AMUSEMENTS.

Nothing at the local theaters during the last week calls for comment further than already given. It is not in discussions of the last week's doings, anyway, that theater-goers will find interest, but in what is to come this week—the engagement of Mme. Bernhardt and M. Coquelin, who are to give us "La Tosca." Bernhardt is considered very generally to be the greatest living tragedienne, while Coquelin is France's leading exponent of the dramatic art. Therefore the opportunity which is to be offered on Tuesday night is one rarely presented and one that will be pretty well taken advantage of, judging from the advance sale of seats for the engagement.

When this sale first opened there were few people falling over one another to get choice seats and at the end of the first day any number of desirable seats were to be had. The demand has been steady, though, and there is no doubt but what the great stars will be greeted on Tuesday night by an audience limited in size only by the capacity of Boyd's theater.

This is Coquelin's first visit to Omaha, but Mme. Bernhardt has on two former occasions before graced the local stage with her presence. She first appeared here in 1887 at the old Boyd opera house. Her engagement was for three performances, and, although at that time she was considered one of the world's great actresses, she appeared before audiences rather indifferent in size. Her second visit was in February, 1892. She appeared at Boyd's new theater for one night only, and her offering was the same piece that she is to play Tuesday night—"La Tosca." The audience which greeted her was one of the largest ever assembled together in Omaha. Although the piece was done entirely in French, not an English word being spoken from the stage during the performance, every one seemed to go away from the theater pleased.

After the performance Mme. Bernhardt accompanied by her manager, Henry E. Abbey, called upon E. Rosewater at The Bee office and were shown the workings of a great newspaper office at the busy midnight hour. The great tragedienne was delighted with the beauty of the building, which was brilliantly illuminated in honor of her visit, and expressed her interest and admiration in the most charming French phrase and manner.

There is not a little disappointment in Omaha that Bernhardt is to play "La Tosca" here. People wanted to see "L'Aiglon." We are put off with a plea that the syndicate under whose direction the local theater is intends to bring Maud Adams here with the English version of the Rostand play and that were Bernhardt to produce the play here now it would destroy the business for Adams. This very fine spun reason falls in two easily, for at Kansas City "L'Aiglon" is put on and from there the scenery is shipped direct to Denver, where the piece will again be presented. In both these cities the syndicate is in control and it is singular that the business of Omaha should be deemed so sensitive while in the others the managers are willing to take the risk of a Bernhardt production affecting the receipts for an Adams performance. Last spring Omaha had another similar experience, when Irving and Terry gave us "Shylock" instead of the "Robespierre" we wanted. This was, of course, disappointing, but not so much so as the present instance, for the divine Sarah has given us "La Tosca" before and Fannie Davenport and Blanche Walsh have made us quite familiar with the horrors of the Sardou notion of how to inculcate a moral lesson through an exhibition of so much that is base in mankind. While Bernhardt will undoubtedly give us a most impressive portrayal of the several emotions of love, jealousy, anguish, hope, despair and resignation, the main interest in the performance will center around the Scarpia of Coquelin. He is well known to Omaha people by reputation as a comedian and to see him in the role of the cruel, crafty Italian minister of police will be the desire of more people than would be attracted solely by the Bernhardt name.

They cannot play the old plays—these new actor men and women who have been coming to us with reproductions or revivals of plays made familiar by some one of the old guard. Quite recently a notable example of this was given in Omaha when Mr. Keenan tried to interest people in a revival of "Poor Relation." It is no reflection on Mr. Keenan's ability that he failed. He is unquestionably a clever artist, but his manager makes a serious mistake in seeking to clothe his star in the cast-off raiment of another. Sol Smith Russell might have failed, even as did Mr. Keenan, had the latter created the part of Noah Vale and then the former essayed its lines and business. In time a generation may grow up which will know nothing of the man who made the poor inventor's woes and winnings a part of himself, and then, perhaps, another may get a hearing in "Poor Relation."

Why, though, should there be any attempt to put new stars into old plays? Certainly there is nothing in the one mentioned—merely as an example—to entitle it to immortality, and what is true of it is equally true of a host of others that are being paraded nightly before the American people, while play writers are begging for a chance to give us new things. To be sure, people will go to hear the old plays, just like they stop to hear the old songs, but there is not the satisfaction, either for the actor or the auditor. For the one cannot help feeling the comment of contrast the other is sure to make, and thus both suffer through the comparison. The moral to it all is that an actor should be too ambitious to allow himself to wear second-hand another man's character. He should as lief wear the other's cast-off clothing.

