THE OMAHA DAILY BEE: SUNDAY, MARCH 3, 1901.



If the attendance at the local theaters lieve an audience can learn more from a during the last week were to be used as historical play, if it is correctly put on. I the basis of judgment one would scarcely think as a general thing. It makes a greater be able to decide that the Lenten season is impression on the average theater-goer. at its heighth, for instead of the usual and if it is so constructed as to teach a falling off in patronage that is always no- moral or lesson, so much the better. Of act at \$15, down on last act at 11:27; actual ticeable at the play houses at this, the sea- the problem play? Well, I think it serves acting time, two hours and fifteen minutes; son of sacktioth and ashes, the week its purpose in a way, but I don't know that showed a decided increase. In fact, at the 1 should care to appear in one. Tell you combination theater it proved a record- something of my trip abroad last season? breaker in a way. Blanche Walch suc- Well, I went principally for the rest and twenty-eight and one-half minutes. ceeded in proving that Omaha is not what recreation, but I took advantage of the time of twenty-eight and one-half minutes managers of traveling attractions please to opportunity while in Germany, France, call a "one-night stand." Miss Walsh gave Italy, Greece and other European countries like three minutes better than the work four performances of the same play, "More to make a study of the foreign actors and had ever been done before. In speaking of than Queen," and there were but few va- actresses, their methods and of the plays cant seats at any of them. This seems to used. Did I learn anything that would be manager for Miss Walsh, paid the following he sufficient evidence that if the attrac- of benefit to me in my art? Well, you know tion possesses sufficient merit, and the travel is a great educator, and education is the most earnest fellows we have found price of admission within the bounds of a benefit to one everywhere and all the reason, it can remain in Omaha haif a week time. But I can't say that I would care We admire them and appreciate their fine or more with profit to its owners. If the to copy any of the foreign stars I saw, In work. They broke all records on Wednesmanagers of the companies who visit this fact. I would rather be nothing than not day night, bearing New Orleans, St. Louis, city could be convinced of the truthfulness, original, so I would not make use of any of this statement and would lengthen their of their methods, even though I thought they local engagements it would do away with were clever. It has been my lot to appear the necessity of the rough-and-tumble in plays which have been first introduced to the advance sale of seats of some attrac-tion or star of prominence billed for but a single performance, and what a boon it a part musclf analyze in the study out day and Tuesday. The engagement many scramble that in the past has characterized the public by other and greater actreases single performance, and what a boon it a part myself, analyze it thoroughly and would be to theater-goers for this reason when I think I have it right I go ahead if no other. It may be added, however, that After I have convinced myself that I have house, there are some plays and players who come it right I will argue the point with anyone "What Happened to Jones," it does not take this way that might better shorten their that criticizes my conception. If they can place in one room. Two sets of scenery engagements or even abandon them al- convince my reason that I am wrong I are used. The fun hinges on a secret martogether.

Miss Walab's engagement was not alone I saw a man that I consider the greatest to be uncommonly good and those familiar Miss Walsh's engagement was not one as actor in the world. Zaccobi. I saw him in with the standing of players can see well. This brings to mind the fact that twelve different characters, all as different that the company is a capable one, numbertwo years ago she came to us as a co-star as you could imagine, and in none of them ing among others, George Welch, Charles with Melbourne McDowell, whom local play- could I recognize his personality; he was Hoon, Emmet Whitney, Jesse Mae Hall, goers remembered on account of his former simply the character itself. I abhor this E. Ebner, Maud Knowlton and Edith Weil. association with the late Fanny Davenport. thing we call personality, and I am striving McDowell was the drawing card at to get away from it on the stage. I do not that time rather than Miss Walsh, whose consider one an artist whose personality artistic ability was rather an unknown crops out in every part assumed. I always single performance. The work chosen for quantity and whose right to occupy a stellar strive to live the character and put my presentation, that most effervescent of position had been questioned by some. whole soul into it, for the time I am play-What a change has been wrought in the ing it at least. My intentions for next an unusually happy one, for in no role in what a change has intervened! Miss Walsh year? Well, I shall have two new plays. I her repertory does the pre-eminent Polish now comes to us alone as a star and at- am not at liberty to give you their titles artist find better opportunity for the display tracts exceptionally large audiences. What as yet. Our season closes in May and I of her abilities as an actress and her match a contrast, too, there is in the positions shall commence work upon them at once less powers as vocalist than in Norma. these two people occupy today, as com- I am going to design my own costumes Sale of seats is now in progress at Mapared with that of two years ago. Miss and scenery, and this, together with the whinney & Holliday's. Walsh has by dint of hard and faithful work of creating the parts, will keep me work elevated herself to a position at the pretty busy. Of course I shall visit Omaha head of all actresses of her class in Amer- beat season. The public has been so kind noon West's minstrels come to the Bord tes, while Mr. McDowell has dropped from to me here that I feel at home whenever I theater for but two performances. his former pinnacle to the modest po- come, and it shall always be a pleasure to program is said to be entirely new this sition of leading man in a popular price include it in my itiperary." stock company, which at that is even better

