#### \*\*\*\*\* AMUSEMENTS.

saying that " It takes all kinds of people to judge of the moral fitness of "Sapho." make a world." One time-tried and fire- May Maude Adams will offer "L'Alglon, tested Hoyt play, and one neat farce comedy. Richard Mansfield will give two performtear of three seasons on the road, took up peare's "Henry V." school of drams, and to others the impos- are booked for one and two performances convey no sense of humor. "It is their is quite favorable. Some there be-whisper it-towhom the subtleties of the divine Sarah appeal in vain, and on whom the hysterical their humor." For these and other equally sufficient reasons the several styles of drams and the multitudinous grades of actor persons are required. One must have his buman heart, broiled and seared by the hoton, served with the garnishment of modern

Some debate has arisen concerning the been reached there will be a falling off in equally as prominent. public interest because of the lack of nov-They are answered by the optimists of the profession with the assertion that ! invention has no limit, and even if it had appearance of being novel, no matter how these must be amused, so that if the tricks through the ages they are being sprung novel of the same name. from time to time on persons who have never seen or heard them and to whom they are as new and bright as though fresh from the mint. Recent research has proven conclusively that some of our very best modern were written down in Greece many in Babylonian debris does not exhume a baked clay Assyrian substitute for the that we have spent time watching dances which were performed before the earliest Pharoahs and sometimes we have suspected that the dancer survived with the dance. We have listened to the monologist when we felt like chanting

"In the days of old Rameses That story had paresis."

and yet we have chortled in subdued glee at the end of his venerable and all too gymnasts still glide and twist and tumble in all sorts of involved figures, the sweetvoiced songster, or stress, as the case may be carols forth the ever old and ever new story of meeting by moonlight, or conveying heroic end, the hoarse "coon shouter" proceeds to announce that his whole existence is wrapped up in chicken, or that he will never he happy until he gets Lou or Lize, or some other dusky belle, the while he exhibits his razor and recites in an alleged dialect anecdotes and epigrams old as the human race, and we sit down in front, sometimes solemn as graven images or convulsed with the effort to conceal the cachinatory impulse so as not to annoy our neighbors. Vaudeville has come down to us from anciest days, even as the St. Patrick's day hat, and we will hand it on. It is, to quote and paraphrase a great American, our duty to see to it that the work they have begun is carried forward to the end that the gag, the song, the dance and the story shall not perish from the earth, but under our continued patronage shall daily take on a new birth and live as they were in the beginning, are now and in all human probability ever will be.

Despite the fact that the time of the ringing down of the final curtain on the dramatic season of 1900:1 is but two or three months distant, local patrons of the has ever had. James K. Hackett, who is and hear Sembrich in "Don Pasquale" is to of subscribing to a fund for the perpetun-E. H. Sothern, who has not paid Omaha visit for several seasons, will be seen a dramatization of Robert Louis Steven-"The Christian," "The Sorrows of Satan,"

Last week in Omsha, as far as the thea- , the cancellation of all future dates, Olgo ters go, served mainly to illustrate the old Nethersole will give us an opportunity to which has perforce withstood the wear and ances of his splendid production of Shakes-There are several the time at Boyd's and did fairly good busi- other stars of brilliancy promised, but as ness. Now, when one looks at this in the no definite date has been set for their right light the operations of the law of appearance their names are omitted. Becompensation are plainly seen. Many peo- sides the above list there are not a few ple cannot abide the buffconery of the Hoyt plays and players of lesser importance who sible situations of the Broadburst farce Altogether the outlook for good amusement

