### IN THE DOMAIN OF WOMAN.

PASSING OF THE TAILOR MADE.

Severe Cloth Costumes of the Past Deende Lost to Sight. NEW YORK, Feb. 15.-The tailor-made gown is a misnomer; except for the sporting habits there is no such thing as a tailor-made costume. As this first spring of the new century develops its fashions, the compact, dark-lined, manly little tollet of yere is more and more lost to night under strange fallals and fancy furbelows that never were a part of the tailor-made

Let any reader who doubts this statement cast her critical eye over the four has emanated from sympathetic Paris a winsome little frocks that the capable artist has given in every detail, but the color, this week. There is no casting animadversions at this quartette, because the mill



THE WAY SPRING WAISTCOATS WILL BE WORN.

of fashion can grind out nothing more chaste in conception and detailed feature. Study No. 1 is absolutely fresh from the studio of an artist who dresses the women belp her husband in all his undertakings. whose clothes are almost like a famous confectioner's bon-bons, "fresh every hour." The goods is lizard green French broadcloth, and the skirt with edges of the bolero coat is "enhanced," as the technical dressmakers say, with a flat light green satin finished braid that looks in truth like a heavy fold of satin. Sensibly enough is the coat cut very short, affording thereby a liberal display of territory, covered by a She slipped into a wrapper, hurried down sailor of leaf green linen, rolling back from with embroidered bands that echo the two use of all the tools is acquired. The pupils snug walstcoat of heavy pale green armure and boldly admitted one big man supportsilk picked out in dark green knots. A ing another. double row of beautiful antique silver buttons glitter on the waistcoat, and in their design they are but miniature reproductions of the four large carved silver buttons showing on lapels and cuffs. Above the waistcoat a yoke and collar of heavy turned to leave with his charge, vowing by force of amateur ingenuity. No woman pletely tucked in groups of two on sleeves cream colored Dutch lace is laid over the that he wouldn't have "no woman doctor." with eyes appreciative of color and fingers as well as bosom, and the cuffs and collar light green silk lining, and these same materials form the long, close undersleeves. A Don Carlos hat, composed of lizard green chenille woven with satin straw, one long black ostrich plume, and a big goldenhearted rose laid against the hair, is the fitting crown to this !deal spring costume.

Charles II Understeeves. Equally interesting, picturesque and conclusive as proofs of the truth of the argument put forth at the beginning of this article are the two gracious tollets of the double-column sketch. The gown to the left illustrates the charm of the Charles is significant of the restoration period. when caped redingotes were worn and flounces for the wrist were eight to ter inches deep, flowing from under a prodigious cuff.

Two copies of this model were displayed by the obliging dressmaker, who confessed that one was made for the daughter of millionaire, the other for a pretty young matron of very moderate means. The first was a pastel brown ladies' cloth trimmed with dull mocha brown satin ribbons, a wide collar of heavy, specially tinted Venetian point, threaded with silver. Mocha brown needlework outlined the coat's edge and the skirt's seams and the vest and undersleeves were of very deep cream liberty tissue.

The less expensive costume was in sailor blue summer cloth, trimmed with a high clear shade of green, cream lace and cream chiffon. The hat for the second study had a ruche brim of cream crin and a crown of closely-massed pink roses, for it is amazing to see the impatience with which the milliners herald the spring. Velvet and felt shapes were cast aside the endof January, and nothing but tuile, chiffon, mohair and ecru is now seen on heads that are held high. A pure white mohair hat, stiffened with gold braid and bright with rosy garden queens, will flit about cheerily in a snowy landscape, its wearer on calling bent and wrapped in furs to the tip of her pink nose.

A Harmony in Purples. The companion frock to the one just described is in every sense a spring toilet. Amethyst colored covert cloth is the excellent goods of which it is built, and this is garnished with broad black silk moss braid finishing, either edge of wide ornamental bands of pierced and embroidered silk that shows through its floriated de- Delightful Styles of Neck Dressing for sign a black taffeta lining. Below this ornemental band the skirt takes on a flounce-like fullness, which is stiffened ber neck to please herself. Before the counwith stitchings in heavy black silk twist. try migration begins high silk and linen Palest lilac creps de chine forms the front of the waist, over which the short coat valuable part, to be substituted by charming basque is fastened by violet velvet straps caught with tiny amethyst buckles. A hat the country. of stitched cream-colored silk, crowned with a buge double-petaled pansy of purple paune, shows one of the eccentric shapes that the latest French chapeaux are as-

