts, from his one visit to the next, is as welcome in its annual recurrence as the coming of the seasons in theirs. One would hardly think from Mr. Jose's present appearance that he ever went hungry, or that he is a blacksmith by trade. would hardly think from Mr. Jose's present appearance that he ever went hungry, or that he is a blacksmith by trade. Such are facts, however. He was born in Cornwall, England, his parents being poor. An uncle who had a blacksmith provided in one of the little forgotten mining camps in Nevada sent for the boy when he cause.

Clement B. Shaw will speak on "The Perception of Harmony" at his rooms, 413 and this rooms, 413 and this poon, 415 Sheely block, Thursday evening, March 14. How the ear is capable of discerning various pitches and qualities of tones sounding simultaneously will be discussed. The lecture will be preluded by a short talk on "Overtones" Cards of admission may be cause.

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The muse's friends we hope will join our "Overtones" Cards of admission may be cause. was young and raised him up to be a And crown our best endeavors with ap- obtained without fee at Mr. Shaw's studio. emiter of iron. Before Jose had reached manhood, his uncle died, and he was left alone in as desolate a deserted village as besitating growth of the American stage, white people ever starved out of. He retarded by the Puritan spirit of the pilgrim finally made his way to San Francisco, and fathers, examples of which we occasionally there his wonderful voice attracted atten- see to this day in cases where intelligence at a church concert, and from that time also by the unformed condition of the counforehammer, nor did the bellows blow mained for the nineteenth century and not self right loudly and, generally speaking, again for him except those of the organ, the first part of the period to develop an right well. as he is big, and as genial as one could school house, the most universal and inask him. It is difficult to get him to talk fluential establishment of our modern civiliof himself, although he will chat freely zation." with an acquaintence on current topics or matters connected with his business.

Mme. Modjeska writes from the south to deny a rumor which has been given concountry, to the effect that she is to retire permanently from the stage after the close of this season. In part she says: "Although this is my farewell tour of the south. I shall continue on the stage for another season at least and possibly longer, filling engagements in the north and east. You know it is pretty hard after one has devoted their life to the stage to leave it and it is doubtful if I ever shall as long as I live and retain my strength and ability. There is no good reason just now why I should retire, for I am in splendid health and drawing large audiences wherever I appear. 'King John' has been most favorably received and the public seems to like my impersonation of Constance. My managers have supplied me with a good supporting company and are doing every thing possible for my comfort. I shall not come to Omaha this season, but hope next year to again renew acquaintance with my

Despite the fact that the great tragedienne is well advanced in years, she re-



YOUR OPPORTUNITY IN CHICAGO

Before leaving for an extended Euro-ean trip. Dermstologist Woodbury and pean trip. Dermatologist Woodbury and his chief New York surgeon will be at his Chicago office ten days—Monday, March 18, to Thursday, March 28, inclusive—to perform painless operations for correcting imperfect or deformed features and re-moving all disfiguring blemishes from the human face and body.

human face and body.

If your skin is winkled, crinkled, loose, fabby and furrowed, if your eyelids are drosping, equinting and pury. If your nose is humped, crocked, fat, bread or too long: If your ears are deformed, i.e. large or stand out from the head; if your lips are relling, pouting or drawn; if your throat, chin and nock are fat and baggy; if you have a red nose, red voins, tattoo, powder or birth mark; moles, warra, superfluous hair or any other imperfection of the features or disfiguring blemish on, in or under the skin call or write Dermandegist Waedhury, and if the pame of this paper is given he will advise you, without charge, how to proceed in order to obtain clear—out, shapely features, a clean healthy coals and fusions hair, a smooth clear natural skin, and brilliant complexion, without wrinkle, pimple, apet, or blemish. Cancultation in person or by letter is free and strictly confidential.

JOHN H. WOODBURY,

vented the phruse that he wished he might West's minstress gave a matince perform- die in the harness.' Miss Terry speaks, I

In a recent article in the Times-Heraid rical history of sufficient interest to make it worth reprinting. "The first dramatic Billy West's name has been before the performance on this continent by a regular public for more than a score of years in the company was given," eays Mr. Glover

"To this new world from fam'd Britannia's Through bolstrous seas where foaming billows roar. The muse, who Britons charmed for many an age. Now sends her servants forth to tread your

stage. Too oft we own, the stage with dangerous One number of the West company never in wanton scenes has played the siren's

plause. "From this time there was a slow and Called Market Tolled Tolled His first appearance in public was is not a handmaiden of piety, and hindered

Coming Events.

