**** ******** AMUSEMENTS. ***********

a busy one, no less than four good com- not bridge the chasm between Mrs. Fiske Rich, in "At Camp in the Philippines." dero uncommonly good vaudeville bills were presented to large attendance. Omaha is still on the lists as a "one-night" town. but it must be eminently satisfactory to streethe managers of all companies that come here to find the seats all filled on that one night, rather than extended over two or three. In this respect Omaha enjoys a distinct advantage over other points on the western theatrical circuit. It is an extremely rare occurrence for a really firstclass attraction to pass this city without appearing at the Boyd, and, on the other hand, the "bookings" have been so arranged that it seldom happens that a poor show is brought in merely to fill time. It is a physical impossibility this far west to always have the heat on exhibition, but Omaha easily gets its share, and during the last two seasons at least has fared far better than some of the more pretentious but less discriminating cities on this side of the Mississippi. Last week was a good sample. Howard Gould, Thomas Q. Seabrooke, Eduard Strauss and Charles B. Hanford all in one week is not a bad array.

Howard Gould is kept as busy as a nation "Rupert of Hentzau." To an outsider would seem that he would be glad when Elphburg was sufficiely strengous, one would think, and when it comes to being like work for an individual of not more skips about like a clown in a pautomime. hard work. Senbrooke left his usual mark Buff with the air of the most exclusive court in Europe, he was found absolutely unapproachable. Indeed, it is doubtful if excellent impression and gave a very good answer to the wondering query why he left Messrs. Wagenhall & Kemper's tri-star combination. He has a good play and is doing better for himself than he could have done with the James Kidder company.

many people to the Orpheum.

Manager Blakeley to act as advance agent for the tour in 1850, I saw Strauss but four times during the entire tour, but one of these times gave me a good notion of one of his little peculiarities. That is in regard to the spelling of his name. If it comes out Edward instead of Eduard there's trouble. At Milwakee I was called back for consultation with Mr. Blakeley, and strauss make his great kick. He was to appear at a matinee that afternoon and somehow gotien hold of a house program. There was the fatal w, and Bergers, who has for years been manager for some to make up the name of a great master of an act. After all, music is so great that individuality which goes for sold same hold of a house program. There was the fatal w, and Bergers, who has for years been manager for solder the factly refused to go on with his concert unless his utterances. He does not wait on inspiration waits on him. Whit-into the play this season and the music is play, scoring a success which surprised his utterances. He does not wait on inspiration waits on him. Whit-into the play this season and the music is play that season and the music is play that has been found of come of his little peculiarities. That is in the peculiarities, the play this season and the music is play that has been found to copy.

When Strauss comes upon the stage there hold we shall director to there is a fascination about the peculiar there is a fascination about the peculiar and hearty old couple were surrounted by there is a fascination about the peculiar and hearty old couple were surrounted by there is a fascination about the peculiar and clay, ind. The hold different is a fascination about the peculiar and clay, ind. The hold different is a fascination about the peculiar and clay, ind. The hold different is a fascination about the peculiar and clay, ind. The hold different is a fascination about the pounds of their golden wedding was spelled as he wanted it."

Omaha musicians who sought him at his hetel and at the theater on Friday.

tion of the one-act play, "Magame Butter-fly," as a charming story. Omaha people have yet to see it on the stage, but are familiar with it, as the tale was published first in a leading magazine. There is no question as to the dramatic strength of "Madame Butterfly." It is the tale of a Japanese girl's love for an officer in the American navy. They are wedded and set up an establishment in the Japanese city where she was born. Her parents and relatives expect to profit by her coanection with the American and are intensely disgusted when they find that she is actually married to him instead of merely sustaining the easy relations that were once so popular between "foreign devils" and Japanese maidenz, Madame Butterfly really loves her husband and shows it by foreaking all her national customs and adopting his as far as she can. In order to show her disapproval her relatives cast her off, formally disowning her according to the native rites, and she becomes an outeast from her pecple. Her life with her gallant husband is one of ideal happiness. He is finally ordered abroad with his ship and leaves her with a kiss and a small sum of money, Long before he returns her slender store of money is eximusted and she is reduced to extremities in order to support herself and child, her love for her husband and her pride in it preventing her from returning to the relatives who had cast her off beexuse of it. Just when the outlook is the darkest her American husband returns and brings with him his American bride. They call on Madame Butterfly, and she, poor girl, at last realizing how she has been betrayed by the man she thought so gallant a gentleman, takes her own life. A more tragic tale could scarcely be told; and yet the play bills denominate it "charming." off "Madeine Butterfly" is charming, then "La Tosca" must be delightful and "Fedora" fairly ravishing in nature.

