pany of singers and players had been in-

vited to give the concert by a member of

did the deed without saying one word to

Mr. Keck, who furnishes the church with

a very good article of music, and who

should have been seen as a matter of pro-

fessional courtesy, just as the organists

of this city never fail to apprise each other

of an invitation to play a wedding march

Professional ethics in Omaha are not at

a very high point of development. There is

no harm in one's giving a concert wherever

he wishes, without the ald or consent of

any nation on earth, or any person, who is "only a musician." But there is a little

rule which for aliguistic excellence has

never been equalled, and that is the motto

which attracts the attention of all those

chancel arch and reads: "Do unto others

as you would that others should do unto

is worth considering. We all need sym-

pathy-we beings called musicians. We

may as well begin at home and become sym-

pathetic one to the other. It will do us all

good. The new century is beginning and it

Now these three concerts last Thursday

But "evil is wrought from want of thought,"

so the conditions-which made laymen feel

inclined to say, "I told you so," when they

saw announcements of three musicians of

repute holding forth at three different

places-were merely the result of a little

thoughtlessness, which might have been

avoided had each of the concert promoters

looked out for the other and avoided simul-

This thoughtlessness, however, is what

makes the world consider musicians a war-

ring tribe, and interests genealogists in

proving that musicians are descendants of

Ishmael, concerning whom it was predicted

"And he will be a wild man; his hand will

Perhaps it might not be a bad idea for

us to adopt rather the sentiment expressed

helped every one his neighbor; and every

one said to his brother. Be of good courage

So the carpenter encouraged the goldsmith,

and he that smootheth with the hammer.

him that smote the anvil, saying, It is ready

for the soldering, and he fastened it with

This use of the "hammer," smoothing

down with it, would be very much better

described by the vulgar element in the

terse phrase, "He has his hammer out."

Let us all "smooth down" with the hammer

The most distressing condition with which

the teacher of music, instrumental or

vocal, is confronted, is probably that which

we describe as lack of spontaneity. How

often have we seen what might have proved

a most enjoyable exposition of a song, o

instrumental solo, marred by that fearful

word self-consciousness. Truly the words

of an ancient writer might be echoed by

wretched man that I am, who shall deliver

When we see a man with eyes bursting

from their sockets, cheeks puffed out, body

in a tense ecudition, struggling to attair

realizing that the effort is unnecessary.

who, with upraised shoulders, contracted

chest and squeezed waist, attempts to give

forth to a waiting world that wonderful

Immagine the feeling of the dear old

Saint Chrysostom as he looked upon the

modern concert performance! Surely he

man might be, with what he is, "Alas, poor

devil! spectres are appointed to haunt him

one age he is hag-ridden, bewitched; the

As a matter of fact, and as I have often

stated before in this column, we are all in-

But we are not ourselves. When chil-

The same feeling on our part is induced by

those who sing and play in public.

me from this body of death."

we call Voice

than the present use of the instrument, as

nails, that it should not be moved."

by an ancient writer as follows:

be against every man, and every man's hand against him."

This rule works well. It works both

who congregate at Unity church, for it is

in the other's church.

is yet time to think!

taneous dates.

no doubt. And the

you.'

the church, and that Mr. Shaw accepted and

## \*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\* AMUSEMENTS.

with an abundance of theatrical amuse- milk and started immediately for the theaments it has been by no means the least ter, expecting to hear my fate. On my Interesting one of the season. There were arrival I found Mr. Belasco there. but two new plays offered for the con- chatted for a moment upon topics of the the Orient, in which the Mameiukes, sideration of local patrons of the drama, day, when he suddenly stopped in the mid-'Madame Butterfly" and "Naughty An- die of a sentence and said: 'Say, I think thony." These brought us a welcome return you are going to be great as Butterfly, of Evans, who has made his name a house. Well, here was another surprise. I could hold word in connection with Hoey, and Miss have embraced him on the spot, but, in-Bergere, whose style is as refreshing as stead, I asked for an explanation of his the star's. It is too bad they did not get strange actions and was informed that the patronage they so easily merited.

