## AMUSEMENTS.

The city had a refreshing visitation lest | aroused by ner earlier appearance in week from Willie Collier, a young man Omaha. who is taking the public goodwill with him as he goes upward in his profession. Either ceding her engagement in "Arizona" devoted through unremitting life studies or because herself entirely to stock company work. She he has a natural "way with him," Mr. Col- has played steadily both summer and winter, lier has come upon the secret of acting like appearing in a new leading role each week.

A man, and not like an actor. His mission and, besides winning great favor among to those who need to laugh is plainly dis- theater-goers in the various cities in which closed and he is carrying at out in a more she played, she made a reputation among serious and worthy way than formerly.

Collier's first star piece aspiring to the dignity of comedy is the least worthy thing which Augustus Thomas, faithful painter There is much in the dialogue which is genuine and mirth-provoking, and the words to the women, they make no bright utterances; they are colorless products meant to be deceived, aggrieved and placated. Humor must have its foil, however, and they are

- As to the story and plot construction, they for from the pen that wrote "In Mizzouri" death with the second act, which closed at each performance to the tune of contin-

In the third act also occurred several objectionable references which gave offense merit the act possesses.

Collier's support is up to the standard with all due fervor and a little more by Granley Douglas as the duke of Carbondale. George H, Rebinson is given an impossible role in the newspaper reporter, but makes

Collier intends to star next season in tized probably by the author himself. The fact may be easily deducted, therefore, that "On the Quiet" is going down to a silent and undecorated grave.

While the story of Collier's humble relationship with Augustin Daly is not a new recital, it is valuable still as a reminiscence of the departed master of his profession. Collier was callboy at the manager's New York theater for many a year, with very little ambition to be anything else. On one day set apart in Collier's history Daly noted the youth's beardless chin and put him temporarily in the part of the page in "The Taming of the Shrew." As the page is paimed off on Christopher Sly as his wife, Collier had a chance to do some hit, although without the slightest training for the part, and Daly gave him the role permanently.

run the young actor who had won general applause as the page was relegated to his unknown thing, rebellion, broke out behind the dignified curtain at Daly's. Willie Col- bars. Her entered the awful presence.

Willie Collier rushed out of the theater.

duties as callboy."

and put into the Bijou theater, just a block after 9 o'clock tomorrow morning. from Daly's, where he defled fate by an amusing but infidel caricature of Augustin Daly. Now Daly is gone. His company is scattered over the land and Willie Collier is

With regard to the mission and artistic merit of so-called religious dramas it may be conceded that the best products along this line perform an advanced, twentieth field reached neither by the church nor an ambitious and delicate theme is assayed by those low in the profession, nowever, the distress to the auditor.

The company which offered "Quo Vadis" during the early evenings of the week might | Crawleys; thence moves to Brussels; subhave been fairly acceptable in something less pretentious, but the requirements of the play-novel were beyond the interpretation of those entrusted with the task. If the pictorial sermon reaches those who never tread church aisles it must be presented by men and women who realize the difficulty of their undertaking and are qualified to carry it out.

The New York Sun of recent Issue said: "D. W. Haynes, business manager of the Lulu Glaser Opera company, to appear in "Sweet Anne Page" at the Manhattan Monday week, was commenting at Bridgeport the other evening upon F. Ziegfeld, jr.'s., offer to engage ex-Presidential Candidate Bryan as advance agent of Anna Held in "Papa's

Mr. Haynes was for several years manager of Boyd's opera house, Omaha, and knew Bryan very intimately. "I suppose some offer," said he, "or the fact that Bryan But I have personal knowledge of the candidate's anxiety in that direction a few years ago. He came to Omaha as editor He used to come around to Boyd's almost every night and became quite chummy with sired. many visiting professionals.

