AMUSEMENTS.

no very good reason for existing. It doesn't tistic talent. call for any especial force on the part of Miss Crossman's manager is her husband Spanish gypsy and her lovers, which is sur- from her present prominent position. charged with caloric. In either the acting or singing version of the story one must In the novel or the play, that is rarely at- maker.

Manager Burgess insists that it was by accident rather than design that the sequel to 'The Prisoner of Zenda" follows the main story at the Boyd. "Rupert of Hentzau" was undoubtedly written by Hope to satisfy a public demand for more of his auburnhaired hero, and with an eye to dramatization. It will be very satisfying to Omaha people to be able to follow him from start to finish in two nights.

At the vaudeville houses last week ordinarily good bills received excellent patronage. The popularity of this form of amusethe line suggested in The Bee last week. People want to be amused and distracted, rather than instructed, at the playhouses. The short sketches and widely differing acts that make up the vaudeville programs

The story unfolds with a striking scene in the Kelmscott editions being as precious as the Elzevirs or other triumphs of early the castle of Zenda in the first act, and is carried on rapidly through a series of acts that make up the vaudeville programs

The story unfolds with a striking scene in the Kelmscott editions being as precious as the Elzevirs or other triumphs of early the castle of Zenda in the first act, and is carried on rapidly through a series of the classic tax when of old the sons of morning sung, skill in bookmaking. Mr. Morris believed the castle of Zenda in the forest of Zenda in the forest of Zenda in the forest of Zenda in the first act, and is carried on rapidly through a series of the deline of the certainly meet a popular demand.

natural talent more scope. She has been a preceded it. charming Parthenia-one who would have tamed even a wilder savage than Ingomar for such reward as his; a winsome Virdramatic part almost to the level of high call for the actress. From the very benatural action of the play is such as absoever ambitious, from "taking the scene." draw well, cannot prove satisfactory to a Blair. For all that she invests the charapt to look on her and long for the day tain call that now follow all too easily on platitudinous beroics declaimed in her musical way. Miss Blair's talent is of too fine a quality to be wasted much longer on Clorinda Wildairs.

Another favorite among western people has come to the front of the public stage has enlisted under the banner of Mrs. Minnie Maddern-Fiske, and will flevote the rest of her life to fighting the "octopus" as long a store to relate here, the occasion for Miss Crossman's sudden rebellion. Like all stories, it has two sides. Last Saturday night Miss Crossman addressed her audience at the Savoy theater in New York, where she has been presenting "Mistress Nall," telling them there would be no further presentation of the play at the saying she had been subjected to many petty the final act being the refusal of permission to see her husband, who is also her tour among the theaters controlled by the rather than bilariousness. syndicate, and that it was advantageous to vantage in the control of a fine list of voice and is a favorite wherever she ap-

Last week wasn't especially notable at | theaters throughout the country, but it also the Omaha play houses. Boyd's opened the has plays very similar to those offered by week with a rather indifferent attraction, Mrs. Fiske and Miss Crossman, presented by which met probably all the patronage it women equally well known. As, for exmerited, which wasn't much. Eugenie Blair ample. Ada Rehan is presenting "Sweet received her customary welcome, and pre- Nell of Old Drury" to take the place in sented her somewhat shop-worn play, "A New York of Henrietta Crossman in Lady of Quality," to two large audiences. "Mistress Nell." Sympathy will all be with and gave a blazing hot "Carmen" to an- the women who hope by their individual other. Outside of its qualities as a "sex merit to win against a powerful combinaagainst sex" play "A Lady of Quality" has tion of capital, managerial ability and ar-

its actors, and doesn't convey any very Mr. Maurice Campbell, a former journalist, good lesson, unless it be the brief one who had won for himself an excellent name spoken by Clo Wildairs in the rose garden in the New York newspaper world and "Why do women weep and beat whose ripe judgment and keen insight saw their breasts? Because they have lost the the possibilities of the play which has scored love of a man? They never had it!" In all so heavily in New York. He figures largely its aspects the story is exaggerated, and in the difficulty, and it is not at all imto a point where it almost defeats its own probable that he will secure for his charm-"Carn.en" is simply the tragedy of a ing wife all the advantage that will grow

