**** AMUSEMENTS.

There will be no change in the manage- | produce a play without a clause in the ment of Boyd's theater for some time to contract providing that he can alter it at come. Late yesterday afternoon papers will after the first performance. were signed which give Messrs. Woodward & Burgess the control of this popular playhouse for a term of years. Although the details had been practically agreed upon repertoire. The forty suits of armor cansome days ago, it was not until Saturday not be folded and made compact, so that afternoon that the signatures of the parties were affixed to the document and the crate. The armorial outfit, therefore, will programs and several books devoted to the announcement of the arrangement made

Under the new lease a number of improvements are to be made which will add greatly to the present appearance of the theater. New carpets are to be put in, the interior is to be entirely redecorated, helmets, picks, battle axes and other warthe foyer and lobby fitted with new fur- like paraphernalia used by the soldiery. nishings and the chairs reuphoistered to The calculations are that the production correspond with the color scheme of the will require a train of ten cars. There interior. Manager Burgess will ask the will be two baggage carloads of trunks, inbest artists of New York, Chicago and cluding the personal trunks of the play-Omaha to submit plans for the work and ers, which will go to the hotels, and the the one that best meets his approval and costume trunks, which will go to the dressgives promise of producing the most ar- ing rooms; two sixty-foot baggage cartistic effect will be the one that will be loads of scenery, a carload of armor in adopted when it comes time to make the crates, a carload of properties and furdecision. As a matter of fact, the changes niture, three sleeping coaches for the comthat are now in contemplation will make pany and Mr. Mansfield's private car. the interior of the theater seem like an altogether new place and will involve the expenditure of several thousands of dol-

While the lease stipulates that these improvements shall be made and the theater as a whole beautified, it goes farther and expressly provides that only high grade attractions shall be given on its stage and that the house shall be at all times maintained as a first-class place of amusement. While this clause was probably unnecessary, in view of the fact that the present managers will retain control of the place, it insures the continuance of the same high standard of amusements that have been given on its stage in the past. It would seem that the owner of the theater and the lessees are to be mutually congratulated on the consummation of an arrangement so favorable to both parties.

"Rip Van Winkle":

Perhaps the perfection of Joseph Jefferson's acting is seen in the welfd and beautiful interview with the ghosts. The study with the grades. The world him the speak of the fact of the stage and the actor himself everaged for the stage and the actor himse

Omaha playgoers have no just cause for complaint over the character of the attracin the present season, and Manager Burceptions, been wholly unobjectionable from new theater to add to his circuit, the standpoint of the purist, but there has been a pleasing variety as well, and the tastes of everyone seem to have been taken into consideration in making the bookings. The plays that were notoriously wretched have been few, and none of them was given here for the first time. Their intrusion into the Boyd, while deplerable, is easily forgiven in view of the rarity with which they have made an appearance, and of the further fact that the good attractions have been of more than ordinary excellence

Managers and producers in the east have evidently been plucking straws and have learned where sets the wind. With the exception of the revival of "Sapho" by Nethersole and of "Zaza" by Leslie Carter, not one of the season's offerings has been objected to by the reputable critics of the New York press. Public favor seems to have set the seaf of its condemnation on the prurient and pornographic drama and it has passed from the boards of reputable theaters. May it never come back.

Monday night and scored an instantaneous hit. In the name part Miss Glaser is said ample opportunity for the exercise of those rare talents that attracted so much favorable attention when she was leading woman with Francis Wilson, and which will make new piece, which is by Louis de Lange and Edgar Smith, is said to be brimful of bright witticisms and clever verse, and the music by W. H. Neidlinger is pronounced as good as the libretto.

After expending a considerable sum-\$26,000 is the figure given out-Liebeer & Co. have shelved Langdon Mitchell's dra-E. Dixey has been cast as a star. Mr. Mitchell, who is a young man, without much dramatic experience, refused to almanuscript. The night of the initial pro- decidedly amusing and full of breeziness. duction the experienced eye of the manager detected serious flaws which retarded the action at critical moments. Only a of the season, and the years of experience -hard, solid experience, gained at great any necessary alterations in a work for which he expected to pay handsomely.

"No," said the author. "This play is the artistic creation of my own brain. shall not mutilate it. That would be sacrilege.

