Modern Inventions
To Aid Sick Folk
rect position in bed was the a patient an
dillown to form a back-rest, of else hlown to form a back-rest, else a hard
board. with an easel support, was placed behind the sick person, a pillow put on this and the body was propped into just the
posture that threw all the strain on the bas has been brought out that does away with
pillows entirely. The new back-rest for to afford a head supporter, hig thaugh turted
projecting ears, hike the cosy gramny chair arms extend on both sides to give the nvalid can sit or partially recting that the ngle and govern the position herself by back wards or forwards as supporting board
theed may be.
These details in mechanism ney mportant to the strong and sturdy, but they mean everything in the comfort of a sick
person, who will also tind the greatest con-
tentment in the use of the four-legged tentment in the use of the four-legged
smartly ornamented meal tray that is now so cleverly provided with conveniences nor
so cheerfully and artistically ornamented nes are made of mahogany inladd with
ighter woods in Chypendate paterns,
others are treated with decoration done with others are treated with decoration done with
hot irons and the design then colored, and
excellent ones there are for use both as Exceedingly pretty dinner stands are now
eing made of wicker, stained green, brown or o cheerful cherry red with pockets at the
corners and along the sides fato which the that irritating restlessness with which in-
animate objects are sometimes possessed. For the bed-ridden invalid, who creeps out
to the comparative freedom of sofa life, the new tufted spring couch, the long seat and headrest of which is artfully hinged to
adtait of many changes in the sick person's
position. it can be atis. weak buck, to raise or lower the head and
he whole cushioned top of the sofa can be an mo whecled spinal Excellent as these contrivances are they
pale, however, almost into insignificance cotide the value and virtue of the invalid's
otor carriage. These were first built in England, but are now beeng made in this
ountry, The carriage itself is built very uearly on the lines of an ample easy bath
hair, or yet more nearly on the model of There is a hood to pull up protectingly arge wool apron draws up and butons
moothly over the knees and the motive power and steering gear are stored for-
ward under the gracefully curving dashEnough gas or electric power can be stored en or twelve miles, and what with specilly
empered springs, rutber tires and care-
fully considered cushions the occupant
such a vehticle is free to come and go at
will about a garden or park road without

Women as "Signal Men When the suburban, through and freigh
rains which run out of the Union station Quincy railway fly past chicaingoring \& atca towers of "signal blocks" scattere long the way the levers controlling th
emaphores which direct the train engl eers how to proceed are operated by
women. Miks Augie B. Gaines is the day
and Miss Tercai prew the night operator
it Berwyn, il., with hiss Liazie Allen at Berwyn, H1. With Miss Lizate Alhen
 nats at Westem Spramgs, ana Miss Alele
Wura keeps guard at the A" block, which
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$ tracks and the world of sleeping mene and
trigh above the
women. None will admil having all scared, nervous, or timid when in tha situation. Although each girl operatur
works twelve hours a day and seven days in the week the year round, with the ex
ception of a two weeks' vacation, the block to fear, they contend, since they can and d will, and there are many advantages. Abov all, they are, in a great degree, their own
superintendents, and there is no one at hand to "boss."
"We are alone and comparatively inde pendent in our own little oftices," says Miss
Gaines, who has been a "block operator" Gaines, who has been a "block operator'
for over eight years, "thus being abte to lind a great many spare moments for read-
ng, wrumg and even fancy work. We als ave the opportunity of making our sur There are musical instruments and pite of music in several of the "bloch towers"
over which girl operators reign; growing plants flourish in the windows of nearly all hy a record of all trains passing in either
direction. watching and changing the nguals, making notes of the numbers of all of track and performing all the other light
but important and multuarious duties which
fall to their shate The Northweatern railroad at one time he six women on the similar capacity, but Chicago, Burlington \& Quincy rallway ar
he only ones now dolng this work in

Boston's Busiest Woman woman in this country, it her weatio and
reedom from the necessity of doing the work in which she takes so much satistac on me considered. She is worth a quarte ecognizing the direction that business in
certain part of the city was going to take Boylston street was a residential thor ith it. After a while the idea took pos session of her that business was coming in
hat direction. She had acquired mone nough to become the owner of a house and he decided to convert it into a shop. She
vent to see the carpenters and builder and bought every plece of woodwork an hange from an old-fashioned mome to work as it proceeded and paid off the me er kitchen. When this undertaking had turned ou
necording to her wishes after some delay nd trying waiting, she got another hous and had that turned into smart shops with
plate glass windows and every other feature attract the merchant who wanted tho hem. She got a long lease on a thir
house after a while and altered that jusi as she had the others, payiug the same
close attention to the practical side of the When all these changes were made sh buidings, nor a dandior she hand ook after the man
agement of them to a firm of real estat cealers. She remained in charge so prac
shat hem but herself. She serubs the stairways hase carried the bricks from the wagon t
the sidewalk they lives in an uncecupled basement of one of the houses and through her kitchen and
dining room passes everytody who come
to the upper rooms of the house, through Every detail of the management of th property comes under her personal control
She began to take this close persona She began to take this close persona
charge of her property when her first hous
was attered tato
 she continued the work in the same way
because she found it interesting, and now that her property is valued at nearly
quarter of a million of dollars, chiefly as result of this industry, she finds nothing


## ${ }^{2}$





Southern Ventures


$\qquad$
$\qquad$


## Living Fashion Model



White House is Rickety
$\qquad$ Tot stio 4 Has been proposed to ution his Lhades Hume sournan!. 'one pea therefo
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$aive mater bui woull tuil to nees the re