"His desire to be a theatrical agent at asked my advice as to how he should go about then that he wrote to Will J. Block. of the Herald Square theater, the almost forgotten letter that inspired Ziegfeld to telegraph his recent \$20,000 a year offer any longer entertains any such ambition. but if Ziegfeld really wants a good man ahead I can find him plenty who would be willing to accept the offer at a much more

The current issue of the New York Dramatic News gives its front page this week billed as the premier burlesque extravato a portrait of Miss Jane Kennark, who manua company of the world-opens a won the goodwill of Omaha playgoers as week's engagement at Miaco's Trocadero. leading lady of the Woodward Stock com- Such big burlesque shows are said to ap-Miss Kennark was an actress of much more than the usual ability and her conscientious work during the last two years has brought her merited success. In the part of Estrella in "Arizona" Miss Kennark has come into prominence in New York this season, and in giving so excellent an impersonation of the difficult character should be sentative beauty from each nation of the life. Where you, in perfect happiness, can see Miss Kennark was an actress of much more Chicago, and this attraction is offered by

Miss Kennark, during the seven years preplayers for never-ceasing energy and absolute reliability in her art.

Miss Kennark will continue in "Arizona" of times and pieces, has so far presented. embark upon her first starring tour. All of tory of the house. the preliminary arrangements have been made for the enterprise except the selection of these passages are spoken by Collier and of a play. Miss Kennark is searching eagerly his men friends in a way that wins. As for a suitable drama, and when one is found the plans for her tour will be immediately completed.

Julia Marlowe, who was recently in Omaha to be commended as very willing and faith- as Barbara Freitchie, scored a genuine triumph last week at St. Louis in a dramatization of "When Knighthood Was in are far from the standard one might look | Flower." In the character of Mary Tudor she is said to have done the best work of and "Arizona." The third act is little less her brilliant career. The play was superbly than a collapse depending upon the vivid staged. Bruce McRae is described as an realism of a sloop under full sail to keep excellent Brandon and Charles Harbury no it on its legs. All dash and vigor find less worthy as Henry VIII.

Coming Events.

The Woman's club of the Hanscom Park Methodist Episcopal church, which gained an enviable reputation through the conto those who have no sympathy with even certs given in different parts of the city bright yulgarity. The unfortunate speech is two years ago, is preparing another and not only made once, but is reiterated in an even more elaborate entertainment in an unpleasant way and mars what artistic old-fashloned concert, to be given at early candielight at the church on December 13. The costumes will be unique in their simthroughout, the second part being handled plicity and several special soles and quartets will be rendered besides choruses by the entire club membership of fifty women.

"The Orpheum Show" comes to the every effort to make it appear a thing of Creighton-Orpheum for one week, commencing with a matince today. This company is owned and conducted by the Or-H. M. Blossom, jr.'s, "Checkers," drama- pheum Circuit company, which conducts the Omaha Orpheum in conjunction with its circuit of vaudeville theaters. For several years past it was a cherished desire of President Meyerfeld and General Representative Beck of the Orpheum company to have a traveling vaudeville show in keeping with the position of the name "Orheum" in the vaudeville branch of the histrionic tree, so it was decided to put one on the road this season. This has been done with the most satisfactory results. It is the only company of the kind that represents western enterprise.

There are nine acts on the bill that runs nearly three hours. Severus Shaffer, one of the best known equilibrists on the road nu a member of the Viennese Shaffer famlly of athletes, comes first on the list of acts that were brought from abroad. The clever impersonating. He made an instant Newsky troupe is a novelty that was brought from Russia.

The leading American feature is Will M. Cressey, for several seasons star of "The Old Homestead" and the author of a score When "The Shrew" had ended its long of sketches that are big successes in vaudeville, and Blanche Dayne, in their latest success, "The Key of C." Johnson, Davenold position of callboy. Then that hitherto port and Lorello are a trio of daring acrobats, who perform on three sets of parallel Marie Dresser, with her comical little pickaninnies, will return with some "Please, Mr. Daly," he ventured, "I don't stunning new Parisian gowns and some new want to be callboy any more. I want to songs written by her brother, Paul Dresser. Augustin Daly looked at him terribly. "I ber of the younger school of monologists, allow no one to want anything in my theater will present an entirely new act. Bertie Fowler, the winsome little comedienne, will Well, I know, but, Mr. Daly," the young- make her vaudeville debut. William Weston ster gasped, "after my success as the page and Miss Ella Herberts, the instrumentalists, will appear in an original musical skit "I allow no one to think in my theater," and the cosmograph, a moving picture masaid Mr. Daly. "You will return to your chine, will project a series of new photo-