Keenan, who is making an earnest en- at once in the box office of the theater, and deavor to fill Sol Smith Russell's place upon that this was the cause of his sudden dethe stage, during what is sincerely hoped parture. After that he personally conto be but the latter's temporary retirement, ducted many of the rehearsals and, as you Discodeded in creditably portraying one of sec I am playing Butterfly. I consider Mr. Russell's best characters. Mr. Keenan Mr. Belasco one of the greatest dramatists has a voice that could be easily taken for and stage managers in the world today Russell's and he has studied the lat- and to rehearse and appear under his directer's make-up and mannerisms until he is tions is the best schooling any actress able to copy them with a high degree of can get." accuracy, but people have seen Russell himself in his original creation of the character a substitute.

during the week was exceptionally liberal,

Speaking of Sol Smith Russell's retirethe direction of Mr. Fred Berger, Mr. simply a collapse of the nervous system. new play written for him and he will start gether. on a tour next fail. The new piece is to have twenty-six speaking parts and a sumptuous production. Anyone acquainted with Mr. Russell and his plays knows that them some twelve or fourteen years ago in none of them are there more than eight or ten speaking parts and the magnitude of the proposed production can be conceived somewhat by this statement."

Valeria Bergere, the charming little weman who appeared in the title role of "Madame Butterfly" here last week, actress in whom David Belasco thinks he has another Mrs. Leslie Carter and it is said that he is writing a play in which she is to star! next season. In speaking of how she came to join Mr. Belasco's forces Miss Bergere "Shortly after I commenced to act made a personal application to Mr. Belasco for an engagement and, while he was very nice to me, he exhibited a little to him for a position and told me to make roles, which, proved to be an excellent north side of Douglas street I saw a build-school for me. Last season I accepted a ing upon the opposite side of the street told him I should like to try the part of declined to promise that I should have this part and seemed to doubt my ability to do it, but said he would let me re-He sat alone in the parquet and escape." watched every move made upon the stage. Of course I had no way of knowing whether all over; that Mr. Belasco had stood it with a sumptuous production of "A Midmost important scene of his pretty play. I felt that my summer's study and hard work had been for naught, and I was upon the point of collapse when the stage manager saw that something was wrong and announced that the rehearsal of 'Butterfly' would terminate, for the time at least, and that we should return in the afternoon for a rehearsal of 'Naughty Anthony.' went home heart sick; I could eat noth-

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\*\*\*\* While the last week has not been fraught, ing for my lunch but a little bread and wille my back was to him his secretary During the last half of the week Frank came to inform him that he was wanted

The theatrical event of the year in Omaha of "Noah Vale" and do not care to accept will be the engagement of Sarah Bernhardt and Constant Coquelin, supported by their At the vaudeville theaters the entertain- Parisian company of players. Both Bernment offered was of a high quality for this hardt and Coquelin have delighted Amerclass of amusement and the patronage ican theater-goers in past years and always under auspices that were artistic to a superlative degree, but the peculiar interest of the present tour lies in their association, ment, T. N. O'Neil, who is managing Mr. a union in which there is indeed strength Keenan's tour, which is being made under of historic importance in theatrical annals. Mr. Maurice Grau, under whose manage-Russell's brother in-law, said: "Just now ment they are now touring America, feels Mr. Russell is enjoying a much needed rest quite justly that in this engagement lies and, not withstanding all the stories of one of the most notable achievements of his his weakness of mind, will be on the road long and successful managerial career. Ceragain next season. Fred Berger, his man- tainly expense has not been considered and ager, is looking after the interests of his from every point of view the plays of the own stock company in Washington and Mr. striking repertoire are presented on a most Russell is with him. As is the case with lavish scale. In this city, where the enall stock companies, rehearsals are held gagement is for Tuesday evening, February every day and many of them are personally 5, they will present "La Tosca," which was directed by Mr. Russell. His break down written by Sardou especially for Mme. two years ago was caused by overwork, Bernhardt. The local management is deserving of the warmest appreciation of the It will, of course, take time for him to fully public for having secured so notable and surecover, but there is not the slightest perior an attraction for this city and its truth in the rumor that his mind is per- effort to provide for Omaha people this manently affected. Mr. Berger is having a opportunity of seeing these two stars to-

