AMUSEMENTS.

the calendar of many an Omaha person. For seems to me that it is a direct menace was it not then that he, she or they saw to the drama, destroying personal freedom with her? And was it not the farewell trip Such a thing would not be permitted in and positively the last opportunity? To France. It would be absolutely impossi-be sure, and where can one better close a bie. If it is persisted in here it must cycle of theatrical experience, and what affect the future of the drama in this better date will serve to fix the time con- | country." cerning reminiscence when we of us who went to Boyd's on Tuesday night have reached that age when retrospection replaces anticipation? Hein! There is no night like that on which we saw the Bernhardt in her glory; her smile, her grace, her languor of love, her whirlwind of wrath, her tempest of pleading, her absolute abandon of despair and the final awful horror of the great tragedy that engulfs Floria Tosca and her lover-all as only the mistress of her art could give them, with the support of a man who is as honored in the profession as the great Sars. Omaha poured out an assemblage of people who went not to see Bernhardt, but to be entertained by the modern queen of tragedy. It was an intelligent audience which was enraptured by her, and its appreciation of the co-stars of the piece was unstintedly expressed and apparently appreciated. Madame may have "ze temperament," but she also has the soul. Coquelln is matter of fact off the stage, but a most charmingly awake personage on it.

From Bernhardt and Coquelin to Downing is too great a step. You may imagine it, but not take it. Both the vaudeville houses did good business with bills of no extraordinary merit. The Hawthorne sisters at the Orpheum easily absorbed what local interest there was in that sort of amusement during the week.

Of recent years the demand for new plays has caused the fund of imagination possessed by the playwright and dramatist to be drawn upon to such an extent that there seems to be little left in the line of fiction upon which a play that will meet the requirements of the average audience of today can be conducted. And then, too, the theatergoing public seems to have tired of the improbabilities turned out by many of the dramatists to meet this ever increasing demand and which by courtesy only have been called plays. The successful dramatist of today is the one who gives the public a play based upon actual incidents. There are but few such men in the country, and among them may be mentioned Bronson Howard, Clyde Fitch, William Gillette and Augustus Thomas. All of Mr. Thomas' plays have been founded upon fact. It was only last week that one of them was seen in this city, and the facts leading up to its creation may prove interesting to those who were fortunate enough to witness its production. Some few years ago Mr. Thomas was in poor health and decided to visit the ranch of a friend in Arizona with the hope that he might regain his full health and strength thereby. While there several stories which were affoat at the time concerning the actions of a certain captain in the United States cavalry and the wife of his colonel, who were located at a fort about fifteen miles distant from the ranch, came notice. On investigating these stories, the fertile brain of Mr. Thomas conceived the idea of writing a play, which would, in the main, take in the principal parties' actions. He immediately comall the minor details of life at the cavalry post, and also made a study of the people has made the central figure of his charming four horses are driven over machines and day. That the idea was well worth the trouble to which Mr. Thomas was put is

imaginative trash based upon immorality. Despite the fact that the present Bernhardt-Coquelin American tour is being made cal trust, and that the two stars are appearing exclusively in theaters controlled by the syndicate, this does not seem to prevent the divine Sara from giving vent to expressions of her disregard for such an octopus. In an interview published in a Chicago paper during her recent visit there Bernhardt said: "I do not believe that the public taste demands anything but the highest. For a short time the problem play attracted notice, but I believe its day is over; it could not live. As for the theatrical trust I hear about here, I will say that I think it is abominable and all

life to furnish themes for plays innumer-

able, and the writers of dramatic literature

who are first to embody such incidents in

their works will be the ones to whom suc-

cess is almost sure to come. Would that

there were more Howards, Thomases,

Fitches and Gillettes in the country today

and fewer of the class who give us the

FOR WEAK LUNGS FOR-MAL-DE-HYDE Treatment. couch curt is scientifically prepared with Solidfied Formaidehyde, the most powerful germicide yet discovered, and under the personal supervision of Dr. Geo. Leininger, one of the Leininger, one of the most eminent and ad-vanced Lung Special-ists in this country whe has used this Cough Remedy with OR-MALDE-HYDE KILLS THE GERM! Dr. Geo. Leininger's Formaldehyde Dr. Geo. Leininger's Formaldehyde Cough Romedy is strongly recommended for all serious and stubborn lung troubles. It will cure Consumption, Bronchitis, Pneumonia, LaGrippe, Lung Fever, and every other aliment of the pulmonary region. So confident are we it will not disappoint the most sanguine expectation of a single patient, who employs it, that it is soid under a poetites guarantee, and will cheerfully round your money if it does not do all we claim for it.