The Shriners will have their annual crying: "I won't be ca'lboy any more!" After Christmas charity fund benefit at the that appalling and unprecented episode the Creighton-Orpheum on next Thursday night. name of Collier and its memory were wiped The performance will be the regular Orfrom the pay roll and archives of Daly's pheum company. Seats enough to fill the The callboy was officially dead and buried, house from pit to dome have been sold on However, he was presently resurrected the outside. These tickets may be exby John Russell, the farce-comedy manager, changed for reserved seats at the box office

The public has looked forward with pleased expectation to the appearance of Miss Coghlan as Becky Sharp in J. H. Nevin's dramatization of Thackeray's Vanity Fair." Theatergoers may reasonably expect to find something of unusual dramatic value in Miss Coghlan's play, taken as it is from a novel that after fifty years is still read and enjoyed as widely century sort of missionary work in a as ever. This expectation no doubt is enhanced by the playing of Becky Sharp by any of its auxiliary branches. When such Miss Coghlan, who seems to be as fit for this remarkable character as though it had been originally written for her. Becky presentation it carries with it is nothing but | Sharp opens at Cheswick hall, Miss Pinkerton's academy, where Becky is teaching school. Act second takes place at Queen's sequent scenes are at the Curzon street house of Becky, and the last act takes place at Pumpernickle.

"Vanity Fair" is produced with great care, and scenically and in costumes it is described as striking. The company is composed of fifty-one actors, several whom are notably able. Among these is Miss Helen Grantley, an Omaha girl boru and bred. That the principals have been selected for individual fitness may be seen from the cast appearing on the pro-

Miss Coghlan and her supporting com pany will be seen at the Boyd theater next Friday and Saturday nights and Saturday

There is something splendidly encouraging to optimists in the success of that beautiful play of simple home life, "Shore Acres." which opens at the matinee this afternoon at Boyd's theater. The engageople question the sincerity of Ziegfeld's ment is for three nights, with two matinees. The present season is the ninth for ever sought to get into the show business. this prose idyl that tells of lives sweet and self-sacrificing. The simplicity of "Shore Acres" is its strongest appeal. are on the Maine shore, the meadows beof the World and was not particularly hind us, the waters in front. Everyone successful, and was really quite anxious can see in Mr. Herne's play such a farm to go ahead of some theatrical company. life at its best, faithfully portrayed by a company that leaves nothing to be de-

For the present production entire new scenery has been prepared. Among the that time was no secret, and he frequently players are Messrs. James T. Galloway. Atkins Lawrence, James Burrows, Charles about it to secure an opening. It was just E. Fisher, William H. Burton, Bert Flansourgh. Charley Stevens, H. P. Whittemore, William P. Sheldon, Thomas Conly, T. Tommy Clifton, Leon Fernandez and Misses Belle Theodore, Marion Cullen, Marie to Mr. Bryan. I have no notion that he Glover, Mattle St. John, Sadie Cullen, Little Emily Clifton, Gladys Crollus and Eva

Clifton. The matinees will be given today and Tuesday at bargain prices.

Beginning with a matinee this afternoo-Sam Scribner's "Gay Morning Glories"-It was observed at that time that pear seldom but outside of New York or

civilized world. The comedians are real omedians and are, therefore, funny. The program consists of two laughable

burlegaues entitled. "The Blue Birds of Broadway on the Beach," and "A Gay Reeption or Mul-Kaye's Visit." The olio is an all-star aggregation, including such artists as Gertrude Darrell and the visible choir; Dryden and Leslie, the limber girl and the tad; Judge and Smith, eccentric aerobats; Khrens and Cole, German comedy stars; the McCabes in a funny skit entitled: "An Irish Contractor and His Typowriter;" George Wills and Grace Barron in a novelty act, and several others of equal merit.

Sam Scribner, the head of this show, has had many years' experience. Everything that is new and good, and nothing that is timeworn or bad is said to find place on Scribner's program. The advance sale of through this season, and next autumn will seats thus far is the greatest in the his-

Notes of the Green Room. ount Tolstof has completed a new play ed . The Corpse.