"A Stranger in a Strange Land," the Anglo-American comedy that had such great success at the Manhattan theater, New siderable publicity by the press of this York, last season, comes to Boyd's theater today for two performances, matinee and night. It is to be presented here under the direction of Messrs. Sam Thall and P. J. Kennedy. The play is by Sidney Wilson and Walter Vincent. It is said to be wholesome and refreshing in its humor and to be exceedingly funny from start to It deals with the adventures of a finish. young Englishman, whose aunt and guardian sends him to America to steady him after the sowing of his wild oats. His enjoyment of the pleasures of Gotham and his subterfuges to hide from his aunt his participation therein furnish the comedy of the piece.

At Boyd's theater Monday and Tuesday nights the favorite comic opera comedian. Francis Wilson, and his reorganized company. present for the first time in Omaha "The Monks of Malabar." Cheever Goodwin wrote the book and the music is by Ludwig Englander. In this lip of its members. creation Mr. Wilson has gone back to the and believed in it, but they did not wan style of opera in which he made his greatest any "official" music, as it were, in their success and the results are said to have church. So, knowing this, Mr. Mockridge bright work to lead one to forget "Er- the church, a man of great plety and little minie," "The Merry Monarch." The worldliness, But my dear Mr. —, you Oolah." "The Devil's Deputy" and all the have left no room here for a choir!" To Monks of Malabar." and the combination of lyrics and dance a quartet. delightful. Mr. Wilson has a new company to support him, foremost among whom I have often mentioned in this column is Maria Celeste. The other principals, my antipathy to the choir of four per-are Van Rensselaer Wheeler, Hallen Mos- sons, and can heartily scho all the musical tyn, Clare Palmer, Grace Orr-Myers, Edith objections given by Dr. Damrosch, but yet Bradford and Louise Lawton. There is a we must not forget that the ideal choir large and efficient chorus, said to be com- is the quartet and chorus. There need appeared here with Mr. Wilson.

the first time here Thursday, Friday and orate, and augment the work of the choir, Saturday at Boyd's theater. Those who are and not, as is too often the case, feel that familiar with the story will realize that it the choir is there to augment their work. could not properly be presented on the stage. There are many portions of anthems without an exceptional cast and accessories which should be song by good solo voices of an unusually costly and elaborate and there is no doubt in my mind that character, while those who have seen any God would just as soon hear a thing done of Mr. Brady's other productions, such as well as badly. The fact that a person's that he would not attempt this, even if it in a state of sin and wrong-doing. I were possible. Marie Corelli's admirers have known some professional singers who may therefore safely anticipate an entirely were almost saints in their dispositions adequate presentation of this strange tale and characters, and I have known some of the devil on earth.

If there is one thing more than another that the people of Omaha enjoy it is comedy-good, clean and sharp comedy, large choir is the fact that the great works The program for the coming week at the can be presented, the great masters ex-Orpheum is made up almost entirely of pressed properly, and the congregation Miss Nelle Paris, soprano; The Omaha this kind of comedy. Out of the multi- personally interested in a higher class of plicity of acts presented at the Orpheum music. And the percentage of young perthis season there has not been one that is sons studying the art of singing in a church as hilarious, yet not offending in any way, which has a large choir will be found to be as that offered by Foy and Ciark in their larger than in a church whose musical "Spring of Youth." The "fashion plate sing- appreciation is satisfied with quartet work. ing due," Kelly and Violette, are well designated. They are stunning dressers. Catholic church have done much to cement auditors with the most brilliant flights of very much up-to-date, and can really sing, the young people of the church into honds virtuosity ever heard here on a stringed

be newcomers at the Orpheum, but they have had a potent influence on the have the reputation of being able to get as growing intellect, emotions and impulses. Of course, the one thing needful in such siven length of time. Scott and Wilson, gymnasts, who appear as the farmer and after all is the all the appearance. That, symnasts, who appear as the farmer and after all, is the all-important issue. The regular matinees will be given in one place he will in another, on Sunday, Wednesday and Saturday. The With regard to the ability of an actor or management, having had so many requests for another amateur night, has decided to hold a big amateur carnival in the near future and all amateurs desiring to appear in absolute allence and seclusion, prior to business, said in the course of a recent are requested to communicate with the one wants a good choir it is not the time Mr. Manchester. Mme. Muentefering will manager as soon as possible.