McConnell Drug Co., Beaton-McGinn Drug Co., Merritt-Graham Drug Co., H. B. Graham, Chas. H. Schaefer, Max Becht. Hanscom Park Pharmacy, G'adish Pharmacy, King Pharmacy, Peyton Pharmacy, G. O. B. Davis, Council Bluffs, Ia., M. A. Dillon & Drug Store, South Omaha.

Last week is marked with a red stone in I honor is due to those who fight it, as it divine Sara? And was not Coquelin of action, without which art cannot exist.

> The Dramatic Mirror is authority for the statement that the Bernbardt-Coquelin season is not proving profitable for its manager, Maurice Grau. In Philadelphia and the price of seats, which was \$5 in New York City, was reduced to \$4 in both places. Mme. Bernhardt and M. Coquelin both receive the guaranty of a certain sum for each performance, so they are not affected by the failure of the public to patronize them in great numbers.

"The trouble," says the Mirror, "is twofold. The expenses of the tour are too heavy and the prices charged for seats are too high. If Mr. Grau would reduce the citals tickets to \$3-the largest sum the majority of our playgoers are willing to pay for the greatest foreign dramatic attraction-and present 'L'Aiglon' exclusively the rest of But Mr. Grau is not likely to heed any such sensible advice."

New York saw the production of two new plays last week-one by Madeleine Lucette Ryley, with Henry Miller in the leading role, the other by Clyde Fitch, with Ethel Barrymore as the star. Miss Ryley's play, "Richard Savage," was pronounced a distinct success, while the acting of Mr. Miller was pronounced of a decidedly superior quality, even to the high standard set by this gentleman in his former successes. On the other hand, Mr. Fitch's play, "Captain Jinks of the Horse Marines," was pronounced a failure, and Miss Barrymore not exactly scored for her work in the leading part, but by no means praised.

Coming Events.

Beginning with the performance this evening Richard Golden and company comes to Boyd's theater for three productions of "Old Jed Prouty." Being unable to reach the city in time for the usual Sunday afternoon matines the company will give a special bargain matinee Monday afternoon. "Old Jed Prouty" is not a surface play. Many who have seen it before in Omaha will remember that Richard Golden in turning playwright also turned poet. There is poetry in every line of this charming New England idyl. It is in the hands of a competent company and will intensify the favor it has always won.

Mrs. Minnie Tittell Brune, who has and a Wednesday matinee, is a California Loving her work she studied diligently and stage an excellent actress. Last season, as co-star with Frederick Ward, Mrs. Brune production of "Theodora" at Boyd's promises to be in every way magnificent and is put on in its entirety and is of as daring a nature as it promises to be thrilling. guided only by the hand of the rider. act is a dangerous and exciting one. Mrs. Brune wears some rich, costly and very 'Arizona" has achieved ever since its fetching gowns and some very costly jewels. initial production. There are dramatic A diamond girdle and a crown worn in the events enough occurring each day in real first act are especially exquisite.

> The Council Bluffs Dramatic club will present "The Charity Ball" under direction house, Council Bluffs, on Friday evening of this week. An excellent cast has been well drilled in this sterling play and a clever presentation is expected.

Plays and Players.

Wilton Lackaye is playing in New York "The County Judge" is the name of new play by Alice E. Ives and Jerome I Eddy. Theatrical amusements employ 25,000 people in Great Britain; average weekly salary, \$10.

A Philadelphia theater has girl ushers. Hilary Bell says "Unleavened Bread" not a play.

Kiralfy is preparing a show for the United States that will surpass "America."

Bernhardt claims to be a good Catholic; by birth and education Jean de Reszke be-ongs to the Greek church. "Jessie's Jack and Jerry" is the allitera-tive title of a new farce soon to be acted in the varieties by Lillian Burkhart. Odette Tyler of the Modjeska company is writing a novel based on some thrilling episodes in Mme. Modjeska's career during troublous political times in Poland.

"Betsy Ross," the new colonial play, will be done in Philadelphia early in April for the first time. William A. Brady will man-age and Joseph R. Grismer will stage it it is said that Oiga Nethersole's next new play will be a dramatization of Gertrude Atherton's "The Daughter of the Vine." An entire corps of 250 military academy students last week chartered a special train and traveled 172 miles to see Mansfield's "Henry V" in Chicago.