It seems that Omaha theater-goers are not the only ones who have to put up with the smudgy advertising pamphlets that are handed out to patrons of the different local playhouses and that by common courtesy only are called programs. New York, Boston and others of the large eastern cities seem to be compelled to suffer the same nuisance, judging from some of the caustic articles anent this subject which have recently found their way into the press of that section. Says the New York Times:

A collection of programs of this sort, and where one has attended the performances represented, especially if the period covered is fifteen or twenty years, cannot but be of rare value and interest to the possessor. A program should be a souvenir, and I know I should, and I believe many others would, have made a collection of programs on the same lines as my acquaintance if from a tasteful or artistic point of view the average program of today or yesterday was worth the preserving. The old-time bill of the play stands in dignified contrast with the smutchy inked advertising sheet, in which the program is an incident, to which the theater or opera-goer must at present submit. I believe this is hitting pretty hard at a certain field of advertising which has been developed largely of late years, but really I don't think the average theater-goer wants the subjects of hair dye, pickles and corn remedy obtruded upon his notice when he is comfortably ensconced in an expensive seat ready to indulge in an artistic feast. I respectfully beg to suggest a reform and the $2 theaters can afford it. Let the program be a souvenir—no advertising. If necessary a nominal charge of 3 or 5 cents can be made. If advertising there must be, make it so the advertising matter can be detached, and the program preserved in its integrity as a true bill of the play.

The New York Dramatic Mirror discourses upon the same subject thuswise:

The so-called theater program that is imposed upon the public is but an incident among many incidents that are natural to the commercializing of the theater. It is but one of the many schemes of the traders that control the theaters for revenue only. The essential features of this control and its results are daily becoming better understood by the theater public, which, after bearing imposition after imposition, evidently is awakening to the facts and in some recent cases has had the spirit to apply the remedy.

The Council Bluffs Dramatic club will present "The Charity Ball" at the Dohany theater in Council Bluffs Friday evening, February 15. The piece, which is one of Charles Frohman's successes of a few years ago, has been staged and rehearsed under the direction of Miss Lillian Fitch of this city and the performance will be watched with interest by this young woman's local friends and admirers, as it is practically her first effort of this kind. The proceeds of the performance will go to a Council Bluffs hospital.

Coming Events.

In "Arizona" Mr. Augustus Thomas has written what critics have pronounced a success. It teems with life and action, the dash of cowboy frolics and military duties. In his treatment of story, character and details Mr. Thomas has been notably realistic, even to the picturesque swear-words of a young Mexican vaquero, who had absorbed his limited vocabulary of English from his crude surroundings, learning the bad with the good.

The scenery and dressing of the play are complete and accurate to the minutest detail. "Arizona" will be presented at Boyd's theater tonight, tomorrow night and at a matinee today.

Mr. Robert Downing will be seen in an entirely new production of a new play called "The Seventh Commandment." The play comprises many phases in a professional career which are seldom taken up by dramatists. There is not a vulgar situation or line throughout the piece and the comedy element is well supplied by a French maid and an Irish valet. The engagement is for two nights and Saturday matinee, commencing February 8.

This week's bill at the Orpheum will be one made up mainly of comedy acts and a roaring show is promised. Five of the seven specialties upon the program are comedy turns, therefore the performance should be productive of an abundance of laughter among the audiences who witness it.

Digby Bell, the former comic opera and comedy-drama star, who has but recently entered the vaudeville field, is by no means a stranger to local patrons of the theaters. He has always been a favorite here, having established himself as such by his clever work as a comedian during his first visit to this city many years ago. In vaudeville he offers a monologue act entitled, "The Information Bureau." The Hawthorn sisters, who are said to be beautiful as well as shapely young women, are to appear in a musical skit named "The Willow Pattern Plate." Musical Dale, about whom so much has been published regarding his bell playing, will be another feature of the program. Lottie Gladstone, change artist; Al and Mamie Anderson, in the "Coon and the Cherub;" Modena and Stanton, farceurs, and the kinodrome picture machine will make up the balance of what promises to be an entertaining bill.