than he deserves when the possibilities of his former opportunities are considered.

Some of the criticism to which Mr. Humphrey. Miss Walsh's leading man this season, was subjected to by the fair sex and not a few of their opposites are rather amusing when one takes into consideration the fact that he was engaged specially because his size fitted him for the part of Napoleon rather than for a handsome leading man. Fault was found with his height, his face and his figure. At the matinee on Wednesday, especially, mutterings of disapproval were heard in the lobby. One Ittle stoop-shouldered monkey. I am sure jove to that is stoop-shouldered monkey. I am sure jeled her friend. The talks through his nose should think she would sigh for Mr. Mc. Dowell every time she plays the part with should not prove as it did in the set with stoop should not prove as it did in the set. The present theatrical season at Boyd's the stangers and see ding man for fear she might be another with him, as she did with Mr. McDowell, and there might be another with him as she did with Mr. McDowell, and there might be another with him as she did with Mr. McDowell, and there might be another with him as she did with Mr. McDowell, and there might be another with him as she did with Mr. McDowell, and there might be another with him as she did with Mr. McDowell, and there might be another with succeed in Germany Lotting of the light the tare made as tudy of it. If i ware made a study of it. If i ware made as tudy of little brunette remarked to her

"More Than Queen" is one of the largest ever put on the road, and the shifting of the scenery for the six acts and seven. scenes is a difficult task and requires no little skill on the part of those who handle The different traveling companies keep records of the time of each performance and the reports are forwarded to the booking agents in New York for comparison. Some idea of these reports can be gained from the following, which is a copy of that kept at Boyd's theater Wednesday night of last week; The curtain went up on first time of setting stage between acts, twentyeight and one-half minutes; time lost waiting for Miss Walsh to change costume. The made in setting the stage was something the matter. Clement Hookins, the stage compliment to the local force. "They are anywhire and remarkably quiet and polite. Chicago, Cincinnati, Cleveland, Brooklyn, New York, Toronto, Canada, and the Broadway theater, New York."

Coming Events.

with a matinee this afternoon. The action in this comedy all takes place in one on a summer's day, but, unlike will alter, but if not, no matter how many riage and the effort of the parties interor who, I will not change. When in Italy ested to keep it secret. The acting is said

Madame Sembrich and opera company ome to Boyd's theater this week for a operas, "Don Pasquale," promises to prove

Opening with a matinee Wednesday after-The year, from first part to sensational finish.

As the curtain ascends on a first part of Benirice Moreland, the vaudeville star new and spectacular beauty there are diswho appeared here in an amusing little covered on the ends those happy comesketch last week, will try a new venture. dians. Billy Van and Ernest Tenny, with She is to invade Germany with a one-act the dean of minstrelsy, William H. West, comedy, something that is practically un- the personification of dignity, in the center. known in the variety theaters of that coun. Among the singers are such celebrities as try. In speaking of her proposed trip Miss Richard J. Jose, the phenomenal contra-Moreland said: "I have made pleasure tenor; Manuel Romain, the famous tenor; trips annually to Europe for the last eight John P. Rodgers, basso; William Hallett, summers, and naturally I have spent con- baritone; Gus Vernon and others of hardly siderable time in the theaters of the dif. less note. Raymond Teal and Charles forent countries in Europe, and as I am a Whalen are change endmen. The olio com-German student I conceived the idea of prises numerous great specialties, includtrying one of my American sketches in ing the musical trio. Waterbury brothers Germany. 1 have had a German transla- and Tenny; the De Elmar trio, eccentric tion made of 'A Game of Goif' and I have clowns; Billy Van, in a new monologue;

