

## IN THE DOMAIN OF WOMAN.

### OCTOBER FASHION IDEAS.

Autumn Fabrics in All Shades and Qualities and Very Attractive.

**NEW YORK, Sept. 14.**—It is a case of the old being forgotten for the sake of the newest garment, who comes in the guise of the most interesting autumn fabrics and fashions. Bewitchingly pretty shirt waists of lawn, bolts of the finest organdy and gurgles in white pique petticoats go a-begging at counters where lately their admirers swarmed in lines three deep. Everybody is struggling to be waited on in a place where woads and new lot shapes and together ideas in gloves prevail and the mothers of daughters predominate in the rush of early shoppers.

The demands of the school girl must be first looked to and kindergarten 6 and sweet 16 are such modish creatures these days, so thoroughly an courtant with the fashion that they are inclined to look alive or like as not the short-skirted autocrats will turn the purchases back on the parental hands. Most of the discreet mammies invite their small daughters out on these shopping excursions and permit the precocious tot to use her taste to develop all its native-born talent for color and form.

This autumn the school girls, to use their own expression, are "rather gone on" plaids and they like the richly tinted Scotch cloths in no more than three colors alive or like as not the short-skirted autocrats will turn the purchases back on the parental hands. Most of the discreet mammies invite their small daughters out on these shopping excursions and permit the precocious tot to use her taste to develop all its native-born talent for color and form.

### Smart Dresses for Young Girls.

What the smart junior class students are wearing is pretty clearly demonstrated in the group of slim young ladies carrying shining faces to the opening exercises. The one to the left wears a skirt of Crozier's cloth, smoke gray in tone, striped in lines of brown, but a brown of so warm a tone that it is nearly red and is supposed to resemble the dry bracken or fern of a Scotch moor. The waist is gray with cuffs and collar and belt of brown, edged with bands of gray stitched in brown. The front of the waist is a vest of gray corded silk, repeatedly stitched in brown, and the hat is a felt of dry bracken color, adorned with a big gilt buckle, a crown band of brown velvet and two artificial long plumes made of whort, early gray this feathers fixed to spins like those of otchish humes.

This girl wears gray garters over her black enamel leather walking shoes, a fashion that seems confined just now to school girls, but none the less does it promise to become a widespread habit among their elders during this autumn and next winter.

The companion to this pretty student is a young lady in French broadcloth of rich Persian blue, a color that has had a great popularity and promises to be none the less worn in the new season. Here the severely plain skirt is relieved by tailored bands of gray blue cloth, stitched with silk of the shade that matches the skirt. The upper half of this little suit is an extremely short waisted bolero slipped on a skirt of grayish blue silk, prettily attched to accord with the treatment of the skirt. A top of it all goes a hat of stitched, blue cloth, crowned with masses of velvet dahlias, ranging in color from the palest ash gray



**A SMART LITTLE COSTUME IN GREEN AND RED CLOTH, WITH PLANNEL SHIRT WAIST.**

to the deepest purplish blue. Artfully made velvet dahlias, chrysanthemums and rusty red, deep violet and gray green roses are, in Paris, sprouting in liberal wreaths and bouquets on every new hat and the school girls are merely a few weeks ahead of their elders in wearing them, that is all.

### A Pretty and Useful Model.

A pretty and typical figure is that of the miss in plaids and a bolero, who, with her books and her busy air, her short skirt and braided hair, plainly indicates that getting an education is just now her one object in life. Her suit is an admirable text in green for what to preach a forcible sermon on the virtues and importance of this color for winter gowns. Green with a bright note of red in it is, we hear, exact from the dressmaking establishments, the very best idea for a very modern winter suit. Clear dark green crossed on gray green bands upon a gray groundwork is the combination in this girl's suit. Her plannel skirt matches the girl's green stripes of her skirt. Her coat accords in tone with the broad dark green bands and runs her shoulders a collar of green silk tulle back, edged with a frill of clear crimson silk and prettily embroidered in knots and wheels of the same bright color.