Beatrice Moreland, a comedienne of abil- the brim with attractive features and novel sible." ity, who is remembered for her excellent anguish of Mrs. Brune is wasted. "It is work as leading lady in support of Soi Smith Russell several seasons ago and who added to her local reputation by the clever manner in which she presented George M. Cohen's comedy sketch, "A Game of Gorf," in vandeville here two years ago, returns test flame the emotional actress can turn to us this week with a new playlet, entitled "Taming a Husband." During her last visit stage luxury, and another wants his human | to Omaha Miss Moreland had this piece in heart raw. Some do not care for the heart | rehearsal sed those who saw it pronounced at all, or even the head, and even prefer a it to be a hilariously funny little comedy, in collation that contains seither. So it comes which Miss Moreland is given unlimited about that people go to see Bernhardt and opportunities to create laughter. It is not "A Hole in the Ground" and often that one has the opportunity of see-"Why Smith Left Home." Accordingly the ing an artist of her ability in vaudeville, theater prospers and the actor men and and the writer is free to vouchsafe the women find steady employment, while the opinion that her engagement will prove cause of art loses nothing in either respect. | a rare treat.

William A. Brady, who ventures in theprobable longevity of the vaudeville ele- atricals the money he earns in promoting ment of stage life. This has of course been bicycle races and pugilistic events, anrestricted almost wholly to the realms of nounces the fact that he will soon revive speculation, for the very reason that there "Uncle Tom's Cabin" on a speciacular is no good basis on which to predicate an scale. Among the players he has already argument either way. Those who contend engaged for the cast are the following: that the days of the raudeville house are | Wilton Lackage, who will play Uncle Tom numbered, and in this class are found some Odell Williams, Phineas Fletcher; Mrs. of the leading people now appearing on Annie Yeamans, Aunt Ophelia: Maud Raythe variety stage, argue that there is a mond, Topsy; William Harcourt, George limit to invention and when this limit has Harris; L. R. Stockwell, Marks, and others

Coming Events.

"Under the Red Robe" comes to Boyd's theater today for three performances there are possible so many permutations of beginning this afternoon and concludthe "acts" now being presented that the ing Monday night. It presents a vivid list is endless, and that they will always picture of the times of Louis XIII, ilbe able to present something which has the lustrating the most fascinating epoch is French history. Paul Gilmore appears in old it is. In addition, new people are con- the role of Gil de Berault, an ideal swashtinually being born into the world, and buckler, and Miss Frances Gaunt as Renee de Cocheforet. The drama is Edward and capers, jokes and gags do go on Rose's dramatization of Stanley Weyman'.

The romance of Josephine and Napoleon is the theme around which Emile Bergerat constructed the imperial spectacle which, in the English version, bears the title of "More Than Queen." The period years before the Christian era and we need of the action is from 1795 to 1809. The play not be surprised if some industrious delver is in a prologue and five acts and the setting for each is of the richest possible character. The costumes of the times make elaborate modern almanac or joke book. We know and costly dressing of the various parts Both in scenic investment and possible. in wardrobe effect there has been a watchful care for correct detail. Miss Blanche Walsh will be seen for the first time in Omaha in the character of Josephine. It is the most pretentious role she has ever attempted, but information at hand is to the effect that as Josephine she has gained a higher and wider degree of success than she has yet attained from any or all of the often musty recitation. But the nimble feet many roles she has so ably interpreted. and agile bodies of the dancers and the Miss Walsh will be at Boyd's theater Puesday, Wednesday and Thursday, and at the usual Wednesday matinee.

> Black Patti and her troubadours will be for three performances and lovers of ragtime, negro melody, buck dancing, coon fun, cakewalk and operatic ensemble singing may then enjoy a festival. During the last four years this organization has won tent, pungent and practical. fame and fortune in all parts of the United States and Canada. Along with Black Patti (Mme. Sissieretta Jones), whom nature has endowed with a marvelously sweet voice, the company comprises Al and Cecil Watts, the "wee wandering coops;" Mattle Phillips, champion colored cakewalker; Ida Forcen, buck and wing dancer; Dora Patterson, Nettle Garland-Goff, W. M. Garland, Leslie Triplett, Walter Richardson, W. W. Allen, Anthony Byrd, J. P. Bailey, Carrie Washington, James White, John Jones and others, including the Troubadours sextette, the Troubadours chorus and cakewalk and buck dancing contingent. "A Darktown Frolic on the Rialto," is the new opening skit and the olio includes novelties in negro comedy and minstrelsy.

