#### THE OMAHA DAILY BEE: SUNDAY, DECEMBER 30, 1900.

# \*\*\* AMUSEMENTS.

"Change Alley." I played a part I loathed,

Alley' company I went with Mr. Crane and

remained with him the remainder of that

season and the next, continuing until I

"I never saw Miss Russell play the part

I am now taking but once, and that was

me because of this fact that some people

say that my impersonation of the churac-

New York that I saw 'Miss Hobbs' first.

"Did I ever attend a dramatic school"

"Yes, I've decided to go into vaudeville

enamored with it.

What a young woman of education, re- | the progress of his unsuccessful plece finement and determination can accomplish if she chance to choose the stage for a proand it was absolutely unsuited to me. I fession and be possessed of an indomitable remember that I had to smoke, and, oh, will and an ambition that will not be how that broke my heart! But that was satisfied with anything other than the at- one of the first discouragements and, haptainment of her ideal, is demonstrated in pily for me I overcame it, even though I the success of Miss Leila Bronson, the did weep many bitter tears. Following the charming young woman who has proven disbandment of Mr. Sothern's "Change herself so capable a successor to Annie Russell in Jerome K. Jerome's refined and wholesome comedy, "Miss Hobbs."

Few of the large number of people who began my present engagement in 'Miss were charmed and delighted beyond ex- Hobbs' this year. I played a good many pression in Miss Bronson's portrayal of this different parts with Mr. Crane. The one interesting character would imagine that she has reached the prominence in dramatic Kate in 'The Head of the Family.' I took art, which must in fairness be accorded this only a short time, but I was perfectly her, in four short years of actual experience. But such is the case, for five years ago Miss Bronson entertained but an am

bition for the stage and the opportunity to realize this ambition came altogether unexpectedly. A year's rest necessitated by illness has made her actual career extend over a period of but four years and that which-she has accomplished is really to be marveled at.

I had been rehearsing desperately hard For a young woman, possessed alone of a from 9 o'clock in the morning until 7 o'clock determined will and educated after the in the evening in 'Peter Stuyvesant,' and fashion of the young women of well-to-do after our rehearsal some one suggested families of today, to enter alone and unthat we go to see Miss Russell. I was nided the dramatic profession and rise fatigued almost beyond the point of acabove the discouragements besetting an cepting such an invitation, but I did go. ambitious young actress on every hand to I had no idea then of ever playing the the point where she should be selected part, so naturally did not study her charfrom the army of applicants as the sucacterization as closely as I would otherwise cessor to Annie Russell, is indeed an have done. I admire Miss Russell very achievement of which one might well be greatly and I am happy that I was separdonably proud. And yet Miss Bronson lected to take the part of 'Miss Hobbs.' is as sweet, as charming, as demure, as I like it ever so much. It takes me comunaffected, when away from the glare and pletely out of myself, and more than that glamour of the footlights, as though she it is a character that is capable of condid not much of the time live and act the stant improvement. Sometimes I think I part of a world-wise, opinionated, in-adam really and truly 'Miss Hobbs,' although vance-of the-times, "new" woman. She does not consider that her career has more I would certainly dislike to actually have such an experience as did she in the bethan begun. She aspires to things yet higher, even after attaining a heighth ginning of what developed into her romance. which many successful actresses would consider the achievement of their aspira-No, never, but I most heartily endorse tion. She does not think that her success them. A young woman who decides to has been extraordinary. On the contrary, she modestly asserts that she works and enter the profession should by all means arrange to attend one if she possibly can studies the most of the time when she is The prominent schools are conducted by away from the theater, when not indulging experienced actors, who are able intelliin her hobby-the taking of long walks and studying of the things she meets when sently to instruct their pupils, and a graduate stands a better chance of securing a strolling about, alone or accompanied by her sister, Miss Mildred Burnham (Bronposition." son), who takes the part of Mrs. Percival

Kingsearl in "Miss Hobbs."

and I shall make my debut in Omaha Sun-"I think the stage is a laudable ambi- day afternoon at the Orpheum," said Miss tion for any young woman." said Miss Jennie Wetmore, a young woman who has Bronson yesterday afternoon. "In order already achieved a marked success in for it to be a successful one, however, the comedy-drama roles. "I closed at Council young woman must be possessed of quali- Bluffs last week, and shall try my luck beties of sterling worth. She must be able fore metropolitan audiences for a time. If to put her own self in the background. I 'make good' I shall continue for a year She must make up her mind to work and or so and then go back to the comedy study constantly and permit nothing to drama again.