### The French Length Skirt.

Smaller girls, as in belting, lean to more independent and strictly juvenile ideas in dress than their longer skirted sisters, but plaid wools and light skirts have with them almost as far-reaching an influence. There

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is a sensible tendency to cut little girls' skirts to the French length for juveniles, that is, just below the knee, and in cold weather protect the shapely legs with extra heavy hose. The very young women in the accompanying sketch give an excellent impression of the simplicity that is sure to prevail in the wardrobes of 6 and 9-year-olds. The child in the blue and red plaid suit has a few dark red velvet bands and a frill of blue silk on her collar by way of decoration and her companion, in green, shows stitches in black on her little skirt, which is picked out in veer rings of the same color. Very shapely and with finished cloths promise to struggle for the supremacy later on. The needles are flying just now about mid-season suits of handsome English

how the weight of a healthy person fluctuates within the limits of the normal, and when loss of flesh is a danger signal, at what rate abnormal flesh should be lost and at what rate infatigable and growing children should gain it.

As a rule, the weighing machine is kept in the bath room, and mothers are instructed to put their children on the scales every morning, keep a close record of the fluctuations, and once in three weeks turn the tables of weights over to the family doctor, who will draw precious inferences therefrom. This is all in line with a new theory that it is flesh that tells whether one is well or ill more truthfully even than color or appetite or ill feelings, and the makers of scales have appreciated the bearing of this new method on their trade. Some of the machines they make are in



**TWO NEW MODELS FOR SEPTEMBER SCHOOL WEAR.**

stamine woven in heavier quality than has ever been before. This particular fabric is better than perfection by narrow bands of attached smooth faced goods and attached folds of silk of which women have not yet tired. Dark blue and green and bronze brown stainings, on which handsome black silk backgrounds are superimposed in panels, is the most modish idea the autumn has yet brought forth for calling and house gowns, and, propitiously forecasting of styles to the contrary, we evidently will continue to wear skirts cut for neatness about the hips and belt, but an extravagant spread of goods about the feet.

### Prominence of the Fichu Effect.

Over and over again in the models that dressmakers are receiving from the other side do we see the fichu effect repeated into false conclusions and assertions about the revival of shawl wear. Indeed, the future holds no such trial in store for us, but the gowns are exceedingly pretty with their various shoulder draperies that cross over the back with delicate folds and flow over the shoulders, to cast a discreet and necessary cap upon the sleeves, while the ends of the fichu are capable of an infinite number of charming and valuable arrangements in front.

Mainly this shawl-like drapery is the result of a contemporary of the under sleeve, which, by way, like the more spanned banner, will long and triumphantly continue to wave its luxuriant folds about the tapering forearms of well dressed women.

Among those estimate gowns referred to this feature is most conspicuously in evidence. The cloth sleeve opens out at the elbow in a calla lily shape, or fastens firmly with a tarraback cut, and from this point down to the wrist extends a lawn underlayer of white, with or without a countless overlapping frills of cream Valenciennes lace. Another popular arrangement, with handsome reception gowns of dark cloth, are sleeves made wholly of green white silk muslin, finely accented and pleated at the arm. The lining for these is one thin skin of chiffon, fitting the arm snugly, and this covering extends from shoulder to wrist. Upon this fragile and lovely dressing goes the large dress sleeve of cloth that is not closed on the inside seam, save with a few tiny buttons, and to that a very useful portion of the arm the feather lining shows to great advantage.

MARY DEAN.

### FAMILY WEIGHING MACHINE.

A Very Essential Piece of Domestic Furniture.

In every household today there are babies or banting women or dyspeptic members and the modern scientific physician draws his sane conclusions from the fact that patients' pounds as from their temperature. In consequence the most wonderful machines have been developed to meet this need of determining human weight to the smallest fraction of an ounce. Among the wonderful products of a scientific era that puzzle considerably those who were used to view the gift, until the little girl explained that it was a new and improved family weighing machine. The frame of the altar was made of high polished mahogany and the top of the platform, supported by four graceful legs, was enlivened and covered with royal red leather. To one side of the cushion were notched and numbered bars of silver and with this went a leather bound book and a series of little numbered weights, made also of silver.

The whole thing was a puzzle till some intelligent person recognized the apparatus as an elegant family weighing machine, so exquisite in its adjustment that every fraction of a penny should be indicated, and the book were printed, first, explanations as to the use of the appliance, and then carefully ruled blank pages were arranged for the registry of the avoidipia.