"There has been a wonderful change in

all the western cities since I last visited and especially noticeable is the change in Omaha," said Charles E. Evans, the comedian, in the course of a conversation with the writer during his engagement here last week. "You know I have not been on the road for so long that the west and its cities have grown almost beyond my comprehension. On my first visit to Omaha back in the '70s there were but few business houses here and the city was merely a village. I always make it a point to look up old landmarks when I visit citles where I played when Billy Hoey and I were out together. Monday afternoon I started out to hunt up Boyd's first opera house, which used to be located about a block from the Paxton hotel. I found the hotel, but could not find the opera house, and on inquiry I surprise at an actress of so little standing learned that it had long since burned down. in the theatrical world as myself applying Then I thought I would look up the old Academy of Music, where in '78 Bill Hoey application another time, after I had had and I appeared in 'The Book Agent,' which more experience. Not discouraged, I ac- was afterwards rewritten by the late cepted an engagement with a stock com- Charles Hoyt and christened 'A Parlor pany in Philadelphia. I remained there Match. I knew that it was near the Milfor some time, playing a number of varied lard hotel and as I sauntered down the position as leading lady with the Dear- that looked familiar, but it did not bear born Stock company of Chicago and after the name of the one I was looking for. I its close I concluded to try Mr. Belasco was sure, however, that it was the place This time I was successful. I and knew that the name must have been changed. I went across the street and Mme. Butterfly, knowing that he was seeing a man in the box office bought a going to put it on the road this year. He ticket and went up to have a look at the place which twenty-two years ago was the pride of Omaha, being at that time your best theater. The scene that met my gaze when hearse it. I will hardly forget the first I entered stunned me for an instant, but it rehearsal, at which Mr. Belasco was pres- did not take me much longer to make my

Frances Keppler, the little Council my work was impressing him or not until Bluffs girl who made her debut upon the just before the death scene, which, as you local stage two years ago and who has know, is the most difficult to handle of since risen to a place of prominence upon any in the piece. At this juncture I am the vaudeville stage, is now touring the compelled to turn my back to the front of Kieth circuit in the east. She is winning the stage for an instant, and you can im- praise from public and press alike, some agine my feelings when upon turning around of the latter even going so far as to place I saw Mr. Belasco deliberately get up and her at the head of America's child artists. leave the theater. That instant I lost all After finishing her eastern tour she will interest in my work, for I felt that it was rest for a time before going on the road summer Night's Dream," which is to be rather than see me butcher the last and put on the road next season by a prominent eastern manager and in which she has been engaged to play the part of Puck.

> John Scott, the genial and good-natured young man who has had charge of the box office at Boyd's theater for the last two seasons, has been elevated to the position of assistant manager, a well-deserved promotion. While Mr. Scott will continue to pass out the little admission pasteboards at the window he will in the absence of Mr. Burgess have full charge of the theater which at such times before has been theoretically without a manager.

Mr. Scott has been associated with Mr. Burgess ever since the latter came to Omaha some nine years ago. His first position was that of a balcony usher in the old Farnam street theater. He has a host of friends among the theatergoing public, all of whom will doubtless be glad to learn of his promotion.

