THE DOMAIN OF WOMAN.

THE ALL-CONQUERING COLLAR.

Smart Neck Bands. YORK, Oct. 19.-However simply one's autumn gown may be made there rests a port of moral responsibility to give the cellar at once a decorative and original appearance. Of course, as this is the autumn when dark stuffs are to the fore, the sensible dressmaker dashes in an irrelevant but wholly coquestish bit of color at the neckband. Turquoise, old rose



YOUNG GIRL

and certain pastel tints are the only tones to be avoided, for the well-dressed woman prefers something at once wagmer than the pastel tints and more original than

Out of respect to these sentiments the makers of beautiful clothes have evolved a sort of schedule of color arrangements for collars and with a brown gown a green neckband is considered the most tasteful combination, with a blue gown the dominant tone near the face should be Burgundy red and with a red gown black and white and a touch of gold is the preference. Just what form the neckband should take is not far nor difficult to discover, for a bread, straight band is universally preferred to any of the eccentric shaped collars within which devoted womankind suffered and was silent. But, after all, the true charm of a neckband depends on its decoration and none but a pessimest could fail to approve with at least five out of the seven charming designs for collars given in the sketched group of novelties from a shop famous for these pretty trifles.

Collar number one, counting from the left side of the picture, is of heavy ecru lace, named, out of deference to the recent international trouble in the east, point de Chine, or Chinese point. It is a lovely, heavy, deep cream web, woven wholly of silk with the tiniest and most placable looking dragons worked on the lace in gold. Stout white milliners' wire holds the lace firm about the throat and through the mesh is run a narrow black satin ribbon, shot with gold and fastening at the base of the collar with a wee gold buckle.

Number two in the group is a white silk stock with a soft, dull blue crepe de Chine tle knotted about it, while below this appears one of the prettiest collars of the group. It is made very simply of pale baby blue Liberty satin ribbon speckled, with silver dots and over the upper edge of the ribbon folds a narrow band of gray, handmade Russian lace. The other collars tell their stories for themselves, but it remains to be said on this subject that the dresamakers supply every gown sent from their rooms this winter with at least three changes of collars, for it is their belief that by the appearance from time to time of fresh throat decorations the whole character of a gown is changed.

Novelty Winter Goods. A faithful chronicler of the fashions would have a pleasant duty unfulfilled not to chronicle some of the novelty goods on the busiest counters in the shops. There is wool poplin, for instance, and crepoline just over from England and Lyons cords from France and some Irish corduroy that is well worth discussing at length. This is not corduray as we have hitherto known and worn it, but a soft,



ALWAYS BRINGS BACK YOUTH

All color, life and beauty to gray, white or bleached hair. Produces a new, thick growin on baid heads and immediately arrests the fa. g. out of hair. Cures dandrum and itching sceip. DOES NOT STAIN SKIN OR CLOTHING. A clean, healthful hair dressing for men and women Nothing sike it or just as good. Unequaled as a quick hair grower.

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A SKIN OF BEAUTY IS A JOY FOREVER

DR. T. FELIX GOURAUD'S ORIENTAL CREAM, OR MAGICAL BEAUTIFIER.

you la lies will use them. I recom'GOURAUD'S CREAM' as the least
ul of all the Skin preparations." For
by all Druggists and Fancy Goeds
is in the U. S. and Europe.
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goods having a surface like a French member, but still the society does exist and serge, though unlike all serges in that at no one can say how many have been the intervals of an eighth of an inch a green unhappy marriages which it has prevented. or brown velvet cord is raised on the wool

of this season. suit in prune color. Very simply the skirt, by a treatment in braids of two tones, ing case. which, by the way, is a favorite trimming.