Effic Elister has opened at Norfolk, Va., in Julia Mariowe's original part in "Bar-tara Frietchie." Henry E. Dixey has been engaged to play the fittle role in the Manhattan theater pro-duction of 'The Burgomaster.' Georgia Cayvan, said to be suffering with nervous prostration, has gone to Sauford Hall, Flushing, N. Y., for rest and recuper-ation.

Della Fox will star this season unfer the management of Jack Levy, in a new musi-cal comedy, "A Good Fellow," by Rotert Smith and Will McConnell.

E. H. Sothern was so much improved in health last week that his physicians told him he might count upon reopening in "Hamlet" in St. Louis on December 24. Edna May, accompanied by her sinter. Jane May, and Mabel Powers, has arrived from Europe, and Miss May is now rehearsing for her stellar debut in "The Girl from Up There."

Luiu Glaser has scored a personal hit in

Gdell Williams of "Way Down East" fame.

Marie Coreili writes to an American
friend that she has so safe-guarded her
new novel, "The Master Christian," that
its stage representation will be absolutely
impossible. She is determined that it shall
nover be acted although her "Sorrows of
Satan" has proved so successful in dramatic form that William A. Brady has just
sent out a second company to play it.

pilleille Melle treite stetielleile Enlich

MUSIC.

Ever since the great Victor Hugo pronounced music the most exact of all the sciences the thinking portion of the world has become gradually more interested in the development of musical tendencies. Our public rehools today have their musical hours, and while many teachers know little about music either as an art or a science, still there is an art movement on foot among those educators of American youth toward a better knowledge of music and a more thorough understanding of the rules which govern musical composition. The theory of music is an absorbing study and is founded on scientific lines, and musicians are indebted to the late German scientist Helmholtz for many wonderful elucidations toward a better knowledge of music and a Helmholtz for many wonderful elucidations of what were previous to his time considered mysteries

Students in the schools today are pressed into the study of geometry, trigonometry. algebra and kindred subjects which are excellent branches of study for mental development, but whose ultimate practical apgood might be accomplished and some stumusic, while the rising generation would up for consideration. learn to look upon music as a real science. and upon musicians as students, masters or of High Priesthood will be conferred upon scientists, according to grade, instead of all elect high priests who are present. cataloguing them as "a fuzzy bunch," to the well known and brilliant writer, George and Select Masters will be held. This

music lovers of the higher grades would be tremendous, for it would give them an equipment that would stand them in good stead when they visit the studios of teachers in special lines which after school life so many

Locally speaking, there is no fault to be found in this column with the work of Miss Arnold, the supervisor of public school music. I merely plead for an enlargement of her sphere and a strong staff of assistants. I have not mentioned this matter to her, so that I need not be accused of forwarding an idea of hers. Let us have a development of the musical side of education. Let us all become musical expansionists.

The readers of this column will perhaps pardon me for printing, by courtesy of the publishers of "The Interpolitan," the following lines jotted down by me in a moment of frenzy and dedicated to Mr. Hans Jessen, one of the editors of the aforesaid magazine: THE ORGANIST'S DREAM.

THE ORGANIST'S DREAM.

The Sun, his benediction had outpoured,
And gently kissed the drowsy world

"Good night."

And Ocean's breast received her sovereign
Lord.

Descending from his Chariot of light.

Then softer than the soft midsummer rain
And sweeter than the sweetly shining star

Arose the moon, from nebulous divan
And spread her mellow effluence near and
far.

far.

But one fair beam, fairer than all the rest,
Was sent unto an abbey far away
To cheer the soul of one who was distressed
With melancholy—one who dreaming lay
Upon a cushion, stretched at his full length.
The organist, worn out, fatigued with
toll, and to Heaven to send respect

Had prayed to Heaven to send renewed To keep him-then his beam with tender Had wound itself around his pallid face, Whose features showed a scarcity of

years. Enlightened now by Heaven's beauteous grace. The scene presented moved the saints to tears.
Who on the stained glass windows constant stood Looking with saintly gaze upon the youth Who in this sanctuary holy, good. Sought refuge from the outside world un-

No pillow soft had he to rest his head As weary from his work he sleeping lay A prayer book did the pillow's task instead And white-winged angels kept ill dreams away. And from the Organ silent now and still There came a spirit-whisper low and

Ask me, O peaceful dreamer, what you camp. will.