> The Gay Butterflies Burlesque company ommences a week's engagement this aftertalent. The program offered is a melange the way of talent possessed by its members. are present in profusion, the program in- gallery, about four feet above the pews." cluding Amy Nelson, comedienne; Leslis and Curdy, in a few songs; Gilson and Perry, comedians; Barth and Fleming, the Metropolis," and it is a bewildering spectacle. "Scenes in the Divorce Courts," a travesty on divorce proceedings, closes the entertainment. The engagement is for the entire week with daily matinees.

Plays and Players.

Beatrice Cameron (Mrs. Richard Mans-ield) has sailed for Italy with her son. Klaw & Erlanger have secured Forces Robertson and Gertrude Elliott for a tour

season.

Willard Spencer's new opera is called 'Miss Rob White' and will be first produced in Philadelphia by Nixon & Zimmerman about the first of April,

James K. Hackett has accepted Victor Mapes "Don Caesar's Return" and will star in it next season. This play was criginally written for Richard Mansfelf. Richard Mansfield's business in the west has been so large that he has surrendered nline weeks of the twelve reserved for him at the Herald Square theater. New York.

The London managers refused to take the

MUSIC.

Committee of the state of the s

ing himself on some subjects with which on his hands knew not the handle of the try and the poverty of the masses. It re- he is femiliar and he has expressed him-In the opinion of Dr. Dam-His success was made, but with success institution which has now built a cordon of rosch there is nothing of the proper ideal came so change in the man who had suf- playhouses around and about this country, of church music in the quartet choir. He fered hardships as a boy. He is as modest and has become, next to the church and the is opposed to it bitterly, and in his remarks he is inclined to be somewhat severe, if he is quoted right by the press, for he is made to say that the more excellent (musically) is the quartet, the less fit they are for the position of leading the worship of God

It is not in my province to discuss that and perhaps Dr. Frank Damrosch has had painful experience. Of course there is the tendency to become too commercial in our ideas in connection with such music as is furnished by a "fashionable" quar-For we learn to speak of our twelvehundred-dollar soprano and our five-hundred-dollar soprano, and our fifty-dollar-aweek singers, and so forth.

Mr. Whitney Mockridge would be able to furnish some interesting memoirs if he wished, relating to his experience as a member of high-priced quartet choirs.

When his abode was in this country he had ample experience, for it must be remembered that the four-voiced choir is purely an American institution. He told me a good story when he was here last which I will reproduce as touching upon the discussion in question. He was visiting a certain church in another city which was noted for its remarkable condition of was noted for its remarkable condition of being free from debt and for the spiritualjustified his return. It will take a pretty said to his friend, a prominent member of other pieces which Mr. Wilson has pro- which the friend replied, "No, we have duced in the last ten years, but that is not. Our congregation will be the choir what seems to have been done with "The and when we have overcome the trio of The music is catchy world, the flesh and the devil we will try

posed of the prettiest girls who have ever not be necessarily a great amount of stress placed upon the quartet, as individuals, and they should be led to remem "The Sorrows of Satan" will be seen for her that they are there to assist and elab-"Mile. Fifi" or "Way Down East." know voice is trained is no proof that they are amateur singers who were not examples of "entire sanctification."

One of the greatest benefits from the I believe that the choral works of the 168 STATE ST., Cor. Musros, Chicago. Callahan and Mack, Celtic humorists, will of ecclesiastial love, and musical sodalities instrument."-Com. Tribune, April 4, '99.

the college athlete, will have something man within the baton must first under. The Saturday morning musicales are most new in the line of eccentric acrobatic work. stand hymnology, church music, histor- successful, both musically and financially Lew Hawkins, styled the "Chesterfield of ically and practically, the art of accom- those already given having been very de-Last week was one of no especial moment | tains her health vigor remarkably well Minstrelsy," is also on the bill. Few paniment, and then he must have magne- lightful, and the two remaining ones of tiem, firmness, tact, impartiality and an the series promise to be quite as interestthe ordinary being the appearance of ever. She is the last of the great trage- selves so long before the public and still all-absorbing, overwhelming love for the ing. The next one will take place at the maintain a high standard. Pitrot is one work of the choir and the service of the residence of Mrs. Poppleton instead of at place in the musical firmament is fixed and Walsh could probably come nearer doing stage today. His delineations of the for the asking. He is worth money in and will include, besides a movement from characters of the day is something wonder- any community, and if he does not get it a Beethoven trio, played by Mme. Muente-

