**** AMUSEMENTS.

soon the time will come when Barnabee failure. first time in history a company tried to play not even take up 'Hamlet.' " a two weeks' stand in Denver. It was the Bostonians, and the result was that in two last season in one. While there W. H. MacDonald became involved in the tragedy wherein his brother killed a man at Washington and took his own life. Then Miss Belle Bartlett (Belle Fremont on the bills). piece of Miss Josephine Bartlett, and who was singing soprano roles with the company, all combined to make the company glad to

a fairly capable company, Mr. Whiteside has been presenting art to the people of Iowa, South Dakota and northern Nebraska satisfactory to her. this winter with more of success than when he undertook to educate the dwellers in large cities to a taste for his own style of personation of the character of the melancholy prince of Denmark. It is only certain that he spent considerable money and much painstaking effort during two seasons, only to score a failure on the metropolitan circuit. His later experiences among the onenight towns have been more financially, if less artistically, successful; and Mr. Whiteside has learned that the world has a sordid side. He has a romantic drama to go along with "Hamlet" now, a play in which there are lots of awards and much swaggering and the hero gets plenty of action in the a hit so far as the country is concerned, at least. Mr. Whiteside realizes this, and while his wagon is still hitched to the star, his hold on earth has not been released. "It is not in mortal to command success," but, like Sempronius' mentor, Walker Whiteside is bound to deserve it.

At the vaudeville houses bills of no unusual merit were given all week to excellent patronage.

"I have decided to discontinue entirely after this season the playing of Shakespearean roles," said Walker Whiteside yesterday afternoon during an intermission of his interesting new romantic drama, "Heart and Sword." "The American people are essentially a commercial people, and to this fact, perhaps more than any other. can be assigned their partiality to endeavor and achievements along lines other have been generously treated by the people of this whole country, but I do not believe my success has been what it would had 1 than tragedy and Shakesperlan effort. 1 directed my energies from the start to prices." high comedy and the romantic drama.

"In 1893 I began the delineation of the Shakespearean roles. It has been a hard task, an uphill journey, for I had to contend with a prejudice that will never be It was that no man would ever and attain the success in tragedy reached by Booth and Barrett. I was considered weakly portray that which these men so grandly accomplished. Perhaps drama. I was younger then than now, I was not matured mentally. I begin to establish a reputation for versatility and their appreciation than 'Hamlet' and 'Riche-

"An actor may measure his success in the satisfaction he derives from getting and continuing until Tuesday night. what appears to him to be the best out of He may be praised for achievements in the higher realms of the art, but he is, at the same time, not successful unless he so ingratiates himself with the theater-going populace that his engagement is a satisfaction to the box office men. I remember an instance proving this. I appeared in Buffalo a few years ago for the first time. My repertoire included nothing but the classics. I was kindly received. My efforts seemed to please the people and my work was highly praised. But I returned the following season and my audiences were smaller than they were at first. Repeated instances of this kind finally brought me to an appreciation of the fact that I was wrong or else the people were wrong. I certainly do not arrogate to myself the preself, as is witnessed in my determination to discontinue entirely future attempts in

Shakespearean roles. "I have been gradually reaching the highest type. I followed this with 'The

"I will carry from Omaha with me this that his first love would not be coarse and

for the annual visit of the Bostonians, treatment accorded me by the people here. whose chief claim to distinction at present I like Omaha. I made up my mind from The con.pany is composed in the main of lies in the fact that there isn't much left the time I appeared here first, in 1894, to of the old company which made the name make this feeling mutual, and I believe famous. Parnabes is still the oak around have in a measure accomplished what I which the tvy of the troupe clings, but even sought. But hereafter I want my friends Barnabee is fast going the way of the flesh. to know me as the actor and not the trage-His voice and legs show only too plainly the dian. Bah! Do you know that the very effect of passing years and it is apparent name is somewhat distasteful to me? And, to even his most enthusiastic friends that mind you, it is not that I have been a will be known no more in all the length and conceit, but had I been I would have been The parting of the lovers in the last act, breadth of stageland. Probably that is the relegated to oblivion years ago. I am reason people still turn out to hear him; happy, however, to have reached the realthey want to say they were present at his ization that I have while I am yet young chanting farewell performance. Of the rest of the and ambitious. In the future, it may be company not much is to be said. Hard luck that I will resume Shakespeare, but after has camped on its trail of late. For the this season for a time, at any rate, I will