Before the season ends Bernhardt and Coquelin are going to the Metropolitan opera house, New York, to play at one-half the prices they appeared for in the Garden theater, New York—that is, \$2.50 a seat. Jessie Bartlett Davis, the famous contraits now en tour in singing vaudeville, has an option on an original one-act operetta of the French period of 1670, which she may produce in vaudeville next season. Sandol Milliken made her debut as leading woman with Jefferson de Angelis in "A Royal Rogue" at the Columbia theater, Brooklyn, on January 21, succeeding Josephine Hall.

Victor Herbert, Harry B. Smith and Lea

Victor Herbert, Harry B. Smith and Leo Ditrichstein are mentioned as co-laborers on a new comic opera for the use of Alice Nellsen. As yet, Dirichstein has not been known for any contributions to this class of entertainment.

Ezra Kendall is suing W. H. West, the minstrel man, in Chicago. West discharged Kendall because he refused to black up. Kendall informed the court that he was a printer by trade and an actor by accident. Constant Coquelin says he will produce "Quo Vadis" in Paris when he goes back from America. He asked Victorien Sardou to dramatize the novel, but the famous playwright refused. Mr. Coquelin says that he has commissioned a less known writer to make-the play. He intends to act Petronius.

Sir Henry Irving's next production willbe of Shakespeare's "Corlolanus," which he
will stage at the Lyceum in April. He
will, of course, take the title role, and
Ellen Terry, Valumnia. Sir Alma Tadema
has made the designs for the scenery and
costumes. "Corlolanus" will be the prancloal play of the Irving-Terry repertory
when the famous actors visit America next
season.
"Mme Sembrish"

"Mme Sembrich." says Hilary Beil, "has been clearing \$5,000 at each of her concerts. The salaries which we pay by proxy through Mr. Grau are prodictious—\$2,500 a night to Jean de Reszke, \$1,600 a night to Neille Melba, \$1,000 a night to Milka Ternina, \$1,000 a night to Sara Bernhardt, \$500 a night to Constant Coquelin, Pol Plauron and Edouard de Reszke. No wonder they leave their happy homes for us. No wonder they want to begin the new century with Yankee Doodle.

Medb Make Town of the Town Town Town To MUSIC.

THE REPORT OF THE PROPERTY OF

The somewhat unusual sight of four organists sitting together on the platform of the First Congregational church and participating in one service was the feature which pleased and amazed some of our musical people last Sunday afternoon. More especially did it appeal to the risibilities of a gentleman whose presence illumined a radius of seats directly in line of the optic vision of the writer. He embarrassed us very much, as though to say that the "lion was lying down with the lamb." lamb was the Congregational church organbecause he was Young. But who was yin', another must decide. Dean Fair Chicago losses were sustained, although made a very beautiful and inspiring address on the virtues and graces of the late lamented Queen Victoria, and in the course of his address he remarked that the queen was a patroness of the arts and that she would certainly have summoned the four organists present to play at Windsor had they been in the vicinity. Personally, I would hasten to advise my friends that I should have been obliged to decline such an honor, because of my attitude on "free" re-

But Mr. Butler and Mr. Young might have played to capacity, and Dean Fair, using his persuasive eleoquence in a "touching" appeal, would have secured a good collecthe season would tell a different story. tion of "thrupenny" bits. Mr. Sims would have declined, unless he was promised a

decoration as Knight of the Surplice. The Victoria memorial service was a momentous occasion and it is hoped that ere long the four organists of British birth, but American adoption, will again appear on the same program. Such affairs are conductve to harmonious feelings. hold how good and pleasant it is for brethren to dwell together in unity."

Incidentally, it was a great disappointment to one woman, who said she thought that the four organists were going to play a 'quartet.'