Coming Events. "The Girl from Maxim's," a French farce comedy, will be at Boyd's theater tonight. There is but one company playing it, and that is the one which produced it in Gotham. It will bring to Omaha all the original accessories and the same elaborate production in the role of the frisky girl from Maxim's, met with considerable success. Miss Wil-liams' creation of the wicked and frolicsome thing occurs again it is to be hoped that Burns, remembered for his clever comedy ear tubes, so that each concert may be and all-pervading source of power which

Tuesday nights. Sousa, with his concert band, is coming of which will be the introduction into his Kountze Memorial church. I hate to miss program of his new march, "Hail to the such an opportunity because most musical Spirit of Liberty," composed especially for people in Omaha know how eagerly I purlast Fourth of July in Paris. Sousa's con- I did dislike to miss the concert given at St. cert tour of Furope last year was a succes- Mary's Avenue Congregational church by sion of financial and artistic triumphs. The Mr. Clement B. Shaw. What was the mat-band was entertained in every city visited ter? Why did not Mr. Keck give a concert and Sousa was the recipient of many social at Hanscom Park Methodist church? I was and official honors. Critical comments on nonplussed at receiving tickets to this conthe work of Sousa's band were equally as cert and hastened to ask Mr. Keck if he had cordial and the press of the continent "yumped his yob" at St. Mary's. Mr. Keck clined very strongly to be anything but ourteemed with praise of it, written by the merely said: "No, they are going to have selves. If we could once get out of this finest musical critics in the world. The some good music there tonight." (With an idea music would lose its apparent diffisoloists who will appear with the hand in accent on the good.) However, I have culties of execution and the study thereof the strain, and the stress, and the strenu-Omaha are Blanche Duffield, soprano; Ber- learned from my enterprising newspaper tha Bucklin, violiniste; Arthur Pryor, trom- friends what a "story" is, and how to get bore, while our powers of expression would sway and bend and strain and pull and bone: Herbert L. Clarke and Walter B. Rogers, cornet; Frank Helle, fluegelhorn, and tem, so well known to most news hunters stead of making us miserable with fear and end of the country to the other. It is a Simone Martia, cuphone.

Al G. Field's minstrels will appear in two performances next Saturday at Boyd's

events have been largely drawn upon urnish features for the entertainment. I: the first part a spectacular stage setting represents the Paris exposition. The mintrels arrive and there is a military pageant. The remainder of the first part gives every member of the company an pportunity to take part in the fun-making. The olio includes Pascatel, the aerial conortionist, in performances on the trapeze Arthur Rigby, in a monologue and the "Fete at Mecca," or the gymnastic exercises o brought to this country by Mr. Field, will make their appearance for the first time.

Williams and Walker and their own company, which will furnish the week's amuse ment at the Orpheum, as usual, this season have a new and original musical farce comedy in which, it is said, many new and novel features are introduced. The name of the company comedy is "Sons of Ham" and was written to show the peculiar style of these colored artists. These two comedians stand alone in their style of work and it is unnecessary to go into details about them, as their reputation is world-wide. Many new and novel pecialties are promised. Among the roll of names a few might be mentioned, as follows: Reese Brothers and Fred Douglass, in a new act: Freeman Sisters, singers and acrobatic dancers; George Catlin, the colored Chineze impersonator; the Golden Gate quartet; Sutton, Coates, Winfred & Coates omedians, dancers and singers; Lottie Thompson, character artist; Jesse Shipp, the creative comedian; Ada Overton, lyric artist, and Williams and Walker, "The Two Real Coops." in an entirely new specialty. A spectacular cakewalk ballet with electrical effects will be introduced as well as a horus of thirty beautiful colored girls with trained voices. Fifty people, all told, are carried by this company and all special scenery. The production is under the direction of Hurtig & Seamon, which is a sure guaranty of its being up-to-date in every particular.