The week promises to be one of the most continually remind oneself that the persons important of the season at the Boyd. Openrepresented are those of the warm blood of lng with Howard Gould in "Rupert of sunny Spain, and are consequently not Hentzau" and closing with Charles B. Hanbound by the hard and fast rules of action ford in "Private John Allen." Thomas Q. which govern the conduct of the natives Seabrooke and Eduard Strauss coming be-of the north. Last night "The Prisoner of tween, it will be one continual round of Zenda" was presented by a fairly capable good things. Howard Gould has established company to an appreciative assemblage of a reputation as an actor of the Elpherg admirers of Hope's dashing hero. Modern | parts almost equal to that of Hackett. He literature has presented many types of the will be as well liked here. Seabrooke is romantic lover, but Rudolph Rassendyll is pleasantly recalled in connection with his clearly at the head of them all. In fact, he "Isle of Champagne" and his "Derby Winis in a class by himself. There is a degree per" and Omaha people class him with of fascination about the whole tale, whether Hopper, Daniels and Wilson as a fun-Strauss is, of course, the only tained, and added to the sparkling wit of Strauss, and Hanford is too well known as In Its inventor the combination is one ex- a strong comedian of the more serious tremely satisfying. It has the added merit school to require a lengthy introduction. of cleanliness, there being but a single sug- He was with Kidder and James last seagestive remark in the whole tale, and that son, taking the Fred Warde end of the by Rupert of Hentzau, who deliberately firm, but is now offering to the people a casts a slur on Princess Flavia for the very play that suits him immensely well. This purpose of angering Rassendyll. It has the, list ought to insure excellent business at effect and the stab is delivered under its the Boyd. Each of the vaudeville houses cover. Rassendyll was surely the "noblest is offering a splendid bill, and altogether Elphberg of them all." houses.

Coming Events.

The romantic story of love and adventure which Anthony Hope told in "The Prisoner of Zenda," and continued in "Rupert of Hentzau," forms the basis of a fascinating pair of dramas. The appear- Philistine at the First Methodist church ance at Boyd's theater Sunday afternoon on Monday night. Fra Elbertus will talk has no geographical limits, nor limits and night and Monday night of Mr. Howard Gould and company, presenting "Rupert of cate of handcraft in whose path the Roy-Hentzau," under the auspices of Daniel crofters are following. William Morris Frohman, w'll be welcomed by local theater patrons and admirers of Anthony Hope's tical poet, and gave his ideas life in works. chosen seed in the beginning, how the books and plays. "Rupert of Hentzau" He revived handcraft in England and placed Heavens and earth rose out of Chaos." ment is an evidence of public taste along tells of the future doings of the characters made famous in "The Prisoner of Zenda." The story unfolds with a striking scene in the Kelmscott editions being as precious in the second act, to reach what has been | the doing of whatever task was allotted to called the "penultimate climax" of the Eugenie Blair has many warm friends play at the close of the third act, a duel among the theater-goers of the west. Her scene that for originality of conception Atlantic. It will be pleasant to hear the annual trip is always looked forward to and unconventionality of method has not with pleasure, and these friends are hoping been equaled in recent dramatic producthat soon, say next season, they may see tions. There is a fourth act which affords her in a play that will give her great a picturesque contrast to those which have

"The Rounders" is the name of the latest New York Casino success, which will be ginia, a lovely Desdemona, a hoydenish Clo. seen at Boyd's theater Tuesday night and and a tantalizing Carmen. Now we want to Wednesday matinee and night, with comesee her in something better. As Clorinda dian Thomas Q. Seabrooke as its brightest, Wildairs she lifts a commonplace melo- most particular star. Manager Lederer presents Thomas Q. Seabrooke as Maginnis of motion is set a going by music and the art. No actress could lift it higher than Pasha at the head of the organization, dreamy, love-lit waltz is not seized upon does Miss Blair. But the part does not which is a guaranty as to the quality of as the one dance in which a tender symgitning of the play to its closing its every well known that the simple announcement And yet, the many young people who so man alluded to. The item has been sent to line, its every situation is arranged to of his name is sufficient. The play is from enjoy that amusement (by some deemed who so me by a mutual friend: "Mr. and Mrs. enlist the sympathy of the audience on the being the French musical farce entitled "Les so harmful and by some so innocent), are Vice Consul General Hanauer, at Frankfort-Fetards," written by Mars Hennequin and not all aware that the Strauss family of on-Main, last week entertained Captain dramatic climaxes in the play, but not one of them requires a great actress, as the been composed by Ludwig Englander. The great cosmopolitan dance-movement. The from Leavenworth, Kan., is a prodigy in lutely precludes any of her support, how- story is that of an American girl, mar- origin of the waltz is by some attributed music and a worthy compeer of Paderewski ried to a wicked French marquis, who be-This sort of drama, even though it does haves as such aristocrats do, especially on the stage. She fails to fall into his ways painstaking, zealous artist, such as Miss and instead of becoming "Parisianized" she sits around and mopes, thinking that acter with her own fire, she must feel all it is all very unfortunate. She eventually the time that she is falling short of her gets a little worldly wisdom and resolves to capabilities. In this light her friends are do a little flirting herself, not for the flirtation's sake, but merely as a medicinal dose when she will find the play that will com- for her wayward husband. She simulates pel her to do her utmost in order to con-quer and command the applause and cur-Turk, and incidentally the funny man of the play. Mixed up with the story is a blase man of the world, who has tried "everything and found nothing in it," an 'up-to-date American girl" and a host of Parisian jolly people.