Conts for School Girls. The slender American girl of 15 or thereabouts, though buried to all social pur- one of its stated meetings and each young poses in the school room, is yet the mistress of certain very clearly defined fashions. She has discovered a marked liking particulars as she deems desirable to the for the wasteless coat with Ragian shoulders and pockets set in strange, unorthodox mittee is arrelated from among those presplaces and in giving these garments her ent, and then there commences an investieachet she is, in a great measure, responsible for their partial revival this season. been engaged and broken it off without Behold, for example, in what species of very good cause, to him who runs off to box coat the belle of the future takes the Boston-to "the city," as they call it-and air. Her skirt is a plain affair of brown puts poison into his mouth to steal away cloth kilted to the knees after the mode his brains, or to him who is mixed up it of that skirt used for shooting and fishing. any matrimental entanglement. The coat slipped over the flannel shirttanically stitched and, though its lines are are not many stones left unturned, one may not those of beauty nor its mission evidently to suggest grace, it possesses the young women come together with their exceeding feature of being as convenient judgments formed. That no one may know as a cape but twice as warm and abso- just who does the blackballing, should any lutely waterproof. The slanting pockets be necessary, ballots are dropped into a hat cut in the breast are to hold and warm the as at any club; and read by the president. hands on frigid days and the hat that ac- While the committee works together as a companies this useful winter walking cos- whole, still individual members may find tume is a stitched brown felt of lieved by a tuft of brown satin ribbon at

Hardly less severe in line, but equally smart, is the companion figure to the brown ideal of comfort. The darkest blue Pentland serge forms the body of the coat and skirt, which are boldly relieved by gay facings and bindings of the bright royal Stuart tartan. This is daring, but sweet sixteen does appear to advantage in these square cut clothes that are topped off by t round red felt having a crown scarf of dark blue silk, drawn in front through a airngorn buckle.

Quicksilver silk and Madeira embroidery ere two conspicuous features of dress at this moment. The former is so named because of the remarkable glitter of its finish, a glitter that is more intense than that of a satin surface and which only appears in the golds of the silk, not upon the flat surface. Gorgeous evening silks watered in large and small rings is a novelty, but newer and richer in appearance are



WAISTENS COAT FOR SCHOOL WEAR. the heavy black and white silks that are watered in designs of flowers. Flowers in single huge blossoms, boquets or garlands and showing far more effectively than when

embroidered or damasked. casts its delicate design in panels and bands. It is a silk embroidery done on silk. All the unworked material is cut away when the pattern is completed and the result effected is very much that of a heavy, gorgeously colored lace.

A rough material called frieze, subdued by a surface of white hair, seems to be one the smart materials for winter. These rough fabrics are usually trimmed liberally with bands of silk or satin covered with rows of stitching, or with some of the fancy braids.

FOR MUTUAL PROTECTION.

Bay State Young Women Organize to Foil Unprincipled Men. "Oh, for a man! any kind of a man!" is not the heart cry of all young women, reports the Boston Herald. There are some of the sex who much as they desire to "settle down in life," have too much good sense to jump at the first man who offers himself in marriage, irrespective of his moral character or financial standing. Among these are a considerable number of the leading socity girls of Plymouth, Mass., who have organized themselves into a society for mutual protection against worthless members of the opposite sex.

The organization was prompted by an in cident that occurred last summmer. A young man summering at Plymouth became engaged to one of the pretty Puritans there and their marriage was thought to be one of the future's surest promises. But to the utter amazement and great shock of the good townspeople, a dark beauty turned up one day, claimed the prospective bridegroom as her husband and took him away with her. The shocked young woman who had thought herself soon to be married collapsed at the revelation and was very fil for a long time. She had friends in town and about the countryside, and some of them, remembering for their part the evanescent character of the wooing of summer men, quietly banded together for mutual protection.

No member will tell who another member

To be a member of the society one must ground work. Very evidently the Irish be between 17 and 20 years of age. It is corduroy is having no difficulty in plac- during this period of life, say the young ing itself among the most favored goods ladies, that one is most apt to be sought by swains, sincere or otherwise, and so A crepoline possibility is shown in the needs protection. Meetings are held at reproduction of a serviceable little street stated intervals, or a member can call a special meeting if she wishes that the othbolero fronts, collar and cinis are relieved ers may consider some especial and press-

The first president of the society, elected A flat and rather wide white silk braid is last October, and who will hold office for a laid on first and upon the edges of this year, is Miss Jeanette B. Corley. The vice narrow black braid is run, resulting in a president and the young woman who will, simple but none the less brilliant orna- says Miss Corley, be made president next, is mentation. About the bust and shoulders of this practical little suit a scarf of black leadership the association has grown to a silk Manchurian creps is draped and drawn strength of nearly half a hundred, and it is in front through a charming gun metal said that almost every young woman who buckle, in which small amethysts are bas been approached and asked to join has done so.