Madame Sembrich's appearance here on the evening of March 7 at the Boyd as Norina in Donizetti's "Don Pasquale" is looked forward to with intense interest by theaters are reminded that some of the music lovers. This is a merry opera with best attractions of the season are yet to a simple tale, but true, its humor is inces-For instance, this week Blanche sant and the music reflects its spirit in its Walsh, who has been winning golden rippling flow of joyous melody. Norina is throughout the south and east, where she it permits her to develop all of her archhas been presenting her new play, "More ness and mischievousness in acting, all the are to see Francis Wilson and his new serve her so well in Rogins, Susanna and comic opera, "The Monks of Malabar," Zerlina. It provides her with a sequence which the eastern press declare is the best of florid song of pretty melody embroidered making a reputation for himself in "The see and hear the most perfect singing artist Pride of Jenico," will make his bow to us. in the world today in one of her best parts

There is a bill that looks very promising in "Hamlet." Otis Skinner will appear in at the Orpheum for the week, commencing this afternoon, especially for the ladies and son's interesting story, "Prince Otto," in children. The carpenters have arranged which he has been adding to his reputa- a new stage of unusual strength, owing to ones commit the unpardonable sin of winktion as an actor throughout the east. James the coming of Sam Lockhart's baby ele-A. Herne, whose "Sag Harbor Folks" has phants, four in number-Filipino, Hattie. been pronounced fully the equal of his Trilby and the baby, who still drinks his Trinity organ is the finest in the city. That "Shore Acres," comes after an absence of milk from a bottle. Their act consists of several seasons. Stuart Robson will be dancing, feats of balancing, and, in fact alseen in "Oliver Goldsmith." May Irwin will most anything that a well trained dog or musical services. The charitable dean bring a new play and Mme. Sembrich will would be expected to do. They stand upon admitted that he was glad to have the be seen in conjunction with her company their heads, waitz, do a callewalk, write other churches emulate the worthy example of grand operatic stars. In April Mrs. upon a slate, play a mouth organ, and do of the cathedral in giving afternoon services Leslie Carter will present the much-talked several other tricks that seem impossible. "Zaza," Harry Corson Clark will but which in truth can be seen at the come with a new comedy, "Nathan Hale" Orpheum at any one of the ten performwill be offered by a Frohman company, ances there this week. Another feature of the program will be Miss Beatrice More-Dan Sully in his new play, "The Parish land, an old favorite, assisted by a clever Priest," Nat Goodwin and Maxine Elliott company, headed by Harry Jenkins. She and, if her present illness does not cause will present "Taming a Husband," written

nights this month.

dero returns to burlesque, offering as its Burlesquers, a large and complete company of burlesque and vandeville stars. opening skit is "The Wicked World," which ideas. The music is of the catchy order good voices with physical attractiveness. Among the specialists are May Corey, deacriptive songstress; Pauline Westerly, soubrette; Irene Powers, comedienne, shouter of coon songs and buck and wing dancer; Sarah Morris, vocalist; the acrobatic Charles Payne as the circus tramp: Styles concluding with the mutoscope, presenting up-to-date subjects, with change of pictures every performance. The performance concludes with a burlesque entitled "Kidnaped." The Belles will be the bill the entire week, including Saturday, with the usual matinees.

Plays and Players. "The Merchant of

Prohims is to produce Haddon Cham-bers "The Awakening" Sir Henry Irving lately celebrated the sixty-third anniversary of his birth. Maude Adams is to tackle "As You

Otts Skinner will produce a play that perns to a plot to assussinate the emperor Prussia in the days of old. Augustus Thomas has completed his play. Colorado, announced long ago, and it ill probably be produced next season. May Vokes, who made a popular hit as the German maid in "My Friend from In-dia," is mentioned as the star of a new play by Max O'Reil.

Marie Tempest's appearance as Peg Wof-inston at the London Prince of Wales' heater last Wednesday is reported to have seen unsuccessful.

been unsuccessful.