And so this experienced manager, after valuly endeavoring to reason with this hotheaded, impetuous, inexperienced playwright, decided not to throw good money after bad. "Off with the play," he ordered. "In its present shape it is a failure and I will have no more of it." So "The Adven-tures of Francois" has been withdrawn and Langdon Mitchell, the author, is deprived of royalties which would probably have amounted to \$15,000 during this sea-

As a result of the affair this manager has announced that never again will he



Mr. Mansfield will travel with a much each suit will be provided with a special very nearly fill a car. The six papiermache horses used in the tableaux of the battle of Agincourt will eat up more room than they would hay if they were alive.

Then there are the crates for the furniture, the battle flags, the pikes, shields.

This is what William Winter of the New York Tribune says of Joseph Jefferson in 'Rip Van Winkle":

M. Myerfeld, jr., president of the Orpheum Circuit company, spent several days of last week looking over the local situation. He ites in other spheres. The Willis troupe of tions that have been presented thus far expressed much satisfaction with the business done at the Creighton-Orpheum so far gess is entitled to the thanks of the en- this season and thinks the season's returns ite organization in England and Europe tire community for the effort he has made will be satisfactory. Mr. Myerfeld left for to give the patrons of his house the best the east Friday, and before returning here of everything that can be secured. Not on his way home to San Francisco will visit two girls, and their versality as musiclans only have the attractions, with a few ex- New Orleans, where he is constructing a

Julia Marlowe, who, as Barbara Frietchie in Clyde Fitch's play of that name, achieved one of the very genuine successes of last season, comes to Boyd's theater Monday evening, November 19. Clyde Fitch's Barbara is an altogether different personage from the heroine of Whittier's poem. She is a beautiful young daughter of a leading family of Frederick, Md., at a time, in 1862, when the town was occupied by federal troops. It is in the last act of the play that the lines of Whittier's poem are realized to some extent. In the first act Barbara becomes be-

trothed to her union lover, in spite of his being a Yankee, and tells him how the old flag has been torn down in rags from the balcony pole at the outbreak of the war. After the comedy scene the lovers plight their troth, but Barbara's father orders the union captain from her sight forever. She resolves to elope and the second act shows her at the minister's house in Hagerstown, Here she places the stars and stripes over Orpheum theater. The school children have Page." was given its first production at the captain's heart as a wedding gift. In the third act he is brought, wounded and and last act the captain dies. The scene to have found a role which affords her shifts to the outside of the house and the crowded stage picture of the play is revealed-"Stonewall" Jackson's reception by his soldiers and the populace. Barbara unfolds the flag from her lover's breast Old "Stonewall," as in the poem, orders stars of the present day. The book of the of the play's story occurs and the curtain falls.

The successful comedy with the suggestive title, "A Wise Woman," will be presented at Boyd's theater Tuesday, November 20. This piece has been seen here before and is recalled as a legitimate comedy, abounding in sparkling wit and matization of his father's novel, "The Ad- pleasing situations. It will be presented ventures of Francois," in which Mr. Henry by a well balanced company, at the head of which is Miss Ann Scaife, who has a growing reputation as a clever and talented comedienne. The plot is light and filmy, low certain changes to be made in his but the incidents and complications are

The first-part minstrel scene of Primrose & Dockstader's minstrels, which moderate success at first, this play could appear at the Boyd theater Wedneshave been made into one of the great hits day night and at the Wednesday afternoon matinee, has been described as the prettiest of the many pretty scenes presented expense-possessed by this manager could by minstrel companies. The company is have trimmed this prolix play into proper proportions. Having expended such a sum he considered he had the right to make anything heretofore attempted. Everything is rich, graceful and elegant. There is musical column of The Bee just at this one new act, introduced by Mr. Primrose, particular time, when he who has not for entitled "Sunny, Sunny South," which re- his watchword "Auditorium" is considered You quires three magnificent scenes that are a degenerate and a shrimp. works of the highest art. One represents | Many ideas anent an auditorium have a southern bayou, with an old steamboat sunk into the sand, covered with tangled rector Paffenrath to improve upon The Bee vines; another a cotton field ablaze with musical critic's idea of "bricks" instead of the beautiful white balls and extending to "buttons," as set forth below. He will a river that winds lazily off toward dis- have real miniature bricks. Of course there tant hills, and the last an old southern are many differing ideas as to what kind cabin, veiled in vines and protected by the of an auditorium needs. Provision should shadows of big trees. The electric and be made for the concerts by local agencies calcium effects are made to represent sun- and for the lectures which are now given in rise, midday twilight and dreamy moonlight. entertainment will be Mr. Dockstader's impersonations of McKinley, Bryan, Hanna, course that is only an opinion and the Roosevelt and other political leaders, speaking from the rear of a Pullman coach.

