THE OMAHA DAILY BEE: SUNDAY, FEBRUARY 17, 1901.



Mrs. Minnie Tittle Brune gave Omaha dorsement to convince the American people people lust work a chance to decide on that his effort to weld the situations of a whether she is the real thing. Opinions problem play to a book of choice quotations wary widely as to her title. She is a very from the classics will ever be successful. handsome woman and has but recently en- Mr. Downing, of course, is welcome to his tered the lists as a Sardou heroine. Her own opinion of his own ability, and far be experience on the stage dates back some it from The Bee to undertake to disturb years, when as Minnie Tittle she was well even in the slightest, his own carefully and krown as a capable actress in minor parts enthusiastically expressed satisfaction with and had even achieved some reputation as himself. It will be some time before his a light comedienze. Following her mar- swing around the circle will bring him back riage to Clarence M. Brune, who is reputed to Omaha and when it does we hope it will wealthy, she retired from the stage and for bring him in a better frame of mind than several months basked in the domestic bliss he was laboring under when he left here. that Victorian Sardou has denied all his The White Rats of America is the name of

horoines. Last season, however, her husband yielded to her ambition and assumed a new organization that is just now claimthe somewhat prosaic but indispensable role ing considerable attention in the theatrical of angel to Frederick Warde and Mr. world. Its membership is made up almost Brune took on the lines and robes of sev- exclusively of actors who furnish amuseeral classic parts. The combination was ment for patrons of the vaudeville theaters enly incderately successful. The dissolu- and is nothing more nor less than an actors' of the Walsh-McDowell partnership ution, organized to protect its members brought the Brunes a chance to break into against the new vaudeville managerial com-Sardou, and this season began with Mrs. bine which was recently formed by the Brune essaving the Davennort parts, while owners of the leading vaudeville theaters McDowel was in his old familiar lines. It throughout the country for the purpose of was not long until the parting came and dictating terms, salaries and other matters now Mrs. Brune is facing her husband in to the vaudeville players. the intense love scenes that make up so Shortly after the new managerial com-

great a part of the Sardou productions. bine was formed it commenced to show its Her surroundings are consequently happier, hand by reducing the prices paid for difwhether her chance for artistic advance. ferent acts from 25 to 50 per cent. Not whether her chance for artistic advance. Iterent acts from 25 to 50 per cent. Not ment be as good or not. So far the trans-formation of a comedienne into a tragedy queen has not progressed far. In all her players and extortions were made "Jestic's Jack and Jerry" is the alliteragreat scenes the actress, although striving which resulhard, betrays a nervousness. She shows a "smaller acts into the low variety theater clear comprehension of the situations, but or music hall. As a result the players spoarently distructs her ability to convey were forced to take action and the union unders andingly her own idea to the people. Was the result. It was a small one at Lucking in efficient support, for the sym. first, with but a dozen members, but it pathy of her husband is far from supplying grew with amazing rapidity into a formidhis lack of artistic breadth, she is forced able body. Last week it made, its first to bear the brunt of a play that exists only radical move in the east, where a strike

because it once served as a noveity for was declared, and after being out for but a Pernhardt, and which is hardly worthy the single performance the managers acceded effort the Brunes have put upon it. In to the demands of "The Rats" and the first bravely assuming this task and nightly go. battle was won. ing through the strain that must of neces. In speaking of the Rats and their pursity attend the production of "Theodorn" pose Digby Bell, the well known comedian under the circumstances. Mrs. Brune has who played an engagement at the Orpheum

shown a courage that is worthy of success, recently, said: "George Fuller Golden, the whatever her talent be. However, if she monologuist, was the prime mover in the must have a Sardou play she would better organization and to him is due the credit tackle "Frou Frou."