Omaha admirers of Miss Gertrude Coghweeks the receipts were less than they were lan, and the list includes all who witnessed her presentation of "Becky Sharp," will be interested in knowing that she doesn't propose to be classed with the cheap attractions. When the company reached Cincinnatt on its joyous round Miss Coghlan play at "popular" prices. She promptly was taken suddenly ill with pneumonia put her foot down and declared she would duction has been meeting with favor everyand was left in a very critical condition not do it. When she signed to play "Becky at a Denver hospital, where her life is now Sharp" it was written in the contract that despaired of. Hilda Clark slipped on an loy the attraction should be given only for sidewalk and sprained her ankle and there first-class prices in first-class houses. Miss were sundry and divers other mishaps that Coghlan would not go on and the curtain did not rise until after 9 o'clock, and then get away from Denver. If anyone noticed under a compromise arrangement. On the a lack of spirit in the Omaha performances. next night Miss Coghlan took a little look they may safely attribute it to some of the into the box office and found the low-priced causes here set out. Large nudiences seats on sale again. Here's where "Becky greeted the singers each time the curtain Sharp's" real nature came to the surface. Instead of stamping and scolding. Miss Walker Whiteside ended the week. With Coghlan quiety resigned from the company. She says she will return to New York unless the managers arrange matters

Lincoln people will find some negative consolation in the news that the English Hamlet, Critics differ as to Mr. Whiteside's Grand Opera company, under the Metropolitan management, has proved a failure and will abandon its tour after its Chicago engagement. Western people want a run for their money, apparently, and find it more to their tastes to watch Murray and Mack "Shooting the Chutes" than to follow Carmen. Escamillo and Don Jose through the mazes of love, brigandage, bull fights and murder. Now, this must not be taken as a reflection on the taste of western people. It is not so intended. In setting it down one merely expresses the condition Alexander Salvini voiced it excellently well center of the stage, and he has really scored when in Omaha on his first starring tour. He was playing "Don Caesar de Bazan" at the old Boyd, giving a most delightful presentation of that charming comedy to receipts that just about paid for lighting the opera house. Between acts he was debating the work he had set about, and somewhat pessimistically, too, for the Hoyt 'comedy' and the tank "drama" were 'turning 'em away" in those days. "The American goes to the theater to be amused. and not for instruction," said Mr. Salvint. 'He has enough to think about during the day in his business. When night comes and he goes to the theater he goes for diversion. People want to be distracted, not to be made to think." Since that day there has been a marked subsidence in the popularity of farce comedy, and a corresponding rise in appreciation of the more serious type of play-the romantic drama having very style tragedy and the modern problem

Coming Events.

An entire comedy presented on the "legitimate" stage by a negro cast was never attempted until Messrs. Cole and Johnson presented "A Trip to Coontown," removed from the minds of the American both of these comedians starring in the piece three seasons. For its fourth tour be produced who could enact Shakespeare of the country many new features and novelties will be introduced in the comedy and everything possible done to advance its presumptuous for attempting even to excellence. The artists that were with the company last season have been re-engaged, this with additions from the pick of the colopinion was correct. Perhaps it is this ored profession. Messrs. Cole and Johnson reason entirely that has its reflex in an have by their individual work with the apparent lack of interest in Shakespearean company given an entertainment that is refined, fascinating and amusing, Cole's tramp being incomparable, and Mr. realize more and more that an actor must Johnson has had a long experience on the stage, being the leading comedian in the be able to please the people through the most famous productions given by colored means of vehicles lighter and more to the most famous productions given by colored to the most famous productions given by the most famous given by th talent. "A Trip to Coontown" is the best diversion ever given the public by the negroes on the stage. It will be given at Boyd's theater, commencing this afternoon

