IN THE DOMAIN OF WOMAN.

SPRING DESTINIES IN CLOTHES.

Shopkeepers Planning for the Season of Lightweight Goods.

NEW YORK, Jan. 11.—Among the pretty straws that show which way the wind of fashion will blow for next spring and summer we wish to record the promise, almost the certainty, that with lightweight cloth skirts the proper waist is one of taffeta. Mandarin crepe, or thick satin-finished foulard in a solid color that exactly matches the skirt. The waist can be upholstered with cloth taken from the goods of which the skirt is made, or lace will do as well, and to crystallize a mental picture of this a tangible picture of the very newest creation is given.

The skirt in this instance is of satin-faced cashmere of an alluring tinge called creamed coffee, because it is of that pale golden tan that good coffee takes when dashed with genuine country cream. Stitchings and straps and buttons of gold-colored silk give a delicate and sparkling effect of decoration to the simple skirt. The waist, which buttons up in the rear and which is pucked in tiny upstanding tucks from the neck to within a few inches of the waist line, is made of creamed coffee-colored Mandarin crepe. A bolero collar and small cuffs of cream-colored Genoese lace, a gilt buckle holding the bolero fronts fast over the bust, and a girdle of soft stein satin are the artfully calculated details of this uncriticisable spring suit.

A Spring Velveteen.

Before the raw blasts of March and on into the first bright cynical days of April it would be good to wear such a gown as has been planned and sketched for a slim debutante who knows the value of pretty clothes. This is a figured spring velveteen in tapestry blue of two shades. Velveteen we wore rejoicing all winter, and for the lighter weather has been introduced a very much lighter weight that takes the moisture like a duck and sheds the dust like a slate roof. The figured portion of the suit referred to is the skirt and front and collar of the captivating tailed jacket. Scrolls and dashes and dots of dull blue on a smoky blue ground is what the brighter portion shows, while the deep footband of the skirt, the sleeves and body of the coat are in solid dull old cobalt. The edges of the coat and the top of the skirt's border are pleasantly diversified by a band of solid smoke blue cloth upon which rows of dull blue soutache are laid and the hat of blue felt rolls up at one side to show against the hair a knot of radiantly pink roses.

A Summer Combination.

It is no unwarranted daring to discuss even now the fluffs and farthing alls of June, for the muslins of the future are already revealed and it is useless to try to withstand the temptations of showing what two at least of the sweetest models are like. Muslin and very thin, very glace taffeta is going to be the most modish combination and one of these illustrated prophecies shows how the alliance is effected. Primarily a glittering white taffeta underslip is used and on this is cast a veil of alternating bands of sheer embroidered organdie and tucked organdie. Four strips of taffeta extending from the waist down hold the skirt width of muslin together and serve also in some sort as extra support for the six bouffante frills of taffeta that flower out from below the knees. The waist of this gown is all made of tucked and embroidered organdie, with taffeta rising to the surface at throat and waist and over the bust, at which point two tasseled scarfs hold the muslin fronts together upon the tucked velvet.

For a Bridesmaid.

A fitting companion to this robe fit for a bridesmaid is a sweet little gown of

A PERFECT MODEL GOWN FOR APRIL MORNINGS.

pearl pink wool illusion. Light of weight and mesh as a Shetland shawl is this new goods that must be made on very crisp taffeta, and which is heralded as the substitute for the voils we wore last summer. Pale lily stalk green silk is the color under the rosy cloud of wool and the skirt is caught in widely spaced clusters of tucks to the knees. Two bands of ecru guipure measure the slimness of the hips, while a piquant and irresponsible little bow of opalescent green and white rose taffeta is fastened to the fullness of the jupe just below the left knee. Over the plain high girdled body of illusion a bolero of ecru guipure is drawn and opalescent taffeta, striped with green bebe ribbon, forms the high girdle, collar and cuffs.

Taffeta Long Coats.

