

IN THE DOMAIN OF WOMAN.

FASHIONABLE FEBRUARY CLOTHES.

An Exhibit of Lace Embroidery, Light Woollens and Buttons. NEW YORK, Feb. 18.—There are no spring revolutions in fashions so that the woman who has servicable left-overs from last summer may breathe a sigh of economical relief. Lace and spangles and flowing skirts, flat jackets, flat sleeve tops, crownless flaring hats, tucks and lace encrustations are all but the old familiar face of things sartorial. Substitute for last season's long, close sleeves, a pair of undersleeves and the gown that shone as fair on Easter Sunday of 1900 will shine as bravely and with the best of them on Easter Sunday of the new century. Just at this moment the progress of the most

foundation skirts of happily contrasting colors in taffeta. The excessively smart girl, who, like the daffodil, comes out in her spring bravery before the first swallow thinks of leaving his sunny southern nest, is ordering at the tailor's a smooth-surfaced gray cheviot or tweed, belted, reversed, cuffed, lined and stitched in tan color. In gray and tan will all the well-dressed femininity flit greet the spring. As an exemplification of how this may be chosen done let the reader of a street gown a la mode. A tweed as gray as dawn and possibly specked with a roseate cord now and then in its soft mesh is the foundation of coat and skirt. The skirt tucks are taken up with coarse tan-colored sew-



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vigorous shopper is obstructed by the interesting spring goods exhibit in every window, and the satin striped cotton grenadines, the new French chables and the embroidered muslins of St. Gall attract the women about them as a honey pot attracts the flies. Besides these irresistible there are within on the counters piles of silk madras for shirts and bargains in lace that admit of no passing by.

The Season's Use of Lace. The lace bargains have already thrown most women into a deplorable state of bankruptcy, for all the cotton gowns must be lace garnished. There is nothing strikingly novel in the application of the thread and drawn work lace so freely utilized. A pretty silk wrap grenadine is sketched to show how entre-doux or insertions may be criss-crossed artistically over the front of a gown and introduce thereby an aspect of charming decoration when the pattern by which the dress is made is itself quite simple. The flannelet, broad-tucked collar and elbow sleeves are the particularly modern details of this simple village toilet.

Beside lace of every washable and unwashable species the cotton suits are to be



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decorated with the always effective white embroidered edgings that are bordered with lace. There is an air of the most expensive and dainty charm about the organdie, glugham, or dimity dresses treated with lace-edged embroidery that is happily not always born out of the actual cost of the costume. A detail in the decoration of so many of the flimsy summer dresses is the appropriate application of almost infinitesimal crystal or white porcelain buttons flecked with gold. These are bullet or cabochon in shape and many of them are no larger than the smallest crocheted buttons that are sewed in infants' dresses. In groups and broken lines on sleeves and belts and bolero fronts they are most attractive and fare better at the washwoman's hands than the lace covered prototypes.

A Gray and Tan Spring. In colors that make a strong appeal the light wool grenadines and chables invite at every turn. Chables with open-worked stripes are decided novelties and suggest

ing silk and the belted blouse jacket is finished with a good, true shade of tan silk. A tan taffeta shirtwaist shows a bit of its bosom and a collarband embroidered in tan and the hat is of tan-colored gray pleated chiffon, over which a coarse gray silk net is drawn. Big pom-poms of tan chiffon and a gray quill complete the decoration.

When the combination is not in the severe tailor-made we see extremely attractive chables, a pure cafe au lait in color, satin striped in gray and trimmed with heavy gray Russian lace. Gray suede gloves in heavy and light weights predominate over the brown dogskin that we have hitherto used almost exclusively for walking and tan shoes and coats of tan cover will make their appearance at the very earliest moment after the spring snows and influenza leave us in peace.