"'Way Down East," which will be given for the first time here at the Boyd theater Friday and Saturday nights, with a matince and art would be encouraged to flourish. Saturday afternoon, is the same play that for over two years crowded the Manhattan theater and Academy of Music in New heart of the healthy, right-minded man or for a week's stand. woman. The best evidence of this is that it has received the endorsement of hundreds of clergymen and school teachers and tale of two Octobers, which follows, was found who have been seen in other New | Knights of Ak-Sar-Ben:

never before been given public exhibition.

Manager Rosenthal secured this attraction at an expense which at first thought seemed almost prohibitive, but believing the attraction to warrant the outlay, he took the chances. So the pictures are now here and will be seen for the first time at Miaco's Trocadero this afternoon. In addition to the Galveston pictures there will also be others, showing a Grand Army of the Republic regretations of the building, on an upper floor. This place could then be used for band concerts by the great bands of the country, where a host of people could be admitted at a low price, thereby making it possible for the engagement to result profitably. Here could also be given flower shows and bazers. Here would be held all the conventions visiting the town and many could be had now, without any doubt, it there were a place large enough to contain a crowd. public parade, a floral parade, an automobile parade, an exact reproduction of the Milwaukee fire department enroute to a firelonger train than when he was playing a marvel in photography and electrical

A search through newspaper files, old

follows:

Chorus singer in a juvenile production of "Pinafore," Sir Joseph Porter in a juvenile production of "Pinafore," Sir Joseph Porter in a juvenile production of "Pinafore," Suzanne in "The Chimes of Normandy, Page in "The Little Duke," Heinrich in "Rip Van Winkle," Rip's sister in "Rip Van Winkle," Marta in "Twelfth Night," Balthazar, Romeo's page, in "Homeo and Juliet," Stephen in "The Hunchback," Myrene in "Pygmalion and Galatea," Parthenia in "Ingomar," Juliet in "Romeo and Juliet," Viola in "Twelfth Night," Julia in "The Hunchback," Fauline in "The Lady of Lyons," Rosalind in "As You Like It, "Galatea in "Pygmalion and Galatea," Beatrice in "Much Ado About Nothing," Imogen in "Cymbeline," Charles Hart in "Rogues and Vagabonds," Constance in "The Love Chase," Lettin Hardy in "The Belie's Strategy," Chatterton in "Chatterion," Lady Teazle in "The School for Scandal," Colombe in "Colombe's Birthday," Prince Hal in "Henry the Fourth," Kate Hardcastle in "She Stoops to Conquer, Lycla Languish in "The Rivals," Romola in "Iomalo," Mary in "For Bonnie Prince Charlie," the Countess Valeska, "Colinette in "Colinette," Barbara Frietchie in "Barbara Frietchie."

in "Romeo and Juliet," Stephen in "The aut items in the circular:

may be judged from the fact that they introduce in the neighborhood of thirty instruments during their performance. Hal Davis and Inez Macauley scarcely need an introduction. During their long engagement with the Woodward Stock company in this city they contracted the friendship of theater-goers and are assured a big reception. The vehicle of their success is the work of Will M. Cressey and is entitled "One Christmas Eve." Baby Lund, society's favorite juvenile, was lionized when she was here last season and her reappearance will be the occasion for a renewal of the pleasures to be a support of the pleasures to be practically fireproof, handsome in appearance and embody the most modern conveniences required by all classes of expensive pleasures and embody the most modern conveniences required by all classes of expensive pleasures and embody the most modern conveniences required by all classes of expensive pleasures and embody the most modern conveniences required by all classes of expensive pleasures and embody the most modern conveniences required by all classes of expensive pleasures and embody the most modern conveniences required by all classes of expensive pleasures and embody the most modern conveniences required by all classes of expensive pleasures and embody the most modern conveniences required by all classes of expensive pleasures and embody the most modern coveniences required by all classes of expensive pleasures an occasion for a renewal of the pleasures to be derived from the engagement of such an intelligent little artist. Ranchle, the inpersonator of famous men, past and present, comes from San Francisco, where he has just finished a successful engagement. Wertz and Adair, novelty gymnasts; Spenser Kelly, the baritone; Donabue and Nichols, and the Sisters Hale, two pretty and vivacious exponents of singing and dancing, will complete the list.