Assuredly, the arrangement was luxurious, for to ascertain one's weight is usually necessary to sit on the fine leather cushion, adjust the balance, and slip in a silver ounce and pound disks. In a few moments the dial would register one hundred and thirty-three pounds five and three-sixteenths of an ounce. It was only necessary to register the date and the style of clothing in the book of weights, and in from three to five days another experience on the royal red cushion would show to a nicety whether a sixteenth of an ounce had been lost or gained. The fore was in the book tells how to experiment to ascertain normal weight.

When she returned to her home she told her husband that she had selected a site for their future home and would at once set about building a house, and the next day she proved that she meant what she said.

Wearing a blouse and blue overalls, her blonde locks hidden beneath a wide-rimmed hat, with a dinner pail in her hand, she rode with an old carpenter on the loads of lumber that were carried to her new home. For many days she and the carpenter worked side by side and ate their luncheon together at noon. And the work was well worth while, for one day Mrs. David was able to tell her husband that the house was done. The next day the little family moved. Now the invalid is improving and the energetic little carpenter is dedicated with delight at what she has accomplished.

"I shall never forget the day I drove out here to the house," said Mr. David as he sat on the new porch and looked proudly about him. "I had lain there in bed day after day wondering what sort of a thing my brave wife was trying to get together for our home. But when I turned yonder foothills and saw from the carriage this house and knew that it was the product of my own wife's skill and hard labor I could scarcely control my emotion. We moved up here five weeks ago and I don't know whether it is my pride in having the most wonderful wife that ever lived or whether it's the high, dry climate, but I'm recovering my health up here faster than anywhere ever before."

### SHE SOLD SOUVENIRS.

**Likewise the Man Who Bought the Little Bits of Wood.**

They were very busy when she entered the office in Chattanooga, Tenn., but beauty is far better for the eyes than figures and they all dropped their pens and looked up. "What can I do for you, miss?" said the confidential clerk, glancing at her stunning gown and picture hat.

"I am afraid I am intruding on your time," she said sweetly.

"Rest assured from you are not."

She opened a dainty little satchel and brought forth several blocks of wood. "Gentlemen," she said, "I am selling these souvenirs of Lookout mountain and Chickamauga battlefields for 25 cents each, the proceeds, after expenses are deducted, to go to a deserving charity. These little blocks of wood, of course, possess no intrinsic value, but the memories they call up! If you are southern gentlemen, and of course, I know by your appearance, that you are, I have here some of the wood of the valor displayed on these fields by the noble sons of our dear southland every time you gaze upon these little blocks, and a feeling of pride in your ancestry and your native land will swell your hearts with joy."

How much more she would have said can only be guessed at, but, of course, they would. The staff of clerks passed up their quarters like small boys before the circus wagon.

"Thank you, gentlemen," she said, bowing herself out. "You have indeed assisted in a noble work."

Then came Jimmy, the office boy.

"Say, where did you fellows get them little blocks?" he inquired.

"They came from a lady," responded one. "They are souvenirs from the battlefields of Lookout mountain and Chickamauga."

"Did she have on a pink dress?"

"Yes."

"Gerry a little satchel?"

"Yes. Where did you see her, Jimmy?"

"Down in Loomis & Hart's furniture factory asking the foreman for little blocks. Told him she wanted them for a child to play with. Say, you fellows don't know the Lookout mountain souvenirs when you see them. 'Them blocks come outen saw logs.'"

### SILK FROCKS CURED HIM.

**An Instance Where Mind Prevailed Over Matter.**

A Christian Scientist has tried to make a Chicago Chronicle writer believe that all through the numerous hot spells Chicago has suffered from this summer this Christian Scientist was not disturbed by the heat at all. The person who believes that, and yet is not himself of the cult, cannot fail to envy the people who have so far conquered matter by mind that they can sit around and look placid and quite as if they were surrounded by a temperature of 70 degrees when everyone else is perspiring and irritable and about the color of a boiled lobster.

The mental science of this delightful sort is common among women, but there is a certain kind that used by medical practitioners when they have nervous and hysterical patients with whom to deal that often proves efficacious.