Herr Eduard Strauss, the surviving mem ber of the celebrated Strauss family of comduring the week. Miss Henrietta Crossman posers and conductors, will be at the Boyd on Friday night of this week at the head of his own Vienna orchestra. This simple announcement is enough, for wherever the it is represented in things theatrical by the waltz is known the name of Strauss is general firm of Klaw & Erlanger. It is too revered. As a conductor Eduard excels any of the family, and memories of his former visit here cluster around a wizard in a severe uniform who, with his baton, evoked such music from the great orchestra as justified, indeed, the trite expression, "dreamy." This will be one of the musical events of the year in Omaha.

Next Saturday at Boyd's theater Charles She enumerated a list of reasons, B. Hanford and a company in artistic keeping with his superior ability will present persecutions by Messra. Klaw & Erlanger, at afternoon and evening performances the refined political comedy, "Private John Allen." The scene of this play is laid in manager, during a performance. Miss Caddo parish, Louisiana, and it deals with Crossman was cheered by the audience. On the stirring incidents and situations surthe other hand, it is set up by Messrs, rounding a flerce political contest, but in Klaw & Erlanger that the play was not the such a manner as to wholly avoid possible success it has been reported, that the re-offense to any partisan. The role essayed ocips were c ns an ly falling away, that Mr. by Mr. Hanford affords him opportunity for Campbell had not sought for bookings for a strong, sentimental, dramatic achievement

both sides to break off the contract at the | There are so many good turns on the Or-Savoy. This is, in brief, the statement of pheum bill for the coming week that two the case. Miss Crossman is now lined up or three might be termed headliners. Probwith Mrs. Minnie Maddern-Fiske, inde- ably more people in Omaha will be interpendent of the synd cate. These two charm- ested in May de Sousa than in any other ing women have the spirit to fight against act, owing to her having attended the Sathe great edds they will encounter, for not cred Heart academy for a long time. She only has the syndicate a tremendous ad- is a vocalist with a well modulated soprano

pears. She will sing among others "Bath of Love." Lizzie and Vine Daly, dancers, rhyme. It is omnipresent and all-pervad introduce a wide range of steps from the ing. Europe, are very clever jugglers and equili- tour. brists, their work being graceful, difficult and neat. Hilda Thomas is a bundle of ing, being a comedy with musical interrupters will give a whistling turn. The kinodrome will show all new pictures, among which is one of a circular panorama of Mauch Chunk, Pa.

May de Sousa, who appears at the Orpheum this week, has signed with Manager March 1.

pheum in a body.

olio are such well known overthrow. specialty artists as Mile. Ray, the dancing sensation; Swain and Burgess, German dialect comedians; Baader and La Velle, fancy diantly alive and growing more so, notwith and trick bicyclists; Jessie Padgham, sweet standing the fact that its churches have vocalist; the Rydon and Nelson trio, triple spires and bells, stained glass windows and bar experts; Beilin sisters, singing sou- organs, choirs, in many cases vested or brettes; Trolley Car Trio, European novelty gowned (after the true manner of Wesleyan acrobats. As a special attraction a num- democracy) and beautiful choral services ber of living pictures, models of famous And, furthermore, the said church is tingpictures, will be introduced. The two ling with a concentration of its live forces burlesques were written especially to amuse and is stretching forth to still mighties and are entitled "Mixed and Twisted" and achievements, despite the late-lamented one week only, with daily matinees at 2:15; despite the existence of some present-day

One of the real treats of the season will be the return by Elbert Hubbard of the of William Morris, the great English advo- ecclesiastical. was not alone a great poet; he was a pracit on a high plane. His printing house is Ever since that time whenfamous all through the world of letters, the doer, and Elbert Hubbard is the highest exponent of this idea on this side of the eminent disciple on the subject of the work of the great master.