The method of looking into the character of a young man is simple. The society holds woman who has a swain of whom she is at all doubtful gives his name and as many club. All is held in strict secrecy. A comgation. Wee to the young man who has

Quietly inquiries are made and when by waist is of brown Irish frieze. It is puri- half a dozen curious young women there be sure. Then at the next meeting the something alone, and it is on the result eighteenth century military shape and re- of these findings that the young man's

"Drinks and swears," "Was engaged to two girls at once," "Has been divorced," "Has no money," and "A saloon loafer, are some of the wordings of the little cards which are tessed into the box.

Some fine large buttons show a mother-of-pearl base with flat designs in silver overlaid and a rim of the metal.

overlaid and a rim of the metal.

Pretty little fancy buttons, rome in colors, are used to fasten shirtwaists of silk. Sometimes one or two of the fine little buttons are used to finish a plain collar where an elaborate stock is not worn.

The daintiest of the pearl buttons are very small—a little petalized flower, each petal a pearl, and pretty enough to wear as a scarfpin. There are buttons in similar styles, with the rhinestones in place of the pearls, and they are equally attractive.

One does not say nowadays, "How many One does not say nowadays. "How many buttons do I need?" and "How much will they cost?" but "Shall I need one or two and what will they cost each?" They are sure to be a dollar and upward, and they scintillate like diamonds.

scintillate like diamonds.

There are gold buttons of many kinds, some large, round and full, with military designs upon them, while others have heads. The buttons with a head of some kind upon them come in many designs. In some of these there is a head in gold upon a colored foundation, dark blue, perhaps, with a gold edge. These are exactly like a gold edge. These are exactly of the belt buckles, only smaller There is a pretty little silk button, does not belong to the jewel casket and which is seen on some waists. It is a tiny white silk button. A flannel shirtwaist which has a stitched box plait in the front has a row of these little buttons down the center and three more fasten the cuff, into which the sleeve gathers full at the wrist. center and three more fasten the cuff. Into which the sleeve gathers full at the wrist.

"In looking over a trunk full of old truck the other day." said the middle-aged man, "I came across a lot of old shirts with the buttons sewed on, and as I looked at them I realized anew what the collar butten means to humanity. There have been greater inventions, surely, but not many that have conferred a more unmixed blessing on mankind. The younger person of today, accustomed to the collar button always, cannot realize what it was to be without it. He can never know what it was to have shirts with the buttons sewed on—or not, as the case might be. Not so many years ago, when the collar button was comparatively new, before persons had come to keep, as everybody comonly does now, a lot of buttons on hand, the man who had lost his collar button thought himself entitled to the sympathy of his fellows, but wrung as he might be by that loss he could not even guess at the anguish that in the sewed-on button days filled the heart of the man who, when he came to put on his last clean shirt, found that key button, the one on the collarband, most important one of all, gone entirely or only just hanging by a thread! I knew a man once who had this happen to him and didn't swear. That was the only great thing he ever did; but I have always thought that that alone was enough to stamp him as a most extra-ordinary man."

Frills of Fashion. Panne velvet spotted with gold is very at

French knots are as commonly used for dress decoration as they were last spring. Black fox showing a few white hairs is reported as one of the favorite furs for boas.

Bands of lace insertion, alternated with tucked bands of gray silk, form effective Red velvet applique designs embroidered with gold are the decoration on the bolero of a white taffeta slik waist.