which will be the ruling attraction at Miaco's Trocadero this week, commencing with the matinee today, is considered one of the strongest and best of the light extravaganza organizations before the public It is one of those shows that pleases and is sure to catch on with theater goers everywhere. It has been a hit in all eastern cities and could not be otherwise, as the program is different from the usual run of this class of attractions, and thoroughly up to the minute from beginning to finale. The opening burlesque is in one act depicting the experience of two country merchants in a New York City department store. Amusing scenes and incidents follow each other in rapid succession, while the songs introduced are amongst the latest. The clio includes Farnum and Nelson, comedy acrobats; Hilton Bros., East Side jugglers; Clifford and Burke, the Twentieth century pair; Hill and Mills, singing and dancing comediennes: the Sevons, Irish omedy due, and Emma Kraus, the American nightirgale. The closing burlesque 'Cleopatra's Visit to Coney Island," is supposed to represent ridiculous scenes in this world-famous seaside resort.

"Miss New York Jr." company

Plays and Players. Joseph Jefferson writes to deny a rumor that he is to retire from the stage. Olga Nethersole is said to be devoting blazoned forth in letters of gold on the critisure moments to writing a novel. That William Gil'ette will act Hamlet London is one of the idiotic stage rumors

It is declared that Julia Arthur will make her retirement permanent and never again ways. It blesses him who acts upon it. It Julia Marlowe has secured stage rights in another novel, "The Redemption of David Carson."

Francis Wilson, it is rumored, is the financial source of Lulu Glaser's rise to stellar distinction. Blanche Bates will be starred by David Belasco in Paul M. Potter's dramatization of "Under Two Flags."

"Sarah Hearthburn and Monsieur Cook-lean" is the newest buriesque which has en introduced in the east.

Now these three concerts last Thursday night interfered with each other there can be no doubt. And the musicians were not The will of the late Sir Arthur Sullivan, probated in London on January 17, shows his estate to be worth \$272.635. I feel sure, plotting against each other says the poet, and he ought to know, and Isabel Irving is the actress engaged for he role of Lady Joselyn Leigh in the play hade from "To Have and To Hold."

Rudyard Kipling is writing his first play, t is a stage version of his "Jungle Book" and will be produced in London early in Ada Rehan's receipts during her first week in "Sweet Nell of Old Drury" at the Knickerbocker theater are said to have exceeded \$11,000.

Joseph Jefferson paid \$85,000 recently for residence property in Chicago, which he says he will occupy during his future en-gagements in the Windy City. Mme. Emma Nevada, the famous Ameri-an soprano, has been engaged to sing in he Royal Dutch opera at the time of he marriage of the young queen of Hol-

"Lovers' Lane" is the title of a new omedy by Clyde Fitch that is to be acted a New York in the near future. Nanette omstock, seen here last season to charming advantage with Otis Skinner in "The dars," is to have the leading role. Notwithstanding the depression of the theatrical business in New York City Mary Mannering has played to remarkable attendance at Wallack's theater during the last six weeks and she will begin the seventh week of her run in "Janice Meredith" at this playhouse tomorrow night.

Clyde Fitch continues to be well to the fore in theatricals. In addition to placing three new plays in "Captain Jinks of the Horse Marines." "The Climbers" and "Lovers' Lane." he has fold to Sadie Martinot a comedy called "The Marriage Game. said to be an adaptation of Augier's "The Marriage of Olympe." Augler's "The Marriage of Olympe."
William H. Crane will tomorrow night
enter upon the last week of his successful
engagement in "David Harum" at the
Garrick theater, New York. When Mr.
Crane closes his engagement at the Garrick he will begin a tour with "David
Harum" which he thinks will last for two

During the engagement of Maude Adams n "L'Alglon" at the Knickerbocker theater, New York, the author of the play, Edmon Rostand, received, it is said, the largest check ever paid to an author in this country. It was his royalty on \$47,000, the receipts of the two largest weeks of the

Balls Mails Tolks Antickella Balls Colle MUSIC.