To the really expert dressmaker all things are possible. She will play the most amazing pranks with the designs of gowns, attempt the most daring combinations, and the group of pretty shirtwaist "fixin's." One yet hold true to the faith of her profes- is a turquoise blue linen scarf speckled in sion, which commands that grace and nav- small embroidered black dots and folded elty shall move hand in hand. Now, could about a nigh stitched stock of cream colored all precedent, as to the proper lines for the linen. The other is a stitched red linen

of the series that illustrates this text? finished with red embroidered points. is a feather in the cap of the Parisian atpeau de cygne, a silk as rich and thick as natin, but softer in tone and quality, for the princess slip upon which a beautiful cloudy gray broadcloth is hung. Gray silk heavily worked in black and silver threads decor-

ates the hips, shoulders and forms the revers for cuffs and coat.

kuces and hips to admit broad-waved entre

deux of black chantilly, to show beneath

rich violet taffeta under robes. Violet cloth gowns are braided in black and white

and worn with smart black taffeta coats.

while violet straws, wreathed only with

biue, white and rich purple violets, minus their green foliage, will be the most popu-

and white foulards and gray cheviot serges.

Looking forward one can easily see how enthusiastically women will greet the

charming flowered bareges with which the

merchants are alluringly draping their

show windows. Novelty lovers declare that the bareges are destined to take the place

of the challies, though so far we have only

seen the newcomers in pale colors, delicately flowered over with elematis, lilac

and small, bright blossoms, that suggest

garden parties and gauze ribbons rather than the all-around service for which

foulards and challies are dear to the fem-

If the shopkeepers can read the signs and omens of dress aright we are going to

be liberally festooned with ribbons later

on. Striped and flowered and fringed and

bullion-braided ribbons, velvet ribbons batiste ribbons, satin-edged, silk mohair

ribbons, glace taffeta ribbons, and charm-

ing gauzy ribbons, velvet-edged, are just few of the varieties gathered under the

head of spring stock, and the women are buying with avidity. MARY DEAN.

A RIVAL IN THE FIELD.

inine heart.

combination for use with the black

Violet for the Dead Queen. Because of Queen Victoria's death there fashion for wearing countless variations of purple and violet in combination with black and white. Wondrous black and white foulards are slashed open laterally at

And yet there is no doubt that the result | The winged stocks have outlived their

tist who designed it. He has used black | throats straight through the summer. The this spring, for dozens of charming white come skilful in handling the tools, and beexample given here is trimmed by the new and colored cotton examples are being come intensely interested in the work. code with tiny pearl buttons sewed on the bought up engerly. A sketch is given of a Only one girl has injured herself thus upper edges of the two outstanding wings, course steel blue linen blouse of this variety, far, and that happened because of a shaving Turning from these tall oddities we will opening over a vest of finely tucked white alighting on her nose. She was so interested find true summer comfort in the lase and lines and decorated with big whits cut pearl in her work that she thoughtlessly brushed linen impshade and saller colors. On a buttons, hot day a tight, tall neekband is a griev- A rival to this is the shirt of soft toil du first tool handled is a sloyd knife, with an ous yoke to bear, but a lampshade shaped nord, decorated with collar, cuffs, a tiny ordinary blade about three inches long. The

rushed in to buy turned away in disgust, for Before taking up this part of the work the the manufacturers had daringly tried to pupils are instructed to mould certain ob orce a tight fitting shirt. The sacrificial jects, and do work in paper folding. This sales of tight flannel shirtwaists now forced elementary part of the work is really very at the retail shops have impressed the mer- complicated. Working plans are made of at chants with a sense of their own helpless- the work. Then comes cardboard work feminine form divine, seemingly be more winged stock with a black satin mean folded ness in choosing the mode, and among the forming figures out of pieces of cardboard holdly cast aside than in the fourth gown about its base, knotled on the bust and percale, and toil du nord, and brown batiste representing geometrical solids. After this and colored French linen shirts not one preliminary work the pupils are introduced basque like model is seen. Pretty sailor to the carpenter shop. They display some winter vegre and will grace many fair blouses are evidently going to play a part little awkwardness at first, but soon be

and bosoms still pouch a little and hang in Normel school is really a well-equipped carpenter shop. It contains about a dozen Last nutumn, when the new flannel waists sloyd or carpenter benches, and a complete were put on the counters, the women who equipment of all varieties of carpenter tools

at it with her knife and cut her nose. The



How the Doctor's Wife Sustained His Reputation.

Our heroine is the wife of a doctor. They were married three months ago, relates the Detroit Free Press, and for a long while prior to that event it had been impressed upon her by daily lessons that she must for he had his professional name to make and his fortune to build. Recently he had an imperative call to his old home in West remote contingency of new patients.

a great banging and ringing at the door. fort. "P'isened." announced the supporter,

"doped, knocked out, or suthin'. Where's knotted at the base of the collar. the doe?"