Miss Eugenie Blair and her company will be seen here at Boyd's theater Wednesday matinee in "A Lady of Quality" and Wednesday and Thursday nights in "Car-Each production will be given with a wonderful degree of elaborateness and completeress. Miss Blair in the star role of "Clorinda Wildairs" has won a place in the esteem of the discriminating theatergoers as a result of long and earnest effort A conscientious, accomplished and trained actress and a woman of marked intelligence, her presence in this strong, human play would of itself entitle it to the conideration of thoughtful and discriminating theater-goers, even if the play were lacking a fine chorus, a graceful ballet, and a in dramatic merit, which is far from the grand opera, in reality. case. In "Carmen" Miss Blair takes upon sumption that everybody was wrong but my- herself the principal burden of an arduous performance. Miss Blair's "Carmen" is in one important respect essentially different United States Marine), under Director from the conventional "Carmen." She is Lieutenant Santelmann. This popular orno worse nor no coarser than an artistic

point where I can creditably leave off what adherence to the story requires her to be. I at first determined to follow to the end. In fact, it cannot be said that she is at any I began with a production of Eugene time really coarse, though she is wayward, Aram,' which I consider a drama of the capricious, coquettish and reckless. In her conception of the character of the gypsy Red Cockade,' and it, too, seemed to please girl Miss Blair has made a study of Don who has managed almost every band in the the people. This year I presented 'Heart Jose. She has found in the young soldier and Sword, and its success has been very bravery, gentleness and natural refinement, satisfactory. I have never yet appeared a man unfamiliar with intrigues, dissipa-in a modern drama. Next season I hope tions or aught else calculated to destroy to do so. I have with me now the manu- that freshness and purity of sentiment that script of what I believe will be a very pretty a good man can bring to his first love. society drama and I hope to produce it With this much established in the character of Don Jose, the deduction is obvious

cludes James Carew and other players of will be above this temptation. note.

Prisoner of Zenda" comes to Boyd's theater for two performances, be- signs of wear and it would be well for ginning with a matinee on Saturday afternoon. There is nothing in fiction that surpasses this story in all the elements that fit it for strong dramatic portrayal. the original Lyceum theater players and is said to be one of the strongest organizations on the road. It is not a one-artist aggregation, so constructed as to show off some individual actor regardless of the merits of the general production, but the company is evenly balanced and each member has been chosen with a view to his or I say this without a touch of her fitness for the part to be sustained. while in the distance is heard the pealing of the great organ, accompanied by the be requiem over the remains of phberg, by a corps of wells, is one of the most imprestrained sive and pathetic scenes ever born of stagecraft. Among those she participate are Vaughn Glaser, W. L. Buchanan, Cecil Owen, Helen Bell, Helen Strickland, Mary Howe, Mary La Pierre, Miss Welles, C. C. Brandt, Luke and Robert Conness, W. M. | pectations. Wadsworth, Willis Page, Francis Clay, Louis Gilbert, Daniel Dickers and Edward Parks. With its romantic story of love and he plays good programs. In the last proadventure, its frequent touches of delightful gram there was a noticeable falling away made the discovery that she was billed to comedy, its picturesque costumes, elaborate from the best composers, the "Nuptial stage settings and capable cast, this pro- March" of Guilmant being the only really where this season.

> Commencing with a matinee today, the bill vaudeville and some of whom enjoyed stellar careers in the legitimate previous to going into vaudeville. Mary Dupont and Charles Lothian are new stars in vaudeville. They will make their bid for favor in the comedy entitled "A Visit to Aunt Martha," which has proven a most satisfactory vehicle to their success. The little drama tells a story of love intermixed with amusing complications and is said to be one of the best constructed and brightest in dialogue of recent-day sketches. Frank Gardner and Lottie Vincent have both been seen here and scored hits on previous occasions.
>
> Mr. Gardner was here with Fleurette about a year ago. He is a versatile comeabout a year ago. He is a versatile comeabout a year ago. Four Rosebuds and with a sweet and pleasing presence and a fine voice became quite a favorite. The Pantzer trio are among the best known acrobats before the public Assisted by Mrs. Carl Pantzer, they will present their original comedy acrobatic "A Gymnast's Parlor Amusement." Tenley and Simonds, Irish comedians, have new jokes. Mallory brothers and Brooks, the latter a woman, will furnish the instrumental music; Swiggette and Clark, the popular comedy dee, the latter giving her well known "Sis Hopkins" impersonation, and Nettie Carroll, the graceful little wire performer, will complete the list of artists on this program, in addition to which the kinodrome will project new moving pictures.

