ragian waterproof.

able to maintain herself creditably is any

position, however exalted. Victor Hugo said that the twentieth would be the woman's century. History proves that

women have had considerable share in di-

recting the course of the world's history

GIRL IN THE NEWSPAPER OFFICE.

Editors of Both Sexes Say it is Not

Girl?" is the theme of an editorial sym-

posium in the February Ladies' Home Jour-

nal. Some time ago Edward Bok sent letters

to 100 men and women editors asking:

"If you had a young daughter, desirous or

forced to go into the outer world, would

'Is the Newspaper Office the Place for a

in the nineteenth and preceding centuries.

IN THE DOMAIN OF WOMAN.

SMART TRAVELING CLOTHES.

Popular Shades of Ocean Gray, Desert Brown and South Sea Blue. NEW YORK, Feb. 1.-Women no longer

seize the opportunity afforded by steamship. Spring traveling goods fill the fashion mon-

capes and cloth capes or stitched sailors | Under this flounce, in order to extend its that the traveling women exploit by day, fullness, double frills of the very stiffest their evening costumes are matters of moment and interest. At sea dinner is a one close upon another or sometimes from function, unless storms provail, while on the knees drops, inside the skirt a deeply or railway journeys to wear out their old land a hotel dining room requires a smart pleated ruffle or taffets, which is thickly things. This is proven by the present ap- gown, and wedged in among the orders for frilled on both sides. Thus the lower porpearance of the shops and show windows, travelers' shirt waists, etc., are demands tion of the petticoat is held stiffly away and woolly capes, stout ulsters and smart, is well enough, but complete toilets of fashion.

sturdy storm serge gowns to set off at once bright figured foulard or silk twill or pastel. Whate "strange countries far to see," The obser- colored poplins, "especially made," are not

THE FOR THE WAIST LINE.

ULSTER FOR DECK USE

as brilliant as satin, it is not by any means

Small Comforts.

Another commendable feature of this ad

corners. The nightdresses were all of a

fine striped blue and gray, or blue and rose

striped flannel, made washable without

shrinkage by a strong woof of cotton. The

laundered garments was the scalloped but-

tonbole edges of the little flat collars and

Numbers of women, who have set forth

already for the south and Pacific slope and

or fannel pajamas in their traveling bags.

for it is found that the full long blouses

TRUMPET-SHAPED SKIRTS.

nitte and Ribbon Bows.

promises to be as splendid and worthy a

heat adapted to the elegant evening jupon;

The silk under petticoat of the future

bound out to Cuba, to the Californian coast, to expose a yoke and vest of delicate black

to the Mediterranean trip or hackneyed old Chantilly laid on pale or yellow lining. A

up to her eyes in serges and says that Mrs. at intervals decorates the front of the

Alfred Vanderbill's traveling dress, made graceful waist and falls far down on the

elaborately useless going away gown had Among the gowns suitable for dinner at

been dutifully exploited, is the model for a liotel, in a dining car, or a steamship's

the greatest number of Journeying frocks saloon was a panne cloth. This was fin-

she has made. A broad wale, rough-coated ished recently for a spring bride, who is

with undyed seal, and her muff is made of going to leave the day of her wedding for

the same sait air and water-defying fur. a trip around the world, and who wisely

On her head is a hat of stitched blue serge, had her wardrobe prepared for this special

draped with a wash slik handkerchief, purpose. Panne cloth is one of our spring

dotted white, on a red ground, and her acquisitions, being silken. light weight

folded belt of blue is fastened with a big durable, and, while as rich as velvet and

waterproof ragian of the same goods, draw mirable pilgrim's outfit were deck rugs

the hood up over a cap pinned on her hair, woven without fringe. They were bound

and pace the deck at ease, no matter how with strips of suede along two Bides, and

hard the wind doth blow or how much rain the owner's monogram was stitched in the

disapproval, in ultra fashionable circles, to only decoration of these sensible, easily

stitched with red silk at the hem; her box and trousers are the most comfortable gar-

coat of brown was flung open to show a ments to wear when upper berths may fall

charming scarlet shirt of flannel; over her to one's share in steamers or sleeping cars.

