$1.00 a Year

McCLURE'S MAGAZINE ANNOUNCEMENTS ...FOR... 1901

10c. a Copy

A continuation and enlargement of the policy that has made the most pronounced success in current literature. The keynote of McClure's Magazine is human interest; the record of human activities and achievements, whether put into the form of fiction, historical sketches, biographical articles or descriptions of inventions and narrations of travel and exploration. McClure's Magazine contains whatever is vital, wholesome and stimulating in the life and literary product of our time.

RUDYARD KIPLING'S "KIM."

A GREAT NOVEL OF LIFE IN INDIA.

IN THE DECEMBER NUMBER will be found the opening chapter of "Kim," one of the greatest novels that has appeared in this generation. In this wondrous story of adventure, comparable to Robinson Crusoe, whose chief characters are an Irish ragamuffin of the streets and an ancient lama of Thibet, the reader is given pictures of people and places and a mighty insight into human life, its problems, its philosophy, its failures, its hopes and tragedies. Mr. Kipling has used India for his setting with marvellous effect. And the keynote of the story is the secret service of India—the institution that keeps the British informed of local disaffections. We see the priests and beggars, horse traders and fakirs, dancing girls and detectives pass over the stage in rapid succession. Besides being a novel of surpassing interest, it is a literary illumination of a marvellous people, of a mysterious religious philosophy of a land more varied than anywhere in the world.

"KIM," Mr. Kipling's New Hero.

Next to the Ground.

Entertaining Studies of Farm Life and Country Customs by MARTHA McCULLOCH-WILLIAMS.

MRS. WILLIAMS grew up on a farm in Tennessee. From infancy she lived among plants, animals and insects and knows them as she knows her mother tongue. These articles bring one close to Mother Earth. She writes with that knowledge of detail that comes only from long and intimate association. She tells of the Bees and Birds, the Hounds, the Horses, the Hogs, the Trees, the Crops, the Soil and the tillers with infinite charm.

MORE DOLLY DIALOGUES.

By ANTHONY HOPE.

IT is some years since we all lost sight of that dainty, flirtatious, elusive "Dolly," whose conversations with Mr. Carter set the English-speaking world agog with delight. Now the delectable Dolly appears again on the scene, and in *More Dolly Dialogues* Mr. Anthony Hope supplies us with conversations more delightful than ever. Illustrated by Howard Chandler Christy.

"Dolly."

"WITHIN THE GATES."

By ELIZABETH STUART PHELPS.

MRS. PHELPS-WARD, author of "The Gates Ajar," gives in dramatic form her matured beliefs as to the great problems of Life, Death and the Resurrection. The drama carries the characters from this world to the next, and the action involves the problem of Redemption. It is certain to attract world-wide attention.

STAGE MEMORIES.

Recollections of a Lifetime on the Stage by Clara Morris.

OF living American actresses, none has achieved fame and success equal to Clara Morris. Her rise was full of hardships and against obstacles almost insurmountable. How this frail, friendless girl fought her way from the lowest round to the highest rank in her profession is one of the most remarkable records in dramatic history. Miss Morris writes as well as she acts. She tells the story of her trials and triumphs with dramatic power. Her reminiscences of the great men and women of her profession will be found of extraordinary interest. She will tell of

John Wilkes Booth, Lawrence Barrett, Joseph Jefferson, Mrs. Gilbert and other great stars in the dramatic firmament.

Clara Morris in 1870.

STIRRING ARTICLES ON HISTORICAL SUBJECTS—FOUR GREAT FEATURES.

McClure's Magazine has for years presented new light on American History. For the coming year we have some especially good features.

DRAMATIC EPISODES IN AMERICAN HISTORY.

By IDA M. TARBELL,

who, as the author of the "Life of Lincoln," "Life of Napoleon," etc., has entered the front rank among American historians, will write a series of articles about well-known events, presented in a new dress. The Trial of AARON BURR, the JACKSON-CALHOUN imbroglio and the Signing of THE DECLARATION OF INDEPENDENCE are among her forthcoming articles.

"COLONIAL FIGHTS AND FIGHTERS."

By CYRUS TOWNSEND BRADY.

DE SOTO, FRONTENAC and PEPPERELL are among his subjects for the near future.

UNPUBLISHED CHAPTERS.

These will include two articles from the papers left by Stephen R. Mallory, Secretary of the Confederate Navy. They graphically tell of the FALL OF RICHMOND, the FLIGHT OF THE CABINET and THE CAPTURE OF JEFFERSON DAVIS.