If any one wishes to know the news as to spring wraps let it be understood that taffeta long coats will be absolutely the rage. At this very moment the leaders of fashion are wearing tan, dull green, Goblin blue and in their carriages soft creise taffeta coats that drop to their heels, have yokes, collars and stole fronts of heavy renaissance or Russian lace, jabots of chiffon and fox tails and bordering on fox fur. Later in the year the fur will be ripped off and a feather trimming put in its place, but the narrow-skirted trailing silk wrap will remain in active service for calling, for driving and for the opera. A few of the silk paletots were lined with light fur that can be easily removed when the softer weather comes.

MARY DEAN.

GOOD-RESOLUTION BOOKS.

New Style of Diary Published for the New-Century Woman.

Diaries prepared to receive the confessions of the sensitive feminine soul fell off conspicuously in their sales this January and all because some hard-headed, enterprising publisher brought out a fascinating new conscience keeper, bearing on its red leather back the title "My Book of Good Resolutions."

The title tells the tale, and in nine cases out of ten clinches a purchase even before the cover is lifted. Inside of the cheerful, perily, gilt-edged volume are red ruled and black ruled leaves, not to speak of those lined off neatly with gold, and with every copy goes a leaflet which explains

A STREET COSTUME FOR EARLY SPRING WEAR.

the system on which the book should be kept.

The gilded sheets, decorated with hearts and torches, etc., are slipped in the front and at the back of the book, and on the front leaves all the virtuous determinations are to be recorded. The leaflet of advice tactfully suggests that the owner of each volume set herself apart and consider the weaknesses of human nature, the temptations of this sinful world, the glorious opportunities for improvement, the bliss of shedding a good influence and resolve accordingly not to scatter gossip, or run up big bills, or eat too many bonbons, or neglect a calling list, or fail to pay strict attention to the Sunday sermon, or criticise other women's gowns, or housekeeping, or smoke too many cigarettes, or be guilty in short of any of the quaint transgressions peculiar to the twentieth century woman.

The leaflet in fact gives a regular little exhortation on dutiful behavior, and suggests such a number of possible good resolutions that the reader is positively saved the trouble of searching her conscience for her individual frailties. It even suggests a resolution against wearing clerks out at pulling down goods you really don't want to buy, or squandering money on useless bargains, or neglecting your housekeeping to attend an auction sale where you really don't intend spending any money, or interrupting your husband's best old family joke when he tells it for the seventh time to an innocent stranger at your table.

When the purchaser has read over the list of nice twentieth century resolutions she makes her choice and writes them all down on a golden leaf, and then, day by day, she records on the other pages how many times she has violated her high resolves. It rests wholly with her own conscience where the result of twenty-four hours' exposure to temptation shall be recorded. If she has plainly violated the law a black-bordered page receives the registry; if she has suffered temptation and come through the ordeal unscathed the red-lined page gets the credit, and at the end of every month the sum total of good behavior is totaled up on the gold-trimmed sheets in the back of the volume.

Now while the ownership of one of these books of good resolution is by no means kept secret, the written contents of its sheets is absolutely sacred to the individual proprietor, who always avers she would willingly resign herself to be cut in little pieces rather than reveal her resolutions or the result of her efforts at keeping them. Most of the good resolution books have double gilt hasps that lock with a tiny gold key, or they fit in stout handsome brass-bound wooden boxes that boast good, substantial, well-guarded locks on their lids.

HARDY JAPANESE BABIES.

How the Youngsters Are Cared For and Allowed to Rough It.

According to our modern scientific ideas as to the careful treatment of babies, those of Japan would seem to have a hard time, and yet there are no healthier nor fatter looking little mortals on the face of the earth. We insist on a fixed temperature, on sterilized milk and all sorts of improved things, while the Japanese baby gets a good dose of nature and seems to thrive on it. It is dressed and undressed in a frigid temperature in winter, and in summer its tender little eyes are always exposed to the full glare of the sun as it is carried on its mother's back. It is to be feared, however, that this latter treatment often does affect the eyes of the children, though they get over it later in life.