leather reticule was hooked in her helt, and Petticonts with Lace. Ropes of Che-

traveling outfit for women, and they are garment as the finest top skirt of the past

made with waterproof cloth tops or gay Little by little, fringes and ribbons and

plaid or scarlet gaiters are buttoned over spangles and lace have been added to this

the insteps, ankles and high on the legs for garment until it has become the most

warmth's sake at sea, where not until June showy and costly in the wardrobe. A thick,

is the weather soft enough for light cloth- but very soft brocade is the material now

front.

Under her warm coat she may wear any so distinctly an etoffe d'occasion as these

to be put on after the ceremonious and Princesse skirt.

serge of a superb new color, known as a

South Sea blue, is the requisite material,

tacket with touches of skeleton plaid velcu

tine, in which red is the predominating

length. That is esteemed ungracefully and

unnecessarily short for traveling. Two

inches clear of the floor is the best length.

and the stitchings on the hem should be

done in silks that match the colors appear

of plaid veloutine and a couple of petri

quills is the requisite headgear for this

New Traveling Shades.

A few fertile-minded independents are

having their traveling skirts cut from Highland shepherd's plaid, and use the

fringe for decorative touches, but the great majority ask their tailors for double-faced

cloths in ocean gray or desert brown, the

two best colors for resisting the enslaughts

There is a smart picture given of how the damsel of the day is clad for going

down to the sea in a ship. She wears a

skirt of acean gray rainproof cloth, faced

inside with a cherry red and yellow plaid.

Her double-breasted belted evon coat of the

same goods and color has its collar edged

becoming shirtwaist she pleases, and when are.

the weather grows too cold and severe for

even this costume she can put over it a

Brown and Scarlet.

In spite of the reference above to the

the traveling skirt cut to golfing brevity...

there are numbers of complete golf suits

new being turned out to see their first

service everywhere but on the links. When

a southbound steamer left its dock last

week amid the cheers and tears of the trav-

woman on the promenade deck made an at-

tractive appearance in a brown skirt

brown pigskin shoes high searlet leggins

were buttoned; her hands were covered with

brown gloves stitched with red; a red

her scarlet and brown feather toque was a

Evening Toilets.

Waterproof boots form a part of every

final and harmonious touch.

A toque of serge decorated with straps

ing in the coat's decoration.

of dust and damp.

engraved brass bluckle.

it drives before it.

The skirt must not be of golf

for pretty high-necked dinner dresses. A from the wearer's ankies and braces the ger with a yearning for bags and rugs black skirt with a showy silk and lace waist skirts of her gown about her in approved Whatever mechanical devices are used to give the silk jupon the proper trumpet vation car or the Atlantic liner's deck is uncommon. The appearance an experienced shape the exterior decoration makes always for grace. Lovely rose and green brocade satin skirts are seen, hung with deep flounces of an excellent Imitation Brussels or Duchess lace and above this twisted black velvet ribbons are draped, ropes of black chepille are drawn through straps of ribbon in the rear, the ribbons or chemille ends meet in a huge bow finished with gilt

Wamen who wish to minimize every ounce of flesh have their cornet covers and petticonts, both silk and lawn, cut as one garment. This obvintes the extra thickness of a helt or strings at the waist line and the Empire Jupon books or buttons in the rear as tightly as the texture of the goods will stand, from shoulder blades to ten inches below the hips. From this point down the skirt fitting with never a wrinkle. flares slightly, and for use with summer gowns the evening petileoats are made of crepe-de-chine broche, cream colored twilled foularde, or Canton silk and elaborated pierced with insets of lace. The very same pattern helds good with the lawn and long cloth skirts and a pale cream pengee is one of the materials that will be frequently employed in the makeup of cutdoor petticoais of Empire pattern,

SPRING BELTS AND SASHES.