THEY WORK WHILE YOU SLEEP THE TABLET TO CUEE all how wil treather appredictif. Millesson wind as the showark bianded towels fall would simple a pain after sains first transit, sailer or when your bewels don't more regularly you are then the more provide don't more regularly you are shown in all set and inspirate of a bring that come when all sets and inspirate of a bring that come

big productions of next season, comprising hear and enjoy. Then, they are paying a fifteen different scenes. little better, and that is a good sign. The little better, and that is a good sign. The

fifteen different scenes. The marriage of W. D. Mann and Mar-guerite Sylva, which occurred in New York last spring, was announced last week. Agnes Burroughs, a handsome young sis-ter of Marie Burroughs, is successfully starring in a new version of 'East Lynne.'' Mrs. Frances Hodgson Burnett's son Lionel, said to have been the original of her story, 'Little Lord Fauntieroy,'' is now a congressional reporter in Washington. Maurice Thompson the author of 'Allee services are being held are increasing, and the increase, while it is as yet small, is

THIS IS

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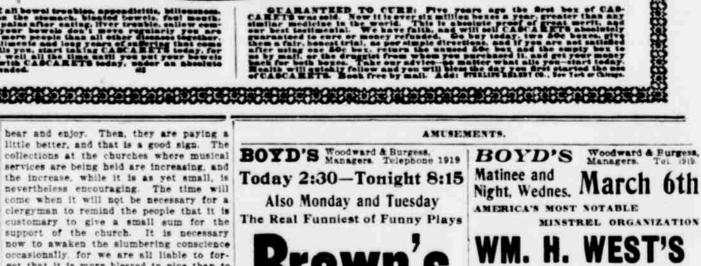
Maurice Thompson, the author of "Alice of Old Vincennes," is dead at his home in Crawfordville, Ind. Miss Grace George is to star in the play taken from the book next season. May Robson has, it is said, been stung by the starring bee, and after this season will retire from the Frohman forces to be-come a star, if she can find the sort of

play she wants. It is said that Daniel Frohman and his brother Charles will be rivals the coming summer in San Francisco, as both stock companies controlled by them have been companies controlled by them have been booked for long engagements there at the same time.

"My advice to young women contemplat-ing careers upon the stage." said Mrs. Leslie Carter in a recent interview, "is contained in the following words which occur in the last act of Zaza." Success

nevertheless encouraging. The time will come when it will not be necessary for a clergyman to remind the people that it is customary to give a small sum for the The Real Funniest of Funny Plays support of the church. It is necessary now to awaken the slumbering conscience occasionally, for we are all liable to forget that it is more blessed to give than to receive. Of course there are people who will occupy good seats and give nothing, no matter what is said, or what is not said. But those people are not serenely happy. They are refusing themselves the "privilege," not the "duty," of donating. Let not the humble giver take these remarks, to himself. The clergyman who asks for a generous contribution does not usually refer to those who are giving something. but to that very large class of persons who forget to give. Anyone who goes to

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"I have been using CASCARETS for insomnia, with which I have been afflicted for over tweaty years, and I can say that Cascarets have given me more relief than any other remedy I have ever tried. I shall cer-tainly recommend them to my friends as be-ing all they are represented." THOS, GILLARD, Eigin. II.

The Coldest.

"at wes +1 -ider weather bi"

caused here a year ago. For my part, I think this little fellow makes her look ridiculous and I should think she would perfect it by hard study. My main reason consider the public's rather than her own in choosing Germany first, however, was These girls, like many other feelings. people, did not stop to consider that Mr. Humpbrey's Napoleon was historically correct in dimensions, assumption and manperisms. It is one of those little details tell stories and jokes as ancient as Troy that help to make a performance perfect, and many without point, but the Germans but that is so often overlooked by the average theater-goer.

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the time. If I fail in my foreign venture I shall return to this country to enter the There are few people in the dramatic profession that are as studious or as well legitimate ranks again. I am rather tired read as Blanche Walsh. Miss Walsh is a of vaudeville in this country and may posbookworm, but she does not go in for popu- sibly be with Sol Smith Russell again next lar novels of the day or light literature. On season if, as I say, my German trip is the other hand, she devotes her attention not what I hope it to be. Hugh Morton mainly to history and the works of stand- is writing a new comedy for Mr. Russell ard authors. Whenever she essays a part | to produce next fall and I have been offered If it is that of a character that has figured a part in it. in history one can be sure that her por-

were in an uproar of laughter most of

trayal will at least be historically correct. The stage hands of Boyd's theater had In an interview during her visit last week the distinction last week in breaking a Miss Walsh said: "I am not in favor of the record in stage setting. As is well known book plays that are so popular now. I be- among theatrical people, the production of