The Japanese are a very cleanly race in all main particulars, but these do not always embrace the little baby faces, which are sometimes quite smutty. This suits the baby all right, in fact any baby would tell you that it was far more humane than that compulsory treatment with unsolicited soap and water! Perhaps this is the reason that the Japanese babies are said never to cry. Such a statement is an exaggeration of the truth; while they are good-natured above the average, they can bawl as loudly as anyone when occasion demands.

It would be impossible to find a more fascinating sight than a clean Japanese baby in its fresh robes. These are made of crepe of the brightest and gayest design and color. In winter the small head is covered with a worsted cap of the same shades. The bright black eyes look out of a round face which has the most exquisite coloring of brown and deep red, and the black hair is cut in all sorts of fantastic ways, just like the hair of the Japanese dolls imported into this country. The whole family take the deepest pride in the baby, and especially the father and mother, who are often foolishly indulgent. Some parents seem incapable of denying their children anything and many is the household ruled by a small tyrant of a girl or boy. In this way there are often spoiled children in Japan.

The babies of the lower classes are generally carried on the back of the mother or little sister; sometimes the small brother is obliged to be the nurserymaid. The "kimono" is made extra large at the back, with a pocket large enough to slip the baby in, and its round head reaches the back of the neck of the person who is carrying it. It is not an uncommon sight to see children who are barely old enough to toddle themselves, burdened with a small brother or sister sleeping peacefully on their backs. At first you open your eyes in horror and expect to see the small one stagger and fall beneath the weight, but apparently none of its movements are impeded and it plays with the other children as unconcernedly as if not loaded down with another member of the family.

At Nagasaki, amongst the women coalers who coal the ship, you see many with babies on their backs in this way. The mothers work all day in the rain, or the sun, or the snow and there baby sleeps indifferent to everything, the top of its head alone visible, while the movements of the mother do not seem in the least hindered and she accomplishes as much work as the men. It seems as if the babies of this class were born stoics.

ANNA NORTHEND BENJAMIN.

COLLARS FOR SPRING GOWNS.

Paris Dressmakers Trying to Force Flat Neck Decorations.

The fashionable French dressmaker is trying to force the flat collar, reasonably arguing that it is the proper companion for the 1860 sleeve. An extremely ingratiating model of the newest Parisian neck decoration is shown in stitched taffeta over which a flat circlet of ribbon threaded lace is laid. For such a collar a many looped knot of ribbons or a quaint cameo brooch is the proper finish.

Quite the nearest approach to the flat collar we have reached on this side is a graceful rolling lace neck band which does not rise very high under ears and chin, and is shaped in front in two long points finished with tassels of white silk floss falling from little balls of gilt. This and the afore mentioned type of collar are destined to play a prominent part in the completion of the foulards and sweet summer cloths already making springtime in the show windows.

Our American spring and summer and the pretty round throats of our women are persuasive agents in the popularization of the low and easy neck finish. For the present, however, high and ornamental stocks and scarfs have the field to themselves. Only the extremely fashionable women who flaunt their new plumage well in advance of every season are swathing their throats in stitched chokers of white satin with wing backs of a contrasting shade of panne. All the narrow string ties of satin clasping the base of the choker in front display jeweled ferrets on their ends. Such a modish little stock in white, mouse gray, gilt and sapphire blue is illustrated in the group along with a powerful rival in black and peach pink satin. The black satin top shows a delicate vermacelli pattern of gold thread and the lower tightly drawn pink satin half is drawn about the stock twice, fastened with smart little gilt pins in front and after tying in a four-in-hand bow lets fall two broad ends, fringed and embroidered in gilt.

Not less attractive than any of the other patterns shown is a fichu necktie that has been introduced for adoption with some of the pretty springtime waists.