"I'm the doctor," she said, without movshe firmly told him to put that man right though she knew that both were drunk, of intoxication. Her "bossy" ways prevailed; she gave the patient a pint of sixto have some, but accepted a curt refusal. her \$7 instead of the \$5 she asked. She went out and bought patent medicine

undersleeve. Indeed, the whole gown | for the grip, put it in unlabeled packages and had a great run as a successful spe-

FOUR STYLES OF SPRING COLLARS.

cialist. She vaccinated eight school chil-

dren, took a case of chronic dyspepsia,

bandaged a sprained wrist for an old wo-

man and delighted a venerable victim of

the gout by giving him sherry wine to "first

tone up his system." When the doctor came

home he was frightened, jealous and de-

COUNTRY COLLARS.

Summer Outings.

Today every shirtwaisted woman dresses

stocks of endless varieties will play their

flat neck decorations in the easy privacy of

Nearly all the high collars are made of

wash goods, linen, for example, in the most

tender and artistic shades of rose and green

and buff and blue, and they are atitched and embroidered and fretted with lace, and eventually made into surprisingly pretty and

valuable accessories of the toilet. Two ex-

amples of the choker variety are sketched in

days. He left his little practice in the gray Prussian lace, threaded with ribbons coarse cream linen lace edged with a narhands of a friend, but did not consider the that match the stripes in one's shirtwaist row cream linen braid, and a third notice next article is a seed stick, introducing the The first night of his absence there was same, is a thing of grace and a cool com- blue, brown, red or green embroidered in ferent steps. Thus different articles are

collars is their adaptability to amateur desired fulness into a shirt's bosom. ing a muscle, and when the spokesman imitation, and their evolution or variation capable of threading a needle would think are stiffly stitched and further decorated on the lounge. There was no time to lose, for a moment of buying her shirtwaist col- with groups of brilliant opalescent pearl lars. First she buys her linen or lawn or buttons, and the only difference was in the degree gingham, sets its color and shrinks its fiber in a bath of cold sait water, and the colored cotton shirts with their linen lace result is mere simple stitching and fitting. garnishments, we come to the exquisite zling mustard tea, and when he was bet- Dollies and tea cloths bave been evicted imported blouses of white lawn, as fine as ter administered a liberal prescription of from work baskets to make place for scraps fountain spray, frosted with the rarest whisky containing a spoonful of red pepper. of colored cotton, linen and silk, to be needlework, and set on yokes of the palest He thought it great and wanted his chum wrought into neckties that have little readymade lace butterfly wings set in their swore that she had saved his life and paid ends, or the edges are double hemstitched with beading, and then the needleworked or peppered with flat French knots. One amateur has originated a highly popular species of the that is drawn in two fourpleced and filled in with drawnwork designs done in coarse yellow linen thread.

CAPTIVATING SHIRTWAISTS.

Unforgetable Lesson Administered to Manufacturers. There is no genuine shirtwais; weather

yet, but womankind is evidently determined to be equipped for the pleasant season when it does come. Petiticonted purchasers now stand three deep about the counters where the new cotton blouses are displayed.

Shirt manufacturers have learned to cater o every taste by producing no less than a dozen varieties of this invaluable garment, ranging from the perfectly plain percale drive a nail straight." The young women of and duck to the most extravagantly em- the class not only drive nails, but handle broidered organdie and fancifully trimmed saws, planes and other carpenter tools with silk madras garments. There is no tendency | a dexterity that would shame the awkwardto reinaugurate the use of the still white ness of many men. The whole system of linen collar. Contrasting and functive neck- reducation by sloyd teaching means to comties hang cheek by jowl with the shirts, and bine intellect with the handtraining, and no woman can escape the hint. Siecves, as educators the world over are interested in is only natural, are inclined to the bishop it shape, to wrist puffs or double cuff effects, The sloyd room in the basement of the

Virginia and must be gone at least four circle of yellow cluny, ecru Irish or coarse | yoke and broad front band of exceedingly first article made is a glove mender, requirand fastened up the front with bows of the ably popular model is made of gingham in use of the plane, and requiring eight difa round, white throat upon white pique- colors in the material itself. The observant work in both hard and soft woods. All clad shoulders and showing a soft liberty woman who visits the shirtwaist counter satin ribbon striped green and white cannot fail to be impressed with the pres- also, do all gluing and use sandpaper sparent predominance of small tucks over ingly. One of the potent charms of these new gathers as a means of throwing just the One pretty body depicted here is com-

Passing from the stout and serviceable sky blue, aqua-marine green and pastel rose organdie. Yoke and body are put together sprays, petals and vines are picked in.