A reminiscence occurs to me of the last time that certain organists were represented in that church. The occasion was prettily commented on by Mrs. Rose Strawn, who wrote of the event in a local paper, and stated that it was pleasing to note the unity of spirit prevailing amongst the organists, as was evidenced by the production of a very fine dramatic recitative aria written by Mr. Butler, organist of Trinity, which was sung by the organist of the First Methodist church and accompanied by Landsberg helped them previous to that Mr. Taber, organist of the First Congrega-

A dispatch arrived in the city last week announcing, once more, the death of Mr. as well as the incentive to set a fellow mu-Hans Albert, the eminent violinist, who sician right with fair-minded people, is my once had his abode in Omaha. Poor Mr. Albert! This is the third time that he has been killed by some one or other. I remade a hit in the title role of Sardou's fa- at the Pacific coast a message flashed across real facts in the case of the concert of Demous melodrama, "Theodora," which will the wires from San Francisco to Omaha open at Boyd's Tuesday for three nights announcing the demise of the little artist. Mr. Albert is wise in refusing to depart girl and began her stage career as a child. this life, for who would not do the same? But he should offer a reward for the conhas succeeded in making for the American viction and capture of those persons who persistently demand his dissolution.

Perhaps the dispatch was meant for the surprised her audiences by her splendid humorous editor instead of the telegraph work and readily became a favorite. The editor. On a certain day, long ago, I was editor. On a certain day, long ago, I was called up from The Bee office and asked elaborate. Among the startling features is news that Mr. Albert had been drowned. I sions, necessitating most careful ensemble the four-horse Roman standing race, which hastened to the office of the paper, to be preparation. menced to devote his time to looking up, is a revelation in stage effects. This race met by the city editor, who appeared very connected with his friend's ranch, not even Mrs. Brune rides two horses, standing over playing 'Way Down Upon the Suance fortify the carrying out of such program by excepting the ranchman himself, whom he them unsupported with a foot on each. The River" and had inadvertently fallen in a de facto assurance from each and every suggested that there was a very good ciga store round the corner.

> urday morning musicales in Lent which sent out and are meeting with a most enthusiastic reception. The musicales will take place in private houses, beginning February 23, and the proceeds will go to the ent of the city has been engaged and it is expected that the "Persian Garden" will be assisted by Mr. Whitney Mockridge, who the performance. will give a short song recital in the early part of the program.

Anyone not receiving a notice and wishplying to any member of the committee-Mrs. Herman Kountze, Mrs. J. R. Buchanan, Mrs. Arthur C. Smith and Mrs. E. M. Fairfield. A large subscription list is hoped for, as it is intended to make these musicales a permanent yearly feature of Omaha's musical and social life.

I would ask as a favor that all persons having communications for the music fessional favors free gratts in behalf of the column of The Bee would send such communications in writing to The Bee office marked "Music," so as to reach the office on Friday noon of each week. While I should like to meet and talk with musicians amidst further explanations, put the quesat my studio, I have found that these conversations and interviews are so frequent that they interfere with the legitimate business of a studio. Besides, communications in writing are much more likely to be re-

a good idea if Sembrich would interpolate cannot hear the great artist in "Faust" or 'Traviata," but we live in Omaha. The Chicago papers had considerable fun at the of the work? I leave the answer to you. expense of the west, at the time of the grand opera in Lincoln. One paper rehe operas and the people in the audience the cynical writer happened to stand in the he might have heard some language which was not dove-like, nor in the least bit complimentary to the Melba company. The people in the west are not, of course, blessed generally conceded to those who live in Chicago, but after all we have a few packing houses here and we may some day vie with Chicago in the high arts. But what can one do when the artist cuts

the work allotted to her or to him? The people will pay for the privilege of securing high-priced seats, and the people must rule. When the time comes that Omaha demands what other cities get for the same money, then, and not till then, will Omaha get what 'it is entitled to. Three dollars or four is just as good in Omaha as in other places. I believe, according to the present financial basis, and particularly since Nebraska has been what my republican friends "redeemed." (I think that is the word, but politics is too deep a game for a musician to mix up in.)

The following straightforward statemen has been sent to me by Mr. Landsberg anent a recent concert at the Woman's club in defense of his position. I think it but just to publish this, as Mr. Landsberg has been unnecessarily criticised by members of the musical department and by the official organ of the club for his non-appearance. Had Mr. Landsberg taken my advice of the last few years and put a price on his services he would not have had to play at the Waters.

Mr. Wheeler. Manfried Mrs. Ruth Gish; marshal, Mrs. Anthem—And God Said Vipe Away All Tears. Coombs of St. John.")

Mrs. J. C. Drexel. Manfried Mrs. Ruth Gish; marshal, Mrs. Ruth Gish; marshal, Mrs. Combs Sentinel, Calvin Kitchen; trustees, C. H. Davis, Jennetia M. Brown, W. H. Dean.