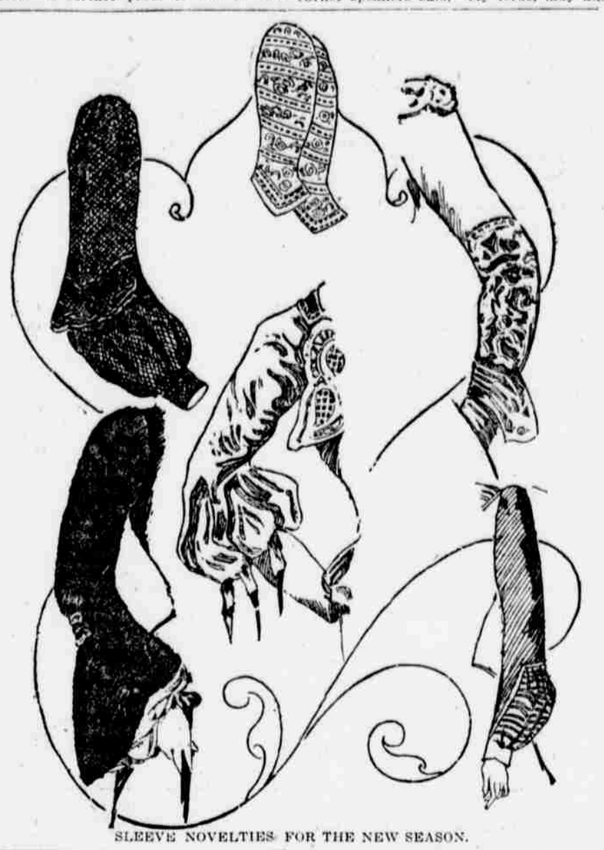
It is no more nor less than an extra long lace barbe upon which straps of black bebe velvet ribbon are applied and made fast with ornamental gilt of jewel set buttons.

NOT BOUND BY FASHION.

Queen Wilhelmina Designs Her Own Wedding Trousseau.

Pretty Queen Wilhelmina of The Netherlands is busy arranging the details of her wedding. So many matters have required attention that she has postponed the date of that important event to a late day in September. Her trousseau promises to be one of the most elaborate ever possessed by a royal bride. From the gorgeous wedding gown to the smallest article of lingerie every detail has her personal attention and she never wearies of turning over fashion sheets, matching colors and experimenting with new creations. When selecting the material for her evening dresses she has invariably examined the samples carefully in daylight and then turned on a blaze of electric lights in her darkest closet to get the other effect. In this purely feminine task, as well as in state affairs, her majesty has displayed an imperious spirit, absolutely refusing to be dictated to. An example of this happened the other day when an officious couturiere was trying to secure her order for some ultra-fashionable garment. The queen listened to what she had to say; then, turning to her, replied icily: "No, I believe in adapting fashions to suit my style and not myself to the fashions. Good materials and simple styles should be patronized by all women," and, so saying, she ordered the valet to show the woman out.

Like the fervid little patriot she is, Wilhelmina has insisted on having as much of her trousseau as possible made in Holland. At first she declared that even the bridal costume should be designed by an Amsterdam firm, but, upon her mother's request, she has consented to a compromise. The gown, which is to be of heavy white satin, will be designed and made in the Rue de la Prix, Paris, but the handsome embroidery enriching it is to be done by fifteen girls in the Amsterdam School of Art Embroidery. These little women are at present in a great state of excitement. The first design—which, by the way, consists of tulips and orange blossoms—being imperfect, has been done all over again, thus delaying them by a week or more, and they barely have time to do the work by the end of January. Wilhelmina is an excellent judge of good needlework and does everything in her power to encourage the art, particularly among the very poor classes. A further proof of this is the



SLEEVE NOVELTIES FOR THE NEW SEASON.

fact of her having ordered all the underwear of her trousseau to be made by orphans and other needy children. Nearly all of her own gowns are to come from Amsterdam houses. Her majesty is most particular about the cut of her tailormade dresses and riding habits, so these are to be made in London.

TWENTIETH CENTURY WOMAN.

Much More Fortunate Than Were Any of Her Predecessors.