DISBANDING OF THE ARMIES.

By IDA M. TARBELL.

Two articles prepared after great research, dealing with the return of the Union and Confederate soldiers to their homes. Hitherto inaccessible official records make these articles of unusual value.

IN THE WORLD OF GRAFT.

Studies of life among the Criminal Classes made during a long tour of the larger cities, expressly for McClure's Magazine,

By JOSIAH FLYNT.

THIS author, so well known for his stories of criminals and tramps, has made searching, original investigations among the criminals of many cities, studying their relations to the public and particularly to the ruling powers. These articles are not fiction, but sociological stories of the highest value. They set forth conditions as they are. The criminals tell of their acts, their views of life and how they could suppress crime if they had police control.

Tales of a Merry Monarch.

Some of the Romantic Adventures of James V. of Scotland, by ROBERT BARR.

THESE have been heretofore announced as the "JIMMY" Stories, because by this pet name this unconventional monarch was known to his people, among whom he often traveled and revelled in disguise. Some of these adventures are told with characteristic humor by Mr. Barr.

Robert Barr.

People of the Woods.

Entertaining articles about Animals of the Forest by W. D. HULBERT.

THESE are descriptions of animal life by one who has lived long in the woods and has been the playfellow of some and the keen observer of others. Mr. Hulbert not only knows his friends well, but he writes of them with inimitable charm. These are not only absolutely correct, but they hold an intellectual mirror up to nature whereby we may know them from their own standpoint so far as this is possible.

The Loon.

Stories of Wall Street.

Illustrating Remarkable Incidents of the Financial World, by EDWIN LEFEVRE.

WHILE these are fiction, they are based on actual or typical events of "The Street." They throw a flood of light on the way financial transactions are carried on. They involve pathos, humor, romance and tragedy. They are written from *actual knowledge*.

At the Ticker.

Great Character Sketches.

COUNT LEO TOLSTOY, by ANDREW D. WHITE, LL. D., Ambassador to Germany.

RICHARD CROKER, by William Allen White.

PROFESSOR HAECKEL, the German Darwin, by Ray Stannard Baker.

JOHN WILKES BOOTH, by Clara Morris.

SHORT FICTION *By the Very Best Writers.*

We shall have the choicest short stories ever offered the American public. A few of the contributors will be:

JOEL CHANDLER HARRIS. Tales of Life in the South.

HAMLIN GARLAND. Tales of Life Among the Indians.

JACK LONDON. Tales of Life in Alaska.

SARAH ORNE JEWETT. Stories of Domestic Life.

FRANK SPEARMAN. Stories of the Railway.

NORMAN DUNCAN. Stories of Newfoundland.

JOSEPHINE DODGE DASKAM. Tales of Child Life.

WILLIAM M. RAINE. Romantic Stories of Bygone Days in England.

FREDERIC REMINGTON. A Dog Story Illustrated by the Author.

EDITH WYATT. Stories of Chicago.

THE NEWEST SCIENCE.

THE very latest discoveries in science, the newest improvements and the most important application in novel ways, all that represents the progress of the world in this great branch of human endeavor will be found in our pages. Some forthcoming articles:

UNSOLVED PROBLEMS IN CHEMISTRY.

By Professor Ira Remsen, of Johns Hopkins University.

THE REICHSANSTALT—Germany's Laboratory of Applied Science. How the highest scientific standards are attained.

THE BOTTOM OF THE SEA. From material furnished by Sir John Murray.

THE NEW NIAGARA, by Rollin Lynde Hartt. The wonders in applied mechanics achieved by the falling waters.

An Encyclopedia of Business.

READERS of our magazine know that our advertising pages are an index of business progress and prosperity. They are prepared with all the skill and artistic excellence which great commercial enterprises can employ. They show better than anything else can just what is being done for mankind to make life happier in its outward circumstances. They appeal as strongly and profitably to the reader in their way as the text does to the intellectual life. They are certainly of great importance and replete with artistic attractions

$1.00 A YEAR S. S. McCLURE CO., 155 East 25th St., New York City. TEN CENTS A COPY

NEW BOOKS AND MAGAZINES

Long List of Volumes Published Especially for the Holiday Trade.

FICTION DECIDEDLY IN THE LEAD

Something to Please All Kinds of People of Widely Varying Tastes—Latest Works of the Best Known Writers.