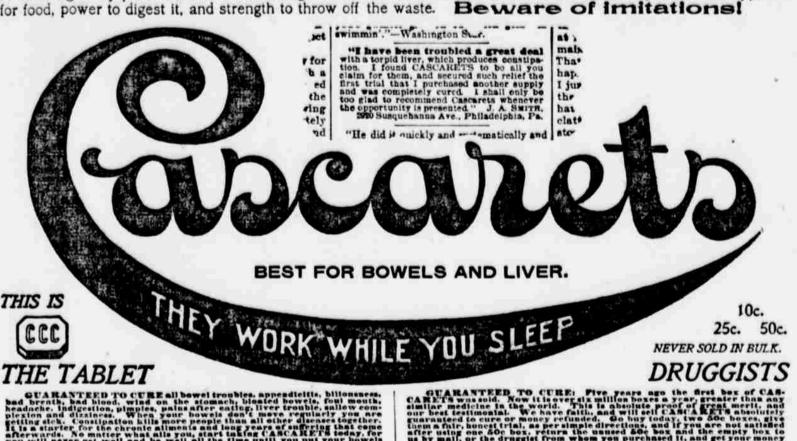
Mrs. J. N. Neely.

Triangle lodge No. 54, Knights of Pythias, worked in the second rank Thursday night. Mith Yankee Doodle.

Melbourne MacDowell, who has been conspicuously in the news since the death of Fanny Davenport and his taking to himself of another wife (since divorced from him), is said to be making a holy show of himself in the theaters in which he is active evening, he took a sudden, violent and alcohol-inspired dislike to the actress who was Cleopatra vis-a-vis with his Marc An-

Liver Don't Act?

You know very well how you feel when your liver don't act. Bile collects in the blood, bowels become constipated and your whole system is poisoned. A lazy liver is an invitation for a thousand pains and aches to come and dwell with you. Your life becomes one long measure of trritability and despondency and bad feeling. CASCARETS act directly, and in a peculiarly happy manner on the liver and bowels, cleansing, purifying, revitalizing every portion of the liver, driving all the bile from the blood, as is soon shown by increased appetite for food, power to digest it, and strength to throw off the waste. Beware of imitations!



vert an old saying. However, I think the fair women of the club have been a trifle unkind in this case, inasmuch as they forget the many occasions on which Mr. awful day, the story of which appears below. This column is not open to discussion of any musical troubles (we have a few of our own), but the general interest in this, Week Commencing Sunday Matinee, Feb. 10

motive for the digression: "I have let a period of a whole month pass by in order to give the department leader member very distinctly that when he was the opportunity to put before the club the cember 7, thus not permitting the entire burden of blame for the failure of a very much mismanaged affair to rest solely on the shoulders of a single individual

"Permit me now to cite a few facts: It is a comparatively easy matter for anyone. though only slightly connected with active professional life, to design and give into print a program containing works of a pretentious character; work requiring for their proper interpretation orchestral and vocal over the telephone if I had received the resources of unusually extensive dimen-

much wrought up over the news, and then urally suppose that, before the publication coolly advised me that the violinist had been of said program, the designer of same would Reminding me that the date was April 1. he one of the participants in it that they may be given this afternoon at 4 o'clock in the DEVOTES HIS STUDIO HOURS be depended on in due time for all such | First Congregational church. The program rehearsals as are indispensably necessary prior to performing. The leader of the musical department, who has assumed the entire responsibility to furnish a number were so successful last season are being of instrumentalists necessary for the ensemble to the soloists' selections, had given me her positive assurance, weeks ahead of the musicale, that she would attend to every detail pertaining to furnishing me of Miss Lilian Fitch at the Dohany opera Creche. Some of the best professional talists, without any further personal inconvenience to myself, granting me a sufficient given for the last concert by local singers. number of rehearsals (at least three) before

> "When I saw her again on Thursday, January 3, she told me that she had seen Mr Nordine of the Boyd theater orchestra, who ing to subscribe can receive tickets by ap- had promised her the services of his play-