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succeed in Germany I shall try Italy, as I style of colloquial joking and easy rhyming. speak fairly good Italian and can perhaps The chorus is pronounced the largest numerically and the strongest musically that Mr. Wilson has ever organized. The comthat I believe the people of that country pany numbers among its principals Marie are more easily amused than the French. Celeste, Edith Bradford, Clara Palmer, Italian or even English. I have sat in a Louise Lawton, Edith Hutchins, Grace Orr-German theater and heard a monologuist Myers, Van Rensselaer Wheeler, Hallen Mostyn and A. M. Holbrook. went to the theater to be amused and they

The wide diversity of the attractions at the Orpheum each week is the keynote of that popular playhouse's success. Last week the baby elephants drew large and enthusiastic audiences and astonished everyone with their cleverness and gracefulness. The headliners for the coming week are undoubtedly the nine Nelsons, who have a world-wide reputation as acrobats. This family has been before the public for a number of years, but is as well received today as when they first made their ap-This family consists of three pearance. men, three boys and three girls. Dempsey, Keller and Mack are comedians of the refined type. What is described by the press in western cities as one of the best bicycle acts ever put on the stage is that which

Hacker and Lester will show. A comparative newcomer in vaudeville will be Mrs. Blitz-Paxton, a California society woman. who took up a stage career when her family met with reverses. Mrs. Paston is said to have a sweet and pure voice and to be a singer far above the average. Coakley and Huested are talented and graceful young people, who can sing, dance and talk in a way to keep them at the top of the popularity column. The contortionists, the Leamer sisters, perform some marvelous feats of flexibility. Billy Abern and Annabelle Patrick offer an act of Irish comedy, singing and eccentric dancing. while the kinodrome will show some new and appropriate American and European

views. The regular matinees will be given on Sunday, Wednesday and Saturday.

Fred Irwin's Big Burlesque company begins a week's engagement at Miaco's Trocadero at the matinee today. The performance commences with a thirty-minute burletta, entitled "The Man With the Funny Touch," a satire on the wizard of the country. Thomas Edison, followed by an ollo of specialties, such as the eight Cornallas, acrobats; the sketch duo, the Brownings, in "The Merry Tramp;" Bernard and Walson, dialect comedians; a new series of living pictures and art statuary; Marle on, direct from the Casino roof gar-Barris den, New York City; Phil H. Morton, Irish comedian; Lizzie Van, queen of Coney Island; the cincograph. life motion pictures:

Grace Mantell, singer of catchy melodies and Pearl Costagnino, pet of the Occi-"A Good Thing." a race track didental. version, with the entire company in the cast, concludes the performance. In the musical selections new numbers have been provided, a refreshing absence of the "popular" brand being noticeable. On Thursday evening, March 7, Engles' aerie No. 38 will participate in a benefit.

Plays and Players

e City of Mexico is to have a vaude-theater. The David Warfield is to star in a play by Tharles Klein "harles Klein. Edwin Foy is to star in "A Night Town," impersonating a cigarette fiend. Next season Jules Murry will star Archie Boyd in a new rural play by Charles Bar-nard called "Mountain Laurel."

Julia Marlowe will play in New York through this season, two months' time in the "provinces" has been canceled.

Henry E. Dixey, now in vaudeville, may day Young Marlowe in Stuart Robson's evival of "She Stoops to Conquer." J. Sherrie Matthews of Matthews & Bul-

nom de plume of Lulu George. Song on sale at Hospe's. of great affairs.



that the Omaha Street Railway company A Sector Sector Sector Sector Sector Sector should be waited upon each Monday morn-In the spring, it is stated on the best ing for its contribution to the collection poetle authority, young man's fancy lightly The men in that organization are gentle-

turns to thoughts of love, and Shakespeare men who are prominent individually, not is father of the proposition that music is only as representative leading pillars of the food of love. What plans surge through commerce, society and enterprise, but also one's brain as these halmy and beautiful of philanthropy. The Street Railway comspring days fill us with elasticity and hope pany reaps a financial benefit from the and courage. events, as can be easily seen, by the traffic. Locally, conditions are in a prosperous Now let us take as the smallest number There is a decided amount of attending a big musical service, 800. Not obdition. harmony in the musical world, in the rela- more than 200 of these people live near flons of musician to musician. Omaha is enough the church to find it unnecessary very fortunate in having many artists who to avail themselves of street car "infacan see in each other many virtues and ex- cilities." Therefore, we have 600 persons cellencies, and an amalgamation of good paying 10 cents car fare, to and from wishes toward each other is resulting in home, which gives us the handsome sum of a general coalition of harmonious musical \$60! Methinks if a church treasurer in thought. The jealousy which is considered Omaha found himself confronted with such a traditional indispensable quality exists to a collection he would receive a shock not