allure her from her work. There are cer- "Why am I doing this? you ask. I'll tell tain qualifications she must possess in the you. My ambition is to get a New York enbeginning. She must be well educated and gagement in the legitimate. I can't do it refined and ambitious. If she lacks any now; the big managers don't know me. of these three, to my mind, cardinal points They don't know any one outside of the she would do better to leave the stage metropolis. I figure, however, that if I win

alone. "The opportunities afforded a young wo-man by the stage are unlimited. If she be not handicapped by any natural disadvau-tages there is no reason why she shouldn't succeed. The profession is full of exam-ples of members of our sex who have average beginner is called upon to com-bat and who stand forth now as beacon lights beekoning ambitious young women onward. "The sketch in which I am to appear is a proportion of the press. "The sketch in which I am to appear is a proportion of the press. "The sketch in which I am to appear is a proportion of the press. "The sketch in which I am to appear is a proportion of the press. "The sketch in which I am to appear is a proportion of the press. "The sketch in which I am to appear is a proportion of the press. "The sketch in which I am to appear is a proportion of the press. "The sketch in which I am to appear is a proportion of the press. "The sketch in which I am to appear is a proportion of the press. "The sketch in which I am to appear is a proportion of the press."

in a dual role, one of the characters being that of a French milliner. Julius P. Wit-mark will make his first vaudeville appear-

ance in'this city. Witmark's fine baritone voice and handsome personality have him fame as a balladist and won lovers of popular music have good reasons to anticipate him with pleasure. Jennie Wetmore and company in "Aunt Jerusha's City Visit," a comedy sketch of New England life; Hatty Belle Ladd and Mindelle Dreyfus, presenting their musical sketch, "A Modern Galatea;" Galando, the celebrated lightning clay modeler, and another new series of the very latest moving pictures projected by the kinodrome are the other offerings.

For the week, beginning with a matinee this afternoon, Frank B. Carr's Indian maidens will hold the boards at the Trocadero. This company is said to be the strongest that Manager Carr has ever put before the public, and the assurance is given the patrons of the Trocadero that which was most agreeable to me was as they will see during the present week the best vaudeville and burlesque artists that money can procure. The costumes are new

and original in design, and the scenic and mechanical effects which are carried by the company are said to be very handsome a year ago and more. It seems funny to The opening event will be the funny absurdity entitled, "Pocahontas in New York, or Looking for Smith," interspersed with ter is similar to Miss Russell's. It was in songs, dances and with repartee. The specialty part of the bill serves to introduce Swan and Bambard, Cupningham and Smith, Bessie Phillips and La Marr sisters. The closing skit is entitled "Fun in the White House." The company is headed by Pearl Marquem.

Green Room Gossip. Richard Mansfield is to produce "Herod" Constant Coquella contemplates a produc-tion of "Quo Vadis" in Paris.

Jean De Reszke has arrived from Europe to appear with the Maurice Grau Opera

To appear with the Mairice Grad Opera company.
Richard Mansfield laid the cornerstone of the new Garrick theater, Philadeiphia, on December 29.
Charles Frohman will present a new opera in New York on Monday, January 7. Edna May will head the company.
Madeleine Lucette Ryley has arrived from London to see Henry Miller's production of her new play, "Richard Savage."
E. S. Willard's first week at the Garden theater, New York, will be devoted to "David Garrick" and two matinees of "The Professor's Love Story."
Stuart Robson, while railroading last week in Kentucky, was nearly shot by an insane person, who elected to fire two shots at the train in which was the comedian. Odell Williams is to star in "Pudd'nhead

Odell Williams is to star in "Pudd'nhead Wilson" next season under the direction of Sam S. Shubert. A London engagement is announced after a limited tour in this country. Country. Miss Rosalind Sullivan, daughter of John T. Sullivan and Rose Coghian (Mrs. Sull-van), appeared in vaudeville last week in a sketch with Miss Coghian and made a pronounced hit.

Mr. and Mrs. Nat C. Goodwin have an-nounced definitely their intent to revive "The Merchant of Venice" in February. Mr. Goodwin will be seen as Shylock and Miss Elliott as Portia.