For I will bear it to an Angel's feet,
an Angel who with loving, tender care
Doth guide each subtle movement of your

Producing harmonies so strange and rare
That you, involuntary, can command
Th' attention of those worshippers who
hear The voices from these pipes of earthly make.

And oft they feel the presence of a tear And breathe a soulful prayer for your

Then spoke the dreamer thus:

I pray thee grant what I may ask of thee.

The one who makes your music so com-

so, following his strange, mysterious guide, he soared through many a cloud of starry light.
Until he missed the Spirit from his side When passing through a ray of splendor bright.
And vainly did he bend his anxious gaze And vainly to each passing spirit spoke. Till dizzy with this strange celestial maze He from his transitory dream awoke. Then, looking at the windows, he beheld The heaven-fillumined countenances there of all the Saints who had on earth excelled In faith and works, in fasting and in prayer.

prayer.

And to his weary soul they seemed to say:
Be of good cheer, sad heart, nor downcast lie.

Toll on in patience and thou shalt some day.
Thine inspiration see, and, seeing—die. The musical department of the Woman's club announces the following program for

December 14. The numbers are all taken

from the works of Mendelssohn:
Wedding March (Four Hands)
Misses Beach and Mueller of Council Bluffs.
Fantasie, Op. 28. Mrs. Lillian Bookmeyer Violin Concerto, Ewin Op. 64.
Prelude and Fugue, Op. 25. No. 1.

Misses Hawley Vocal-Song of Spring. Miss Josephine Jenick 

The musical critic of The Bee has been asked many times recently as to the arrangements for the operatic season of the Metropolitan Grau Grand Opera company, at Cincoln, and has ascertained that all details can be explained and arranged for by the manager of the A. D. T. company, who is handling the Omaha end of the engagement

Lilu Glaser has scored a personal hit in her new comic opera, "Sweet Arne Page, at the Manhattan, New York. She has a rollicking, tom-boy part, with Incidental disguises, that peculiarly fits her romping, roguish personality.

"Richard Mansfield's Acting Edition of Shakespeare's King Henry V will soon be published by McClure, Phillips & Co. It is understood that Mr. Mansfield's arrangement of the play is based chiefly upon Rolfe's edition of Shakespeare.

"Way Down East," played by three companies, continues to do the largest business ever credited to a drama of rustic life. It is quite likely to be given in London next season with an American cast. The play made an excellent impression at its recent Omaha appearance.

Betsy Ross, whose hands sewed the first American flag, is to be a central figure in a new romance of the revolution by H. A. Du Souchet, author of "My Friend from India." It will be produced in Philadelphia before the close of the season, with a special cast, including Pheebe Davies and Odell Williams of "Way Down East" fame.

Marie Corelli writes to an American friend that she has so safe-guarded her Mr. E. M. Jones has proven a friend in Mr. Ostrom, Dr. Jones, Dr. Bailey, Mr. Foster and Mr. Jo F. Barton. THOMAS J. KELLY ...

Adell Layer, mandoline, 301 Sheely block.

At a noon meeting of the county commissioners there was presented a bill before the commissioners from a Magic City hardware man for a grub hoe and a keg of nails. When the cierk read the item one of the commissioners observed that there ought to be no objection to allowing the bill, as it furnished information the public has been looking for. "We can see now where the South Omaha democratic vote came from," he said. "The democratic bosses went over the ground with the grub hoe and after they had unearthed the voters they tacked up the holes with the nails so they couldn't get back. We'll let that bill pass." Among other things the commissioners voted to issue warrants to pay the interest on the county's honded indebtedness due next January. The total of the indebtedness is \$23,000. Hoe and Nails Are Paid For.

Pekin Refugres Arrive.

Tielly Belleville Belleville Belleville B. Ante Room Echoes.