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you are sick or well. If sick, it will tone up your stomach,

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bowels. If well, you need the Bitters to

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keep disease away. The Bitters are for wo-men as well as men Try it. Take no substitute

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Hostetter's Stomach Bitters is good for you whether

Last week at the Omaha playhouses was of the d'Urbervilles." but that wish will ponies appearing at the Boyd, and one and the trust. It is gratifying to note. The closing travesty, "Fads and Follies." pight of the seven was "dark" at that though, that she is finding playhouses in will be presented by the full strength of while at both the Orpheum and the Troca- plenty where she can give her plays, for this company, numbering thirty people, and it would be the cruelest possible blow if many new musical numbers will be served. the "trust" were to deprive the public entirely of Minnie's sweet presence on the

> Miss Crosman will begin her independent tour next week, her first appearance in Mistress Nell" outside of New York being t the Orpheum theater in Philadelphia on anuary 28. Her manager, Mr. Campbell, mays he has had no trouble in arranging tour for his star, and that he has really all to decline offers from managers of theaters because he could not fill all the engrgements.

In the meantime the theatrical papers are utuation, the rebellion of Miss Crosman having added fuel to the flames that were smoldering since the outbreak that fol- times it becomes burdensome to keep up lowed Mrs. Fiske's defection. If there is no other result of the affair, two charming and popular actresses will be the recipients ould not otherwise have obtained.

Charles E. Evans comes to Boyd's theater this afternoon to remain until Tuesday night, giving four performances of a double for he truly finds "joy" in his "work." an opportunity to hear an opera which has "Naughty Anthony" and "Madame the end comes and he is relieved of the Butterffy." Mr. Evans became famous in "A arducus combination of lightning change Parlor Match" and "Naughty Anthony," artist and hereic actor he is forced to as- which is one of David Belasco's comedies. sume in his dual role. The life of a single affords him an equal opportunity for the display of his gifts as a comedian. In "Naughty Anthony" Mr. Evans acts the two of them the job is almost too much professor of moral culture to the life. Aside from Mr. Evans there is, of course, much than moderate ambition. But Mr. Gould interesting matter and many interesting people in "Naughty Anthony." Cors, the dodging in and out of doors, behind screens professor's star pupil, acted by Miss Valerie and the like as though he really enjoys Bergere, furnishes more than sufficient professor's star pupil, acted by Miss Valerie excuse for the professor's many peccadillocs in Omaha-"I may be wrong"-and added Before the fun of "Naughty Antaony" beto his list of friends. Strauss is Strauss, ging, however, the currain first rises upon 'Madame Butterffy," which has aroused the applause of thousands of play-goers. The heroine is acted by Miss Bergere, who Franz-Josef himself would be harder to shows her versatility in portraying sucat than Strauss. Hanford made an cossfully the widely divergent characters in the double bill.

Beginning with a matinee Wednesday afternoon and concluding Thursday night voice to atone for all kinds of faults, in "My Friend from India" will be given three | minor degree, that it is a genuine pleasure the Myron B. Rice comedy company. There was nothing wonderful at either This play is well known in Omaha. Miss impresses one. It is sincere. One cannot the Orpheum or the Trocaders during the May Vokes will again be seen in her but feel that he is a man with a message week. Local interest in May de Sousa drew original creation of Tilly, the German maid. to deliver and that he does his duty in Of Strauss a man now in Omaha tells ligan, Lute Vrohman, Millard Simpson, Wil- has carefully thought and studied out the the following story: "I was engaged by liam T. Gaunt, Frank Parry and Oscar manner in which he is going to give forth Manager Blakeley to act as advance agent Luckstone. A number of high-class his utterances. He does not wait on in-

wanted it. The upshot of the whole matter was that I had to arrange for the reprint- most ardent metropolitan admirers. He is crehestra is composed of good musicians, ing of the programs, and Mr. Blakeley had supported by a capable and well balanced there are few artists and scarcely any to pay the bill, but Eduard Strauss' name company, including such well known play- solo players. But the work is generally ore as Miss Mand Abbott who was last season with Viola Allen in "The Christian."