Silver Rivals Gold. With the inevitable springlike popularity of gray we now have silver as a happy accompaniment. Silver tissue, silver lace, silver warp cloth, silver-thread chemise, silver ribbons and silk and silver belts sparkle at every turn. The women who are always the pioneers of a fad are carrying their visiting cards in broad cases bound in cloth of silver. The rims of the cases are edged with the shining white metal wrought in strange, graceful new designs of slim serpents writhing from quaint blossoms or slender mermaids with streaming locks. At the belt of the carefully-dressed maid or matron hangs a round, square or liberty-shaped bag of gray suede or silk, superbly embroidered in silver, or hung in a mesh of silver threads. The bag's mouth is always silver, artistically wrought and set with faintly opalescent stones of pale turquoise.

The note of silver indeed runs through the smartest of the new toilets and the women who have heedlessly and greedily invested in golden ornaments, braid, lace and tissue feel as unhappily conspicuous as the faded, shabby Christmas trees after the celebration is over. Where silver, however, is a very boon is apparent in the renovation of hats.

This is the season when the winter chapeau must borrow a note of spring, else make a decidedly shabby appearance, and hitherto violets have served as the refreshing touch to tide womankind over to the period when straw shapes can be appropriately worn. Instead of the serviceable violets a big pom-pom of black or white, square or liberty-shaped bag of gray suede or silk, superbly embroidered in silver, or hung in a mesh of silver threads. The bag's mouth is always silver, artistically wrought and set with faintly opalescent stones of pale turquoise.

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times were anxious to bring him to an early trial, which he was equally anxious to avoid. It is said to have used her position for the purpose of temporarily defeating justice. He appeared before the court unadvised and when asked to name his advocate named Madame Pettit, whose assistance was practically impossible for a long time to come. As his right to name his own lawyer appears to be undoubted, the man for the moment escaped trial.

Fifteen days after Madame Pettit's triumph as an unmarried lady, Mile. Chauvin, was admitted. For three years she had been living as an advocate, taking no fewer than five degrees in twelve years. Her example will doubtless inspire Miss Howie of Kiria.

ALL CONQUERING UNDERSLEEVE. Larger and More Predominant on Spring Gowns. Evidently undersleeves merely secured a running start on their triumphal and fashionable progress, for they are larger and more predominant on the spring gowns than

ever they appeared in the last autumn or winter wardrobes. Tailor suits, shirtwaists, ball costumes and even the elegant night-dresses are supplied with the biggest or the quaintest wrist puffings that their designer's ingenuity can supply. The lace evening gown sleeve bursts into expansive and globular tulle bloom at the wrists and through the tulle gilt or silver threads entwine or all the decoration is concentrated at the elbow. A stiff wired coronet cuff of lace turned back from an accordion-pleated puff of silk muslin, which in turn overhangs a smaller puff of the same strapping with ribbons, is, in the eyes of the modern dress artist, sufficient, but not superfluous, elegant ornamentation.

A little investigation and observation, indeed, goes to prove that there are just two kinds of undersleeves so far in existence and one has the elbow cuff with the puff or second sleeve extending from that point to the wrist, while the other is the old style bell-mouthed one covering with the second sleeve pushing below it upon the wrist. On these two types infinite variations are skilfully played. In one instance, as the group of sleeves shows, the fullness of the under portion is caught down close at the wrist by a smart little bracelet of black velvet ribbon fastened with a jeweled clasp. In another example the cuff is turned back at the elbow, slashed, opened and then laced up again with gilt cords; again the lower cuff is overlaid with lace and finally edged with chenille and below it blossoms out a prodigious wheel puff.

To the woman seeking purely artistic effects the elbow cuff and puff will never appeal. Rather will she lean to the long pointed vestment sleeve, or the perfectly simple bishop pattern, or invariably concentrate the puffiness, if she must have it close about the wrist. Some of the new Paris frocks are made of spotted taffeta or cloth of gold shining through a thin chiffon covering, but without exception the fullness at the wrist is greater than anything our dressmakers have yet ventured. Doubtless we will exaggerate the puff greatly when the foudlers and volles come into actual service, and meantime every woman is cautious not to let the puff fall too far over the hand. In undersleeves which the great loose wrist bag may extend north, south, east or west, to the

THROAT DRAPERIES. A large black rose, and a quantity-shaped cut jet buckle. It is also the fashion to show them to best advantage. Women wearing a size above 3 keep to black, if they have not a chosen color. Their footwear is more dainty by dotting it with tiny gold stars, and if the accompanying hose is black it is embroidered up and down the length with gold threads in vertical lines, which add in giving the foot a slender appearance.