"We are twentieth century women at last, with the dower of privilege and responsibility which enriches woman in this wonderful era, and I have no hesitation in declaring that we are more fortunate than any of our predecessors," writes Margaret E. Sangster in the January Ladies' Home Journal. "Our grandmothers and great-grandmothers were handicapped in their girlhood by a thousand prejudices and cast-iron traditional rules, from which we are emancipated. They had neither our wide field of activity nor our possibility of thorough preparation for life; they had not our strong health nor our immunity from nervous irritation. The heroines of the past took cold if exposed to a shower; they could not walk over a frosty meadow because of their thin kid shoes, and came into the house muddy and bedraggled after a morning's tramp, which we would take without the slightest inconvenience in our short skirts and thick boots."

Talk About Women.

Mrs. Anna Eastman of Elmira, N. Y., is the first woman to fill a Congregational pulpit. She is a native of Peoria, Ill., and was educated at Oberlin.

Miss Belle Henderson, the daughter of Speaker Henderson, who has gone abroad to study music, is reported by her Parisian instructor to have a talent that is little short of genius.

A marble bust of Mrs. Christine G. Sullivan, the Ohio educator, is being made by C. T. Webber, the sculptor, for the Cincinnati public schools. It is the gift of several members of the National Educational association and the Southern and the Ohio Teachers' associations.

Many French officials oppose the decoration of Mrs. Daniel Manning and Mrs. Potter Palmer with the red ribbon of the Legion of Honor because they fear the practice of so honoring women will bring on a host of feminine candidates. So far only a few French women have been so distinguished. The proposed decoration of the two American women has now received the official approval of the foreign office, however, and the question goes before the governing board of the order for final decision.

Italy's new queen is showing herself bright, graceful, witty and perfectly self-possessed. The reserve which she displayed as princess of Naples was probably the effect of a desire not to assume a position of undue prominence, nor to appear anything more than the devoted daughter-in-law of the brilliant Queen Margherita. Now that fate has made it a duty for the young Montenegrin princess to display to the full her queenly qualities, all occasion for reserve has disappeared and the foreign diplomatic corps in particular is enthusiastic over the disappearance of all her former shyness and reserve, which many mistook for hauteur.

Owing to an alteration of name few people are aware that the United States gave birth to such a great soprano singer as Mme. Nordica. Her proper name was Norton and she was born in the state of Maine. Madam's first English appearance was at the Crystal Palace in 1887. The great singer's first husband was Mr. Gower, who, having invented a steering apparatus for balloons, started to cross the English channel to France. He was never heard of again and in 1896 Mme. Nordica married Mr. Doeme.

Miss Muriel Wilson is one of the most remarkable young women in England. She is a favorite of fortune, possessed not only of good looks in uncommon degree, but also of a nature full of vivacity and exceptional talent in more directions than one. An admirable actress, she can play in French as well as in English; a brilliant conversationalist, a clever and bold rider to hounds, there are few things, in fact, which the favored girl cannot do, and all that she does is well done.

Mrs. Ayrton, who is well known for her researches in the field of electricity, had the honor recently of dining with the 360 members and guests of the Institution of Electrical Engineers at the Hotel Cecil in London. Her presence brought up the novel question how she should be recognized by the speakers at the dinner. The earlier speakers said, "My lords, lady and gentlemen," which sounded odd. The lord chief justice improved on this with "My lords, Mrs. Ayrton and gentlemen," while Sir John Wolfe Barry struck out the formula, "My lords, madam and gentlemen."

Frills of Fashion.

The elegant covert suitings, which differ from the covert cloths in being lighter weight, are, however, of identical finish and coloring, and, therefore, more desirable for an entire costume or the long figure-length redingotes.

For Lenten wear, high-class designers are already preparing some elegant black costumes, both in princess and skirt and

DESIGN FOR A DRESS OF THIN GOODS, EITHER ORGANDY OR LAWN.