TO SERVED TO THE PROPERTY OF T The musicians of Omaha are surely a singiven the play in New York. The cast is gular combination of cross-purposes and a tone which he thinks is difficult to reach. headed by Miss Hattie Williams, who has, plans gangin' agley. Three concerts last we feel a sympathy for him even though Thursday night at three different churches! thing occurs again it is to be hoped that the unfortunate state of the prima donna but fascinating music hall favorite is said the concert-givers will arrange to have a to be a delightful and artistic characteriza- long distance telephonic connection placed tion. With her in the cast are Thomas in the critic's studio with three distinct creation in "Wilkinson's Widows:" Joseph heard alternately. It was impossible for Allen and Kate Ten Eyck, the latter the me to attend all three concerts, of course, original Nannie in "The Little Minister." and inasmuch as Rev. Newton Mann's con-The piece will be repeated Monday and cert at Unity church was announced first and I had promised to attend that one I was would change his language which he once obliged to emit Mr. Shaw's concert at the so beautifully uttered, when he said, "The St. Mary's Avenue Congregational church, true Shekinah is Man." How true are the St. Mary's Avenue Congregational church, to Boyd's theater again next Wednesday for and was also obliged to miss the opportu- words of Carlyle when we compare what two concerts, matinee and night, a feature nity of hearing a free organ recital at the dedication of the Lafayette monument sue such a form of entertainment, and then | bedeviled, and now the genius of mechan-

would, 'till the soul is nigh choked out of him, and only a kind of digestive mechanic life remains." would become a joyous pastime instead of a it, and so I proceeded on the Wickizer sys- fit and fashion us for further conquests inand used exclusively by Mr. Sherlock dread lest perchance we may "break down."

From a member of the choir I learned gown, or father's coat, or grandpa's spectheater, afternoon and evening. Recent that Mr. Shaw and his Hanscom Park com- tacles; we make a kitchen chair into a

Bowel Troubles: Caused by over-work! Over-eating! Over-drinking! No part of the human body receives more ill treatment than the bowels. Load after load is imposed until the intestines become clogged, refuse to act, worn out. Then you must assist nature. Do it, and see how easily you will be cured by CASCARETS Candy Cathartic. Not a mass of mercurial and mineral poison, but a pure vegetable compound that acts directly upon the diseased and worn out intestinal canal, making it strong, and gently stimulating the liver and kidneys; a candy tablet, pleasant to take, easy and delightful in action. Don't accept a substitute for CASCARETS. a to I'm bring a surgeon .- weweler's Weekly. "I have gone 14 days at a time without movement of the bowels. Chronic constipation for soven years placed me in this terrible condition; I die everything I heard of but never found any rollef until I began using CASCARETS, inow have from one to three passages a day, and if I was rich I would give 650,00 for each movement; it is such a relief. A TLEER IA BURN.

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other fellows of the neighborhood up and down the street to the tune of "Yankee Doodle," furnished by a band whose instrumentation consists of a piece of tissue paper, a comb, a rolled-up piece of cardpoard, a drum and an empty dinner pail. Later on we grow into this style of action, until our nature is actually all affectation, pure and simple. We scarcely talk naturally to ourselves. We vie with our neighbors in seeing how very unlike ourselves we can be. We go to comic operas and pay our good money to see how very unlike their real selves other people can be, and we come home and are delighted with the successful attempts of the stage people at becoming "somebody else." So nothing will do but that we must try that. If we and our friends have any dramatic talent, we "get up" private theatricals. If we have musical talent we "get up" a comic opera, and if we have neither we "get up" a fancy dress ball. The only time we are really natural is at next priest-ridden, befooled; in our age the seaside, in bathing suit attired, and even then our very naturalness is unics smothers him worse than any nightmare patural.

> It is therefore the results of a life of being something and somebody else that the singer has to struggle against when he steps out in front of an audience and attempts to sing.

But, did he have the real secret of how o do it, could be but send the message straight from the soul, he would overcome ousness. The telegraph pole does twist while the message is going from one passive agent. It keeps its place. man, after all, but a telegraph pole? dren we want to strut around in mother's Carlyle likens him to a "forked radish."

(Continued on Twenty-third Page.)

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