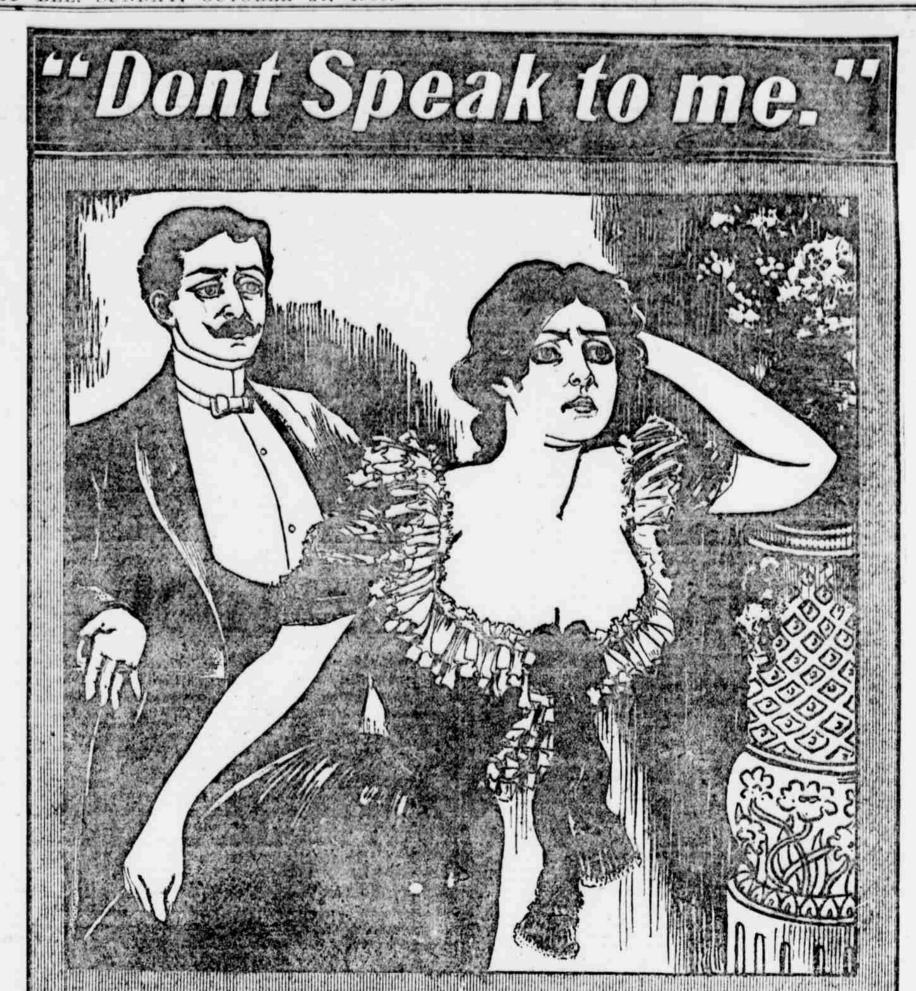
Grecian satin, a new wool material for evening wraps and tea gowns, has a tiny diagonal stripe on the surface. An uncommonly pretty boa is trimmed with narrow gold braid, one of the prettiest ways in which the braid is seen. The boa part is made of gray chiffon leaves, each edged with the braid. The ends fall straight.

The soft, glossy silk called fleur de sole, uncommonly durable for silk, closely woven, light in weight, and delightful to the touch, is much used for tucked and shirred fancy waists, dancing tollets and dress trimmings of various kinds.

Tailor gowns of black-faced cloth, with bright-colored cloth boleros, braided so closely with black that the color back of the arabesques in soutache is only just the arabesques in soutache is only just visible, are very popular this season, and



PRINCE COLORED CREPOLINE



Overwrought Nerves.

As soon as a woman's nerves become excited by some feminine disorder, she loses control of her speech.

She has no patience with anybody or anything. The ones she loves the best are the ones to whom she

talks the meanest. Trifles light as air drive her almost frantic.

She is worse than crazy, because she knows what she is doing and can't help it.

She doesn't have hysteria and doesn't have fainting

She is nervous, horribly nervous.

Does she get sympathy? Oh, yes, she gets sympathy for awhile, but she acts so outrageously that everybedy keeps out of her way as much as possible. After a while they begin to think she's malicious and could do better if she tried real hard.

She has turned her best friends against her.

This woman is sick with about the most discouraging sickness wemen can have, and there is a person who understands her case better than any one else in the world. That person is Mrs. Pinkham. The nervousness comes from some derangement of the feminine organs, and is constantly fed and made worse by the constantly developing disease. Female diseases never get better of themselves. They must have proper treatment. Ordinary physicians do not know how to grapple with these diseases of women. Out of the hundreds of thousands of women Mrs. Pinkham has cured, not one in five hundred tried her advice or her medicine until they had exhausted the skill of their own physician, sometimes of several

Mrs. Pinkham's address is Lynn, Mass. Her advice is prompt and free to all suffering women.