tion of the Rats to try to force the man-Over in Council Bluffs the theater-goers agers to do anything that would work a lishers, orchestral players, organ and plano were treated to an amateur performance hardship upon them. All we ask is equity. given by the younger set of society people As, perhaps, few outside of the business nothing, as many musicians do. Why not of that place that was rather above the know, 5 per cent of a vaudeville performusual attraction of this class. Some time er's salary is held out by the managerial sgo Mrs. LUlian Fitch, an Omaha girl who combine for what they term a booking. As the Epworth leagues and Endeavor societies peerless Calve. Which is the greatest of is a graduate of a New York school of near as we can figure, this 5 per cent dramatic art, succeeded in organizing a amounts to something like a \$25,000 gain existence that I know of save one-and I drama'ic club over at the Bluffs, and one to the managers. Now, why should we shall rave that one open to conjecture. of the hospitals of that city was the bene. Bot have this sum to establish an actors' There are those who will know. ficiary of its first pirformance. "The Char. home to take care of our old or sick memity Pall" was chosen for production and, bers? Weber and Fields, managers of a although rather pretentious for amateurs. New York vaudeville house, are with us yet under the capable direction of Mrs. and have shown their good faith by donat-Fitch it was produced at Dohany's theater ing a lot valued at \$5,000, in New York selves and their interests, as a rule, and on Friday night and proved more success. City, upon which we may build the proful from every point of view than the ma- posed actors' home. Our membership is jority of the professional attractions that not composed wholly of vaudeville people. have been seen at this theater during the On the other hand, such men as Nat Goodpresent season. The cast of "The Charity win DeWolf Hopper and many other well Ball" was: John Van Buren, Robert Wal- known legitimate actors and actresses are lace; Dick Van Buren, Perry Badolett; Judge Fe er Gurney Knoz, George Hughes; a thing is possible, we are going to win in Franklin Cruger, Henry Paschel; Mr. the long run. I think, perhaps, this will Creighton, Richard Rutherford; Alec Rob- be the ultimate solution of the theatrical inson, Forest Rutherford; Mr. Betts, Fred syndicate problem. An organization of Empkie: Pexton, Claude Lewis; Cain, Marowners and managers of combination atgaret Stephan: Jasper, Mr. Lewis; Mrs. tractions might force the syndicate out of Frances Daley; Bess Van Buren, Marion Benton; Mrs. Camille De Peyrter, Mrs. M. Wollman; Phyllis Lee. Florence Denny; Sophia, Maud Besley; Ann Cruger, Jessie Wallace.

night every week the balance of the sea-Last Wednesday the lumbermen filled the house and on Thursday Union Pacific lodge No. 17, Ancient Order United Workmen, caused the S. R. O. sign to be hung out early. The regular matinees will be given on Sunday, Wednesday and Saturday

John W. Isham's famous "Octoroons" ompany comes to the Trocadero, commencing with today's matinee, for a week's engagement. Smart and Williams, Hampton and Johnson, the Brittons, William Mozambique English, Billy Miller and others are The opening sketch, "7-11-77 featured. is a condensed farce comedy, introducing the entire company, while the olio has been carefully grouped with features. The last half hour of the program is devoted to "Thirty Minutes Around the Operas." The chorus of forty voices is said to be good. Mr. Isham's company numbers forty people. each and every individual an artist. The engagement lasts an entire week, including Saturday evening, with daily matinees.

Plays and Players.

Peter F. Dally is to star. Judie has returned to the Paris singe after years of absence. George W. Lederer means to produce Uncle Tom's Cabin' in London.

Effic Eilsler is winning great praise in Barbara Freitchie in New York. Ellen Terry is having an English version f Goldonis "La Locandiera" made by J.

omyns Carr. Grace Cameron will launch forth as a stor next season in a comic opera now being written for her.

Hall Caine's daughter, Lily Hall Caine, is in a provincial tour in her father's play of "The Christian."

tive title of a new farce soon to b in the varieties by Lillian Burkhart. be asted

is said that Oiga Nethersole's new y will be a dramatization of Gertrude erton's "The Daughter of the Vine" herton's "Lotta." who was a favorite some years ago and whose real name is Charlotte Mig-non Crabtree, is said to be dying in New York.