Women's slippers are changing until now it is only a step to the Grecian sandal. The newest ball room slippers are practically a sandal with the very high Louis Quinze heel, and whatever the material or color of the slippers, the high heel is of gold or bronze. The toe is little more than a toe clip, and little straps, frequently of gold braid, with tassels, are fastened below the instep and bound about the ankle. The slippers are fastened by means of a double sole-both to hold on the slipper and to give the wearer the appearance of having a small, slender foot.

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of it. She was to be ostensibly the housekeeper, with a woman under her to do the rough work, but in reality she was the sub-agent.

An apartment was given her rent free, with an additional \$10 a month in cash and other perquisites. She was to use every effort known to energy and will to build up the house, keep it in an attractive style and secure a reliable, non-flaunting class of tenants. The ordinary, unintelligent, rough and ready caretaker could not meet the requirements of the position, and at the ordinary remuneration the advertiser found it was only women of this class that could be secured.

Some inducement commensurate to the responsibility was required by the better class, or so at least thought this up-to-date man, and when he engaged the subject it was understood that a commission of 5 per cent over and above a stipulated figure was to be the reward for advancing the sale and making the transfer of the property possible.

The house in question was one that may serve as a type of hundreds of such in this and other cities; it found it a large double apartment house, situated on the East side. The neighborhood was excellent, but the particular block on which the house was built had, by being given over to flats of five or six stories, run down. The house itself was an imposing one of red brick, with brown stone trimmings. Its entrance was broad and attractive.

The apartments, of which there were twenty, consisted of four large (for New York) rooms, bath, with all modern conveniences excepting steam heat. The rents averaged from \$19 to \$27 for the front flats and \$16 to \$23 for the rear; yet at this attractive rental it had for months been only half filled.

In less than three months every apartment was filled and with a class of tenants far superior to any that the downtown agent had secured for years before. The woman into whose hands he put it was tactful, accommodating, more profuse of loose prediction than of plies in the matter of repairing and inducements, etc., but she knew how to "handle" people. She was a good listener, appearing interested in the joys and sorrows of homeseekers, and rarely did she let a desirable tenant escape without securing deposit on a flat.

The rest was easy. Of course she kept the property up. The house was always scrupulously clean, children were warned off the sidewalk and front steps, and peddlers and canvassers passed by. In less than a year the house changed hands and was sold for \$6,000 more than the price that originally would have been jumped at by the owner, while the housekeeper netted the handsome profit of \$300, besides having had a comfortable apartment rent free, with cash and other perquisites amounting to at least \$200 more, during the year she occupied the place.

SCOTTISH WOMEN LAWYERS. They Have Attained High Standing Despite Determined Opposition. At least the bar of Scotland is a commission erected against the entrance of women upon a legal career in Great Britain have been swept away. Singularly enough in Scotland, where the prejudice against the sex was the strongest, the greatest progress has been made, and recent intelligence indicates that ere long the dream of the progressive woman will be realized. The petition of Miss Margaret Howie of Strong Hall, Kiria, for admittance to the law society's examination has been filed and the incorporated society do not feel called upon to oppose her prayer; in fact, they do not conceive it to be their interest or duty to maintain that women ought not to be enrolled. Miss Howie's fate is, therefore, now in the hands of the judiciary, who will soon decide whether she shall be the first woman ever admitted to practice in Scotland, England or Ireland. If the decision is favorable Miss Howie as a law agent would be eligible for the offices of sheriff substitute, notary public and clerk in the court of sessions and the chamber.

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Madame Petit is already so full of work that a sharp-witted criminal whose vic-

torious shopper is obstructed by the interesting spring goods exhibit in every window, and the satin striped cotton grenadines, the new French chables and the embroidered muslins of St. Gall attract the women about them as a honey pot attracts the flies. Besides these irresistible there are within on the counters piles of silk madras for shirts and bargains in lace that admit of no passing by.