Miner & Van's "Big Bohemian Burlesquers" are on the boards at the Trocadero all this week, commencing with the matince today. The opening burlesque is entitled "A Case of Con," a musical melange of mirth and specialties introducing the full strength of the company, the principal ingredients of which are droll comedians largely taken the place of both the old the bell boy, a character which affords him service by having considerable work done is said to be "the" show of the season.

BATA MATATARA MATATARA TAKATA

MUSIC.

The future holds a few musical dates in store when one may have the pleasure of doth gladden the heart of man.

Boyd theater, and the celebrated Strauss can sing a great tenor that it seems a with his world-renowned Viennese orchestra shame for him to waste his sweetness on will be here in the very near future and the desert air of a box office. will pack the theater from carpet to ceiling. It is whispered that Sembrich will be here under another local management, and that the old worn-out excuse, "Barber of Seville," will be presented. Just how long was written last summer by the organist American people will accept and pay for and choirmaster of the church. the absurdity of putting a comic opera (although, of course, the music is great in itself), in a foreign tongue before an audience which does not understand a word that is being sung, is a problem. One can appreciate to a degree the sublime acting of a Bernhardt or Tomaso Salvini in a tragedy, written and played in a foreign language, but in an opera, which is stilted enough when it is serious, there is no possible benefit to be received by an audience commensurate with what should be received if another vehicle of expression hosen, rather than that of comedy. But

the "Barber" requires little scenery, few people, and there you are. The price is just as high as that paid for a great cast, There is also a prospect of a concert or two from the "President's Own Band" (the ganization has been increased by act of congress to seventy-three men, and is now at its heat. The salaries of the men have been also advanced, which secures a higher grade of musicianship. The tour of this band is under the direction of Howard Pew,

sion from the authorities at Washington. A letter from Mr. Rollin Bond, who was engaged with his band to play for some time at the Greater America exposition, being used in the nature of a utility or ganization, discloses the fact that he has removed to York, Neb., where he will give a series of band concerts in the Auditorium there, assisted by local talent, instrumental

country, and it is made by special permis-

officially announced that Edward Lloyd, the great English tenor, whose voice has delighted millions of people, has retired association have been filed and the corporafrom public life. Mr. Lloyd has done a wise thing, in his day and generation, and it is a securing a hall. forcible example for younger singers, in this increasingly commercial age. Mr. Lloyd retires in the full, ripe afternoon of Douglas streets to 110 and 112 South Fourhis career, without one thought of what he was, but with the sweet consciousness of farewell concert at the Royal Albert hall. which was filled compistely, was his singing of the now famous "Holy City," by Stephen Adams, with the composer playing new hall Monday night, January 7, by a the accompaniment, just as at the first smoker and installation of officers. production of the ballad eight years ago it St. James' hall. It is to be hoped that Edward Lloyd will

not be tempted into making a series of of this order installed last Thursday. "farewell concerts," as most of his con-

vile. Miss Blair's support this season in- of the man it is generally conceded that he

Which reminds us that all people should end their art careers before they show auditors if some careers had ended before they began.

There are few changes to be made in the personnel of the choirs this season so far as at present reported. The St. Mary's Avenue Congregational church choir gave a very creditable production of the celebrated "Dettingen Te Deum," by Handel, two weeks ago and the work of that choir is steadily gaining in musical strength, thanks to Mr. Keck, the earnest and industrious choirmaster, assisted by Mr. Allen at the organ. Trinity cathedral is handicapped by not having a choirmaster who can be seen by all or most of the choir. It is a chancel choir and it is impossible for Mr. Butler to see after and attend to everything, from the unfortunate placing of the organ keyboard, in respect to the choir. Mr. Butler, to his credit be it said, makes the best of untoward circumstances. Trinity cathedral is a citadel of church music, from which much is expeeted, and it is not coming up to ex-