Nat C. Goodwin has announced that his promised production of "The Merchant of Venice" will be made in New York City on Mart 1. May 1

Tell Wells Colle College Martin Tells MUSIC.

The matter of giving concerts is one that

puzzles the brain of the average musician. for when it comes to the necessary finanof the recent victory. It is not the inten- cial end of the undertaking it is found that plano houses, printers, florists, music pubtuners, etc., do not give their services for give a concert? This is the first cry of the we are waiting patienty for Emma Eames Ladies' Aid society, the Woman's auxiliary, and every other social and religious body in

The giving of concerts for purely commercial reasons is a direct infringement on the rights of the musicians. But musicians do not think very much about themthey really deserve. It is the fault of the musicians.

What right has any organization to proraise money for a scheme which does not members of our organization, and, if such benefit music in some way. Why should music be made a means of having the par- no Lucia like Melba, and so on, but that is sonage doors painted ? Let the people of the as I have already stated, merely a perchurch, who joined it without compulsion, sonal choice. who own the church building, give the

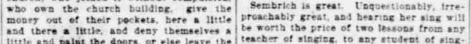
Mme. Sembrich. We have waited for this treat for a long time. We have Nordics, and Melba, 350 Scalchi, to say nothing of the adorable Adelina, also called Patti. and and Sembrich, and last, but not least, the all these? How many times is the musician asked this question! Of course per-

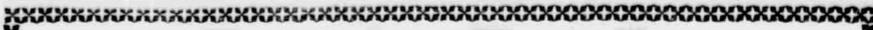
sonal enthusiastic adherents of either will proclaim their choice to be the best, but that is not conclusive evidence. merely a matter of taste and should not be dwelt upon tenaciously by people of taste. Which color do you like best for a gown-gray, black, blue, pink, crimson, the result is that they are not treated as white or green " Has not each color its place in the color scheme of the world's galety? So with these great artists. Eames has her great part. Calve has hers. Norcure the services of musicians in order to dica hers, and so forth. For my own part I can think of ro Carmen but Calve, no Elsa but Nordica, no Marguerite like Eames.

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An Event of the New Century **BROADHURST'S**

GLEEFUL PLENITUDE THE ALL ABSORBING



Mr. Robert Downing is a very portly gentleman with a wealth of embonpoint and a plethora of lung power who occupies a somewhat anomalous position in the theatrical The Stranger: Nettie-DeCoursey, young and musical forces rally to the financial constar nor sufficiently erratic to be called a part; Barry Maxwell is the tramp base ball this end we would soon have a musical atcomet; neither is his orbit very well de- umpire; Bessie DeVole the telegraph op- mosphere. fined, but, certainly, when he reaches erator and Frank Young is station agent. Omaha he is at an apsis, whether it he peri- There are some twenty others, under the helion or aphelion matters not, although management of Fred E. Wright, who has for musician and ask for his services at a conthere be those of us who suspect that it is eleven years been connected with the manperihelion. However this may be, it is cer. agement of Hoyt farce comedy companies. ing a study or painting a ceiling. If church tain that Mr. Downing is not in a familiar The piece has an entirely new scenic equipatmosphere. In his little curtain speech to the people at the Boyd last Saturday night

he took occasion to refer to his thirty years or more of experience on the stage and boasted of the ripeness of his judgment. None of us will dispute the chronological data to which Mr. Downing referred, nor the ripeness of his judgment. This latter will be admitted; in fact we might be justified in saying that Mr. Downing's judgment is over-ripe. If the play he presented in Omaha, and gave his oracular endorsement, is to be taken as a criterion, we may say that Mr. Downing's judgment is rotten. It certainly is not sound. Mr. Dewning came to us with the announcement that he had intended to give up the classical drama, his experience having satisfied him that the

American public does not care for that sort of thing. Again can we endorse Mr. Downing's views. He would have profited had he given up the classical drama some years ago and the classics probably would have

escaped several outrages which they have suffered.