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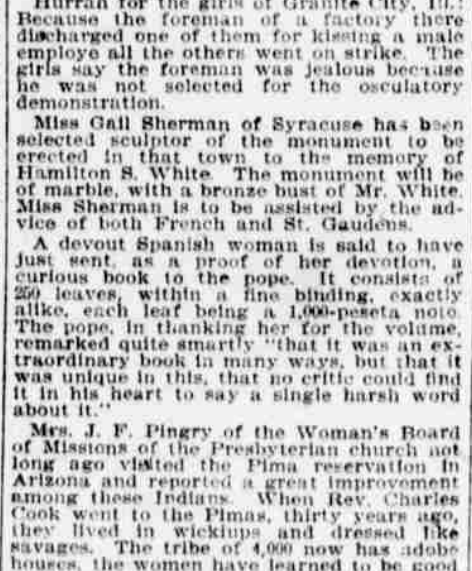


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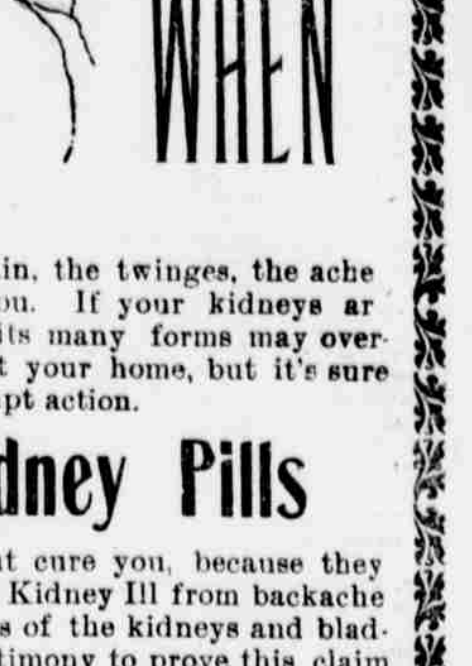
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Drop in and ask to meet Mme. Ruppert's Face Bleach shown to you, and have its merits, manner of using and wonderful results explained, so you will be satisfied it is what you need for your complexion.

We always carry a full line of Mme. A. Ruppert's Gray Hair Restorative, Egyptian Balm, Almond Oil Complexion Soap and Hair Tonic. Call and have their merits explained to you. Ask for Mme. Ruppert's book, "HOW TO BE BEAUTIFUL," FREE.

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I will mail, free of any charge, this Home Treatment with full instructions and the history of my own case to any lady suffering from female troubles. You can cure yourself at home without the aid of any physician. It will cost you nothing to give the treatment a trial, and if you decide to continue it will cost you about twenty cents a week. It will not interfere with your work or occupation. I have nothing to sell. Tell other sufferers of it—that is all I ask. It cures all, young or old.



Thousands besides myself have cured themselves with it. I send it in plain wrappers.

TO MOTHERS OF DAUGHTERS. I will explain a simple Home Treatment which speedily and finally cures Leucorrhoea, Green Discharge and Prolapsus of Uterus. Illustrations in young ladies. It will save you anxiety and expense and save your daughter the humiliation of explaining her troubles to others. Pimples and blemishes always result from its use.

Whenever you live I can ease you to well-known ladies of your own state or county who knew and will gladly tell any sufferer that this Home Treatment really cures all diseased conditions of our delicate female organism, thoroughly strengthens relaxed muscles and ligaments which cause dis-eases, and makes women well. Write today, as this offer will not be made again. Address: NRS. M. SUMMERS, Box 31 Notre Dame, Ind., U.S.A.

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A SKIN OF BEAUTY IS A JOY FOREVER. DR. T. FELIX GOULD'S ORIENTAL CREAM, OR MAGICAL BEAUTIFIER. Removes Tan, Pimples, Freckles, Moth Patches, and restores beauty and softness to the skin.

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