M. M. Theise's "Wine, Woman and Song" company will be at the Trocadero this week. A number of well known performers are with "Wine, Woman and Song," including Sonita, the Georgia coon shouter, who is assisted in her act by two pickaninnies. Another feature is the team of comedians, Gilbert and Goldie. A musical act is furnished by the four American trumpeters. Kine and Gotthold render a number of comedy character duets. Hanson and Drew in their comedy playlet, "Breaking up Housekeeping" furnish fifteen minutes of comedy, singing and dancing. In addition a lot of women, including Mignon Gilbert, a soubrette and a musical farce comedy and burletta, lend variety to the program.

Plays and Players.

Robert Mantell will shortly present his new play, "A Free Lance."

Richard Harding Davis' story, "Princess Aline," has been dramatized.

Robert Loraine, the English "masher" actor, is coming to this country.

Helen Dauvray, once a New York favorite, will shortly return to the stage.

Sol Smith Russell announces his return to the stage next month for a spring tour of six weeks.

"Prince Tommy," a new comic opera by R. P. Greenwood and W. E. Delaney, was produced recently at Halifax, N. S.

William Gillette, by present arrangement, will appear in "Sherlock Holmes" at the London Lyceum about September 16.

The Washington Post announces Henry Miller and his new play, "Richard Savage," by Madeline Lucette Ryley, a big hit.

Mme. Helen Modjeska will retire from the stage after next season and will make her permanent residence at her California ranch.

Julia Marlowe may go to London at the end of her present tour in this country to present "When Knighthood Was in Flower."

Dan Daly may star next season in a comedy, "The Stage Manager," by Hugh Morton, and in "A Man About Town," by Abel Herman.

Messrs. Liebler & Co. have determined to give "Unleavened Bread" its initial presentation at Albany, N. Y., on the evening of January 24.

The New York public has promptly and generously accepted "My Lady Dainty," the new play produced by Herbert Kelcey and Effie Shannon.

Blanche Walsh has just played the banner week at the Tulane theater in New Orleans. In spite of exceedingly stormy weather the receipts were nearly $9,000.

Sandol Milliken made her debut as leading woman with Jefferson De Angelis in "A Royal Rogue" at the Columbia theater, Brooklyn, on January 21, succeeding Josephine Hall.

William H. Crane addressed the St. Mark's Students' club in New York City on January 25, making a few remarks about church and stage and reading the horse trade scene from "David Harum."

During a recent performance of "When Knighthood Was in Flower" at the New York Criterion theater Julia Marlowe cut her finger on the point of a small dagger carried by her leading man. It was only a scratch—but Julia used it for advertising purposes. Next!

Lulu Glaser made her maiden speech in Washington last week. What she said has not been chronicled, but it was after the second act of "Sweet Anne Page" that she received six curtain calls and in reply to calls for a speech made a few remarks "befitting the occasion."

The French rights to Wilson Barrett's version of Sienkiewicz's novel, "Quo Vadis," have been purchased by M. Coquelin, who will, it is said, produce the play in Paris after the close of his present American tour. William Greet, the prominent London manager whose company is playing "The Sign of the Cross" in this country, has the English rights for all but the cities in which Mr. Barrett is to present his elaborate spectacular production.

MUSIC.

An article on "Teaching" has recently been handed to me by Mr. Joseph Gahm, who was so much struck by the strength of the contents that he wishes the students of Omaha to receive the benefit thereof. On reading the said article over I have been much impressed by the plain, direct intelligence which the writer has applied to the subject in hand and I preface his remarks—the best of which I must limit this article to on account of limited space—by stating that the writer thereof is Ernst Perabo, the well known and distinguished Boston teacher of the piano, and eminent virtuoso.

"Teachers are to a nation what roots are to the trees. No more serious task confronts a teacher than the placing of important information accurately and wisely upon the tender, gentle, grateful and sensitive Divine tablet, that silently directs decisions and events. The development of the mind requires slow growth, assisted by the warm sun of affection and guided by conservative teachers with honest and ideal conceptions, who understand how to so load its precious cargo that it may not shift during life's tempestuous vicissitudes. The old masters have furnished, for this great end, not only the solid food, but also the choicest delicacies, and have done this so lavishly that all great composers subsequently have drawn upon their immortal treasury. Beautiful piano playing is a great art, to which people bring various qualifications. To gather these into one method is not possible and the teacher must be guided by individual conditions. Certain methods have become 'fads,' which belittle both the pupil and the teacher, leading more to business and 'standing' than to the truth and understanding. Moderate practice, with care and thought, is preferable to close application of from six to twelve hours a day, as some late teachers are advocating. As the first and gentle pressure gives the richest wine, so the highest information is most deeply rooted when quarried for without great strain or fatigue. The groove of a correct habit is a graceful, poetic mold, gradually and lovingly shaped, not, like a hole, to be dug and hammered out mechanically. It is not well to put pupils back, owing to differing with previous advisors. When valuable information has already been gained let us rather be grateful to those who have thus facilitated our labors."