John Bridge Bridge Charles State Bridge St. MUSIC.

The second of th Under the beaming moon is there to be found a civilized place where the fascinating movements of the gliding waitz are not known? Is there a place where the poetry to Schubert, and, whether this is so or not, and Roseuthal. it is true that the elder Johann Strauss contemporary of Joseph Lanner and played of American growth." viola in his quartet. Later, when Lanner increased his forces, Johann Strauss, the each faction worshipping its own ideal. Beconcert or ball room.

In view of the fact that one of the sons country and with his Viennese orchestra at the Boyd. will appear here at the Boyd theater on Friday night of this week, this family of this month. sketch may not be uninteresting. The son alluded to is Eduard, who is one of the has conducted that magnetic orchestra, this article; whose fame is world-renowned, ever since the year 1870, at all of the court balls and in the Volksgarten. He is a good conductor, and, while he has not made the great and lasting name of his brother, Johann, the younger, who died but a short time ago, yet his compositions are not, by any means, to be thought lightly of.

The Part I.

Overture—From the Operetta "Waldmeister". Johann Strauss
Fragment—From the Fantaisie "The Nations" Moszkowsky
Waltz—"Wiener Blut". Johann Strauss
Entr'Acte a la Roccoco ... E. Gillet
Polka—"Hearty and Sensible". whose fame is world-renowned, ever since any means, to be thought lightly of. The great and prolific Johann, who wrote the "Blue Danube," (although this is not representative of his best works), was born in October, 1825, and was married to Jetty Treffz, a well known actress and singer, and through her influence, it is said, Johann turned his attention from the ball room and the court dance to the stage and laid the foundation for what we know today as comic opera. For he chose to write waltzes, polkas and sketches and to string them together on a libretto, making thereby an "operetta." This was foreshadowed by his 'Blue Danube," which was written for male chorus and orchestra. Though not always fortunate in his librettists, these chaplets of songs, words, dances and jolly rhythmic scenes developed into the production of operettas, or light operas, which today are sung in various languages and are popular the world over, such for instance as the "Gipsy Baron." the "Queen's Lace Handkerchief," the "Merry War," etc.

But in future generations Johann Strauss, the younger, will be remembered as the 'Waltz King," just as his father was the Father of the Waltz." The greatness of his work in that line consists in the fact that he brought the classic beauty of the highest music to the development of the lowly form of the humble waltz and clothed it thereby with a rich and beautiful ap-

Theodore Thomas has done much to of the Voice further the Strauss movement in America.
his programs frequently containing one of further the Strauss movement in America, the finer waitzes of Strauss, written with more design for concert use than otherwise. Johann Strauss was a genius. He was also 🌢 a master in selecting material for his intrumentation. His colorings are full of strumentation. His colorings are full of MR. KELLY makes a specialty of MR. KELLY the permanent removal miss hearing the great Vienna organization, when possible, for it is revelation, pure and simple. It is the ideal form of musical enjoyment for the people generally. One does

not require keen analytical interpretation House" John Coughlin's song "The Midnight nor musical knowledge to feel that magnetic

log to a veritable whirlwind finish. Wright | Johann was at the Peace Jubilee at Bos Huntington, who was with the Woodward ton in 1872 with the orchestra and Eduard Stock company in Omaha several years ago, was in this country before in 1890, conductheads a clever company and gives to the ing the famous Viennese instrumentalists public his comedy, "A Stolen Kiss." Rob- and appearing at the historic Coliseum in ertus and Wilfredo, who come direct from this city. Eduard is conducting on this

An article appeared in a recent issue of vivacity in her new skit, "The Lone Star." the Epworth Herald relating to the progress in which she is assisted by Lou Hall. The of the Methodist Episcopal church in the Harmony Four, James Brachman, F. M. century which has just passed. The Ep T. C. Bergeron and Edward worth Herald may be said to represent the Hughes, offer an act that is new and pleas- younger element of Methodism. In the article aforesaid there is a statement to tions, "At the Way Station." Dorothy Wal. the effect that when Bishop Asbury beheld for the first time a Methodist church in Newport, R. L. with a spire he exclaimed. "Well, well, a spire and a bell, the next thing will be an organ and a choir, and then good-bye Methodism." A local church paper commenting on this suggests that Methodism, with its magnificent churches, col-Perley to understudy Miss Alice Neilson leges, universities, seminaries and deaconand will leave vaudeville to join them ess' homes and hospitals, etc., would prob ably open the eyes of the conservative old prelate who thought that Music, which is Thursday evening the Modern Woodmen the gift of God and has for its inspiration of America will attend the Creighton-Or- divinity, would turn the people called Methodists from the object of their worship. How absurd to think that what come