Mr. Downing spoke of his experience as unusual amount of comedy in its makeup. has cost him many hours of labor, and for playing in the support of such actors as One of the features of the week's bill is which he has secured professional assist-John McCullough, Booth and others, who Eugene O'Rourke, assisted by Miss Rose ance that must be paid for in some way. have made themselves not only familiar but Braham and company, in his latest suc- financially or professionally, and who will famous to the American public. There are cess, "Parlor A," which is said to be ex- fail to place at least a nickel in the plate. still some who remember Mr. Downing when tremely funny. There will be a specialty are dangerous persons to hand a plate to. he was playing in these companies; they by John Wilson and Bertha Waring, who It may be taken away as a souvenir. In can also remember the stars whom Mr. have just returned from London. Mr. Wil- any event, let the usher, whether or not Downing so carefully imitated. Those of us, son is an eccentric dancer and Miss War- he receives anything, keep an eye open who have spared the time to see his several ing is reputed both handsome and talented lest he lose some of what he already has? efforts presenting characters which were as a singer. The Willy Collins dancers are essayed by Booth. McCullough and their ilk, among the recent importations of the But, it is urged, the poor people, what can easily see the great stars in Mr. Down- Orpheum circuit company. Feats of balanc- of them? Are you intending to humble ing's somewhat robust imitation. He rants ing will be exhibited by the Orskany trio. them in the presence of many people who where they ranted; storms where they also imported by the Orpheum Circuit com- surround them on all sides? The poor stormed: where they hissed he hisses: pany. Joe Santley, the boy soprano, is people! There is more nonsense talked sing "He Was Despised," from the same night for the first time in Omaha of Barnwhere they roared and growis where they veloped on the Orpheum circuit. He has thing else in Christendom. "The poor peogrowled; and, in fact, presents as excellent just come from San Francisco and the coast ple!" Who are the poor people? Are they an imitation of a real actor as one might Belmont & Weston give a military travesty not you, and I, and everyone else? Why wish. In those days Downing was not alto- on "Shenandoah." John T. Powers will give should we patronizingly speak of them? gether unacceptable; he was a bad actor a monologue act and the kinodrome, with Be not deceived, brethren, poor people do with a good play. Now he comes to us with a complete change of views, will continue not wear the latest millinery designs, the what he terms a creation. Persons who to amuse. On Thursday evening the mem- newest "creation" in the way of threeought to know-whether they do or not-traits that now Ma Downing has slumped Woodmen of America, will be present in make one look like a coachman on a cold into a had actor with a bad play and it will full force, it being their night. The mantake much more than his own personal en- agement has arranged to have a society the best seats in the church and sniffle

company

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little and paint the doors, or else leave the largely depend the movements along this doors unpainted. line of those in the legitimate." But, no! the first thought is let the

ment and new music.

a forcing many of the

Coming Events. Beginning with a matinee this afternoon A Hole in the Ground," a farce comedy by the late Charles Hoyt, will be at Boyd's of church music is at stake or needs suptheater for four nights and two matinees. Charles P. Morrison appears in the role of

> I can imagine nothing more inconsistent than to see a church member go to a cert given to defray the expenses of carpetpeople would grow more in the habit of feeling that they did not belong to the

church half as much as the church be-"Why Smith Left Home." by George H. longed to them it would seem that money Broadhurst, will be seen at Boyd's theater raised by the compulsory sale of tickets for three nights and a matinee, beginning for concerts would be danecessary. Thursday night. The company includes Personally I have never given a church Dean Raymond, Margaret Wycherly, Forconcert for any purpose excepting direct