Distinguishing Features of Cotton. Muslin and Light Wool Gowns.

Small and inconspicuous girdles have been the fashion during the passing season, but with the coming of spring we are to gird ourselves conspicuously with broad, soft ribbon, puffed in big bows at the left side and finished with ribbon streamers of unusual length. As many as six yards of wide Liberty satin, panne-faced or Louisine rithon is required in the belting and draping of some of the early muslins and foulards, and while the popularity of ribbon girdles has returned, the vegue of the fancy buckle and jeweled tags or points has not waned in the least. Nine in ten of the treamers that float from a fanciful belt are of all others the places in which to exploit voyager presents at dinner time on board erminated in dull gold points from three the faultless hang of one's waterproof on ocean greybound is very faithfully pre-tweed short skirt, the unimpeachable fit of sented in the costume that accompanies the to five inches long, and it is the fashion o slip over the ribbon a couple of gold one's brand new pilot cloth reefer and the cuts of the two outdoor suits. In this inballs or rings above the point, and also nameless, shapeless grace of one's long starce the goods is an ash blue silk twill, to sometimes split the end of a wide ribbon garnished with very narrow floss fringe of and adjust two crystal points tipped with This is adequately proved by the rapidity the same tone about the flounces that

with which the happy birds of passage now gather at the foot, while the front opens Crystal points are among the spring novelties, to be used with crystal buttons and buckles in the decoration of light silk and the negative. Of these twenty were married Europe are ordering their costumes de voy- shower of black chenille threaded with cotton gowns, but the wonder over the big- and nearly all the twenty are mothers. age. One dressmaker describes herself as small gilt glass beads that form a pattern ness of the buckles themselves still grows. There were thirty answers from the fifty Those used for belts are larger, more men editors, who were unanimous and emclaberate in design and heavier than we phatic in their opinion that the newspaper remember to have seen them before, and a office was not a fit place for a girl. They mighty screent of gold twisted into a belt take much the same general view of the ornament measuring nine inches in length matter; that the exigencles of newspaper tiful imported Parisian design of an ivory strength, and that the influences of a newsface, about which was blown a cloud of paper office are almost sure to coarsen a gold hair and blue enameled ribbons, was girl. exactly as large in circumference as the snucer of a breakfast coffee cup. The new stays that have lengthened the waist line of the twentieth century woman, and the growing fashion for wearing these extensive ornaments rather at the side and ir the rear than at the back, is the essential

reason for their growth. Women who wear only the final inspirai as of the leading dressmakers are having their new foulards (made up for ap pearance at the southern resorts) built with fouble belts that are finally fastened with drapery on the bust. Such a belt calls for a glorious and almost abnormally big rear buckle, and a sketch is given to show how these draped belts are arranged A length of goods and sometimes of chiffon serves as the girdle, which is pinned down close in front, passed to the back and through a huge circle of rhinestones or colored jewels, then drawn up under the arms, and on the bust is knotted elaborately, to let fall end of ribbon, or a jabot-like drapery, nearly to the knees.

Stitched and braided belts of goods to second with the body of the gown is the rule with all the spring tailor suits seen se far. These belts are not narrow, and they are all shaped carefully to accept the lines of the figure, and hook in front in a broad, hatchet, wedge or diamond-shaped piece Some of them are trimmed smartly with rows of tiny bright buttons. One sees, in the gradual influx of many pleasing oddities at this point, when the fashions of one season are giving place to those of another. the arrival and adoption of black singlebelt of this sort should be only five inches wide, crush in narrowly about the waist and the ends of the ribbon, but just meet in front, having small paste or enameled

asps to fasten them together. The young element among the well-dressed women wear in the morning belts of dull black or patent leather, in which small cabochon stones of many colors are embedded, and their buckles are gem-studded stair. nuello silver or gun metal.