Mr. Butler's recitals are as popular as ever and will continue to be so as long as great number on the program. I am inclined to deprecate Mr. Butler's judgment in putting it on for the first number. That is the place where the compulsory numbers for the week at the Orpheum is composed of are usually written down. I mean by comartists that have established reputations in pulsory numbers those which are at a big public concert usually presented because some extremists will expect them. They are over the sooner. But this should not apply to Guilmant, and especially to the "Nuptial March." It would be a good number for the people to hear last,

> The following program will be given at the Woman's club musicale January 7, tomorrow:

Trio for plane, violin and violincello

Mr. Jo Barton. Mr. Jo Barton. Donizetti Mrs. Charles K. Urquiart, soprano; Mrs. A. G. Edwards, contralto; Mr. William H. Wilbur, tenor; Mr. A. Lansing, tenor; Mr. G. C. McIntyre, baritone; Mr. Clement Alf. Q. C. McIntyre, baritone; Mr. Clement B. Shaw, basso. The following members of Boyd's or-nestra have kindly volunteered their serv-es: Mr. E. Nordin, director; E. Hoffma-, E. Petersen, W. Franz, P. Johnson, eorge Rohrs, H. Lotz, A. Huster, Mr. arnes.

And on January II. Friday, the musical department will present the following Mendelssohn program:

Characterization ... Mrs. Dorward Songs Without Words—Nos. 6, 9, 30..... Miss Minnie Hiller. Essay—Life of Mendelssohn Miss Jeannette Jessop. Jerusalem Thou That Killest the Prophets

Jerusalem. Thou That Prophets. Miss Caroline Purvis. Variations Serieuses.
Miss Henrietta Rees.

There is always a pleasure in doing some thing for the minister at Unity church, and graceful dancers, magnificent scenery and it is a special pleasure on this occasion to irresistible music. The closing amusement announce that Rev. Newton Mann is taking vehicle is called "A Scrambled Egg." in a special interest in his music and is about which Mr. Van will appear as "Patsey," to increase the effectiveness of his musical an opportunity to display his versatility, in connection with the organ. In order keeping the audience in a continual roar that the burden of expense may be borne of laughter. In this, as in the opening by all of the membership and attendants of skit, musical selections, up-to-date songs the church, a concert will be given there and specialties will be introduced, singly in the near future, when considerable disand collectively. Taking it all in all, this tinguished local talent will proffer their services, especially prominent being Mr. Joseph Gahm, Mr. Gareissen, Miss Gareissen, who will make her premier bow before an Omaha audience at that time, Mrs. Ely and Mr. Baumeister.

Mr. Richard Wherry, whose beautiful and ideal tenor voice has delighted many Omaha people in past years, has been visiting his family here during the past week or so. exchanging coin of the realm for an op- Mr. Wherry is now a full fledged impresario portunity to take a seat and listen to the and is doing little with his superb voice, strains of that harmonious nectar which but he thinks strongly of returning to his first love. His voice has the genuine ring The ever popular Sousa with his band as of yore, and he himself is little changed. will appear under the management of the So many men can be managers and so few

> At the First Methodist church this morning the full choir will sing the complete choral communion service in B flat, which ter of assessments, which will be submitted THOMAS J. KELLY.

Tolk Tolk Tolk Tolk Tolk Tolk Tolk Tolk Ante Room Echoes.

大変一変一変とはいるからないないのではからないないとないと evening, the occasion being the annual inturned over to the social committee and president. dancing and refreshments occupied the time of the members and friends until a late hour.

The Modern Woodmen of America have, by a referendum vote, decided to maintain the present system of paying death benefits and have voted down the proposition to create a reserve fund. With the practice of one or two other lodges in evidence it is probably as well as it is.

It is said that the meeting place of the head camp, Modern Woodmen, will be changed from St. Paul to Minneapolis on former city. So far the report has not been trial. Habeas corpus proceedings were besubstantiated by the head officers.

coln, February 6. The head consul of the Modern Woodmen has announced that hereafter he will approve no more local bylaws creating a sick benefit.