> choirmaster. Chorus choirs are usually Capriccioso. uable investment.

bushel. For men will talk.

the elegance of costumes and the beauty of of heaven. "But, yesterday," he said, "the a program of songs preceding the Liza Leb-

on the matter of choirs and choral work. and sympathy. sketch artists. John Connors, acrobatic for he has done a tremendous work in ad-comedian; John T. West, musical comedian, vancing the cause of music amongs; peo-appointed for this musicale. Those who choral unions, and singing societies have but necessary "half-simoleon. done a great amount of good, and their influence has only begun. He is a worthy is in his widely different sphere.

anniversary of the birth of one of the terms of the highest praise in which Robertson and Gertrude Elliott for a tour of this country hext season.

A. H. Chamberlyn, the New York manager, has secured Barnett's "Miss Simplicity" and is negotiating with Luiu Glaser for the title role.

"Lovers Lane" has made such an unmistakable hit in New York that three companies will play it on the road next season. works of Dudley Buck, who in the year will be worth some thought. will be the last program in the series which has been in progress at the church mentioned, and the chronology of the programs has proven an interesting study in development of form and composition. Handel, Mendelssohn, Gounod, Dudley

well as in the spirit. He is a strong factor in matters musical, and it is hoped

Kelly will sing the beautiful soprano solo Also the ing, tone-quality and climax. alleluiatic sequence, "The Strain Upraise." The organist will play an idylle, "At Evening." the "Barcarolle." from the previously ited dramatic work, and a march-postlude

The following pathetic and beautiful account of a "Narcissus" episode was re-cently published in the Pittsburg Dispatch: victor Herbert paid the tribute of a m sician and a friend to the memory of Eth-bert Nevin last night. Under his directi-the Pittsburg orchestra played "Narc-sus." There has never been a similar see in Carnegle Music hall, there will not be repetition of it in many years. It was o of those pathetic triumphs that cannot, unfortunately, come to a man in his allotted
life on earth. For every soft, plaintive
breath of the cello there was a vain regret in the audience; for every sigh of the
violins there was a sigh of sympathy from
a man, for every sob of melody in the
pages of black and white there was a
woman's tear, inbidden but unrestrained.
Never was music so full of pathetic plaint,
melody so pregnant of tears and sighs, or
rhythm so impressive in solemn requiem.
No more eloquent tribule could have been rhythm so impressive in solemn requiem.

No more eloquent tribute could have been paid. Mr. Herbert himself made the orchestral arrangement. The thought came to him Thursday night and, with two or three of his boys," as he calls his musicians, he went to his home and they worked far into the morning finishing the score. It is an exquisite arrangement. Of course the strings bear the sweet sadness of the air for the most part. The cello, supported by the violins, carries a brief solo toward the climax, and Henri Merck played it beautifuly. Then it was repeated in a violin solo which Luigi von Kunitz deliciously gave.

AMUSEMENTS.

Miaco's Trocadero Tel. Matinee today, 10c & 20c JACOBS' BUTTERFLY BURLESQUERS

THE BEST THERE IS: Presenting two new burlesques, entitled: "LIFE IN THE METROPOLIS"

"SCENES IN THE DIVORCE COURT," Written specially for this production. Produced with all splender possible. PRICES Lovely women, special scenery. 10C & 20C THE BEST VAUDEVILLE YOU LIKE AMY NELSON,

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LESLIE and CIRDY JOHN CONNORS. BARTH and FLEMMING. GILSON and PERRY. JOHN A. WEST.

Musical Comedian. Matinee 2:15. Evenings 8:15. Telephone 2259 for your seat.