You may not know that your nervousness comes from female troubles. Your doctor may not know it. He may tell you it does not; but does he cure you? Does he help you any? Mrs. Pinkham will tell you the truth about yourself, and you'll believe her. Don't throw your life's happiness away and make yourself unlovable, when a little diligent heed to Mrs. Pinkham's advice will drive away your nervousness by removing the cause of your trouble. Read carefully the letters from women Mrs. Pinkham

After thirty years of success in curing women's ills, can you not believe it worth while to test the virtues of

Lydia E. Pinkham's Vegetable Compound?

Heartfelt Stories from Cured Women.

"DEAR MRS. PINKHAM:—I feel it my duty to write and tell you of the benefit I have received from your wonderful remedies.

"Before taking your Vegetable Compound I was a misery to myself and every one around me. I never laid my aching head upon my pillow without wishing I could die. "I suffered terrible pain in my back, head,

and right side, was very nervous, would cry for hours. Menses would appear sometimes in two weeks, then again not for three and four months. I was so tired and weak, could not sleep nights, sharp pains would dart through my heart that would almost cause me to fall. I was so poor and white that my folks thought I was going to die. My mother coaxed me to try Lydia E. Pinkham's Vegetable Compound. I had no faith in it, but to please her I did so.

The first bottle helped me so much that I continued its use. I am now well and weigh more than I ever did in my life. "Your remedies deserve the highest praise."-Mas. WINIFRED AL-LENDER, Farmington, Ill.



"DEAR MRS, PINKHAM:-It gives me great pleasure to tell you how much your Vegetable Compound has done for me. I had been a sufferer for years with female trouble. I could neither read nor sew but a few minutes at a time without suffering terribly with my head. My back and kidneys also troubled me all the time.

"' was advised by a friend to take Lydia E. Pinkham's Vegetable Compound, I had no faith in it, but decided to try it. After using one bottle I felt so much better that I continued its use, and by the time I had taken six bottles I was cured. There is no other medicine for me. I recommend it to all my friends."-Mas. SARAH SWODER, 103 West St., La Porte, Ind.

"DEAR MRS. PINKHAM:-I am very grateful to you for your kindness and the interest you have taken in me, and truly believe your medicines and advice are worth more to a woman than all the doctors in the world. For years I had female troubles and did nothing for them. Of course, I



became no better and finally broke down gatirely, My troubles began with inflammation and hemorrhages from the kidneys, then inflammation, congestion and falling of the womb, and inflammation of ovaries. I underwent local treatment every day for some time; then after nearly two months the doctor gave me permission to go back to work. I went back, but in less than a week was compelled to give up and go to bed. On breaking down the second time, I decided to let doctors and their medicine alone and try your remedies. Before the first bottle was gone I felt the effects of it. Three bottles of the Compound and a package of the Sanative Wash did me more good than all the doctors' treatments and medicine.

The first remark that greets me now when I go to any place is, 'How much better you look,' and you may be sure I never hesitate to tell the cause of my health. I have gained twelve pounds during the last two months and am better in every way. Thanks for your kind attention and advice."—Mrs. E. J. Gooden, Ackley, Iowa.

REWARD Owing to the fact that some skeptical people have from time to time questioned the genuineness of the testimonial letters we are constantly publishing, we have deposited with the National City Bank, of Lynn, Mass., \$5,000, which will be paid to any person who can show that the above testimonials are not genuine, or were published before obtaining the writers' special permission.—Lydia E. Pinkham Medicine Co., Lynn, Mass.

red is one of the favored shades used for the jacket.

There are at lenst apologies for pockets for the women this fail. A bright red shirt waist with the golf coat combination of green in the collar has also a green pocket on the breast. It may be only to be appropriate the green, but waist with the golf coat red with a flotance of Rundhuna silk squares. The breast of the market of the corners failing in points all around, and the border with two or three fine tucks and the border with two or three fines and the border with two or three fines under the green, but was a two little breast pockets, one on either side, of black women who have seved through the centuring will think this needless, but it is turne. The new needle, which is said to be esthelite, has the end containing the eye time and flat so that when threaded the entered in no larger at that each. The result is that there is no friction when the needle is pulled through the cloth. It sounds sensible.

One of the latest varieties of the silk

Take About Women.

Description of a defended to be surface to the surface of the silk. The women with a black dealer are lovely on a white one of the silk with the possible of the silk wi