During W. H. Crane's rebent engagement at Hartford. Conn., a woman, who evidently had her picture gallery mixed, sent him a photograph of John Drew, with the request that he autograph it. Mr. Crane returned the picture inscribed "John Drew, per W. H. Crane.

It is roughly estimated that the death of the queen will, for a period of three months at least, mean a loss of quite \$6,000 per night to London theaters.

London theaters.

to London theaters.

A legal decision declares that Melbourne MacDowell is the owner of the various Sardou melodramus that constituted the repertoire of the late Fanny Davenport, and it is announced that he is to star in a series of revivals of those plays.

A report that Julia Marlowe is to be married to a "well known New York City business man" is denied. The denial comes accompanied by the statement that she may be seen in London in "When Knighthood Was In Flower." be seen in Lond Was in Flower."

Maurice Hennequin and George Duval are the authors of the French original of "The Lash of the Whip," which is to be acted in the metropolis in the near future by Fritz Williams, E. M. Holland, Katharine Flor-ence and others of the Charles Frohman players.

#### Tall Malls Talls Della Talls Talls Talls MUSIC.

CANDERS CONTRACTOR CONTRACTOR Sunday Bee. This is very gratifying, for it be the difficult but beautiful chorus from puts a kind of clerical approval on the ef- the Forty-second psalm. "As the Hart forts of the writer thereof. The dean has Pants," the selection "I Waited for the agreed with the writer on many points Lord," from the "Hymn of Praise" (Loggeand has disagreed with him on some, and sang), with Mrs. Thomas J. Kelly and Miss when he has disagreed he has candidly Louise Dietz in the duet for two sopranos. at Boyd's theater next Friday and Saturday stated his reasons. Last Sunday he preached Mrs. Kelly will also sing the solo part in one of the most effective sermons that was ever delivered in the precincts of old motett "Hear My Prayers." Miss Frances Trinity. It was a sermon on giving. It Davis is to sing "But the Lord is Mindful was applicable to all churches, it was po- of His Own," from "St. Paul," and the

The dean does not believe in the oldto hear about religion being as free as water, but where then did all the church debts come from? We have heard that music, being a gift of the gods, is as free as water, or should be, but what of the recent suit in a local court against a prominent citizen for an alleged embezziement, Read, James Lightfoot, Sarah Green, Laura persons' pipes? Dean Fair believes that as it were, of "water" from some other musical instruments cost something and that musical educations are not to be had for the asking, and also that man, in his present primitive state, must eat, sleep, he clothed and refreshed, and that these mundane but necessary functions require cash wherewith to provide the means for their indulgence. He also believes that people who come to a recital at Trinity cathedral should be able to give at least a dime or tollettes, creations and so forth, whose value might be reckoned at from \$20 to \$500.

lutely "free" music. The dean believes in the gradual approach of that talent for giv-Than a Queen," comes to us. In March we little tricks of feminine fascination which ing which is so desirable. He believes, and rightly, too, that a man or woman who hears a good program and fails to transfer thing in the comic opera line Mr. Wilson with the most fanciful floriture. To see plate, will never be educated to the point a 5-cent piece from pocketbook to offertory tion of good music in church, city or state.

Incidentally, alluding once more to Trinity cathedral and its dean, audience last Sunday at Mr. Butler's recital was treated to some sensational news, which made some of the knowing ing in a consecrated building. It was announced from the sanctuary steps that the it cost some \$10,000 and that Trinity was the "originator" of the afternoon recitals. also. Inasmuch as the only other afternoon services in the city are being given at the First Congregational church under Mr. Young's musical guidance, and at All Saints' under Mr. Simms, and furthermore, inasmuch as All Saints' under Mr. Pennell gave these afternoon services years ago and the Congregational church alluded to under Mr. Taber's spell attracted hundreds of people to Sunday afternoon recitals long before the dean arrived in the west, the reason for the said wise ones winking at the dean's remarks is apparent. Some one should tell him that good comes out of other churches as well as Trinity, and that is not disparagitg Trinity either.