WOMEN AS RULERS.

cuffs and the coquettish bows of ribbon in Their Influence and Power Affairs in the World. The world has had, from time to time. some impressive illustrations of the needelers and their friends one slender little Europe, have carried pretty little wash silk lessness of that part of the salic law which so everlastingly on the defensive, that there shuts women cut of the succession to the throne, says the St. Louis Globe-Democrat. in the one great nation of the world in even if she does I do not see how it is which that prohibition was enforced at all worth her while. We are supposed to times and under all circumstances. France, pay our women Better than any paper in t is easy to see that there were occasions n which it could profitably have been more honored in the breach than in the observ-Louis, for example, could have been exchanged, to the great advantage of their cess." country, for almost any woman who has

worn a crown anywhere from the days of

Semiramis to those of Holland's youthful Wilhelmina It was intimated by some of the chroniclers of the time that most of the devotion which Elizabeth aroused in critical periods of her reign was incited by her sex. A woman, as they assumed, especially one with the courage, the intelligence and energy of the Virgin Queen, was a better ruler at that particular time than a men would have been, unless the man had posessed much more than the very respectable share of abilities which are assigned to Elizabeth by even the most censorious of her critics. Mary II undoubtedly was a her critics. Mary II undoubtedly was a very effective belomest to her husband and partner on the throne, William III. Her personal popularity and unfailing tact and intelligence mitigated the prejudices a syndrous of the famous chancellor. Lieuintelligence mitigated the prejudices intelligence mitigated the prejudices tenant Birmarck was a member of the Ger-aroused among the English against him as man legation.

A COSTUME OF OCEAN GRAY RAIN-PROOF CLOTH FOR A SEA VOYAGE.

girls of good character will be given tickets entitling them to chance of winning a sum large enough for a marriage portion. The committee having this in energy has for president the archbishop of Certu, and the name of the winner of the prize has her name mentioned in the newspapers.

A recent volume treating of the work of women in France gives this table of women workers in that country. Physicians, 486, arthors, 513, artists and sculptresses, 3,000, singers and actresses, 3,000; nurses, 13,000, inilliners, 30,000; government employes, 50,000; members of religious orders, 9,000; teachers, 10,000; in business houses, 24,000; land owners, 50,000; factory girls, 575,000, domestic servants, 600,000; seamstresses, 300,000; farm laborers, 2,700,000.

There is a Mine, Alma Keldseth, the

There is a Mme. Alma Keldseth, the widow of a journalist, who has for a wager traveled from Christiania to Paris on foot, having begun her walk without rood or money. She walked twelve hours a day, stopping at night at some farmhouse, when she would effer to work for her board and

you, from your experience as a newspaper | iodging. As soon as she had carned a woman, approve of her working in a daily newspaper office? If not, why not? And under what, if any, circumstances or conthere was no limit set as to time. Frills of Fashion.

Slightly mercerized silk and linen fabrics a dainty monochromes and stripes are

Fashionable color combinations for deli-

Real laces and the beautiful fancy pat-terns wrought upon very delicate net meshes are to take high place among deco-

dainty design in Flem ish lace and another in real renaissance, are extensively used in making many of the rew bolero jackets and

Black mousseline de sole, buttonholed with lustreless black silk around the edges,

is used for draping and trimming mourning betnets and toques. It place of the stiff crimped blue-white ruche inside the widow s

betriets and toques. It place of the stiff crimped blue-white ruche inside the widow's cap appears a delicate pleating of white chiffien, of a shirring of crepe lisse, sewed in beneath the small brim.

Gloves in soft mushroom and apricot shades, with self-colored slitching on the back, are the fad of the hour for demidress wear. Both siede and glace gloves are wern with evening dress, the former with tollets like crepe de chine, chiffon, crepe I satin, kid cloth, armured slik, etc., the latter with lustrous satin and all rich fabrics with a glace surface.