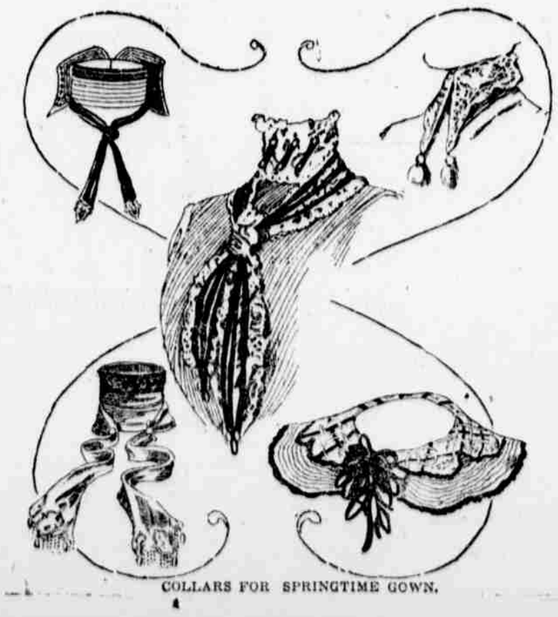
jacket forms, designed both for church services and for quiet Lenten dinners, sacred concerts and general evening uses.

Velvet decorations in countless shades and varieties will be in marked demand in the trimming of smart spring gowns. Black will take its usual precedence, but generous use will also be made of handsome shades of Vert Russe, orchid mauve and prelate purple.

The newest design in cut-work in cloth or velvet are outlined either with a tiny thread of gold cord or chenille; and girdle ends, collar and rever-points trimmed with this brightened cut-work have little gold ferrets or sequins as a finish.

Not many years ago any woman more than 29 who wore a white gown outside of her own house was considered to be "dressing young" to a foolish degree. In these progressive days fashion decrees that the "blueless hue" is very properly worn by women of every age, even unto the silver-haired grandmothers.

A still greatly favored, simple, but effective trimming for the edge of dress skirts of silk, light wool and costume satin is a narrow shirred or pleated ruche of the dress fabric, finished on each edge with a band of bebe velvet ribbon. When this decoration is used the ribbon forms a portion of the lace, chiffon or other trimmings of the bodice and sleeves.



COLLARS FOR SPRINGTIME GOWN.

SUFFFERING IN SILENCE

A Talk About Domestic Martyrdom

By MARGARET L. BRIGGS.

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No one likes to hear a woman grumbling all the time because she is sick. As a general thing a woman whose complaining strikes the deepest chord of resistance in others is the woman who insists upon having everyone know that she is suffering, and then tells with great volubility that she isn't one of the grumbling kind.

We do not have very much sympathy for this woman somehow, although we convince ourselves by every argument that we should. It is the real silent sufferers that call forth not only sympathy but admiration and wonder. Have you not seen sick women suffering all kinds of torture who have yet become so used to their aches and pains, and have such heroic dispositions, that they actually go through their duties with a smile? Most people have seen one or two such women in their lifetime. The lives of such women are short; they are heroines pure and simple while they live; many of them never utter a complaining word, from one year's end to another; they have their duty to perform, and they do it all and more. These women are martyrs; they leave a hallowed memory, but they make their children selfish. Such a woman is always running upstairs to get her husband's overcoat when he ought to go for it himself, she is losing sleep at night to allay some trifling ailment of some member of the family when she, herself, is in far greater distress, or she is doing some other unselfish thing that is but making her own life shorter.

It is this real silent sufferer, whose devotion to her household is so complete that she hides her own miserable health, who goes through her round of drudgery every day and finally succumbs to the inevitable.

If these women would but realize that it is their lives and not their deaths that is needed! Cannot we whisper a word of caution to them and get them to take heed to themselves? Can we not convince them that however heroic their daily life, it is a mistaken and short-sighted heroism? That the time will surely come, probably when they are needed the most, when the tension under which they have lived will relax and utter collapse will follow? This history of the heroic women whose experience has been just this proves this statement. Perhaps the silent sufferer will steal away quietly and consult a physician; she may keep her medicine hidden—she may be making quiet effort to keep herself braced up to her duty, but if she is suffering from some female trouble she will not get help in this way; the doctor to whom she applies may not understand her case.

The real help for such a woman is in Lydia E. Pinkham's Vegetable Compound. It has a famous record for curing distinctly feminine ills. Not only this, but the woman who is sick and doesn't want others to know it, because she thinks they will worry about her, can get perfectly safe and confidential advice by writing to Mrs. Pinkham.