Miss Kate Long, who was the character comedienne of the Sol Smith Russell company; Miss Katharine Dooling, who has for two seasons been creating soubrette roles It is easy to understand from this season with Viola Allen in "The Christian:" a great ensemble. ancedote why Straum shut his door against Miss Kate Long, who was the character comedienne of the Sol Smith Russell com-

with Manager of two seasons with Julia Arthur.

Refined vaudeville of the highest type and varied with all the skill of long-experience of the managerial craft will be provided at the Creighton-Oropheum all next week by Fu'gora's European-American stars under the management of Robert Fulgora, who has done more than any other manager in the United States to familiarize theater goes of all classes with the most exalted standard of modern vaudeville. Kara, the marvelous juggler, will represent one of the greatest novelties ever presented in this country. A delightful feature of the bill will be furnished by Mr. and Mrs. Arthur Sidman, who will present their rural sketch. "Back Home," which Mr. Sidman has styled a few restful moments. One of the most entertaining features in the vaude-ville world is Tom Lewis and Sam J. Ryan, two well known comedians, in a laughable have a sensational theosophical problem. Mr. Chency is "all right." "Substitution." Polk and Kellins will render a number of difficult selections on | One of the best of the building accompathe banjo. The four Huntings, who are nists in Omaha is Miss Helen Sadilek. It capital comedy sketch and eccentric acro- was my privilege to hear her a few days bats, will provide a surprising and effective ago when she played for Miss Janet Marspecialty. Zeb and Zarrow, trick and riot is young soprano, whose voice is full daring act. Edna Collins, the phenomenal skill and technique were surprising. She will give "The Bull Fight," taken at ability. Miss Sadilek will be heard from

The attraction at Miaco's Trocadero for this week, beginning with the matinee to- beautiful town have worked hard and faithday, is Bissell's Burlesquers, under the direction of William going to have an organ in a church. Mr. Bissell, who is also manager of the Star Butler of Trinity will go down there and theater, Brooklyn, N. Y. "Pads and will play the opening recital. It is his old Minnie Maddern Fiske writes from some Folflea" will be presented for the first stamping ground and he will cover himself point in lows to tell us what we have time this season and will be clothed in an with giery. Mr. Butler will play a popular known all the time, that she will not be in entire new garb. The opening burletta is program and will show off the new instru-Omaha during the winter, owing to her in- entitled "Tim Sullivan's Chowder," by ment to full advantage, according to the currection egainst the theatrical syndicate. James Leonard, the well known Irish program. To Mr. Wallace Johnson belongs course we would all like to see Mrs. comedian, who also plays the principal the credit of the enterprise and he de-

Miss Clara Simonds and Miss Nollie Fenton, two handsome and talented artists. The olio of vaudeville acis that follows is headed by Bim-Bom-Burr, a trio of musical clowns; Otis Shattuck and Minnie Bernard in a pleasing travesty; the Brannigans, singers and dancers: Barry C. Thompson and Annie Carter, in sketch; Bennett and

CONTRACTOR CONTRACTOR

MUSIC.

Company and the second second Omaha musicians who have known Mr. Whitney Mockridge, the celebrated tenor, were very fortunate, during the last few days, in having the privilege of being with him a great deal of the time, as it so happened that there was a break in his itinerary which gave him more time than was Unning over with the discussion of the expected in the city of Omaha. Personally, I was decidedly encouraged by his visit, enouraged in more ways than one. Somethe beautiful in music.

Looking at him from the standpoint of a never been put on before in this city. singer one can draw a few lessons which are perhaps worth careful consideration. Ease-The absence of effort is very noest tone is delivered with the case of the lowest and softest. An absolute control of producing element shows itself in every sound he utters.