rest Seabury, Kate Griffiths, Iva Merlyn, results to the music fund, and in honor to May Thompson, Donald Harold, Fred W. the fair women and splendid men of the Cousins, May Kintzing, Gertrude Millington, First Methodist Episcopal church, in which Edward West and Jane Elbing. The play it is my privilege to direct the music, I has been seen here and no reference to its must add that I have never been asked to fun-provoking properties seems necessary. But I have given my last concert with admission fee even for money for a music Blanche Walsh comes to Boyd's theater fund! for three nights during next week, begin-

ning Tuesday. February 26, presenting Is there not a certain feeling of appre-Emile Bergerat's "More Than a Queen." ciation in the human heart? I have seen Miss Walsh has been enjoying pronounced the merry offertory plate pass unattacked. triumph in her role as Josephine, Empress unnoticed and unreplenished through a of the French. She is supported by a good whole row of people at Mr. Butler's recitals and at Mr. Taber's recitals. I considered the usher lucky that he got the

The program at the Orpheum for the com- plate back. People who will frequent a ing week gives promise of a good, hearty church on one of these occasions when

laugh to all who attend, as there is an an organist is presenting a program which

day. Poor people do not come and occupy and snicker at the plate and think it smart

to get the music for nothing. Not they!

Let me tell you what the "poor people" do. At Trinity cathedral one day last winter I went down to hear Mr. Butler play at one of his recitals. I heard Dean Fair speak of giving to the poor and lending to the Lord, and all that, and I saw the ushers pass the plates for the offerings. Near me was a little chap, his clothes were not by any means new, nor yet overly good looking. He was standing over the large heat radiator in the floor at the back of the church, which was crowded, and the ushers passed him by, doubtless thinking that he had come in to get warm. Imagine my feeling, if you can, when I saw that youngster walk over to the usher, drop a in the plate, unobserved by the usher. and dodge back again. I tell you that was the richest contribution that day. And that

boy did more for music and for Trinity cathedral and for Mr. Butler then many a person who, like myself, felt that my duty was done when I gave the smallest silver

ing. Why? Because Sembrich is a living eponent of what is beautiful in tone. She

choir give a concert. It is detrimental to is the personification vocally of the printhe cause of good music. It is a disgrace-ful misappliance of the divine art and it should be. The opera in which she will ought to be discontinued. When the cause sing is "Don Pasquale," a sketch of which will be given later in this column, before port, then and then alone should the the presentation of the opera. While more interesting vehicles for her wonderful world, being neither steady enough for a pretty, portrays the lunch counter girl's flict, and if the concerts were confined to ability could have been chosen and while a chorus would have been a welcome back ground, yet there remains the fact that an artist can reveal herself in "Don Pasquale."

and to the student of the vocal art Sembrich is, after all, Sembrich, and the namstands for an idea rather than a personality Is not our nature too strongly inclined to dwell upon the personality of artists rather than the art itself which they are expressing?

The Sembrich appearance will be March 1

At All Saints' church today there will be a musical service, beginning at 4 o'clock sharp. Mrs. Myron Smith and Master Darwin Bradley will do the solo work and Mr Simms' excellent choir will be heard in the "Magnificat" and "Nupe Dimittis" of Arthur Somer ell and in Sir Joseph Barnby's beautiful musical setting of the favorite old hymn, "a bide with Me." Mr. Simms will be at the organ, as usual, but his modesty forbids his advising what he will

Whatever it is it will be good and it play. will be well played.

And Mr. Butler will give a recital this afternoon at 4 o'clock also. His program will be one of the very hest that he has ever given and will consist of the following organ numbers: "Etude Symphonique, by Enrico Bossi: a "Bouree of Handel." "Les Preludes" (Liszt), this in itself is worth going to hear, and the old favorite bers will be admitted by the regular tick-"March of the Magi Kings," by DuBols. Miss Gareissen will sing and Mr. Steckel- pay something small at the door. berg will present some interesting violin work. Such a program is an educator.