Not long ago, for instance, a physician who had a patient of this sort tried remedial after remedy without avail. The ill one remained weak and languid and stupid. Finally her doctor had an inspiration.

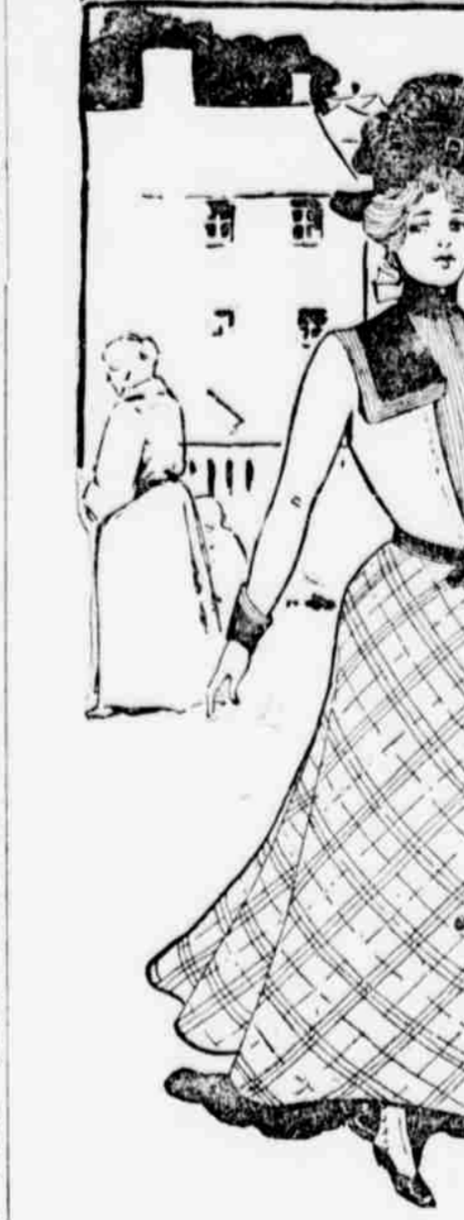
"Well, I'm going to try the 'lectical treatment now," he remarked genially one morning. "I want you to have a couple of new silk frocks made at once and to wear them constantly. The silk may help to cheer a cure."

"But, doctor, I can't stand up long enough

to be fitted," the patient objected, but a little animation had crept into her eyes.

"Oh, yes, you can," replied the other, "there'll be a dressmaker here today with samples from which you're to select your frocks and I want you to have them made at once."

Well, she had them made at once. She got up that afternoon and looked over half a dozen fashion books and discussed colors and garmitures and the superiority of side-plaitings to flounces as twenty-four hours earlier she would not have believed she could. Then when the frocks came home they were so pretty and so very becoming that she was glad to obey her physician's behest and wear them constantly, paying up arrears in calls and going to receptions and card parties until she was well enough to



**A SCHOOL COSTUME OF CROPTER PLAID AND A DRESS OF PERSIAN BLUE CADDY'S CLOTH.**

stay at home and wear a cotton frock and dust the reception room.

### Fetters of Fashion.

For the early fall the stout Oxford or fawn shoes will be worn with the heavy sole and broad extension.

But, these shoes are essential to the low, fluff, half-parted pompadour style of hair dressing can be made by wetting the hair and tying broad bands of tape around it.

One of the most stylish gloves for wear with light gowns is old-fashioned looking and of soft thin kid, with no stitching on the back and only one pearl button.

Children's shoes like those of their elders have the broad, comfortable toe and the heavy sole, the little girls' shoes being made on the same lines as those of their brothers.

Some of the cold weather street bolero and Eton jackets of black, royal blue, Russian green and Great velvet or velours de Nord will be finished with long pointed revers and a Robertopierre hood of otter, seal, mink or other costly fur.

Natty French jackets of covert cloth are made with loose fronts without shirt seams, double-breasted and finished with three buttons. Regular shoulder caps, the kind of the lining showing like a silk or satin piping at the extreme edge of each cape.

Red laces are being used to a remarkable extent. They are steadily growing larger and more popular and are much more beautiful from an artistic point of view than ever before. Antique designs are first favorites, particularly the Egyptian in dial and ornate designs. The fact for the odd and the antique extends through all the field of jewelry and the demand is



**CONTEMPLATING THE NEW SEASON'S STYLES IN SHOES.**

bringing some work that is wonderfully beautiful and original.