Tone Color-There is no danger of mistaking his "O" for his "OO," or his "A" for an "E." Every vowel has its own color, and that is something which every real singer ought to aim for. Beware of the teacher who allows one to slide around and all over a vowel, instead of giving it claim to perfect articulation and this is after effects. largely due to the wonderful manner in which he emphasizes his vowel colors. So many tenors nowadays are careless about this phase of the art, expecting a good

presentations at Boyd's theater this week to pay Mr. Mockridge a well-earned tribute, The authority of Mr. Mockridge's work With her are Edna Ewen, Rose Tapley, delivering it. He sings as though no one Emma Chase, Lewis Peters, Walter Col- could dispute him, and this is because he

good and the men are all simply parts of

Now is the time to look up your Ollendorf and your history of France. Sarah
Bernhardt and her company, including M.
Coquelin, will be in Omaha for one night
only. Tuesday, February 5, when the
Bostand play, "L'Aiglon," will be presented.

One of the remarkable features of modern
One of the remarkable features of modern
literature is that presented in the designation of the one-act play, "Majame Butterfly," as a charming story. Omaha people

two seasons been creating soubrette roles in New York productions; Miss Fanny
Barry Sprague, daughter of Helen Barry
of the Boston theater; George B. Miller.
Sprague, daughter of Helen Barry
of the Boston theater; George B. Miller.
Who for three seasons has been playing in Charles Frohman's productions; George
R. Sprague, the will known character actor doubtless be encouraged to continue in his work as a song writer and it is to be for the whole are of a rich orange; the new limings are of white brocade and the products of the Mothring Mockridge, who will sing one or more of the products of the Nebraska composer in London next season. Mr. Mockridge sank "My Wee
Bird" at his concert the other night and he sang it beautifully. Mr. Smith will doubtless be encouraged to continue in his work as a song writer and it is to be of the wheels are of a rich orange; the new limings are of white brocade and there will send to the Nebraska composer in London next season. Mr. Mockridge who will sing one or more of the products of the Nebraska composer in London next season. Mr. Mockridge who will sing one or more of the products of the Nebraska composer in London next season. Mr. Mockridge sank "My Wee

Bird" at his concert the other night and he sang it beautifully. Mr. Smith will doubtless be encouraged to continue in his work as a song writer and it is to be of the wheels are of a rich orange; the new lithings are of white brocade and the nother friend in Whitney Mockridge, who will sing one or more of the productions of the Nebraska composer in London next season. Mr. Mockridge w two seasons been creating soubrette roles another friend in Whitney Mockridge, who

ville world is Tom Lewis and Sam J. Ryan, from the critic's standpoint, because two well known comedians, in a laughable he can stand criticism. He does not sketch, "The Two Actors." Lewis blacks feel that the critic is an enemy, up and advertises himself as a comedian but he considers him a friend. I la., writes: "I had severe kidney trouble who is funny, while Ryan impersonates a am told on good authority that Mr. Cheney broken-down actor and is billed as a is making a great success of his choir work benefit, but three bottles of Foley's Kidney comedian who can act. The brothers Herne and Mr. Trefz has whispered to me that

omedy bicycle riders, have a thrilling and of promise) and her interpretation, style, later.

Hooray for Blair! The people in that have so increased that it was found neces-"Fads and Follies" fully and long for music and now they are Fiske in either "Becky Sharp" or "Tess comedy part, ably assisted by Frank serves all the praise he receives. He is an enthusiastic musician with a head and ideas. The beautiful sacred cantata of Alfred Gaul, "The Holy City," will be sung

at the concert, preceded by the following Grand Offertoire in D Minor-St. Cecilla Mr. Butler. Miss Mend. Your Voice.
Mr. McCune.
Intermezzo-Forget Me Not Allen Mackbeth
Mr. Butler. he Quest Miss Bishop.
Concerto in G Minor—Andante, Allegro
Mendelssohn Solo Piano, Miss Jackson, Organ, Mr. Butler.

The following numbers will be played and sung at the concert to be given at Unity burch next Thursday night: irand Fantasia in E Minor J. Lemmens (Pastoral scenes—a shepherd's pipe— an approaching storm—agitato—an-dante.)

Mrs. Anna Crawford Davis.

Murmuring Zenhyr. A. Jensen
Mrs. H. T. Coe.

(a) Nocturne, Op. 17. Brassin

(b) Hark! Hark! the Lark! Schubert-Liszt

Joseph Gahm.

Dost Thou Know that Sweet Land Mrs. A. P. Ely.