The empire, Gainsborough, Maintenon and shepherdess models will appear among the exclusive styles in high-priced French miliniery. The shapes are large, and show the eccentricity of crown and brim characteristic of these historical styles. Many of the Mian, Neapolitan and other straw shapes will be draped everywhere with tuile, ending in choux or huge roses of the same.

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The best of sease, and defice detection. It has stood
the test of 53
years, and is se
harmless we taste
it to be sure it
is properly made,
Accept no counterfeit of similar
name. Dr. L. A.
Sayre said to a la-

DR. T. FELIX GOURAUD'S ORIENTAL CREAM, OR MAGICAL BEAUTIFIER.

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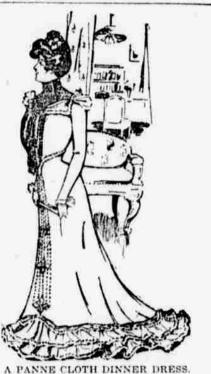
30 DAYS' TREATMENT

tations for summer garments.

ong, transparent sleeves.

ditions would you sanction it?" Of the fifty women addressed on the sub-Greek tulle is the newest of the trans-parent draperies for gowns entire, evening waists and accessories. ject forty-two responded-all but three in A beautiful shade of soft, bright chestnut brown bids fair to claim a high degree of favor among fashionable spring colors. among the inexpensive materials for spring shirtwalsts. cate silks, trimmings and French millinery next season will be white and green, pink and green and gold, mauve and green. s one of the longest seen. Another beau- work is a severe tax upon the physical

> A leading woman editor says: "For a young girl I consider a newspaper office



the most appalling moral eye-opener faced velvet and panne ribbon is noted. A imaginable. Naturally, where all subjects are published, they are to a great degree discussed, and a woman must hear things that no amount of chivalry from her masculine co-workers can prevent. That bon camaraderie, which a woman of the world understands and can cope with, is often the undoing of the young girl who grows flippant and unwomanly in her desire to be regarded favorably by members of the

A leading editor in replying to the same question embodies in his letters the opinions of the twenty-nine other men who also answer the inquiry negatively: "It depends upon the girl, it is said. And it does. But so much depends upon her, she is asked to carry so much, she is required to be isn't one kirl in twenty who can safely steer across all the rocks she meets. And New York; yet of the lot, the highest paid refeives only \$42 a week. She is generally credited as getting \$100 a week, but, act-The thirteenth and the fifteenth nally, she gets what I say, since I pay her each Friday. And here is an unusual suc-DR. W. S. BURKHART, Cincinnati, O.

Talk About Women. Queen Victoria's private library of 120,000 volumes would keep even a bookworm fairly busy who had nothing else to do but devour reading matter.

An English woman was lately the only one in a dinner party of 350 men, members of the institute of Electrical Engineers, of which Mrs. Ayrton is the only woman mem-

Queen Wilhelmina's latest photograph shows that she is not so pretty after all. Of a strongly Dutch type, her face and ears are large and the eyes and nose are small and "crowded."

Queen Alexandra, wife of the new British

severeign, has from girlhood been an ac-c-mollshed musician, and some years ago received from Trinity college, Dublin, the degree of doctor of music.

aroused among the English against him as an alien at one or two very critical moments in his carrier as a British sovereign.

Every reader of history knows the chivalitie daring aroused by Marie Theresa among her subjects in her wars against Frederick the Great and other monarchs. Moreover, she was as far above her husband, Frances I, the emperor of Germany, in ability as Isabella of Spain was above her consort. Perdinand, or as the great Catherine was in the subjects of the trip of California in 1894. Her eyes sight is very poor and this prevents her going into society. Signorina Labricia is the first woman is when you know how. Let us introduce you to beauty's famous twin emissaries, Skin Cream and Satin-Skin Powder. The Isabella of Spain was above her consort. Perdinand, or as the great Catherine was tinction as a writer on science also and is Boston Store Drug Department.

above her predecessor. Peter, and her successor. Paul. The example of Victoria and Bome, where her father and brother are already professors. FROM FIFTEEN TO FIFTY, whom introduced political as well as moral reforms into the courts of their respective countries, show that woman is ordinarily girls of good character will be given tickets

The Critical Stages of a Woman's Life.