BANJO RECITAL ALFRED A. FARLAND

mandolin and guitar players. The O. H. S. Banjo Club, Charles Hawley Banjo Club, George F Gellenbeck, director. For the benefit of PILGRIM CONGREGA-TIONAL CHURCH, 41st and Dodge Sts. At First Congregational Church, 19th

and Davenport Sts, Monday Even-ing, March 11th, 1901. Cincinnati-"Mr. Parland astounded his

A man like this cannot be had Mr. Woolworth's as previously announced, He fering, Dr. Baettens and Miss Eiche of cannot for long hide his light under a Lincoln, solos by Mme. Muentefering and Miss Eiche, the new song cycle by Ethelbert Nevin, which has never been heard The mistake made in connection with here and which will be sung by Mrs. Myron the chorus choir is this, namely that when Learned, Miss Bishop, Mr. Wheeler and to decrease the salary of the organist and play, by request, Mendelssohn's "Rondo

adopted for economy. It should be re- The last concert will take place at the versed. They should be considered a val- First Congregational church, when "The Persian Garden" will be given. The quartet will include Mrs. Myron Smith, Mr. Beecher alluded to choirs once when Holmes Cowper of Chicago, who is already of good things, both operatic and farcical, speaking of the good, old-fashioned hymn- a favorite here in the exclusive musical opening and closing with burlesque. In tune sung by the whole congregation, which circles, Mr. Gareissen and a Chicago soseemed to take him up to the very gate prane, who will, with Mr. Cowper, present its stage settings it has few equals singing was done by four people and it mann cycle. In both of these musicales Vaudeville features of the highest class took the congregation up to the choir there will be the added charm of having the accompaniments played by Mrs. Herman Kountze, who is an ideal accompanist Dr. Frank Damrosch is entitled to speak from the standpoints both of interpretation

opening burietta is called "Life in ple who are oftimes neglected that is the do not hold season tickets can be admitted working classes. His popular classes, and at the church if accompanied by the prosaic

> Tomorrow evening at the First Congresuccessor of his illustrious father, Dr. gational church, the wizard of the banjo. Leopold Damrosch, and is doing as useful and the Paderewski and the Paginin, etc. a work in his line as his brother Walter for he is heralded in many ways, Alfred Farland, the inimitable banjoist, will present an interesting program. Those who Today, March 10, being the sixty-second have heard Parland play have nothing but very greatest American composers, and mention his work. It is more suggestive believing in keeping a man's memory green of harp playing than banjo playing. It is while he is alive, the First Methodist an interesting study to note what a soul Episcopal church choir will present tonight can do, even through such a modest instru a musical program made up entirely of the ment as the banjo. Mr. Farland's program At All Saints' church this afternoon Mr

Simms will play the "Grave" and "Adagio" movements from the second sonata organs, by Mendelssohn, and the "Grand Chorus," for organ, by Salome, Mrs. Myron Smith sings "When Shall I Be Free" Mr. Gareissen "There is a Green Hill Far Mr. Buck is still with us. in the body as Away," the ever popular song by Gounod, a song which is more often abused than Anna Crouch, the daughter of Prof. Crouch, the famous author of "Kathleen Mayourneen," is on the vaudeville stage been powerfully felt and his ballads and and has considerable talent as a dancer and arias for the concert stage have been and Lenten cantata, "The Story of Calvary," by are gems of the art of writing a ballad. Schnecker, for bass solo and chorus, the His musical-dramatic works have also solo work being done by Mr. Manchester. by the Mondamin Choral society, with full of soprano soloist was tendered to Mrs. youd belief. Mabel Gilman plays the leading role of The Prima Donna. Which began rehearsals in New York last Monday. Toby Taude, W. P. Carleton and William festival of 1881.

by the Mondamin Choral society, with full of soprano soloist was tendered to Mrs. Thomas J. Kelly, who for some years has been at the First Methodist ' 'scopal church, and accepted by her. By courtesy of the organist and choirmaster, Mr. Simms, The Dudley Buck evening tonight will be- she is released from solo work today, so those gin at 7.30 sharp. Mr McCreary will that she may be able to sing her part, "Little sing "Fear Ye Not, O Israel," a solo which which is a large one, in the program of is very well known by church goers. Mrs. the First Methodist church this evening.

The solos at Unity church this morning

BOYD'S Woodward & Burgess. TWO PERFORMANCES ONLY.