The last few days have brought to hand many new books well calculated for Christmas gifts, in fact so many that it is no easy matter to decide where to begin. It would seem as if any person, even the most particular, might find something to please them. For example, there is a new edition of "David Harum," which is already an American classic. It is remarkable that within so short a time a book should take so deep and permanent a hold upon the affection of a whole people. To this recent comment upon a book which has proved its enduring quality there has been added another—that few books are so well adapted to sympathetic illustration. In response to the many inquiries which have shown a general desire for an illustrated edition of "David Harum" the Appletons have fortunately been able to arrange with the distinguished artist, Mr. B. West Clinedinst, N. A., who has been peculiarly interested in the book and accepted the commission with an enthusiasm and perfect appreciation which have produced the happiest and most sympathetic results. In addition to some seventy full-page and text drawings by Mr. Clinedinst, which place before us in an inimitable fashion the progress of the famous horse-trader and the other features of the book, there are several marginal drawings by Mr. Farrand. The entire book has been revised by Mr. Forbes Heermans, who has furnished a new biography of the author, and it has been reset throughout. The new type and binding, as well as the numerous illustrations, make this new issue of "David Harum" practically an edition de luxe. D. Appleton & Co., New York. Price, $2.00.

Among the most recent publications of Harper & Bros. is a strong story of contemporary political and social life in London entitled "Lord Linlithgow," by Morley Roberts. It will be remembered that Mr. Roberts is the author of "The Colossus," published last year, in which Cecil Rhodes was quite cleverly portrayed. The present work shows the author in an entirely new light. Price, $1.50.

A story from the same publishers of up-to-date people that will be enjoyed by many is "The Slaves of Society: A Comedy in Covers," by The Man Who Heard Something. A millionaire, a beautiful music hall singer, a daughter of a marchioness and a "situation" are woven into an amusing story of society life in England. Price, $1.25.

"Lucid Intervals," by E. S. Martin, is another of Harper's most recent publications. It is a collection of humorously philosophical essays by one of the most graceful of the younger writers. Among the subjects touched upon are: "Children," "Education," "Swains and Damsels," "Husbands and Wives," "Riches," "Energy and Its Conservation," "Some New York Types," etc. Price, $1.50.

"The Story of Nineteenth Century Science" is a voluminous work by Henry Smith Williams, also published by the Harpers. As its name implies, this volume touches upon all the important branches of science, explaining their most complex developments in a manner which, while being thorough, is within the comprehension of the layman. It not only brings one up to date in all the marvels of electricity, medical and physical science, natural phenomena, but it gives us an inkling as to how the savants were led to experiment, and adds most interesting sketches of the men who have made themselves famous by their researches. Price, $2.50.

Still another valuable work from the same publishing house is "Literary Friends and Acquaintances: A Personal Retrospect of American Authorship," by William Dean Howells. Emerson, Lowell, Hawthorne, Julia Ward Howe, Bayard Taylor, Celia Thaxter, Stedman, Holmes were all friends of Mr. Howells and he writes of each as no other living person could. His work is not only entertaining, but is of such value that it would hardly seem that any American library could be entirely complete without it.

At this season of the year no list of books is complete without a certain proportion of juveniles, and among the latest from Harper's is an attractive volume for little people by Gertrude Smith, entitled "The Poggie and Reggie Stories." It is the story of twin boys and is gotten up in a way to entertain small people. The illustrations are in colors and very good. Price, $1.50.

"Vesty of the Basins," a novel by Sarah P. McLean-Greene, has been brought out in a beautiful edition by the Harpers. It is illustrated by Otto H. Bacher and Clifton Johnson. The attractive binding, printing and illustrations, as well as the entertaining character of the story, render this volume especially desirable as a gift book.

Probably there has never been a time when the interest in the Indian has been greater than now, and innumerable theories are afloat about the best method of compassing his education and enlightenment. These theories take very little account of the real Indian, his character and training and traditions. They expect to change him in a day and keep him changed, and every educated Indian is believed to be an evangelist to his race. Miss Constance Goddard Du Bois, who has made some study of the subject, sees the man in a different light, and in "A Soul in Bronze" she shows how difficult it is to give value to an Indian's education and how impossible it is for him to make his training useful to his tribe. She takes an Indian of the noblest type, educates him, and then sends him back to his tribe only to find that he can do nothing to elevate it. He is at once the victim of jealousy and suspicion, and he cannot adapt himself to his people, nor they to him. The author has written an entertaining romance. Herbert S. Stone & Co., Chicago. Price, $1.25.