The trouble is that the silent sufferer who has battled with her troubles so long, and, as she thinks, so successfully, will not make this effort for herself. She has been thinking of others all her life and taught others to rely upon her. She takes a fierce sort of satisfaction in using up her life in the service of others, but all the time she is going from bad to worse. A full conception of her duty would show this woman that after she had sacrificed herself she will leave her work incomplete. She has taught others to lean upon her until they cannot stand alone, and what will become of them if her health is neglected? Is there no one who will speak to her the convincing word and make her understand that she can get the health and strength she so much needs from Mrs. Pinkham's medicine? It has done so much for other hard working, earnest women, and it can do the same for her.

We cannot afford to lose such women, we need them among us. We need their heroic example of self sacrifice, and we need them not broken in health, but strong and well. We need their example of fortitude, and we urge them to take the step in time which will preserve their health and lengthen their lives of usefulness.

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from our fall stock a very large line of Center and Library Tables, in mahogany, oak, vernis martin, etc. We have gone through this line and used our BLUE PENCIL unsparingly. If you need any kind of a table, don't miss this opportunity.

No. 154—Table—solid oak, well finished—

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Neglect of a Cough or Sore Throat may result in an Incurable Throat Trouble or Consumption. For relief use BROWN'S BRONCHIAL TROCHES. Nothing excels this simple remedy. Sold only in boxes.

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Purifies and Beautifies the Skin. No other cosmetic will do it.

Removes Tan, Pimples, Freckles, Moth Patches, Rash and Skin disease, and every blemish on beauty, and defies detection. It has stood the test of years, and is so harmless we taste it to be sure it is properly made. Accept no counterfeit of similar name. Dr. L. A. Sayre said to a lady of the haut-ton (a patient):

"As you ladies will use them, I recommend 'GOURAUD'S CREAM' as the least harmful of all the Skin preparations." For sale by all Druggists and Fancy Goods Dealers in the U. S. and Europe.

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SISTER: READ MY FREE OFFER

Wise Words to Sufferers

From a Woman of Notre Dame, Ind.

I will mail, free of any charge, this Home Treatment with full instructions and the history of my own case to any lady suffering from female trouble. You can cure yourself at home without the aid of any physician. It will cost you nothing to give the treatment a trial, and if you decide to continue it will only cost you about twelve cents a week. It will not interfere with your work or occupation. I have nothing to sell. Tell other sufferers of it—that is all I ask. It cures all, young or old.

☞ If you feel a bearing-down sensation, sense of impending evil, pain in the back or bowels, creeping feeling up the spine, a desire to cry frequently, hot flashes, weariness, frequent desire to urinate, or if you have Leucorrhea (Whites), Displacement or Falling of the Womb, Profuse, Scanty or Painful Periods, Tumors or Growths, address MRS. M. SUMMERS, NOTRE DAME, IND., U. S. A., for the FREE TREATMENT and FULL INFORMATION. You can cure yourself with it. I send it in plain wrappers.

Thousands besides myself have cured themselves.

TO MOTHERS OF DAUGHTERS. I will explain a simple Home Treatment which speedily and effectually cures *Leucorrhea, Green Sickness* and *Painful* or *Irregular Menstruation* in young ladies. It will *save you anxiety* and *expense* and save *your daughter the humiliation* of explaining her troubles to others. Plumpness and health always result from its use.

Wherever you live I can refer you to well-known ladies of your own state or county who know and will gladly tell any sufferer that this Home Treatment really cures all diseased conditions of our delicate female organism, thoroughly strengthens relaxed muscles and ligaments which cause displacement, and makes women well. Write to-day, as this offer will not be made again. Address

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JNO. S. HORTON, of Harlowe, N. C., says: "Too much can't be said in praise of 'Mother's Friend.' My wife used only two bottles before confinement and was in labor but twenty minutes. She is doing splendidly, thanks to 'Mother's Friend.'"

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