TODAY-2:30. TONIGHT-8:15. WM. A. BRADY AND JOS. GRISMER'S -PRODUCTION-THE

COMEDY SUCCESS. Stranger



THE FUNNIEST FARCE THAT EVER HAPPENED.

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HYPNOTIC SCHOOL INVESTIGATED

Mysteries of Personal Magnetism Laid Bare-Does Danger Lurk in Hypnotism-Can These Sciences be Taught by Mail.

Opinions of S1 Prominent Business Men and Scientists Who Have Taken a Course of Instructions-Some Astonishing Revelations,

EVERYBODY MAY NOW LEARN.

Owing to the widespread interest which has lately been manifested in schools of Personal Magnetism, Hypnotism, Magnetic Healing, etc., a reporter was assigned to investigate the New York Institute of Science of Rochester, N. Y., the largest school of ts kind in the world, and to ascertain what practical benefits, if any, the students receive.

This Institute made a remarkable showing. That it actually teaches Scientific Hypnotism, Personal Magnetism, Magnetic Healing, etc., there can be no doubt. a few days' study at home any intelligent person can, through its course, acquire the secret powers of the occult sciences and use them on his friends and associates



otherwise, on account of its seeming sim- entirely without their knowledge. Its course of instruction, prepared under the suthat he will be for years to come. His inplicity. The "Nunc Dimittis," by W. G. pervision of the noted hypnotist. X. La Motte Sage, A. M., Ph.D., LL.D., was found fluence as a composer of church music has Wood, will be sung by the choir, in addito be exactly as represented—easy to learn and marvelously clear and complete. Over 000 students were enrolled last year.

From the letter files of the Institute one hundred names were taken at random. Letters were addressed to these persons, asking them to tell freely what they thought of the Institute and the benefits they had derived from the instruction Nielsen Opera company without Alice Nielsen. His musical-dramatic works have also solo work being done by Mr. Manchester. thought of the Institute and the benefits they had derived from the instruction, sen, and as a result that woman's achieved distinction. His "Golden Le. During the past week, through the rector The replies received were a revolution. All had achieved success to a greater or husband has withdrawn his objection to gend" was presented here some years ago and choirmaster of All Saints', the position less degree, and in many instances the results were simply astounding, almost begend" was presented here some years ago and choirmaster of All Saints', the position less degree, and in many instances the results were simply astounding, almost be-Extracts from the replies of six of the students are given herein without com-

Mr. Frank Muchl. Fairwater. Wis., writes: "I have thoroughly tested the practical value of Personal Magnetism and Hypnotism as expounded by the New York Institute of Science, and I am agreeably surprised at the results. This information is invaluable. I see life anew. Wonderful possibilities have been opened up to me."

M. B. Furry, No. 417 East Second Street, Wilmington, Del., writes: "I hypnotized a young man within three hours after receiving my first instruction. He could neither sing nor dance. I made him sing three coon songs and dance a regular buck dance be thinking be was a stage performer."

Dr. Abble Heath, 71 Dover Street, Boston, Mass., writes: "By the information received from the New York Institute of Science I cured a Mr. Scott of the tobacco habit in two treatments. It is now six months since, and he cannot touch tobacco. I have used Hypnotism several times to control the excruciating pain of cancer and to eradicate permicious habits in children."

Prof. J. Ernest Trudel, Hedleyville, Quebec, Canada, writes: "Dr. wonderful course in Personal Magnetism and Hypnotism is the only work of its kind containing information that any person can readily learn and apply. It certainly reveals the secrets of personal influence; it develops in one a power, a force of character that I did not think it possible to acquire."

The New York Institute of Science has just issued one of the most remarkable books of the century, which treats in an intensely interesting manner of magnetism, hypnotism, magnetic healing etc. During the next thirty days 10,000 copies of this book are to be given away. This great work contains the reported pinions of eighty-one persons who have tested these sciences. Among the number are fourteen college presidents and professors, eight doctors, three dentists, four judges and lawyers, four society leaders, twenty-eight business men, city officials bank presidents, besides twenty persons prominent in other walks of life. Altogether, we consider it to be the most valuable and wonderful work of the kind ever produced. This book has been the means of starting thousands of persons on the road to success. It may prove the turning point in your career. A copy of the book ill be sent absolutely free to any one addressing the New York Institute of Science, Department 229 E. Rochester, N. Y.

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