The new editions of "The Sky Pilot" and "Black Rock," Ralph Connor's wonderful tales of the Rocky mountains, have just been issued. They are illustrated, handsomely and in novel fashion, by Louis Rhead. The success of Connor's books has been phenomenal and they have reached the 100,000 mark. It seems strange that the religious stories of the Canadian clergyman should outsell many of the works of popular novelists, but such is the case. What arrests one in both the stories is a certain wild freshness. Every page is full of touches. Ralph Connor has something of his own. He has, for one thing, a new subject. For another, he has a style that fits it. There is much of the open air and mountain air in both stories. They both tend to inculcate a fine conception of Christianity and to teach true manliness. One is always the better for their company. "Black Rock and "Sky Pilot" are completely unconventional, so breezy, so robust, and yet so profoundly religious. Fleming H. Revell company, Chicago. Price per volume, $1.25.

Few writers have increased their reputation so much recently as Joseph Conrad, whose latest book, "Lord Jim," has just been published in this country. This strong writer about the sea is of Polish ancestry and was born and passed his boyhood in Poland. His grandfather fought under Napoleon and his father played a leading part in the Polish uprising of 1863. Left an orphan at the age of 13, young Conrad found his way to Paris, drifted to Marseilles, thence into a merchant house, and afterward to a sailor's life. As a merchant seaman he has gone through all the grades up to that of full captain of English marines. He has served in every corner of the seven seas, but chiefly in the Pacific and on the Borneo coast, and for a time commanded a steamer on the Congo. So good a judge as Captain James M. Forsyth of the navy has lately pronounced him the ablest and most compelling of living writers about the sea. Those who read "Lord Jim," which has in it the very heart and meaning of sailor life, will not quarrel with this verdict. Doubleday, Page & Co., New York.

There is a rapidly growing disinclination on the part of students to spend valuable time trying to master the dead languages. A few years back Greek and Latin were the all-important studies of a college course, but in most colleges Greek is no longer required and is rapidly becoming a back number. Some educators still cling to Latin, but that, like Greek, is destined to make way for studies more important in this day and age of the world. While giving up the study of the languages themselves, no one is willing entirely to overlook the literature. Prof. William Cleaver Wilkinson of the University of Chicago has brought out a work designed for English readers, covering that portion of the Greek and Latin classics usually embraced in a college course, to which he has also added a review of French and German classics. The work is divided into six volumes and the object of it is to furnish readers not versed in any tongue but the English with the means of obtaining at their leisure and without change of residence on their part knowledge of approximately the same authors as are studied by students during a four years' stay in the average American college, but again with this difference that the knowledge imparted by Prof. Wilkinson is knowledge of the literature rather than of the text. The inspiring aim of the author in the French and German classics has likewise been to furnish enlightened readers with the means for acquiring a proportioned trustworthy and effective knowledge and appreciation of the masterpieces of French and German literature. This object has been sought, not through narrative and description, making books and authors the subject, but through the literature itself, in specimen extracts illuminated by the necessary explanation and criticism.

The result is a series of handy volumes which will be sure to win the reader's interest and impart a clear and systematic knowledge of the important foreign classics. The course is not intended to be an equivalent for a college or university course, but it furnishes a satisfactory substitute. The books will offer delightful facilities for home study and reading, while they are sure to be of practical helpfulness when used as supplementary helps in connection with the regular text books. Funk & Wagnalls Company, New York! Price, per volume, $1.

Paul Leicester Ford has written a Christmas story having for its title, "Wanted, a Matchmaker." It is a short story, being little more than a novelette in length, but it has been brought out in a very attractive volume. It is fully illustrated by H. C. Christy, whose name is getting to rival Gibson's as an illustrator. The decorations and binding design are by Miss Armstrong and are in harmony with the spirit of the book. It should prove one of the most popular Christmas presents of the season. A story from the same pen that wrote "Janice Meredith" should hardly fail to meet with public approval. Dodd, Mead & Co., New York. Price, $2.

"The Duke" is a new book by J. Storer Clouston. In this story the author of "The Lunatic at Large" finds a new opportunity for much humorous writing. The escapades of the adventurous Irishman, who plays the part of the duke for a brief space, are varied and laughable. The true owner of the title finds the joke, to which he lends himself, more embarrassing in its immediate consequences than he could have foreseen, but he eventually extricates himself from his difficulties and in the end finds a wife to share his honors with him. Those who enjoyed "The Lunatic at Large" will be pleased with this latest effort of the author. Longmans, Green & Co., New York. Price, $1.25.