> > "I saw Mr. Nordine about 11 o'clock p. m. Friday, January 4, and asked him about the matter, whereupon he advised me to make my desires known to the other musicians. who, as he claimed, had up to the time of my calling not the least inkling of the affair. I stood aghast-here I was in the not very enviable role of a solicitor for promusical department of the Woman's club, with a very slim chance of success in obtaining my desired two or three rehearsals Nevertheless, I requested. Mr. Nordine tion before the assembled body of musicians. A short deliberation followed, the request was denied and I have since been

accused of disguading the orchestra members from participation in the concert. "Even had these gentlemen consented, what time would there be left for rehearsals And we will hear Sembrich. The prices after being told that their entire time beare not too high, for a great artist. But it tween Saturday and Monday would be taken has been suggested to me that it would be up with theatrical rehearsals and performances (not to mention my own time.) some good concerted number. This is an One hurried rehearsal on Monday afternoon excellent idea. It is unfortunate that we preceding the concert would probably have been called at best. Would it have been adequate for a correct and proper rendition

"One more word, why I could not consent to play, at least the Trio. In the first place, marked that many portions were cut out of I was not aware that I was on the program for any number except the concerto. Secdid not know it. As a matter of fact, had ondly, I was informed after an inquiry about my cellist that that gentleman was lobby of the Lincoln hotel after the matinee entirely hors de combat, owing to circumstances over which I had no control

"I shall not cease to regret the failure of carrying out the program as it had been originally advertised, though I firmly believe that it would have been by no means impossible for the management to substitute for the omitted numbers others in their place, thus sparing the club, and particularly the musical department, the embarrassment naturally resulting.

"I have the honor to be, yours very SIGMUND LANDSBERG." Omaha, February 7, 1901.

This evening the choir of Kountze Memorial church will have charge of the service, when the following program will Organ Voluntary Mr. Emerson Harnisch

Prices—Evening, 10c, 25c, 50c. Matiness: Wednesday, 10c & 25c; Saturday, 10c and 25c. Few front rows reserved, 50c. Don't miss the big show.

PRICES.

JOHN LE HAY

TERRY and ELMER

AMUSEMENTS.

BETTINA GIRARD

The DAVIS CHILDREN Singers and Dancers. **CLOUD & KERSHAW**

FIVE OLRACS

JUGGLING NORMANS KINODROME

Anthem-On High the Stars Now Are Rhemberger Benediction.

An organ recital and vesper service will is as follows:

Organ Solo (A)—Berceuse Godard
Organ Solo (B)—Scene Pastorale Lott
Baritone Solo—The Hills of God Nevin
Mr. Newlean
Anthem—The Grace of God Barnby
Organ Solo—Postlude in D. Smart

The following program will be given this morning at Unity church: Prelude (organ)—Andantino Th. Salome Chant—The Lord's Prayer.
Solo—The Way of Peace C. F. Lloyd Mrs. Coe.
Sermon—The Poet's Thought of God.
Offertory—Intermezzo A. Macbeth Solo—The Holy City.

Mr. Gareissen.

Postlyde—Fanfare

Postlude—Fanfare.
Anna Crawford Davis. Lemmens

Mr. Brennan of the Sembrich company was in the city last week. THOMAS J. KELLY.

Mr. Clement B. Shaw's pupils recital of Italian songs is postponed on account of colds and will be announced later.

THE THE THE PARTY THE PARTY TO THE Ante Room Echoes.

E MEDINERALED CEDARENCE POETA ESPOEDA GENERALED.

The Scottish Rite Masons of the valley of Nebraska, Orient of Omaha, will hold an annual reunion in March for the purpose of initiating candidates for Mason honors up to and including the thirty-second degree. These annual reunions have become an institution in the history of the order of the state and always bring to the city large numbers of Masons of high degree. The meeting will continue two days and will close with a banquet.

The celebration of the forty-sixth anniversary of Nebraska lodge, Ancient Free and Accepted Masons, will take place Tuesday, at which time a reception will be given to John A. Nye, the oldest past master of the lodge, and to H. T. Clark, the first man initiated into the order in the state. Mr. Nye was the second master of the lodge. following the lamented Lathrop B. Kinney in 1858, and being succeeded by him one year later. In the forty-six years of the lodge's existence it has had but twentyfive masters, all but three of whom survive. Nebraska lodge was organized at Bellevue in 1854 under a dispensation granted by the grand lodge of Illinois. The first regular communication was held April 1855, in a trader's store at Bellevue owned by Peter A. Sarpy, a member of the order. The first charter of the lodge was issued by the grand lodge of Illinois Oc- know how to do it better than that. Now tober 3, 1855, and two years later it was go back and come down the stairs like a chartered by the territorial grand lodge of Nebraska. Bellevue continued to be the place of meeting until 1888, when the lodge was removed to Omaha by authority of the grand lodge. Frank E. Caldwell was the last master of the lodge at Bellevue and Daniel H. Wheeler the first after its re-