Very smart-looking tailor costumes of military blue bougre cloth have their own extension-front boleros trimmed with rows of narrow flat and broad and a row of gold buttons flecked with blue smalt. Suits in black, navy blue, fawn, light blue, and white, double-breasted, with jackets with revers facings and folded stripes of silk in their details. Beautiful color combinations. Other costumes have vests of pale cream silk or dove colored cloth braided very elaborately in brown, watered silk and laces with buttons of old bronze and French gilt.

The fashions of the new bolero is legion. Instead of waiting to favor its autumn varieties are almost as gay, sporting and its new effects, strictly and minutely chronicled would fill a small volume. It appears in models of every beauty from loose, soft, just silk, crepe-camille, sheer wool, etc., to velvet, brocade, plaid, watered silk, French velours and other novelties, all showing fall exhibit, to fur of every costly

description. The boleros and the Eton dresses complete elegant costuming for visiting. For the promenade, for day functions and in the preparing of elaborate evening toilets.

The skirts of some of the smart autumn dresses of light wool and shiraz several inches below the belt, after being slightly bunched on the front and side headings, the back and sides are decorated and the lower part of the skirt is laid in horizontal tucks or shiraz and fastenings with only about two and one-half inches wide at the extreme edge of the skirt. Sometimes the tucks are finished with silk of a color contrasting with that which forms the skirt, and very often there is a turtleneck collar of the same color of the wool fabric simulated in silk the color of the wool, in gray and cherry red, blue and old rose or fawn color with Persian maize dots and stitching.

### Talk About Women.

The new queen of hats is fond of hunting and shooting, her favorite being being shot. She is also a sport in revolver play.

Empress Eugenie has been staying in Paris so long that she has become so accustomed to return shortly to her country place at Parisborough Hill, Sussex, after a season of country life.

Beatrice Harraden, while trying to regain her health on her California ranch, has given up country life and become an invalid in the use of the sea and plane. She has been in California for an hour and in other work upon her mother's estate.

Rebecca Lynn is folkloric keeper at a fete over the Delaware river. The other half of the fete is at the Fairmount Hotel, which is held to benefit to the use of the sea and plane. She has been in California for an hour and in other work upon her mother's estate.

Miss Miller of Camden, N. J., is a member of the National Woman's Suffrage Association and has been a candidate for the State Assembly in the fall election. She is now in California for an hour and in other work upon her mother's estate.

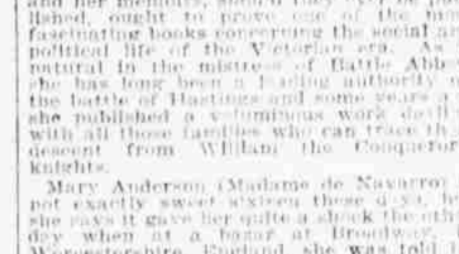
Mrs. Sarah White Lee, one of the organizers of the Ohio Woman's Suffrage Association and a member of the National Woman's Suffrage Association and has been a candidate for the State Assembly in the fall election. She is now in California for an hour and in other work upon her mother's estate.

The exiled Queen Ragnyvalda of Madagascar, now living in Algeria, has just been permitted to visit the Paris exhibition. Mr. Laverriere, minister of Algeria, has been authorized to defray the expenses of the journey and to make the queen's annual pension from Madagascar to her. Her husband, an adoptive son of the emperor, died of cholera.

The duchess of Cleveland, mother of Lord Rochester, is one of the most remarkable characters in English history. She can remember every incident of the queen's wedding, where she stood at the altar, and her memory should be a fine illustration of the life of the Victorian era. As a natural in the midst of the battle of Alford, she was long held in the hands of the Scots and some years ago she published a book, "The story of my life," which is a most interesting account of the queen's life.

Mary Anderson (Madame de Nevers) is not exactly a sweet woman. She is a tall, thin, grey-haired woman with a stern expression. She was a member of the French Revolution and was executed by guillotine in 1793. Her story is a most interesting one and is well worth reading.

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