A new novel from the pen of the author of "The Prisoner of Zenda" is an event of no little importance and its appearance will be hailed with undisguised pleasure by the many admirers of the distinguished novelist. The title of this latest work of Anthony Hope is "Quisante" and it is now issued for the first time without a previous publication in serial form. This novel is mainly concerned with the fortunes of Alexander Quisante, a man of foreign extraction, whose brilliant abilities gain him a prominent position in English political life, and of Lady May Gaston, a girl of high birth who, against the wishes of all her friends, becomes his wife. His character and hers, their history, the imperious alternative with which he was faced, how he met it, and the ultimate issue of his choice form the chief subject of a story which presents many phases of social and political life in England and especially in London at the present day. Frederick A. Stokes Co., New York. Price, $1.50.

"Penelope's Experiences," by Kate Douglas Wiggin, is a book of two uncommonly attractive volumes, both as literature and as illustrative art. The first volume includes "Penelope's English Experiences," published a few years ago with "A Cathedral Courtship," to which several chapters are now added. The second is "Penelope's Progress," which has enjoyed a very wide popularity and is indeed one of the most humorous and fascinating of books. To the literary charm of these volumes is now added a very generous equipment of illustrations from designs by Mr. Charles E. Brock, the well known English artist. They interpret with great felicity the situations and incidents of the stories; they show that the artist has entered with rare sympathy into the spirit and atmosphere of the humorous episodes and dramatic scenes which marked Penelope's progress through England and Scotland. These designs are not only of the first order of excellence as illustrating Mrs. Wiggin's books, but they possess high qualities of art which will strongly commend them to many persons who are much moved by ordinary illustrated books. Houghton, Mifflin & Co., New York.

"Uncanonized; a Romance of English Monarchism," is by Margaret H. Potter. It is a story of English monastic life in the thirteenth century during the momentous reign of King John. The leading character, Anthony Fitz-Hubert, is a brilliant young courtier, son of the Archbishop of Canterbury, who turns monk to insure the safety of his father's soul. The interpretation of King John's character and acts differs widely from the traditional view, but it is one which investigation is now beginning to present with confidence, for the evil name which John has borne for ages was bestowed on him by the monks, the sole source of our knowledge of those times, and it may well be that they were biased by their acknowledged enmity to him. A. C. McClurg & Co., Chicago. Price, $1.50.

"Quicksand," by Hervey White, author of "Differences," is not merely the story of an individual, but of the life history of a family. The growth and education of a boy (reared by his grandparents as their son and in ignorance of the tragedy of his mother's death and his own birth), his struggle for recognition as a writer, and finally the tragic incidents which end his life, form the current of the book, but the other characters are no less interesting. The kindly and faithful hired man, the quiet father, the energetic mother, the brother and sisters, all are drawn with infinite detail and astonishing vividness and realism. Small, Maynard & Co., Boston. Price, $1.50.

With the publication of "The Three Miss Kings" Ada Cambridge gained at once a place in the affection of American readers which she has maintained. Her new novel shows the constant human interest, which characterizes the work of this sympathetic and charming writer. There is an entertaining plot and the backgrounds of the varying scenes of action are sketched most vividly. "Path and Goal" may be safely commended as one of the best of Ada Cambridge's novels. D. Appleton & Co., New York. Price, $1.

Politics and War.

Political campaigns, like wars, are usually accompanied by a flood of literature of more or less value, frequently less. The writers of such volumes are distinctly partisan and their opinions are warped to a degree that renders their work practically valueless for any other than campaign purposes. A work that does not in any way come under this head, though the time of its publication and its title might lead some to so consider, is "A History of Political Parties in the United States," by J. P. Gordy of the Ohio State university. Prof. Gordy has written an exhaustive history of political parties since the foundation of the government and his work is already recognized as an authority. The volume now at hand is the first and, with three more to follow, will constitute the second edition of his work. Since the first publication of the work the author's further studies have led him to make some changes and a good many additions, so that the work has been entirely reconstructed. Many of the chapters have been recast and others entirely rewritten. Practically it is a new production and, in its present form, must prove a most valuable accession to the library of the student of civics. Unmistakably there is a rapidly increasing class of Americans who, with an awakened sense of their citizenship in the greatest of republics, are anxious to familiarize themselves with the political history of their country. To all such Prof. Gordy's work can be recommended as an impartial history of political parties. Henry Holt & Co., New York.