This evening, at 7:30 to the minute, a musical service will begin at the First and the choir will sing "The Lord Bless Methodist Episcopal church, which will be You" (Barnby). In the evening Mr. Young the first of a series of four, on consecu-tive Sunday nights. The composer for to-nificat and Nune Dimittis of Bunnett will night will be Handel and from his writings be sung and Mrs. Sheetz will sing Rodney's all the music sung and played will be taken. "Sion. The choir will sing the opening chorus of

"The Messiah" and the famous "Halle-" Miss Frances Davis, contraito, will lujah. ful tenor recitative and aria from "Sam- are so many "Ruth" works of varying scarcely known here, "My Genial merit that an admirer of Rebekah suggested 50D.7 Spirits Droop" and "Total Eclipse." The to Sir Joseph that she might make a good organist will play the andante pomposo and theme for a cantata and his heart has evimenuet from the "Samson" overture, the dently been in his work, for his "Rebekah" largo and the march and chrous from "Judas contains nome sparkling gems. The chorus Maccabeus." The congregation will assist work was well done and Mr. Keck is enalso in the musical part of the evening with titled to the praise he heard on every hand, Handel by singing three hymns to Handel for it is but a very few years since he fund at all of these services.

Mr. Delmore Cheney will againt Mr. Thickstun, organist of St. Faul's church, who are enthusiastic and work hard and o'clock service. He will sing the recitative Mr. Keck presented this work with the and aria from "The Messiah." "Thus Saith aid of several orchestral instruments comthe Lord" and "But Who May Abide the plementing the work of Mr. Allen at the Day of His Coming."

At Unity church this morning Mrs. Coe from the work with beautiful tone quality will sing Granier's "Hosanna" and Mr. and consummate finish. This is Mr. Hazel-Gareissen will be heard in Parker's "Jerusalem.

The Cavalry Baptist church is the next in tory. line for an organ, a real pipe organ, and it is to be hoped they will get it soon, for they deserve it. They are building a handmembers are well along in the accumula-tion of an organ fund. Mr. A. L. Rush has been and is doing good work and he has the assistance of Mrs. Noble, a recent acquisi-

ranging to give a concert for the organ give a concert at the Kountze Memorial fund on February 21-that is next Thursday church, when the resources of the instruevening.



TION OF VOICE DEFECTS IN STUDENTS, AND TO A THOR-OUGH COURSE IN CORRECT BREATHING. THESE TWO REATURES SECURE BEAU-TIFUL RICH AND NATURAL TONES.

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Miss Julia Officer, plano. Karbach blk.

Parents Both Succumb.

PITTSBURG, Feb. 16-Mrs. Amelia Holmes, who, with her husband. Raymond Holmes, and 6 weeks-old child, wore over-come yesterday b) fumes from a natural gas stove in the bedroom, died today. The husband and baby are in a precarious condition and will likely siz.

Residence - Studio, Davidge Blk., 1802 Farnam St.

sisting artists were thoroughly satisfac- a few well known outside singers, who lunt assistance to the new cheir for its first big musical service. Mr. Trefs is an arpreciative pastor. He is awake to the necessity of good church music and that is

some new church at Twenty-fifth and Ham- studio Thursday afternoon. About thirty ilton streets and the enthusiastic church women were present to hear Miss Nora Mc-

Omaha Mandolin orchestra, under the very tion to the musical force. Mr. Rush is ar- efficient direction of Ernest Zitzman will He will have the assistance of ment will be exemplified. There is one At last Omaha is to have a visit from Messre. Landsberg, Olaf Nordwall and New- thing to be said about this mandolin or-

organ and Mr. Allen's son at the plane. Mr. L. C. Hazelton sang the tenor aria success. I have heard nothing but the most favorable comments from authoritative sources on the work of the choir, which is ton's habit; he can't help it. As usual, he composed largely of the young people of was vigorously applauded. The other as- the church, the pupils of Mr. Cheney, and

Miss Bella Robinson entertained a few guests at a musical studio tea in her Omaha a great comfort to a choirmaster, as I can heartily assert. THOMAS J. KELLY.

One week from tomorrow night the