where the wedding is to be solemnized. afternoon, November 20, at the Creighton-

Marguerita Sylva is having a notable success as a star in Kirke La Shelle's production of "The Princess Chic."

Isadore Rush, formerly leading lady for Roland Reed, has scored a notable success as Belle Money in "The Rogers Brothers in Central Park."

Let a choral society sentiment is what pays. Fanny Rice is endeavoring to secure from Maurice Campbell, manager of Henrietta Crosman, the southern and western rights to "Mistress Nell."

Thomas Jefferson, the son of Joseph Jefferson, who is having much success in "Rip Van Winkle," has an offer to appear in London next season.

E. H. Sothern still being incapacitated by the injury to his foot, his opening at the Harlem opera house has been deferred until next Thursday evening.

Belle Fremont, a dainty young lyric soprane, who has attracted considerable attention with the Bostonians in "The Vicercy," is a niece of Jesse Bartlett Davis.

George Edwardes, manager of the George Edwardes, manager of the storius an article which appeared in a George Edwardes, manager of the Adelphi theater in London, has secured an option on the English rights to the new DeKoven and Smith opera, "Foxy Quiller."

F Marion Crawford arrived from Europe last week, his chief purpose being to see Viola Allen in Lorimer Stoddard's dram-atization of his novel, "In the Palace of the King."

AT THE PARTY OF THE PARTY OF THE PARTY. MUSIC.

The following tale of two Octobers will perhaps be of interest to the readers of the

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been suggested and it remained for Dichurches. The church should not be a One of the striking features of the concert hall or a dining hall, nor yet a secular lecture hall, to my thinking. Of country is free. Therefore we need a hall where these things can be properly taken care of, a hall with a reasonably sized organ, whereon recitals could be given for a charge of 5 cents a person and music

If it is possible, the musical and artistic side of Omaha should be given some con York. It is to be given with a great cast, sideration in the auditorium scheme. If it claborate scenery, the famous snowstorm is not possible we will urge the auditorium that is one of the sensations of the piece, committee to give us another hall for a and every accessory that has made it so dessert and meanwhile we will be able to popular elsewhere. It has been said of this thank our constellations that with a large play that is makes the heart heat faster, auditorium we can hear grand opera for a and that its appeal is aimed straight at the reduced price and, perchance, have Sousa

The article which appears first in this others who are not usually classed as written for The Sunday Bee of October 1 theater-goers. In it the same people are 1899, and was specially designed for the

found who have been seen in other New England plays, but their motives are changed. The stery is graphically developed in a way to bring out its moral lesson with the utmost pathos.

At Miaco's Trocadero the Parisian Belles and plays and their motives are plays declared winese lists, an unequalited appear this afternoon for a week's engagement. The show includes ten funny associated in the play and the production, Mr. Brady associated in the possibility of special scenery and contumes to dazied the play and the production, Mr. Brady associated in the possibility of special scenery and contumes to dazied the play and the production, Mr. Brady associated in the possibility of special scenery and contumes to dazied the play and the production, Mr. Brady associated in the possibility of special scenery and contumes to dazied the play and the production, Mr. Brady associated by Mr. Jos. R. All Druggists.