BY JOHN L. BRIGGS.

(ALL RIGHTS RESERVED.)

While a woman's whole life is a series of minor crises, there are three especially critical stages which leave their mark in her career. The first of these stages is Womanhood, when the young girl develops into the little woman-the second is Motherhood, the birth of the first child-the third is Change

Perils surround each of these stages, and most of the misery that comes to women through ill health dates from one or another of these important crises.

The entry upon the experiences of womanhood is signalized by the beginning of the periodical sickness, and the mother of any young girl who does not know how to advise and guide her daughter at this time should seek aid at once of Mrs. Pinkham, because her daughter's whole future may depend upon some apparantly trivial thing which will be significant enough to Mrs. Pinkham, who has advised in thousands of just such cases. There is danger lurking in every unnatural manifestation at the establishment of the menses, and too much importance cannot be given to the necessity for intelligent advice

When a woman enters upon the natural heritage of wedlock and gives birth to her first child, she as a usual thing takes a leap in the dark, which may bring all manner of results for ill to herself and to her child. Of course such results are not necessary, but the whole system of the woman is surely undergoing a great strain, and new functions are developed which bring their own hazard. It is therefore perfectly plain that every available strengthening agency should be employed. The most efficient help through the experience of motherhood, both in preparation for the event and in recuperation afterward, is Lydia E. Pinkham's Vegetable Compound. It would be well also to secure the advice of Mrs. Pinkham when going through this experience. You may have some trouble of which you have merely the faintest indication and which will declare itself instantly to Mrs. Pinkham's experience. It is best to write to her; she charges nothing for advice. Her address is Lynn, Mass.

Lydia E. Pinkham's Vegetable Compond is a perfectly safe help through every crisis affecting the female organism, and in the trying days and weeks and months surrounding the "Change of Life" it will be found a priceless boon, for it assists nature to do her work in revolutionizing the delicate female ma. chinery, and tones and strengthens every organ. To glide safely through the Turn of Life into the calm where health reigns supreme is a promise of long life, full of sweetness and comfort. Do not therefore, take chances with this important crisis, but get the medicine that has helped so many other women and which Mrs. Pinkham started upon its successful career 30 years ago.

These three stages of a woman's life should require for each year's watchfulness, and intelligent effort spent at such times will safeguard the whole life. These statements will stand the closest analysis, and will appeal to every woman who will stop and think. Get Mrs. Pinkham's help at all these natural points in your career and rely on her medicine to do for you what it has done for thousands of other women.

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HAS NEVER BEEN EQUALLED BY ANY OTHER COMPLEXION SPECIALIST

The most imitated woman in the world



For thirty years a successful career

THE DISCOVERER OF FACE BLEACH

MME. A. RUPPERT'S

Bace Bleach

Removes Permanently

PIMPLES, BLACK HEADS, FRECKLES, ECZEMA, MOTH PATCHES, SALLOW-NESS, and WRINKLES NOT CAUSED BY FACIAL EXPRESSION. : : : : :

Does not cover up but removes the blemish.

Bace Bleach

BRIGHTENS, CLEARS and BEAUTIFIES the COMPLEXION

It Improves a Good Skin and Works Wonders with a Bad One.

ITS MERITS KNOWN THE WORLD OVER. USED AND RECOMMENDED BY REFINED PEOPLE EVERYWHERE. Absolutely Harmless and Always Successful.

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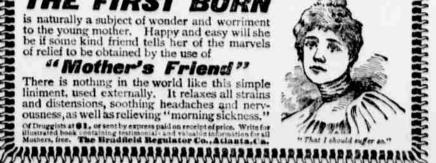
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