For this week, commencing with the mat- from God should turn people away from His ince today, at Miaco's Trocadero, Manager church, Bishop Asbury was doubtless a Rosenthal has secured Fred Irwin's Ma- great man along certain lines, but he was jestic Burlesquers, one of the largest and not great enough to realize the greatness best burlesque attractions on the road. This of music. A greater than he, John Wesley, company is of such magnitude that it is the founder of the Methodist church, said rarely seen outside of New York or Chicago. on one occasion, "The music of 'Glory to The eastern advance notices in regard to God in the Highest' pealed forth from this company speak in the highest terms of such an organ as I never saw or heard bethe "Majestics;" the scenic effects are pro- fore, so large, so beautiful and so fullnounced to be marvels, the costumes were toned." If churches were to have their fate imported from Paris for this production, the settled by some of their adherents a single electrical effects are dazzling and weird, threat would be enough to accomplish their

Bishop Asbury is dead. Methodism is ra-"The Kneipp Cure." The engagement is for bishop's gloomy prognostication, and also followers of Bishop Asbury!

> Music, Heavenly maid, knows no theology no sect, no creed, no age, no nationality Every since the Heavenly muse, "that or

the secret top of Oreb, or of Sinal, did's inspire that Shepherd, who first taught the

"Such music (as tis' said)

hung.
And cast the dark foundations deep,
And bid the weltering waves their cozy
channel keep."

Ever since, music has been the handmaid of God and his religion. The explainable theology, the one phase of worship, accepted by sects differing on all other points, the one source of inspiration, to all nations without exception. The one creed whose disciples are to be found in all places known to geography, and the one cosmopolitan language, which binds man to his fellow-men by chords of sympathy and feeling.

The following item is clipped from the Berlin, English and American Register of November 4, and may be of interest to some

"This young American star planist will imbued his work with the characteristic next week, delight the Gotha by performing classic simplicity and graceful naivete of in concerts at Gotha. Later on he will fill the sweet-souled Franz, Peter, whose last engagements at Berlin. America and all name was Schubert. The elder Strauss, who Americans at home or abroad have just is called the Father of the Waltz, was a cause to be proud of this musical paragon

I can vouch for the certainty of Mr. Wilelder, became assistant and conducted one lis in announcing the Whitney Mockridge of the two sections of the large orchestra, Concert company as his great Young Men's which was the natural outgrowth of Christian association attraction for Thursmultiplicity of engagements. It was but a day night next. Whitney Mockridge has short time until Johann formed an organiza- been heard here before on many occasions tion of his own, and, while he and Lanner and his beautiful tenor voice has never remained good friends, there were Lan- failed to please. A certain disappointment nerites and Straussites among the people, was felt last season over a concert given supposedly by Whitney Mockridge and comtween these two men the waltz originated, pany. This attraction is not the same. The the waltz as we understand it, useful for Young Men's Christian association concert will be given by the real Mockridge.

Mme. Sembrich, at the head of her opof this Johann Strauss is at present in this eratic company, is booked for an evening Sousa is booked at the Boyd for the last

The following is the Strauss program for three great sons of a great father. Eduard Friday night, alluded to in the beginning of

Eduard Strauss Part II. Hungarian Rhapsodie No. 12...Franz Liszt
Waltze-From the Ballet "Nalia"... Delibes
Song Without Words Mendelssohn
(Orchestrated by Eduard Strauss.)
Characteristic March-"Caucasian"... Johann Strauss THOMAS J. KELLY.

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Mrs. W. E. Lefever, 14 8th St., Fon du Lac, Wis.; "I used several remedies for kidney troubles, before I found the Genuine Kidney Cure. I suffered greatly from kidney backache, was quite nervous, was easily startled, and my rest at night was disturbed. Morrow's Kid-Ne-Olds soon cured the kidney backache, and made my nerves as strong as ever. I am now all right. My husband uses Kid-Ne-Olds and says that they are splendid, and we now keep them in the house as a family remedy, which we can heartfly recommend to all suffering from kidney troubles."