The B'nai B'rith society will publicly install officers January 6. Members and friends of the order are invited to be present and to partake in the refreshments and dance which will follow. Nebraska lodge, Knights of Pythias, will

work in the second rank. The articles of incorporation of the Ancient Order of United Workmen Building tion is now in position to begin the work of

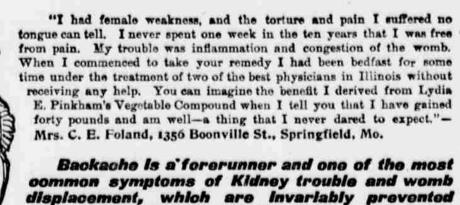
install officers Monday evening and will also

The Independent Order of Foresters has removed its hall from Fourteenth and teenth street, the old hall being to small. The building into which it has now moved what he is. One interesting feature of his is being remodeled and the hall will be one of the best and largest in town.

Court Ak-Sar-Ben No. 3358, Independent Order of Foresters, will formally open their Seymour and Omaha camps, Woodmen of the World, will install officers Wednesday and interment was made at Calvary. A

MYBACKACIED FOR 10 WEARY YEARS.

"Lydia E. Pinkham's Vegetable Compound Cured me Absolutely.



and oured by Lydia E. Pinkham's Vegetable Compound. Read Miss Stevenson's letter i "DEAR MRS. PINKHAM:-Your Vegetable Compound has worked wonders with me. I was a great sufferer with ulceration of the womb, had such backaches and bearing-down pains that it required a great effort to do a small amount of my household duties. Since taking Lydia E. Pinkham's Vegetable Compound, I am able to do all my own work and feel like a new woman. Your Sanative

Wash also is something I could not afford to be without. "I cannot say enough in behalf of your remedies. I heartily recommend them to all suffering women."- Ars. F. C. Bazley, 724 Fourth Avenue, Detroit, Mich.

Don't make the mistake of trying to overcome backsohe by herolo endurance. There is always something serious causing this trouble. Write to Mrs. Pinkham about It. Her address Is Lynn, Mass.

Mrs. Henry Galteau, 1825 Charles St., La Crosse, Wis., writes:

"DEAR MRS. PINKHAM:-When I first wrote to you for advice I was in a very bad condition with falling of the womb, backache and bearing down. Could not stand five minutes. I followed your advice strictly and have used seven bottles of Lydia E. Pinkham's Vegetable Compound, two of Blood Purifier and four packages of Sanative Wash and am now perfectly well."

LYDIA E. PINKHAM'S VEGETABLE COMPOUND **CURES** BACKACHE.

AMUSEMENTS.

Today.

Expheum

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Choicest offering of the reigning craze, Vaudeville

Dupont and Lothian **Gardner and Vincent** Mallory Bros. and Brooks

The Pantzer Trio Assisted by Mrs. Carl Pantzer in Gymnast's Parlor Amusement."

Kinodrmoe

Special—The original picture of the Gaiveston Catastrophe.

Prices never changing—Evening reserved seats 25c and 50c; Gallery, 10c. Maties—Wednesday, any part of house 25c; children, 10c; gallery, 10c. Saturday and inday, few front rows reserved, 50c, balance of house, any part, 25c; children, gallery, 10c.

There is some talk of a change in the matto the supreme camp, to which delegates will be elected at the Beatrice meeting. I B. Harm, consul commander of Seymou camp, is prominently spoken of as a dele

gate from this jurisdiction. Fraternal lodge No. 3, Bankers Union o the World, installed its officers Wednesday evening. Mr. Ernest Melchlor is president. Omaha lodge No. 400 of this society in One of the most pleasant lodge meetings stalled its officers Friday evening with Mr of the last week was that of John T. Yates H. E. Parkinson as president. Lodge No. grove of the Woodman's circle, Thursday elected new officers for the coming year last Friday evening, with Mr. Frank L. stallation of officers. After the work of the Weaver as president; Miss Margaret Burevening was performed the lodge was dock, secretary, and Dr. R. S. Anglin, past

HABEAS CORPUS DENIED HER

Court Holds That Mrs. Nation Must Stay in Jail Until Three-Week Quarantine Ends.

WICHITA, Kan., Jan. 5.-Mrs. Carrie Nation, the "joint wrecker," must remain in iail until the twenty-one days' quarantine recently placed upon the institution is raised. Today Judge Kirk of the city court refuced to issue an order commanding the account of lack of accommodations in the sheriff to produce the prisoner in court for gun by Mr. Nation with a view of both The state camp of the Royal Neighbors of having his wife released on bail and to the state of Nebraska will be held at Lin- have her trial disposed of. Mr. Nation asserts that the jail was quarantined as a ruse to delay the case coming to trial. The court room was crowded with spectators, many of them Woman's Christian Temperance union representatives and ministers. One of the attorneys for Mrs. Nation on being questioned as to what steps the defense would take, said: "We propose to make a test case of this and have the highest court of the state pass on it."