The women of the degree team of Omaha lodge No. 1 entertained the members of the lodge with a literary program Wednes- time, while the first time you made so much Address-God's Harmony
Rev. Edward F. Trefz
Anthem-Seek Ye the Lord (tenor vice president, H. Lancaster; secretary, E. obligato)....J. V. Roberts

A French; treasurer, A. A. Buchanan;

Mr. Kelly

THE CAREFUL ELIMINA TION OF VOICE DEFECTS IN STUDENTS, AND TO A THOR-OUGH COURSE IN CORRECT BREATHING. THESE TWO FEATURES SECURE BEAU-TIFUL, RICH AND NATURAL

Residence - Studio, Davidge Blk., 1802 Farnam St.

ceived at their last meeting and the lodge has plenty of work on hand for several

A lodge of the Modern Brotherhood of America will be organized at Idlewild hall Wednesday evening.

Lillian temple, Rathbone Sisters, will have work on next Monday night. Mrs. J R. Stine, grand chief, accompanied by Mrs Anna Coy, Mrs. Norman Rothholz, Mrs P. J. Boysen, Mrs. Bennett, Miss Rawitzer Mrs. Charles Schnauber and Messrs. Charles Schnauber and J. R. Stine, went down to Springfield to assist the temple at that place install their officers. They all report pleasant time.

A castle of the Royal Highlanders was organized at Julian, Neb., Friday, Febru-

PRATTLE OF THE YOUNGSTERS.

Little 3-year-old Alice stood watching her mother baking pancakes. After a few moments' silent observation she said: "Put on back, turn over on stomach, then eat.

"Now, Johnny," his mother said, wining his nose as they started for church, "I want you to behave like a good little boy." "I can't!" blubbered Johany. "I don' know any good little boys!" Swellman-Gee whizz! I shall be

late, I know. Is there any hot water? I've

got just about five minutes to take a bath Willie-Say, pa, that's what you call a Rushin' bath, ain't it? A Melrose, Mass., boy learned as a golden text in Sunday school recently the words, "Go to the ant, thou sluggard." Upon reaching home his father asked him what the

text was. The parent was surprised to know that the text was "Go to your aunt and get slugged." "Frances," said the little girl's mamma, who was entertaining callers in the parlor 'you came down stairs so noisily that you could be heard all over the house. You

few minutes, re-entered the parlor. "Did you hear me come down stairs this time, mamma?

"No, dear, I am glad you came down quietly. Now, don't let me ever have to tell you again not to come down noisily, for I see that you can come down quietly if you will. Now tell these ladies how you man aged to come down like a lady the second

"The last time I slid down the banisters," explained Frances.

Pleasing Farewell to Germana Hattie Pierce; guard, Thomas C. McKee; sentinel, Calvin Kitchen; trustees, C. H. Davis, Jennetta M. Brown, W. H. Dean.

Triangle lodge No. 54, Knights of Pythias, worked in the second rank Thursday night. Next Thursday evening they will work the third rank. Several applications were re-

BOYD'S Woodward & Burgess, Mgrs. Tel. 1918. TWO NIGHTS TONIGHT Special bargain matince

MONDAY, 25c and 50c

I consider Richard Golden the best living character actor, and when I say this I am not forgetful of Joseph Jefferson, Sol Smith

Russell and James A. Herne.-Amy Leslie HE DOES NOT ACT-

HE IS-DENMAN THOMPSON

Evening prices-25c, 50c, 75c, \$1.00. BOYD'S Woodward & Burgess. Managers, Tel. 1919.

TUESDAY-WEDNESDAY-THURSDAY MR. CLARENCE M. BRUNE

MRS. BRUNE

And a large and Unusually Strong Com VICTORIEN SARDOU'S GREAT PLAY

HER LAST RACE



Introducing the Dramatic Sensation Four-Horse Roman Standing Race A grand scenic production historically

WEDNESDAY MATINEE

Evening prices-25c, 50c, 75c and \$1.00. Matinee prices 25c and 50c.

Generously Conceded to Be the Best, Miaco's Trocadero Tel.

Matinee today, 10c & 20c Entire week, including Saturday night,

The sensation of the east-"The Victoria Burlesquers"

MATINEE PRICES 10c & 20c SMOKE IF YOU

LIKE

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