Last season the handsomest of the heavier white shirts were linen, pique or fine naval in-hand knots, one at the neck, the other drill embroidered in dots and sprays; this on the bust, and the arrow-head ends are spring a rich white but perfectly pliable linen with almost a damask glaze on its surface is the proper goods. It is heavily embroidered in a close and elaborate design, between lines of the ridgy needlework the linen is cut out and this superb goods makes the proper shirt to wear with beautiful white pique, serge and duck skirts.

GIRLS LEARNING CARPENTRY.

Out of a Whole Class Only One Has Injured Herself as Yet. Female students of the State Normal hoel at Baltimore who participate in the sloyd class at the school completely disprove the old saying that "a woman cannot

TWO BEFURBELOWED TAILOR MADE GOWNS, SHOWING DEPARTURE FROM THE MANNISH GARMENTS OF THE PAST work is shellacked by the students, who,

The tools used include different sizes and



SIAN NEEDLEWORK WITH CLOTH

varieties of chisels, saws, planes, hammers, mallets, gouges and squares. The middle and senior classes participate in the work. Prof. W. C. A. Hammel is the instructor. He has studied sloyd training under Swedish teachers and planned the system at the State Normal school.

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### VISIT TO THE CITY HOSPITAL

By JOAN L. BRIGGS.

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Going through the hospitals in our large cities, one is surprised to flud such a large portion of the inmates women, and still further surprised to learn that so many of the women are there on account of ovarian troubles, These women when they are entered at the hospitals all undergo an examination, which usually results in an operation. Nearly always the operation is successful from a medical or surgical standpoint, which means that the weman lives through it, and after a long period convalescence is restored to partial strength, which must be guarded by every means to avoid strain.

In this way the woman who lets her trouble make headway pays the penalty of a dangerous operation and a lifetime of impaired usefulness. This is at the very best, while in many cases the results are far less favorable, and occasionally have a fatal ending.

These words are not intended in any way to reflect on the hospitals, which are marvelous in their completeness and efficinecy ,but are truthful statements concerning facts well known in professional circles. Ovarian troubles are certainly on the increase among the women of this country. They creep upon them unawares and indicate their presence at firstaby such insufficient signs that the troubles are sometimes well along in development before unmistakable symptoms are shown.

Ovarian troubles frequently develop from aterine troubles, and the woman who has unnatural manifestations of any kind should undertake quickly to discover the cause of her mysterious symptoms.

No success in the history of medicine during the present century has been more pronounced than that of Lydia E.Pinkham's Vegetable Compound in curing Ovarian and Uterine troubles. This is a fact susceptible of accurate and technical proof. While this medicine Mrs. Pinkham's is effective against all the ills of the reproductive system of women, the great numbers of letters from women announcing cures of ovarian troubles prove with certainty that it is peculiarly effective in such cases.

Many of the women who have been completely cured by Lydia E. Pinkham's Vegetable Compound were advised that a hospital operation was their only hope. Letting the trouble run along to this stage is, however, very dangerous, and the earlier the disease is attacked the quicker the cure and the less the hazard to life and health.

. It is difficult to overstate the value of Mrs. Pinkham's Medicine for these troubles, but the letters being constantly printed show how certain its work is, yet the printed letters are but few compared with the thousands on file in Mrs. Pinkham's library at Lynn.

Distrust every mysterious pain, every dull ache in the side, every backache and feeling of weakness. When any of these or any other puzzling manifestations show themselves write minutely about them to Mrs. Pinkham and get her free advice. This advice has kept many a woman from the hospital and saved many lives. It may save yours. It can be relied upon to the uttermost, for it is the advice of experience and success.

Hospitals are great institutions, but they are the court of last resort. Avoid this fearful tribunal. Take precautions. Follow the example of thousands of other women who have been cured of ovarian troubles by Mrs. Pinkham. Write to her for advice. Her address is Lynn, Mass.

match the stripes in one's shirtwaist row cream linen braid, and a third notice-ably popular model is made of glingham in blue, brown, red or green embroidered in dots of a contrasting color and made up that gless attractive is a broad loss of a contrasting color and made up the first steps. Thus different articles are made, each introducing her tools, until the use of all the tools is acquired. The pupils Wise Words to Sufferers



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and no pain? That's good!" The joy of a new arrival in the family is usu-ally overcast by the shadow of the pain and dis-comfort the expectant mother must bear. If she knew of and used "MOTHER'S FRIEND," this would be all dispelled. Tell your friends about it, as being a simple liniment, exclusively for external use, that relaxes the muscles so that pain and suffering are unknown.