There is a vast amount of truth in what is said in this article concerning "methods." The word "method" is responsible for many ills in the study of music. As Mr. Perabo so aptly says: "Certain methods have become 'fads' which belittle both the pupil and the teacher, leading more to 'business' and 'standing' than to the truth and understanding."

Mr. Beetmoyer uses the Tralski method! Mme. Solongski is the leading disciple of the Verdante-Gracia method! Herr von Vogelspiel teaches the famous Bricabas method! While it is true that in spite of all this "method" craze some excellent results have been attained it does not follow that a "method" student is necessarily the budding promise of a great artist.

The teachers of today are beginning to see that the art of singing and the art of playing are not matters which can be learned by the application of fixed and unalterable rules, irrespective of temperament. Individuality is the secret of success in the teaching of today. What will suit one case will fail in the next. Happy is he who accumulates knowledge from all good sources and uses it with discrimination.

The many friends of Mrs. Frances F. Ford will unite with me in congratulating her upon her success in securing the position of organist in one of the leading churches of the Presbyterian denomination in Philadelphia. The following interesting lines concerning the city in which she has taken up her residence give a good idea of its musical life:

"This is a more musical city than I had expected. We have everything there is. Just now it is the opera season. Damrosch with Nordica, Ternina, Schumann-Heink, Bispham, Van Dyck—yes, and the De Reszkes. The Boston, Philadelphia and Pittsburg orchestras all play here this month, and MacDowell plays one of his own concertos with the Philadelphia orchestra early in February. The church musical service, except in the Episcopal churches, is relegated universally to the quartet. The organists are a good well-equipped lot of men and women, as I have seen and heard them, and there are some beautiful instruments here."

Speaking of organists reminds me that at the Victoria memorial service to be held here today at the First Congregational church, four organists will play, each of whom was born under the British flag. Mr. Walter Young of the First Congregational church, Mr. Simms of All Saints' church, Mr. Butler of Trinity cathedral and the organist of the First Methodist church, he who indites these lines. The complication is a dangerous one, the last two mentioned being Irishmen and the first two Englishmen. It is to be hoped that England and Ireland will reconcile their differences for one afternoon, however.

I have always heard that Philadelphia was behind the times, in many ways, and much fun has been poked at it on account of its alleged slowness. This is borne out by the statement of Mrs. Ford that the music of most of the churches is relegated to the quartet. I hope to hear from Mrs. Ford in about a year and I will then find that Philadelphia has succumbed to her enterprise and push, for she has had enough western experience to make her a valuable acquisition to any community which is "a little backward in coming forward."

The appearance of Sousa was the one great musical event of the week, and as the concerts were given an exhaustive review in the subsequent issue of The Bee, it is unnecessary to comment on anything at this time except the general excellence of the program and the two numbers particularly attractive, which were the Ballet Suite of Marie Costa and the Dervish Chorus of Sebek. The truly beautiful accompaniments for the soloists exhibited unusual delicacy for a band and, in fact, I have heard orchestras whose pianissimos were not as distinctly subdued.

The first Chopin program of the musical department, Omaha Woman's club, will be given on Friday, February 8, at 10:30 a. m.

Characterization.....Miss Tessa Little
Prelude in D flat.....Miss Candee
Nocturne.....Mrs. Edward Johnson
Nocturne 37, No. 2.....Miss Maud Mueller
Essay—Life of Chopin.....
.....Miss Florence Kelsey
Vocal—The Maiden's Wish.....
The Ring.....
.....Mrs. Sheetz
(a) Funeral March, from Sonate, Op. 35.
(b) Fantasie, Impromptu.....
.....Mrs. Campbell
Waltz in A flat, Op. 42.....Miss Mueller
Ballade in A flat, Op. 47.....Mr. Allan

The music today at the First Baptist church will be rendered by Miss Ellsworth, soprano; Mrs. W. E. Hitchcock, alto; Mr. A. W. Lansing, tenor; Mr. Harry Buckingham, bass.