THE RESIDENCE OF THE PROPERTY The grand chapter of the Royal Arch Masons of the state of Nebraska will conplication is open to conjecture. Why not vene in Freemason hall, Omaha, at 4 then establish a department for the study of o'clock p. m., Wednesday, December 12, in simple harmony or theory of music? Much annual session. This meeting will be one of the largest in the history of the order dents would derive many benefits from a in the state, and several important matters course in the fundamental principles of of especial interest to the craft will come On the evening of the first day the order

At 10 o'clock on the morning of Decemuse the words of a recent fable in slang by ber 12 the annual state council of the Royal branch of Masonry is not well known in The advantages accruing to the many the state, as there are but thirteen councils in this jurisdiction. It consists of three degrees which, previous to 1877, were the higher degrees in the chapter of Royal Arch Masonry. In that year they were dropped from the chapter and made an independent branch of the order.
At the present time it is not necessary

to hold membership in the council to be eligible to membership in the Knights Templar, and for this reason the growth of the order has been slow. Efforts are being made to have membership in the branch made a necessary preliminary to membership in the consistory, and when this is done the York title will approach nearer the Scottish rite, as degrees similar to the council are required in the latter rite before the member is admitted to the consistory of the Knights of Kadosh. On January 23, 1901, the annual meeting of the veteran Free Masons will be held in

Omaha. Woodmen of the World. All interest centers in the coming meet ing of the head camp of jurisdiction A which includes the states of North Dakota, South Dakota, Kansas, Oklahoma and the Indian territory, which will be held at Beatrice in February. Delegates have been elected by several of the Omaha lodges, and before the last of the month all will be chosen. This camp legislates for the camps in the jurisdiction, but its most important work is the recommendations it will make to the supreme camp for changes in the fundamental laws of the order. These changes may be sweeping, but at present everything is in the formative change.

Officers elected by Seymour camp Wednesday night were: P. B. Harm, council commander; Dr. Gish, advisor; Alfred Peterson, banker; E. L. Lowrey, clerk; C. F. Smock, escort; Drs. Fensch, Gish, Smith and Powell, physicians; George Harmon, sentry; H. M. Burstall, T. J. Foley, Albert Fensch, trustees.

John T. Yates grove, Woodmen's circle, elected officers Thursday night, choosing Mrs. Blanche McKelvey, guardian; Mrs. Theressa Kerr, advisor; Mrs. Anna Rouzer, magician; Mrs. Winifred Harm, banker; physician; E. T. Lowrey, Miss Ella Kent and Mrs. Elizabeth Rudolph, managers; Mrs. Mary Fensch, delegate to the head

Ancient Order of United Workmen. Union Pacific lodge is preparing to give ts annual children's entertainment, which will probably be held on the evening of Omaha lodge, No. 1, gave a theatrical perthe last Friday of the month. There is a formance, entitled "At Cross Purposes," under the auspices of the K. O. B. C. club. united action to increase the membership



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Sale Commences 10 a. m., Monday, December 10, And purchases will be held to Xmas if so desired.

Mail inquiries promptly answered. We sell in Nebraska, Kansas, Iowa, the Dakotas, Wyoming and Colorado.

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AMUSEMENTS.

BOYD'S Woodward & Tel. Burgess, Mgrs. 1919 THREE NIGHTS AND MATINEE Commencing TO-DAY 2:30

THE PLAY BEAUTIFUL JAMES A. HERNE'S Famous Comedy-Drama,

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fine first-class company of players.

POPULAR PRICE - SUNDAY MATINEE 25c and 50c-no higher Evening prices-25c, 50c, 75c, \$1.00.

SPECIAL - Bargain Matineo Tuesday

## Metropolitan Grand Opera

AT THE Auditorium, Lincoln, Dec. 12th.

Maurice Grau's great company of 225 people, including Edouarde de Reszke, Melba, Adams, Campanari and others, in "Romeo and Juliette" matinee-"Lucia" evening. Special rates and accommodations for Omaha people.

Inquire at Hospe's for particulars.

ton; foreman, S. L. Cunningham; overseer, Seth L. Peterson; recorder, S. M. Mc-Cullough; financier, John Innis; recorder, Miss Gertrude Fisher, clerk; Miss Mar-garet Foley, inside sentry, Dr. Fensch, H. Scroufe; O. W., George W. Miles; trustee, Charles W. Johnson; captain of degree crew, J. C. Dauble. This lodge is in a very prosperous condition, having 500 members in good standing and one of the best drilled degree crew's in the state. Royal Achates.