Mr. G. H. Parker, 2518 N. 19th St., Engineer of City Jail, Omaha, Neb. "If any person, suffering from kidney backache, rheumatism, nervousness, restlessness, indigestion, bloating of the stomach, hot flashes and chilly sensation and other symptoms of deranged kidneys is doubtful reparding the power of Kid-Ne-Olds to relieve these symptoms, I would advise giving them a fair trial. I suffered from these distressing symptoms of kidney troubles for a long time, but the use of Morrow's Kid-Ne-Olds entirely freed me from them. They are the only kidney remedy that I would recommend."

Mrs. M. McKinley, 311 Bryant Ave., Minneapolls, Minn., "I suffered for two years from
pains in the small of my back, which, during
the day were dull and aching, and very sharp
at night and so severe that I could not sleep.
I had spells of headache, weak, nervous and run
down. Doctors only gave me temporary relief. I finally tried Morrow's Kid-Ne-Olds,
which helped me from the stert, and now after
using the second box, I feel like a new woman."

Geo. W. Kingery, 1126 Union St., Indianapolis, Ind. "For some time I have been troubled with pains in the small of my back, in the region of the kidneys. I grew so bad that I could not attend to business, nerves were all unstrung, and was unable to sleep well nights, and I rose in the morning tired and unrefreshed. I tried Morrow's Kid-Ne-Olds, and they have given me wonderful relief, and I am now able to do my work as well as formerly and without pain."

Mrs. J. C. Marshall, 508 N. 7th St., Atchison, Kas. "My daughter complained frequently of a severe pain across her back. Other symptoms plainly indicated a weakness of the kidneys. So many people in Atchison were praising Morrow's Eid-Ne-Oids that I thought it would be wise to try them. A trial package gave her great relief, and caused her to feel much better in every way. I have not heard a single complaint of backache since she commenced to use Eid-Ne-Oids, and I believe every symptom of hidney trouble has been conquered by them." of kidney trouble has been conquered by them.

J. H. Rose, 1st Ave., Independence, Ia. "For years have suffered, intensely at times, with pains across my back, the result of kidney disease. Used many different remedies with little relief. I finally tried Morrow's Rid-Ne-Oids, which I procured at McEwen's Drug Store, and have experienced great benefit from their use."

KID-NE-OIDS

B. E. Turner, 212 Division St., Hannibal, Mo. "Accessed attack of the Grippe was followed by trouble with my kidneys, indicated by dull aching pain across the amall of my back, and rheumatic pains in my joints and other parts of the body. My nervous system was also involved, and I did not sleep well nights. I procured a package of Morrow's Kid-Ne-Oids which gave me great relief, and continued to use them until every symptom of kidney trouble was eradicated from my system. Kid-Ne-Oids completely cured me. I can cheerfully recommend them to any person suffering from kidney troubles."

Mrs. P. Clemens, 207 West Division St., Rochester, Minn. "I have been bothered since last spring by kidney trouble induced by a severe cold, and suffered from severe pains, extending from the small of my back to my neck. I was very nervous and unable to sleep well nights, and subject to spells of severe headache, and run down in health. I procured a package of Morrow's Kid-Ne-Oids from Hargesheimer's Pharmacy and took them as directed. They helped me at once, and ended my troubles. I now sleep well, the pain has disappeared, in fact, I feel like a new woman. I will recommend Kid-Ne-Oids to my friends and others who suffer from kidney disease."

Con Enright, Atlantic, Ia. "I was afflicted for a long time with kidney troubles, and finally had to give up my position as section boss on the C. R. I. & P. R. R. on account of backache, rheumatism and other distressing symtoms of deranged kidneys. My back became lame, weak and hurt me so badly that I could scarcely walk, stoop over, or lift anything. The dull aching pains across my back kept me awake nights, and made me nervous, and what little sleep I did get, was troubled and unrefreshing. I felt tired all the time. I tried many kidney remedies and porous plasters, without being benefited, and had given up all hope of ever being cured or relieved. My attention being attracted to Morrow's Kid-Ne-Oids, I tried a sample package. In three days I was completely relieved of backache. I then used about half of a regular box, and am already greatly relieved of my troubles. I can now work every day, and will continue to use Kid-Ne-Oids for their tonic effect." FOR SALE BY DRUGGISTS

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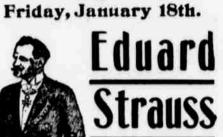
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