Morning communion service:

Anthem—Oh, Most Merciful.....Elliot
Solo—Selected.....Mr. Buckingham

EVENING.

Organ Prelude.....Dudley Buck
Anthem—The God of Abraham Praise.....
.....Dudley Buck
Response to Prayer.....Mozart
Soprano Solo—My Redeemer and My Lord.....Buck
Offertory Solo—Violin.....Selected
Anthem—Savior Breathe an Evening Blessing.....Gerritt Smith

The choir of the First Methodist church will sing "The Heavens Are Telling" from "The Creation" (Haydn) this morning, Mr. McCreary singing the recitative "In Splendor Bright." In the evening a beautiful anthem for quartet and chorus will be sung, "Sing Unto the Lord with Thanksgiving," by Sydenham.

THOMAS J. KELLY.

IN MEMORIAM.

Was ever silver cord
So tenderly unloosed by angel touch,
Or broken golden bowl,
Whose fragments lie in dust,
Yet the fountain of her love will flow,
Though the pitcher may be broken
Or the wheel refuse to go.

The doors are shut and the sound is low,
The heart of the nation is bowed in woe.
Strong men tremble
And the sun is low,
Yet the sunlight of her love will shine
From the darkened room
In that lonely isle.

LETITIA M'CORD.

Temple Grove, Montreal, Jan. 25, 1901.

RELIGIOUS.

No church building, however costly, of Christian Scientists is ever dedicated until it is free from debt.

The Independent states that the Christian Scientists made a gain of 920,000 in their membership in the single year of 1900.

Rev. Jorais Boodoo Malsof has been appointed to the charge of the Syrian Greek Orthodox church in Boston at the request of Archimandrite Raphael of New York, the superior of the Syrian mission in this country.

It is stated that more than one-third of the population of our country are actual members of some religious body, which indicates that at least three-fourths are closely identified with religion in some form.

Rev. A. N. Johnson, D. D., pastor of St. James' Methodist Episcopal church, Denver, has been elected chaplain of the Colorado senate. Dr. Johnson filled the chair of economics at the University of Denver during the fall term in connection with his duties as pastor.

John K. Prendergast and Thomas F. Prendergast are twin brother priests in the Roman Catholic church, officiating in Missouri. They were born in Ireland twenty-seven years ago. Seven of the nine children of their family are priests and nuns. The twins are the youngest.

Rev. F. W. Hiatt, Ph.D., has been selected for the position of president of Parsons college, Fairfield, Ia. He has served Presbyterian churches in Warensburg, Mo., and Ottumwa, Ia., and is regarded as one of the rising divines of his denomination. He graduated from McCormick Theological seminary in 1892.

Rev. C. R. Gale, well known to New England people as a former pastor in Springfield and Fitchburg, Mass., and more recently in connection with industrial relief for Cuba, the Indian famine and the Red Cross emergency work for the sufferers in Galveston, has received and accepted a call to the pastorate of the Second Congregational church of Spokane, Wash.

The annual day of humiliation and prayer has just been observed in Prussia, according to long-established custom, and a great many of the Berlin newspapers took occasion to print articles upon the recent deterioration in public morality. They asserted that the rapid industrial development of the country and its corresponding improvement in its financial condition had resulted in an alarming growth of social evils and abuses.

During the nineteenth century the leading missionary organizations of Great Britain have raised $295,000,000 and sent 9,000 workers into the field. Add the sums raised and expended by the smaller missionary societies and the total is not less than $255,000,000. It is estimated that $26,000,000 has been spent for work among young people and children and $75,000,000 for property, making a grand aggregate of $500,000,000 expended in missionary work by the people of Great Britain during the century.

The bell on historic old St. John's church in Richmond, Va., where Patrick Henry made his famous speech prior to the American revolution, rung in the new century. This bell is thus given the distinction of being the only one in this country, with the possible exception of that on old Liberty hall in Philadelphia, that has rung in three centuries. Old St. John's bell has an interesting history. Many years ago, when the old structure for which it was made was repaired, the bell was removed and sold. A few days ago its last owner presented it to the Virginia Historical society, by which it was restored to the church.