Rudgard Kipling has dramatized his long story. "The Light That Failed," and the play has been acquired by Charles Hawtrey It is probable that Mr. Kipling's play will be produced in the spring.

be produced in the spring. The benefit for the Jewish hospital fund to be given at the Creighton-Orpheum on Thursday night under the nuspices of the women of the Jewish Hospital association promises to be a big success. Frederick Warde addreessed the students of the Los Angeles High school and the teachers' association of that city at two meetings, his subject in each case being "Shakespeare." A sliver loving cup was presented to Mr. Warde by the faculty and students. A party of twenty chorus sirls salled bet

#### Cur Bicycle Man-

Will make calls on New Year's daythanking you kindly for the liberal patronage we have received from you during the past year and soliciting the continuance of your trade for the coming year-we also desire to inform all new comers or citizens who are not acquainted with our business that we keep a most complete stock of repairs for cooking and heating stoves, ranges, furnaces, gasoline stoves and hot water attachments-we are prepared to do all kinds of work for repairing stoves and

furnaces. Wishing you one and all a happy and prosperous New Year.

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#### Refreshments for Open House —

New Year's day will be observed by many by keeping "open house"-we are at your command to serve you with the most delicious frozen egg nog or punches -lee cream-all flavors of fruit leesfancy cakes-in fact, everything you could ask for a delicate lunch-thus saving you the annoyance and at much less expense-give us your order before 12

o'clock Monday night and we will guarantee prompt delivery-kindly remember we make the most delicious candy in the west.

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size, fine tone, for \$167 cash, or \$10 cash and \$5 per month; original price \$265-Our \$300 planos for \$185 on easy payments-\$350 planos for \$215-\$400 planos for \$250-bargains in organs from \$15 up, on easy payments-if you want your piano tuned call on us-we have expert tuners-we make reasonable charges.

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it, "in the old forms," but " rather with the old spirit," the spirit which inspired the old composers, the spirit which never dies, but often slumbers. Church music is being awakened in "spirit" rather than in "letter." And the old "spirit" with

the modern "letter," that is, method of presentation, makes up the irresistible force which must prevail. A quarter of a century hence this will be seen in hundreds "vested," "uniformed" or "gowned" olrs, and the "quartet" (without the of

It is not that we want to have the really

And what is the secular musical element

long meter "Doxology."

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"mornings," matinees, chamber concerts, as being divine, too beautiful, too utterly charming and equally meaningless bosh. Let us encourage those who are already half-way up.

Mr. Butler will give the following program at his organ recital today in Trinity cathedral at 4 p. m.:



13

The sketch in which I am to appear is onward.

my own. I think it's real good, but that "Something about myself? Truly, it is is probably natural. I am sure of one not affected modesty when I say I would thing, however, and that is that it is origrather talk of other subjects, but I will inal and out of the cut and dried style of tell you what little experience I have had. comedy. I hope you'll like it and that I always had an inclination for the stage. you'll be sure to come down and see it." My parents were unalterably opposed to it and it was not often during my child-

Coming Events. "The Heart of Maryland," David Belasco's hood that I was permitted to attend the romantic drama, will be given this aftertheater. Whenever I did I always renewed the determination some day to be an noon and evening at Boyd's theater. It is a actress. My home was in Boston and when heart-thrilling story of love and war, in my father died I made up my mind to do which the heroic affection of a southern something for myself. The stage alone girl dominates the action and progress of suggested itself. every act and scene with an absorbing in- naturally, musicians, being especially 'I began very humbly, I assure you, terest and resistless attraction. The cast is

and my experience all through has really represented by a company of competent been rather commonplace. Five years ago players, the scenic settings are picturesque I was fortunate in getting my first engage- and realistic and every accessory is in keepment with Miss Kidder in New York. I ing with the emotional richness of the was terribly in earnest and terribly awk- drama. Especially thrilling is the scene ward, but, fortunately, I had an insignifi-cant part and was called upon to read the courage and devotion of Maryland Calonly a few lines. I had a habit then of vert, the heroine, triumph at last in her with last New Year's eye or the New throwing my arms about in a most un- dauntless defense of the life and character Year's eve of our fathers? In these congainly fashion. It was because of my ex- of the man she loves.

citement and intense carnestness. I still For the mid-holiday attraction the Boyd grow excited and I hope I am yet quite as offers an engagement by the Bostonians. earnest, but perish the thought that I Monday night and at the New Year's matistill throw my arms about. My first year nee the company will present its new comic quite upset me. I was of a nervous tem- opera, "The Viceroy," written by Victor perament and the next winter instead of Herbert and Harry B. Smith. This comseeking another engagement I went south position has enjoyed a long run at the with my mother. Knickerbocker theater, New York, and will

by Messrs. Herbert and Smith will be pre-

sented during the engagement, "The Sere-

nade" on Tuesday night and at the Wednes

day matinee and "Robin Hood" on Wednes-

day night. The company carries over 150

people, and among the most noted singers

are Henry Clay Barnabee, W. H. McDonald,

Parr, John Dunsmure, W. H. Fitzgerald.