> NEW EDITOR OF DENVER TIMES Mayor Johnson of the Mountain Me-

tropolis to Try His Hand for One Consecutive Issue.

DENVER, Jan. 5 .- Mayor Henry V. Johnson has accepted the invitation of the management of the Times to act as editor for one issue. He will take complete charge of the news and editorial departments for the issue of Sunday, January 20.

Funeral of Ignatius Donnelly. ST. PAUL, Jan. 5.-The funeral of Ignatius Donneily was held today from the home of his son, S. J. Donnelly, 78 Portland avenue. The services were brief and simple death mask was taken yesterday.

Dolphin in a Conference.

Tenley and Simonds Swiggette and Clark Duo and Impersonators.

Nettie Carroll

This one leads-others follow. Miaco's Trocadero 2259.

MATINEE TODAY 288 Miner and Van's Big BOYD'S Woodward & Burgess, Tel. 1919. Bohemian Burlesquers and Billy B. Van, the Funniest of all Comedians.

MATINEE PRICES and 20e SMOKE LIKE.

Pretty Women— Swell Costumes— Claver Comedians— Special Scenery— In two funny burlesques "A CASE OF CON" "A SCRAMBLED EGG" STAR VAUDEVILLE ACTS

Casino Comedy Four, EVENING PRICES Quartet of Sweet Singers. 3-Gardners-3. Musical Artists.

Johnson and Hilliard, and 30e SMOKE Comedy Sketch Team. Lane Sisters, LIKE. Fred Wyckoff, Original Purveyor of Funnyisms. Matinee Daily, 2:15—Every evening, 8:15. Secure seats early—large advance sale.

BOYD'S Woodward & Burgess, Managers, Tel. 1919. Three Nights Matinee Today 2:30

Return of the Favorites, COLE AND JOHNSON, A Trip to Coontown

First M. E. Church Monday, January 14, 1901.

ELBERT HUBBARD The Work of

the Roycrofters

TEACHERS' LECTURE BUREAU. ADMISSION 50 CENTS.

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JANUARY 9-10. MATINED WEDNESDAY. Engagement Extraordinary

Eugenie Blair Direction Henri Gresitt. Presenting the Distinguished New York Wallack's Theater Success,

Wednesday Matinee and Night OF QUALITY

Thursday Night —

Saturday Matinee and Saturday Night

JANUARY 12. THE PLAY-The Great Romance, Anthony Hope's Masterpieces

OF ZENDA

TWO DISTINCT PRODUCTIONS, TWO SEPARATE ACTING COMPANIES

SUNDAY MATINEE, SUNDAY AND MONDAY EVENINGS. JANUARY 13-14.

RUPERT OF HENTZAU.

WILL BE OPEN JANUARY T. Robinson & Loch's School of Physical Culture. 1310 HARNEY STREET. Old men made young again!

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Correct Breathing, Tone Building, Ease in Singing.

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This Bottle is known all the world over. It will be found

For half a century Hostetter's Stomach Bitters HAS CURED

in almost every family medicine chest.

Dyspepsia, Indigestion, Constipation, Liver and Kidney Trouble, Fever and Ague and Malaria. It has never failed to cure-we don't be-

lieve it can fail. Sold by all druggists and dealers generally. See that a Private Revenue Stamp is ever the top of the bottle-

evening in a joint meeting. Alpha camp Delegates to the head camp of jurisdiction temporaries have done and are doing, and A. Woodmen of the World, are now discusfrom what is known of the high character, sing bills to be submitted to that camp honest art-integrity and intellectual dignity which meets in Beatrice, Neb., next month.

ST. PAUL, Jan. 5.-M. Dolphin, grand chief of the Order of Railway Telegraphers, held a conference today with General Such citie. The committee will probably issue a perintendent Kimberley and Superintendent statement.