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These will be read to dark special feature which is supplemental to the performance given by the Faristan Belles is the great polylar subscription for the erection of a building down town to be called Ak-Six-Ben. She will be a special feature which is only the production. The polylar subscription for the erection of a building down town to be called Ak-Six-Ben. She will have a special feature which is supplemental to the performance given by the Faristan Belles is the great polylar subscription for the erection of a building down town to be called Ak-Six-Ben. She will have a special feature which is supplemental to the performance given by the Faristan Belles is the great polylar subscription for the erection of the most prominent to the production, Mr. Brady for the most prominent to the production, Mr. Brady for the most polylar polylar subscription for the erection of the most polylar polylar subscription for the erection of the most polylar polylar subscription for the erection of the most polylar polylar subscription for the erecti

The auditorium for smaller events could be arranged for in conjunction with this. The auditorium could be used for concerts of all kinds, recita's, lectures, amateur performances and, perchance, the Woman's club would make that place its permanent headgrarters. On the upper floors a series of studios and class rooms would be a source of income and would be a godsend to the music teachers of the city as well as to the artists, for whom the north front could be reserved.

programs and several books devoted to the stage and its people reveals the somewhat antonishing fact that Julia Marlowe, aithough a young woman, has appeared in no less than thirty-three different roles. The complete list, in chronological order, is as follows:

Chorus singer in a juvenile production of "Pinafore," Sir Joseph Porter in a juvenile production of "Pinafore," Suranne in "The Chimes of Normandy," Page in "The Little Duke," Heinrich in "Rip Van Wickle," Rip's sister in "Rip Van Wickle," and Galatea, "Parthenia in "Ingomar," Juliet in "Romeo and Juliet," Stephen in "The Hunchback," Myrene in "Pygmalion and Galatea," Parthenia in "Ingomar," Juliet in "Romeo and Juliet," Viola in "The Hunchback," Pauline in "The Lady or Lyons," Rosalind in "As You Like It," Galatea in "Pygmalion and Galatea," Beatrice in "Much Ado About Nothing, Imogen in "Cymbeline," Charles Hart in "Rogues and Vagabonds," Constance in "The Belie s Strategy," Chatterton in "Chatterion," Lady Teazle in "The School for Scandal," Colombe in "Colombe's Birthday," Prince Hai in "Henry the Fourth," Kate Hard, castle in "She Stoops to Conquer, Lycia, Languish in "The Rivats, Romola in "Nomalo," Mary in "For Bonnie Prince Charle," the Counters Valenka in "The Colombe's Rirthday," Prince Hai in "Henry the Fourth," Kate Hard, castle in "She Stoops to Conquer, Lycia, Languish in "The Rivats, Romola in "Nomalo," Mary in "For Bonnie Prince Charle," the Counters Valenka in The Colombe's Rirthday," Prince Hai in "Henry the Fourth," Kate Hard, castle in "The Colombe's Birthday," Prince Hai in "Henry the Fourth," Kate Hard, castle in "She Stoops to Conquer, Lycia, Languish in "The Colombe's Birthday," Prince Charles, the Counters Valenka in The Colombe's Birthday," Prince Charles, the Counters Valenka in the Co

And now, in October, 1900, is issued circular which seems an echo from the October of 1899, and which is headed "The Omaha Auditorium Company of Omaha, Neb." Is it possible or is it a dream? No. we are convinced that it is a reality when we look over the names of the directorate. And I Heinrich in "Rip Van Winkle." Balthazar this is what is stated smongst other import-

in "Romeo and Juliet," Stephen in "The Hunchback," Charles Hart in "Rogues and Vagabonds." Chatterton in the play of that name and Prince Hal in "Henry IV."

The Orpheum will present a notable bill for a week commencing with a matinee today. Some of the faces are familiar, while others are strangers; but they are said to be good, and have been established as favorites in other spheres. The Willis troupe of musicians has played in only a few cities in America, but since the family is a favorite organization in England and Europe something pretty good may be expected from it. In the family there are three men and two girls, and their versality as musiclans may be judged from the fact that they introduce in the neighborhood of thirty introduce in the neighborhood of the play of that facturers exhibits, agricultural exhibits, fat stock shows, stock growers' exhibits, fat stock slows, stock growers' exhibits, fat stoc

It has been practically decided now to abandon the idea of a building for studios, offices, small concert or lecture hall, etc. but that does not remove the fact of the necessity therefor. Neither does it dissipate the fond hope of a home for music and the other fine arts. That will come also. If not in this auditorium scheme, it will in another. With this one built the need for the other will appear. Therefore it is but right to "boost" the presen benefit for the auditorium fund on Friday auditorium scheme for all it is worth and leave the detailed plans for time to adjust | 2259 and promulgate.