Josephine Bartlett, Adele Rafters, Belle

Fremont, Vernon Stiles, Charles R. Hawley, Claudia Petite, J. K. Martin and S. L. Stud-

ley. Hilda Clark, the prima donna, who

will sing the role of Tivolini, a dashing

corsair, has been abroad during the last

year studying under Sbriglia. John Duns-

mure, a young basso gifted with a voice of

remarkable power and sweetness, has been

winning laurels everywhere this year and

everywhere. His supporting company com-

prises Lelia Wolstan, Julia Ralph, Helen

Wilcox, Gertrude O'Malley, Irene Williams,

Frederick L. Power, W. B. Mack, J. H.

Howland, Henry Salter, Harold Fisk, Harry

Willard, George A. Holt, Joseph Williams

and David Hanchett. During this engage-

ment Mr. Whiteside will also give his

The New Year's bill at the Creighton-

Orpheum offers more in the way of variety

than its predecessor of last week. "The

Great Waldon," as he is styled, who has

been honored with the place of priority in

the advertisements, is new to America. He

arrived at San Francisco from Berlin just

splendid conception of Hamlet, the melan-

choly prince of Denmark.

the comic opera stage.

certo.

quarter of a century ago.

"Three years ago I went with Mr. Sothern be presented here with over 100 people in and remained with him five weeks during the cast and a bewildering wealth of fine scenery and costuming. Two other works



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In showing it to her friends. A farce comedy was produced in Paris the other day which will almost certainly be transported to this country in double-quick time. The principal recommendation this comedy possesses is that it was so funny a man died of laughing on the open-ing night. The farce is called "Your Money or Your Life" and was written by Alfred Capus. Choirs, and the "quartet" (without the choir), will be a thing of the past in church music. Blessed are they that see the signs of the times! The logical result will be the production of good, solid, churchly music, instead of the floridity, even frivol-ity, of the tinsel and gingerbread anthems, "anthemettes" and services "executed" (in

Water and the Contraction Contraction Contraction MUSIC.

STATE BURGERSHARE BURGERSTONE The approach of another New Year's eve

old music sung, but that we want to have the feeling and spirit and style of that makes one feel somewhat reflective, and, music bracing and backing our more modern constructions. Stainer, Sullivan, Goss, sensitive, will look over the progress of Barnby, Garrett, Hopkins, Horatio Parker, the last century. Have we progressed or Whitting and others have felt this touch, and have we gone back? Let us take an inthe mantle of the Elijahs of music has ventory after the manner of the merchant fallen on these more modern Elishas, who and the trader. Has music become more have followed in worthy footsteps. While generally known? Are musicians explainweeds, tall and rank, have sprung up, yet ing what they know to those less fortunate? the true church music has not been choked, Is the standard up or down, compared nor is it likely to be. The educational effect of this is to be seen in the cultivated taste of those alluded to as "the ones who enjoy."

templations and questions the musical people, the listeners and the students are as vitally concerned as the teachers and the artists. For we are all responsible: the man with the "one talent" cannot shirk responsibility simply because he has not "twenty."

ing? Look at our programs for concerts. Have we tried to sift and discern the piano recitals, etc. Are they not beyond wheat from the straw, or have we said, the ken of most of that element of the Wherefore this effort? Are not the "ones who enjoy ?" weeds too tall?" Which is the same as

The world today is making a strenuous saying the people must be given musical effort to elevate and uplift the lower class. weeds and harmonious chaff, instead of Well and good, but let not all effort, all enhealthy grain and wholesome musical food. deavor, be spent on the lower classes. Give

a hand to those who are half-way up, or on Let us drop, for the time being, the the higher planes. Many a one could enjoy thought of Beethoven, Bach, Palestrina, Schubert, Schumann, Mozart, Weber, Liszt, Brahms, Dvorak and others, whose works Chopin, Mendelssohn, etc., who is not yet are perhaps too complex for any but adready to receive the extreme works of ex-Hilda Clark, George Frothingham, Albert vanced students. How about the music of treme classicists. Have we anything bethe people who enjoy the sensations of tween the military band and the symphony harmonious concord of sweet sounds, the orchestra? Is there not a lack of a people whose appreciation exceeds that remedium? Is there not a missing link? quired for a popular song, but as yet fails short of that which is necessary to com-