outsiders. We, as m 'clans, do not receive the fair- whose capacity is 1,500, and figure the reness which s., uld be accorded us. The lay- sults in car fares from an audience which man has a positive opinion that all musicians are jealous, and the opinion is exbe an allowance of a little made for the pressed in such a way as to give the im-Council Bluffs fares. pression that all other professionals are ex-What a convenient and practical thing it

cluded from the spell of the green-eyed monster. would be to provide each usher with a Now, may I summon the musical people pocketful of change and have a cash regis-

to evidence for a moment, and put the ter system worked, as it is on the street cars, each one admitted to the church payquestion: "When did you hear a lawyer announce in the open places the sterling ing a nickel. qualities, the wonderful discernment and

In the spring let each one's fancy turn the clear acumen of his professional opponent in a lawsuit?" I have never been into giving, doing and extending good wishes volved in a lawsuit, and trust I never shall and kind thoughts, after the manner of Fra Elbertus, who promises to send with be, but friends who have been obliged to the Roycroft works "Love Vibrations" for adjust differences in the presence of a one year on receipt of price of the books. judicial dignitary have not commented upon

the warmth of love and brotherhood and courtesy and kindness exhibited by the various attorneys engaged. Persons who have summoned their courage up to the point of purchasing a piano have never, I understand, been heavily impressed with the exceedingly high opinion me dealer held of the other's personally from and merchandise. I have many friends amongst local physicians of wide repute. but I have seldom heard one of them spend much time in enlarging upon the wonder-Smith will sing "From the Depths" (Camfully clever manner in which an operation was performed by another.

Now, these conditions do not imply that the lawyers, physicians, merchants and others are jealous of each other. They are simply cited to show that because musicians are not continually lauding each other's

work it does not therefore follow that they standing room begins at 2:50 p. m. are victims of that envious feeling which sows seeds of discord. Many musicians are Gounod will be the attraction to the continually doing courteous acts for one musical people at the First Methodist another, and when all is summed up it is church tonight. His works will be repreprobable that there is really as much of the sented by the following excerpts: milk of human kindness in some persons as from "Mors et Vita" (Death and Life), an

duct with Mr. Wheeler.

in others, and in musicians especially.

In the spring, plans are made for musical "Jerusalem," from "Gallia." and "Unfold, feativals and great undertakings. There Ye Portals Everlasting." from "The Re is no choral society in Omaha, and no ordemption." The organist will play the chestra, and no organized band for con-Paust overture and garden music and "Romeo and Juliet" music as a prologue, cert purposes. But there is a thought developing and some day soon it is going to also the "Slumber" music of the lastbear fruit. The tremendous interest which named work and the famous "Marche has been recently awakened by the pres- Solennelle." Miss Davis will sing "There entation of choral services at various is a Green Hill Far Away" and a sextet arranged for March 7. But man proposes churches, which have been listened to by of soloists will sing "Come Unto Him." audiences that have more than surpassed Mrs. Kelly, soprano, and Mr. McCreary, the capacity of the sacred edifices, is a tenor, will be the soloists in those parts.

J. Sherrise Matthews of Matthews & Built ger recently suffered a stroke of paralysis, from which he is slowly recovering. Henry Hamilton, the English author, has finished two acts of his dramatization of Stanley J. Weyman's story, "The Castle Inn," for Jacob Litt. It will be one of the

contributors can minister to the support It has also occurred to me in watching the street cars on the occasions in question IN DONIZETTI'S OPERA DON PASQUALE Under the direction of C. L. Graff. With the Following Great Cast: Norina and Ernesto . Conductor, Signor Bevignani. a very large extent in the imagination of to be easily overcome. This is a low esti CREIGHTON mate. Now take the one Omaha church overflows the building. And there might





any inconvenience to those who would at-

(Continued on Twenty-third Page.)

MONSTER EAGLES BENEFIT

THURSDAY, MARCH SEVENTH