On Monday night the degree team of

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Miss COGHLAN

**Becky Sharp** 

Evening-25c, 50c, 75c, \$1.00, \$1.50. Matinee-25c, 50c, 75c. Sale for seats and boxes opens Wed. a. m.

The Show that set all New York to Talking 2259. MIACO'S Irocadero

Night Sam Scribner's Prices Gay Morning

The Premier Burlesque Organization of the World.
Beauties from All Nations!
Funny Men Who Are Really
Funny! Gorgeous Scenery
and Costumes!
Two Big Burlesques, 30c Smoke "The Blue Birds of Broadway on the Beach," if you like. "A Gay Reception, or Mul-

kaye's Visit." SUPERB OLIO-Gertrude Darrell and the Visible Choir-Dryden and Leslie, the Limber Girl and the Tad-Judge and Smith, Eccentric Acrobats-Khrens and Cole, Ger-man Comedy Stars-Sabine and Vera Mc-Cabe, in a funny skit entitled, "The Irish Contractor and His Typewriter'-George Wills and Grace Barron, in a Novelty Act that is Sure to Please. YOU KNOW OUR BIG RUSH ON SUN-DAYS! THEN BUY SEATS EARLY!

Matinee Today.

"THE ORPHEUM SHOW." THE ZENITH OF ELFGANT VAUDEVILLE. SEVERUS SHAFFER

The World Renowned. 8--NEWSKY TROUPE--8

From the Court of the Czar.

Johnson, Davenport & Lorello -The Farmer and The Football Louise Dresser, A Jewel In Pickaninny Setting.

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8:15.

**CRESSEY & DAYNE** Presenting "The Key of C."

Jack Norworth. The "Jailbird Coon." Bertle Fowler. Mimic. Weston and Herbert,

Instrumentalists.

COSMOGRAPH. Prices never changing—Evening, reserved seats, 25c and 50c; Gallery, 10c. Matines—Wednesday, any part of house, 25c; children, 10c; Gallery, 10c. Saturday and Sunday, few front rows reserved, 50c; all balance of house, 25c; children, 10c; Gallery, 10c.

Sawhill. Mondamin lodge No. 111 elected officers Monday evening.
Lodge "400," Bankers Union of the officers Monday evening.

Lodge "400." Bankers' Union of the World, will give a grand entertainment and ball Friday. December 14, in Patterson hall, in which the following taient will appear: Miss Fitch, elocution; Mrs. Merges, plano; Miss Kellog, vocal; Miss Carlson, vocal; Prof. Miller, zither: Prof. Steckelberg, violin; Mr. Stevenson, vocal; Mr. Roher, cornet; Mr. Gellenbeck, banjo.

Court Ak-Sar-Ren No. 25% of the Lo. Roher, cornet; Mr. Gellenbeck, banjo.

Court Ak-Sar-Ben No. 3258, of the Independent Order of Forresters, has elected the following officers for 1901: A. C. Hartry, C. R. J. T. Alton, V. C. R.; T. R. Huston, F. S.; H. A. Hansen, T.; A. E. Griffin, C. D.; P. W. Breck, R. S. J. A. Kline, O.; J. R. Dennison, S. W.; L. E. Huston, J. W. A. G. Henning, S. B.; Tony Johanson, J. B.; Drs. A. E. Mack and W. O. Henry, physicians.

united action to increase the membership of this lodge, which has resulted in the addition of forty-five members in ten days. Officers were elected for the ensuing term as follows: P. M. W., R. C. Rowley; M. W., Edward Swan; F., H. D. Pilgrim; O., F. C. Anthony; G., A. L. Hildinger; R., Phil McMillan; F., A. D. Small; R., E. L. Dodder; M. W., E. B. Egan; O. W., M. A. Schaab; T., Frank Broadfield; members central committee, R. C. Rowley, H. Yingling, William Gridon; M. W., William Gordon; M. W., B. P. Knowl-W., William Gordon; M. W., William Gordon; M. W., William Gordon; M. W., William Gridon; M. W., William Gordon; M. W., W

MR. KELLY . . .

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