Churches and concert halls are seldom prehend a sonata, a symphony or a confilled (except by sensational methods). Is it not possible that the theological and

musical vehicles are behind the times? We must grant that the church has done There are more people to be fed, religimuch for this great music-loving class to which I have just alluded and which let us ously and musically, in our beloved country term "The Ones Who Enjoy." The church than ever before. Do we not either pander

is said to be the most promising figure on to the inferior taste or ape the transs growing more and more cognizant of cendental? Let us have a middle course. Walker Whiteside will be at Boyd's he necessity for the best music obtainable. There are people "who enjoy," and they Thursday, Friday and Saturday nights and The "volunteer chorus" has in late years and are beyond hot tamales and wienerwurst, developed into the "church choir" at the usual Saturday matinee, presenting, 'song services" have become "musical fes- and yet are not susceptible to the charms as his chief card, his new drama, "Heart of French cooking. Shall they not be fed? and Sword," a story of love, war and adtivals." The church choir of today is a vastly superior organization to the "volun-teer chorus." The latter was the last re-Many are hungering for high-class music venture, the scene of which is laid in one of but they do not want heavy fugues, toccatas, the old German principalities. It affords Mr. Whiteside an opportunity for excellent sort of an impecunious or a bankrupt symphonies, etc., just yet. Let us look to church treasury, but the church choir of the wants of those who enjoy. work in the romantic drama, which is just today is an expensive thing. The choirnow in great vogue with theater patrons

As to the trashy music of the farce, the master who builds up a successful choir paltry song, the vulgar ballad, the ragdoes so by aid of his pupils and other time concert, it is spurious. It is not for students and ex-students who love the listening to; it is for keeping time to, with work. The general average member of a the feet or the head or the body. It is good choir is more of a musician than the merely a musical accompaniment to a physerstwhile "leader" of the "volunteer chorus," which was composed of a few ical action. You cannot (fellow musicians singers and some who could not sing, and and educators, concert managers and

critics)-you can never evoke a taste for whose parents were prominent church members. The "choir" of today is a tregood dramatic productions by starting with mendous gain over the aforesaid "chorus the farce. Neither can you inculcate a 110 North Fourteenth street, holding its choirs" and artificial "quartets" of a

taste for better music (to say nothing of first meeting in the new quarters Thursday the best music) by beginning with the evening. The cadets of this hive will give a false notion that you must start on an un- ball at Schlitz hall New Year's eve. During the last year church music has musical basis.

The new century is upon us. Our re taken upward strides locally and nationally. There are many honest, earnest musicians sponsibility is great. Next century people who are striving to get back into the solid will review our work, and let us not there-

Beneficial and and the same of a start sta

Oscar Gareissen Intermezzo-Forget Me Not.

its strict sense), by a few vocalizing students, without enough "legato" to sing the

Geneva gown, proved a decided success in its work at the Masonic temple Christmas day, where it was engaged for the beautiful ceremony of the Knights Templar.

Ante Room Echoes.

THE REAL CONTRACTOR OF THE REAL PROPERTY OF

doing, as compared with the churchly? Have they deeds of valor to display? Are Pythias, will celebrate its last meeting of they devoting any care to that great class the century with a smoker Monday night, of people who are to some degree discernafter the second rank is conferred upon two novitiates. Addresses will be delivered by prominent Pythians.

> bone Sisters, will publicly install officers Thursday evening, after which the members of the combined societies will entertain friends.

Modern Woodmen of America.

Douglas county will be held at Myrtle hall, Omaha, January 10. This meeting will choose delegates to the state camp meeting to be held at Kearney February 13.

for head physician of the state.

stallation services this week. Beech camp is considering the matter of

ship. Camp Nebraska No. 4771 has elected the

Joseph Fiala, V. C.; Charles Skrdlant, W. A.; Jospeh Vopalka, E. B.; John Brazda, C. Charles Smrkovsky, E.; V. Dolejs, W. Joseph Halacks, S.; Mat Votawa, M; delegates to county convention, F. W. Boukal, Charles Smrkovsky, Mat Votawa. Myrtle camp elected the following officers for the ensuing year: Mary Boukal, O.; Julia Votawa, V. O.; Mary Urbanek, R.;

Babie Hruby, W.; managers, Fancy Pesek, Tony Steyskal, Anna Semek; delegate to state convention, Neighbor Mrs. F. W. Beukal.

the coming year. Gate City nive will hold a special meeting Monday afternoon at Labor temple.

Ad" page.