The organ of the First Congregational church is the best in Omaha. And Trinity cathedral organ did not cost \$10,000 nor anywhere near that figure. Facts are better than fairy tales, even for advocating the

At the recent concerts given in Omaha there has been a tendency to place on the programs certain features which were not worthy of a place at a concert to which an admission fee is charged. Program mak-ers should be careful that the so-called artists assisting in the evening work should e fully equipped. I hesitate to hurt any person's feelings on the matter, but must say that I have recently attended concerts which contained certain numbers which were more like the studio or the rehearsal room than the concert stage.

Link, the monologuist, will perpetrate a suites of interminable length (when not program will consist of two vio sell upon the audience that will cause played excellently), and these opuses have by Mr. Steckelberg, the Magnificat by Son nearly all to be sold. Mr. and Mrs. Mur- been played with actually indifferent and erveil: a quartet will sing "Rock of Ages. phy have an up-to-date sketch that is said sometimes very bad effect. Why not work by Dudley Buck, Mr. Dan Wheeler will st o be exceedingly funny. The comedy duo, up one movement of a concerto? Why not the "Angel's Serenade," by Braga, wit Warren & Bianchard; Esmeraldo, empress give one part of a great composition and violin obligate; "Honor and Arms" will of the silver cord, and the kinedrome, show- give it well? In the same way, who ever sung by Mr. Gareissen, and Mrs. Myr. ing a new lot of pictures, complete this heard of a singer coming to the people Smith will sing the contratto solo in th The usual matinees will be given with a simple ballad, or a brace of sungs, closing anthem. Mr. Simms will play, Sunday, Wednesday and Saturday, which at a local concert. Such people of wise addition to the rest of the service, the will be especially for the school children and discriminating ability) are rarely Omaha lodge No. 18. Ancient Order of heard. No, the singer must needs appea United Workmen, will have their night in the dramatic scene, in the fluttering frills Thursday, this being the last of the society and the high-sounding aria. I have sat and heard singers in Omaha who impressed me with nothing except the apparent diffi-With the matines today the Miaco Troca- culty of the music, and I have often been reminded of the words of the famous Dr. attraction the New Parislan Belles Gay Johnson, who, when he was told that he should admire a certain piece of singing. just going on, and was further informed Chaminade's "Song of Faith," Miss Kellogg that it was very "difficult," replied: "Yes, will sing "Hear My Prayer," of Mendelsprepared on original lines and filled to madam, would so heaven it were impos- sohn, and Mr. Jo Barton "Day of Peace,

> There has been of late a very notable Judging from the above programs, it look oncerts and it would be well for partici- as far as music is concerned. There is pants to look to their laurels. How can yet room. No influence can be more poten a man "interpret" a work which he is very [In a community towards general developplainly struggling with on a "reading" plane? One of the reasons for the lack of progress in musical knowledge in Omaha is this tendency to think that if one presents a certain program by a certain composer and places on the program certain comcan be read by certain people, the educative forces are thereby assisted. Nothing of the sort. When you have studied the composer, and then the number, and then the thought back of the number, and then its technique. you may, if you have temperament, present it to the people so that they will not look around and grow wreary and be disinterested, and then you may nesist the educawise. Interpretation is, after all, the "summum bonum" and we are apt to loose sight of that feature of music, without which

music is mathematics and nothing more. i have in mind many instances of this unpreparedness, but space and sympathy militate against my publishing them here. Another disagreeable thing so often seen in local concerts is the inconsistent jumbling of good, bad and indifferent and of the accredited professional artist with the concert purely professional? Think on this point, you who are giving concerts and ye who appear thereat, and let us talk the matter over the next time we meet.