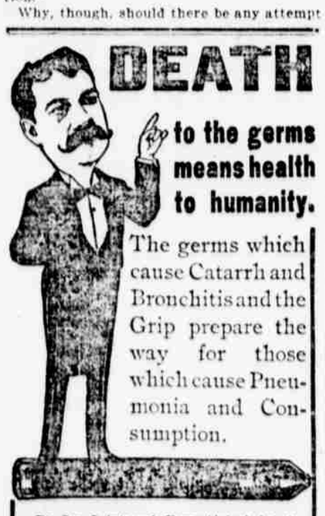
The Methodists have been taking an account of stock for the century in the United States, and the results show an astonishing growth. At the close of the eighteenth century it numbered 187 ministers and 64,984 members. Now it has over 30,000 ministers and 2,929,000 members. Besides the Methodist Episcopal church sixteen other Methodist churches have sprung from it, having the same tenets, which now have 36,424 ministers and 5,985,843 members. In 1800 there was not one Methodist educational institution, now the church controls 225 schools of various grades, with an endowment of $14,543,489, and debts aggregating $2,359,338. The financial reports of the missionary society began in 1820, when the collections were $823; in 1900 they were $1,232,904. Old world Methodism, which in the days of Wesley had 313 ministers and 76,968 members, now has 6,330 ministers and 1,169,188 members. Such has been the work of the last century.

Statistics regarding the work of the Roman Catholic church among the Indians, which have been collected for the 1901 Catholic Directory, show successful missionary work. The Indian population is given as 285,000, of which about 100,000 are members of the Roman Catholic church. Last year the members of the church numbered 85,806. The Indians in Indian Territory are least under the influence of the church, the membership being only 2,020 in a population of 36,000. There are twelve church schools in the territory with 745 pupils. The next largest Indian population is in the diocese of Brownsville, where there are 41,000 Indians. Of this number 40,000 are classed as Catholics. There are thirty-six Indian churches, fourteen priests, nine schools and 1,038 pupils. The diocese of Tucson has 30,000 Indians, of whom 1,000 are Catholics. The number of churches is six and of priests two. The diocese of Santa Fe has 22,500 Indians, of whom 16,500 are Catholics. In the diocese of Sioux Falls a total of 18,000 Indians is reported, of whom 6,000 are Catholics, with thirteen churches and thirteen priests.

CLEANLY WOMAN.

Erroneously Thinks by Scouring Her Scalp that She Cures Dandruff.

Cleanly woman has an erroneous idea that by scouring the scalp, which removes the dandruff scales, she is curing the dandruff. She may wash her scalp every day, and yet have dandruff her life long, accompanied by falling hair, too. The only way in the world to cure dandruff is to kill the dandruff germ, and there is no hair preparation that will do that but Newbro's Herpicide. Herpicide killing the dandruff germ, leaves the hair free to grow as healthy Nature intended. Destroy the cause, you remove the effect. Kill the dandruff germ with Herpicide.



The germs which cause Catarrh and Bronchitis and the Grip prepare the way for those which cause Pneumonia and Consumption.

Dr. Geo. Leininger's Formaldehyde Inhaler kills all these germs even when they have lodged and begun their work in the deep-seated air passages of the lungs themselves.

Geo. T. Hawley, M. D., Professor of Lung and Throat Diseases, Chicago Clinical School the largest Clinical School in the world, says, in writing to Dr. Geo. Leininger:

"I have been using your Formaldehyde Inhaler for Catarrh, Asthma, Bronchitis, Coughs, Colds and other Nose and Throat and Lung diseases. I have found it superior to any remedy so far discovered."

Sold on a guarantee at all druggists 50 cts. or direct. THE DR. GEO. LEININGER CHEMICAL CO., Chicago, Ill. Booklet mailed free.

DR. GEO. LEININGER'S

For-mal-de-hyde

KIDNEY TABLETS

is a new wonderful antidote to the germ of Kidney, Liver and Bladder diseases, and the only remedy of the kind ever introduced. Sold at all druggists at 40 and 50 cents a package.