The hope of a choral society has again been revived in the hearts of Omaha people Otis Skinner is having so much success and all we need is a sentiment. If one can "Prince Otto" that no other play will be create a sentiment for a commodity the success is sure. Sentiment is laughed at by many of our business men, but let it be understood sentiment is what pays. Let a

> In the town of Kearney, Neb., there is musician, an artiste, who has worked earnestly and faithfully and who is now 'Rip earning her laurels, if one is to judge by a recent copy of the Kearney Hub. Nebraska has many bright musicians amongst the

> > Minneapolis paper recently. It of course does not give credit to The Bee or its musical critic for the article, but states that an Omaha organist is being teased by his friends about matrimony and then prints the numbers which appeared on Mr. Butler's program, when the "Bridal Song' was followed by "Save Me, O God." Mr. Sutorius says: "Although no name is mentioned, I feel sure that you are the organist recitals are being advertised far and wide.

The anthem at the First Methodist church this morning will be "Our Soul on God with Patience Waits" (Garrett), Mr. McCreary taking the tenor solos. THOMAS J. KELLY.

Mme. Muenterfering, pianoforte studio, 120 North Twenty-sixth street.

TIME CHEATED

Vigor, Youth, Health Restored to Weak and Old

ROP—drop—drop. The sands of time fall fast. The grey hair, the sunken cheek are upon us ere we know it, while we cling, with bated breath, at the feet of Fate, begging for life.

That is not the way to obtain health. If you have squandered your vital forces, dissipated your energy, and feel old before your time, you have simply robbed Nature—you must repay her. You must yourself electrify your nerves, enrich your blood, and purify your entire physical system.

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Nature foresaw this result and supplied Dr. Greene's Nervura blood and nerve remedy for this need-a tonic absolutely wonderful in its effects. It is not to stimulate or "brace up" for the time being, but it makes you well. It brings back the freshness of youth, the exuberance, the vitality, which always accompany perfect physical health. It will build a fresh, new, bright fire, scattering the ashes of weakness and disease to the four winds.

Mrs. E. W. Hinds, 8 Beacon St., Fitchburg, Mass., says:

"I have been terribly afflicted with rheumatism and wish all to know how I have been cured. One year ago last December I got so bad I had to call in a dector. He came a few times and said he could do nothing for me, I must wait until warm weather. I grew worse until I was perfectly belpless. My sufferings were great. Warm weather came and I got a little benefit from it. I commenced taking Dr. Greene's Nervura blood and nerve remedy, and in six months I wrote to Dr. Greene telling him I could go up stairs and down as spry as any one. I had taken a new lease of life. Dr. Greene's Nervura has cured me. I have almost died with pain, but now rain or storm does not affect me. I can enjoy life now, and ride between five and six miles, sit down to work and go out alone and feel perfectly free from rheumatism. I thank God and Dr. Greene for restoring me to health."



There are many complex cases which patients cannot fully understand. Dr. Greene cordially invites all such sufferers to consult with him fully and freely, personally or by letter, at his office, 35 West 14th St., New York Olty. There is no charge for such consultation and every case is given individual attention.

AMUSEMENTS.

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AND SUNDAY MATINEE.

BOYI

FRIDAY AND SATURDAY EVENINGS SPECIAL ENTIRETY NOV. 23-24 SPECIAL ENTIRE TO MATINE SATURDAY MR. WM. A. BRADY Desires to announce to the theater-going public of Omaha that he will present at the above-named

theater on next Friday evening what he considers the most beautiful production of the pastoral play ever offered in this city. He begs to announce that he is giving to Omaba every courtesy and attention in this, his favorite production, which was given at the Academy of Music, New Land twenty-past season for four hundred and twenty-

the Academy of Music, New York City, the seven representations, and it comes almost direct from McVicker's Theater, Chicago,

Woodward & Burgess, M'gers. TELEPHONE 1919.

ONE PERFORMANCE ONLY. MONDAY, NOV. 19,

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Barbara Frietchie.

The Frederick Girl,

By Clyde Fitch.

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One Night Only,

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Prices never changing-Evenings, Reserved Seats, 25c and 50c; Gallery, 19c. Matinee, Wednesday, 25c any seat; Children, 10c; Saturday and Sunday few front rows; loge and box seats reserved, 50c; balance of house 25c, any seat Children, 10c; Gallery 10c.

MR. KELLY . . . WILL LECTURE ON

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