In the great task of opening the empire west of the Missouri the American regular soldier has played a part large and heroic, but unknown. The purpose of "The Story of the Soldier," by General George A. Forsyth, a gallant officer who has been a part of what he writes, is to picture the American soldier in the life of exploration, reconnoissances, establishing posts, guarding wagon trains, repressing outbreaks or battling with hostile Indians, which has been so large a part of the army's active work for 100 years. To this work General Forsyth furnishes perspective and background by tracing the origin of the regular soldier, the popular feeling regarding him and his relation to politics and the militia, his training and the manner in which he has borne the brunt of war at the outset of real war from the inception of the government. No romance can be more suggestive of heroic deeds than this story of the soldier which appears most opportunely at a time when the regular army is facing so many and so serious duties in both hemispheres. No one is better entitled to write this story than the brave officer who with his little handful of men held the sandpit in the Arickaree for days against Roman Nose and his thousands of warriors, and finally won their lives by sheer dogged pluck and heroism. Mr. Zogbaum's knowledge of military themes and western army life leaves nothing to be said. His illustrations are a most valuable gallery of pictures of western army life. D. Appleton & Co., New York. Price, $1.50.

Recent Juveniles.

Dana, Estes & Co. has gained an enviable reputation for the publication of boys' books of a high order. In addition to their long list of former publications five books of more than usual importance have been added during the last week. Two of the number are by James Otis, one of the best known writers for boys. "Boston Boys of 1775; or, When We Besieged Boston," is a stirring tale of revolutionary times and "The Armed Ship America; or, When We Sailed from Salem," is an equally entertaining story of the war of 1812. Both books breathe a spirit of high-minded patriotism and are of such a character that they can be placed in the hands of any boy without misgivings. Another volume from the same publishing house bears the title, "Ned the Son of Webb; What He Did," and is by William O. Stoddard, also a well-known writer of boys' books. It also is a story of war and adventure. The fourth volume is a dainty little book for younger children entitled "Snowwhite; or, the House in the Wood," and is from the pen of Laura E. Richards, the author of "Three Margarets" and many other popular books for children. The fifth is Chatterbox for 1900. The thousands of children who have been delighted and entertained by Chatterbox are the best recommendation of this standard child's book that could be offered, so that it is hardly necessary to say anything further regarding it. Dana, Estes & Co., Boston.

The above books are for sale by the Megeath Stationery Co., 1308 Farnam street.

"A Representative Bookshop."

We started out with a definite purpose—to sell good books cheap at all times. We offer two books for one week, beginning tomorrow, and will continue for each week until we run through all the popular books.

$1.00 Buys "In the Palace of the King," by Marion Crawford. Buys "The Reign of Law," by James Lane Allen. $1.00

Big cut on all books and extra special price on the Elsie, Polly Pepper, Bessie, Louisa Alcott's books, James Whitcomb Riley and Ella Wheeler Wilcox poems. Toy books from 5c up.

$1.50 buys an Oxford Bible, Teachers' Edition. $1.50.

A full line of Oxford Bibles, Prayers, Testaments and Hymnals. The series of Henty books we sell at 25c are equal to any 75c on the market. The books reviewed in this paper get our prices before purchasing.

Encyclopedia Brittanica, 30 Vols., $27.00.

On our news counters we have stacks of late periodicals, including all the Xmas London periodicals. We take subscriptions and can save you money on same. Wire Card Racks and Photo Holders 10c.

BARKALOW BROS.' "BOOKSHOP,"

1612 Farnam St. Phone 320.

GEO. BARRIE & SON

GRAND PRIX & GOLD MEDAL for fine publications at the Paris Exposition.

AGENTS WANTED.

The greatest display of fine books and artistic bindings ever made was that at the Exposition at Paris, where there were over a thousand exhibitors from AMERICA and EUROPE. In this class there were 345 entries from the United States alone.

An AMERICAN firm, GEORGE BARRIE & SON, received the GRAND PRIZE and A GOLD MEDAL (the highest award), and the credit of producing the FINEST BOOKS IN THE WORLD.

During the past year this firm has had engaged in Paris a large corps of literateurs and artists on a work which the New York Times has pronounced "a new standard in the publishing and printing art." Agents are wanted for the sale of this work. For particulars, address 1313 Walnut St., Philadelphia.

Does This Remind You of Anything You Wish?

We are headquarters for Books, Stationery, School and Office Supplies. If you wish the latest popular novel or the newest thing in labor-saving office devices, this is the place to look for it.

We are showing the latest styles in fine papers, copper plate work and die stamping and wish especially to call your attention to the new form for wedding invitations, announcements, etc. If you are interested it will cost you nothing to look.

MEGEATH STATIONERY CO. 1308 FARNAM. TEL. 294.