Sold and recommended by Sherman & McConnell Drug Co., Beaton-McGinn Drug Co., Merritt-Graham Drug Co., H. B. Graham, Chas. H. Schaefer, Max Becht, Hanscom Park Pharmacy, Gladish Pharmacy, King Pharmacy, Peyton Pharmacy, Geo. S. Davis, Council Bluffs, Ia., M. A. Dillon's Drug Store, South Omaha.

CONFIDE IN A WOMAN

When it is evident that women need competent advice about their health, is it not well for them to know how to secure it? Tell your story without reservation to Mrs. Pinkham; she never breaks confidence, and her advice is the best in the world. Miss Mecum's two letters show how helpful it is.

[PUBLISHED BY SPECIAL PERMISSION.]

LIMA, IND., Jan. 8, 1898.

DEAR MRS. PINKHAM: I have read so much about your great kindness to suffering women that I thought I would write and tell you of my troubles. In the first place, I have a blood disease which the doctors call dry eczema. I have taken a great deal of medicine but received no permanent benefit, so thought I would try your medicine. Menses are irregular, and I am troubled with leucorrhœa. Bowels are constipated; sometimes have sharp pains; cannot sleep at night; have such shaking spells I cannot be still. Suffer with pain in lower part of back, in my side under left breast, and through my chest; also troubled with shortness of breath and dizziness. Please give me your advice.

MISS MARY MECUM.

LIMA, IND., July 5, 1899.

DEAR MRS. PINKHAM: When I wrote to you some time ago I was feeling very miserable. I followed the advice you gave me, and must say that I think your remedies are the greatest remedies on earth. I took both Lydia E. Pinkham's Vegetable Compound and Blood Purifier, and they have done me more good than anything I ever took. I cannot express my thankfulness to you, and I shall always recommend your medicine to others.

MISS MARY MECUM.

Mrs. Pinkham's address is Lynn, Mass. She advises women free. Miss Della M. Hittle has given permission to print her two letters, showing how easy it is to get the right help.

MILTON, IND., March 3, 1899.

DEAR MRS. PINKHAM: I have noticed your advertisement and feel that your medicine will do me some good. I have been suffering several months with womb trouble. The womb swells and it feels as if something was gathering on each side. Some days I can hardly be on my feet at all. It makes me very nervous, and I also have a discharge of leucorrhœa. I am getting tired of suffering so much and want to try your medicine. Please advise me and answer as soon as possible.

MISS DELLA M. HITTLE.

MILTON, IND., Nov. 8, 1899.

DEAR MRS. PINKHAM: Words cannot express my gratitude for the good I have derived from the use of your remedies. I suffered with congestion of the ovaries and inflammation of the womb. I was completely run down and my condition was very serious. After reading of the good your medicine had done for others I concluded to write to you for advice. Upon receiving your reply I took a course of your medicine and am now well. The Lydia E. Pinkham Vegetable Compound also cured me of the awful headaches I was subject to. I shall never be without your medicine. I cheerfully recommend it to all and firmly believe it capable of curing any female sickness.

MISS DELLA M. HITTLE.

When you go to your druggist for Mrs. Pinkham's remedies do not let him persuade you to try something "just as good." He is merely trying to make a larger profit. The medicine that surely cures women is LYDIA E. PINKHAM'S VEGETABLE COMPOUND.

$5000 REWARD Owing to the fact that some skeptical people have from time to time questioned the genuineness of the testimonial letters we are constantly publishing, we have deposited with the National City Bank of Lynn, Mass., $5,000, which will be paid to any person who will show that the above testimonials are not genuine, or were published before obtaining the writers' special permission. LYDIA E. PINKHAM MEDICINE CO.

AMUSEMENTS.

10 Performances—10 3—Matinees—3 Sunday, Wednesday, Saturday. 3

CREIGHTON Orpheum

ONE SOLID WEEK Commencing Sunday Mat. Feb. 3

The Talented and Versatile DIGBY BELL In an entirely new monologue entitled "THE INFORMATION BUREAU."

A HIT EVERYWHERE THE BEAUTIFUL HAWTHORNE SISTERS In the new Operetta "THE WILLOW PATTERN PLATE."

THE PEER OF MUSICAL ARTISTS. THE MUSICAL DALE

THE FOREMOST FARCEURS HUGH STANTON AND MODENA FLORENCE

"The Coon and the Cherub." AL. AND MAMIE ANDERSON.

First Time Here LOTTIE GLADSTONE The Country Girl.

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