The First Presbyterian church announces a musical service for this evening at 7:30 p. m. Mrs. Howard Kennedy, organist, will play the Vorspiel to "Lohengrin" (Wagner), Clarence Eddy's "Abendlied" (Clarence Eddy is American; why does he not call this an "evensong" and encourage Americanism in program-making") and an arrangement of the Pro Peccatis from Rossint's "Stabat Mater," a most remarkable affair for an organ solo. Mr. McCune will "The Penitent" by Van de Water Miss Northrup will be heard in Randegger's 'Save Me. O God." Mrs. Campbell will sing Sullivan's "Lost Chord" and Mr. Grigor 'Behold, a King," by Wilkinson. quartet will also sing some numbers.

At the same hour (7:30 sharp) the secend of the series of four evenings with famous composers will begin at the First Methodist church, when the full choir of forty robed choristers will present a Mendelssohn program which will be thoroughly representative of the great composer's writings and which includes some of his Dean Fair reads the music column of The most renowed works. The choral work will quartet "Cast Thy Burden Upon the Lord," from the "Elijah." will be presented. It is fashioned hue and cry about the wonderful interesting to note in the make-up of this "freeness" of music, and so forth. We used program that five separate works are represented in addition to the following numhers which are more incidental music and which will be played by the organist; "Priest's March," from incidental music to Racine's "Athalie;" wedding march, from incidental music to "Midsummer Night's Dream." and "Spring Song" and "Consolation," a brace of "songs without words." The congregation will participate by singing the famous Christmas hymn, "Hark, the Herald Angels Sing," to the Mendelssohn tune, and another hymn.

As the admission is free at these services persons may be inclined to think that I have departed from my stand against free recitals. Such is not the case. I believe as little as ever in free music. But this difference only exists between these mua nickel apiece, especially when they wear sical services and a concert. In the concert the admission fee is fixed and you cannot get in without it. But in the case of these services, each one regulates his There is a clear, candid truth in the own admission fee, it is left to his honor, dean's statements. There is no hypocriti- and he or she who does not pay something enconiums from press and public alike a role well suited to Madame Sembrich, as eal cant about giving the dear people abso- is simply taking advantage of the promoter's confidence in human nature.

Mr. Simms announces that at vesper serv-

for Miss Moreland by Michael Morton. Billy Many persons play concertos, sonatas and ice this afternoon at All Saints' church t "Triumphal March," by John Hyatt Brewet

> Trinity Methodist will also have a musica service this evening, at which the choir of Lowe Avenue Presbyterian church will take charge. Under direction of Mr. E. M. Jones the choir will sing "For Thee, O Dear Country," by Shelley; "I Will Lay Me Country." Down," by Gadsby, and "List, the Cherubic Host," by Gaul. Miss Fawcett will sing by Bailey.

onspicuousness of lack of preparation at as though the churches were not sleeping ment than a high standard of church must well carried out in practice.

As announced last week in this column the Omaha Mandolin Orchestra concert will be given tomorrow night at the Kountze positions of the certain composer, which Memorial church. The event will be undoubtedly interesting to all those who are interested in mandolin music and others might find some real pleasure from hear ing the ensemble playing of the orchestra It will be a revelation to those who have not yet heard it.

I do not often experience any disinclina on to sign my name to the various art! cles which appear to this column from week to week, but it is with genuine regret that I must, owing to the decree of fate write down over my signature this week the death of one of America's foremost composers. Ethelbert Nevin. He was distinctly an original, spontaneous and artistic writer. He was a tone-poet in the realm of childhood's thoughts and in the courts of love. His songs bear the indisputable evidence of musical photographs of inner heartthrobs. He never strove after effects; they budding amateur who is somebody's friend came to him. He did not aim at popularity. or pupil. When was there given in Omaha it claimed him as its own. His music shows the man. In some other place or on some other plane he is now doubtless seeing and knowing more, and his music remains with us to connect us with the departed. As his manuscripts and his penned thoughts, they are probably worried as to his absence, after the manner of the toys of Little Boy Blue of which Eugene Field wrote so beautifully and to which Mr. Nevin supplied the musical setting: They wonder as waiting the long years

They wonce, through, through, In the dust of that little chair. In the dust of that little chair. What has become of our little Boy Blue, Since he kissed them and put them there THOMAS J. KELLY.

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