Im Thal. A. Fesca Miss Isabella Garelssen Marche Militaire Schubert-Tausig The Curfew Mr. Garcisson Monk Gould
Mr. Garcisson Hubay
Hejra Kati (Cardas)
Mr. Baumelster.

This is the Schumann program to be given

by the musical department of the Woman's

club next Friday, January 25, at 10:30 a, m. club next Friday, January 25, at 10:30 a. m.:

Characterization Miss G. Conkiling
Aufoehuring Miss Grace Hancock
Bird as Prophet Miss Helen Mockin
Novellette in F. Op. 21. No. 1. Miss H. Rees
Novellette in E. Major, Op. 21. No. 7.

Miss Ordway
Vocal—leh Grolle Nicht Miss Daisy Higgins
Warum (Grillen) Miss Billa Beach
At Evening Miss Maud Mueller
Nocturne Mrs. U. E. 12. Sill
Romange, Op. 13 in F. Sharp Major
Violin—Stumber Song (fraumeret) Violin-Stumber Song (fraumere).

Charles Higgins
Allegro from Fashingschunk Mrs. Pearl Ayers Welshans

The future holds a few musical events of rare import. Not the least interesting to local music lovers is the advent of Mme. running fight on sham, shoddy and stuff, Sembrich, who will appear with her comout when one meets and talks with a man pany at the Boyd theater. Mr. Stephens like Mockridge he is inspired with new local manager, will put his seats on sale of an immense amount of advertising they vigor and he feels that it is worth while at Mawhinney & Holliday's store and he to stand up for the right, the true and announces that after the management saw the article in The Bee condemning the pre-Mr. Mockridge is convincing in his sing- sentation of the "Barber of Seville," it ing, and he is earnest in his work. He was decided to present "Don Pasquale, satisfies the measurements of Fra Elbertus, by Donizetti, instead. Omaha thereby gets

> The article which appeared in this column a few weeks ago about grand opera ticeable in his singing, his highest and full- has caused some stir in musical circles. The Musical Courier, which is easily conceded to be the most powerful and most inthe breathing muscles and of the voice. fluential musical paper published, contains in a recent issue the original article with a column of editorial comment endorsing my position and emphasizing the points laid down in the original article THOMAS J. KELLY.

> Don't Experiment with Grip. The marvelous accuracy of "Orangeine under directions is proved beyond quesits proper color. Mr. Mockridge can lay tion, to quickly cure influenza and dispel

> > CONSUBIALITIES.

There is no doubt that bachelors ought to be taxed. In fact, they are taxed with many objectionable doings now. They say it cost young Alfred Vanderbilt about \$20,000 to get married, but that's nothing. It cost his brother Cornelius nearly \$50,000,000 and it is generally understood that Consuelo put up a tidy wad for her doke.

The sixty-sixth wedding anniversary of James and Mary Lewis occurred last week at Miami, Ind., and comprised a reunion of five generations. Mr. Lewis is sy years old and his wife St. There were eleven children, twenty-six grandchildren, twenty-one great grandchildren in attendance.

J. W. Hollingsworth, a wealthy banker of Princeton, Ky., was married a few days ago, this being the fourth wedding in his family within three weeks. He was a widower and his three grown children wished to marry, but he refused his con-

Tried Five Doctors. Mrs. Frances L. Sales of Missouri Valley for years, had tried five doctors without Cure cured me. For sale by Myers-Dillon

Co., Omaha; Dillon's drug store, South

Omaha. Promotion for Kouns. TOPEKA, Kan., Jan. 19 .- C. W. Kouns superintendent of car service for the Santa Fe. has been appointed to the position of assistant general superintendent of the Santa Fe system, with headquarters in whistler, completes the bill. The kinodrome is a born planist and is full of musical Topeka. He will have charge of the movement of truffic and distribution of rolling stock. This office was abolished last year, but since then the duties of superintendent

sary to re-establish it.

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color, of bestow heatthy nue thesn unit, corn starch, often used, is sticky, spoils and germinates in the skin, working harm. Commen chalk is unpurified, contains lime. A hygienically prepared newder that doesn't clog pores, is adhesive, invisible, refined, is Satin-Skin Powder, Dainty, richly perfamed. Boxes only Ze Application of Satin-Skin Powder, following Satin-Skin Cream gives charming effect—a perfumed statin complexion. Try using this way. Boston Store Drug Department.

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