**** ****** AMUSEMENTS.

************* performance has been deferred until even-

Boyd's, the old reliable, will be better than ever during the coming season, it is promised. A splendid line of attraction; in sight for this house. The first full week of the season olone at bord's to morrow, with "A Wise Givy Elsile Foy will be there Wednesday and Thursday. In its described as gorgeous in every will be there Wednesday and Thursday. In this woundy, "A Night in Town." Friday and Saturday will be given to the production of Hoyd's "A Day and a Night production of Hoyd's "A Day and a Night these for a starter the season at Poyd's will certainly have a propilious being bright and snappy, the specialities Wouldn't that jar you some more? The more than ordinarily elever and the spe-

idea of connecting the appearance of a buf- tacular scenes are declared to be both infoon like Foy with a propitious opening is genious and dazzlingly brilliant. to be thoroughly familiar with both him days and Saturdays. and his work. Probably there are some theater-goers, even in this city of culture

Telegraph:
Wild clashings of arms rend the peaceful people, air of Rochester, N. Y. Just now and a clamor like unto that of Rabel comes from the lips of two lovely women. They will ap

happened to break into it.

tation made by her late father, Charles Coghian.

Mrs. Fiske views with an embittered eye the advent of another flecky in the field. From the point of perspective from which one actiess frequently views the performances of another she fails utterly to perceive any excuse for Miss Coghian's existence—so far as the role of flecky. She volces her displeasure of Miss Coghian's conduct in venturing to presume there is room for another "Vanity Fair" on the stage in clarion and reverberant tones. And she causes her manager to threaten all sorts of horrors-at-law to such managers as dared produce a rival dramatization of "Vanity Fair."

Then Miss Coghian, who has a spirit of her own, says of Minnie Maddern Fiske many things not pleasant to that woman's ears. And while the battle rages merrily between the two women their managers a bevy of

Apropos to Richard Mansfield's forthcoming revival of "King Henry V." the following list of notable productions of the great drama will be of interest: 1809-At the Globe theater, London, first time on any stage, Richard Burbage as

-At court, with scenery which cost 1747-At Drury Lane, by David Garrick.

1804—At the Park theater. New York, December 17, by Thomas Apthrope Cooper. 1809—At the Scarboro theater, September 25, by Faulkener. 1811—At Covent Garden, March 25, revived by Charles Kemble. 1813—At Covent Garden, November 1, by William Conway. 1819—At Covent Garden, October 4, by William Macready. 1826—At the Park theater, New York, by William Macready. 1839—Revived at Covent Garden by William Macready. 1839—Revived at Covent Garden by William Macready. July 6, to distinguish his exit from the management of this theater. 1852—At Sadler's Wells, October 25, by Samusl Phelps. 1839—At Windsor Castle, before Queen 1834—At Windsor Castle, before Queen 1835—At Windsor Castle, before Queen 1835—Revised at Covent Garden by Will West is the amount of "ginger" that is seen in everything that is done.

year," said Tim Murphy the other day, but above them all in intense interest is the incidents. I never go to Oakland, Cal., of San Juan Hill, presented by 300 men without looking up Joe Garibaldi, a peculiar | many of whom were present at that gallant long ago Joe's bootblack stand was locked customs and modes of carrying on warfare for a whole day, and when he returned the | Colonel Cody and his aggregation will arposition before the public, he added with the exhibition grounds and parade the prinhis finger and shoe blacking, 'One he die.'

The New York Mirror is responsible for

Two effervescent Brooklyn girls sat next to a Mirror man on a trolley car bound for Coney Island, one Sunday morning recently They talked of various things and finally the conversation turned on theatricals. They discussed the relative merius of Andrew Mack and Chamcey Olcott, and finally one of them remarked it, a tone which commanded attention: "the Mac gie, did you read about dat poor girl dat was near killed by a mad built in de "Quo Fanny Rice may ne til after the president was near killed by a mad built in de 'Quo Vadis' play'.

Her friend displayed a proper ignorance of the dreadful affair, whereupon the follower of things theatrical gave the details. 'You see, it wuz like dis, Margiet you know dere's a scene in de play where goyl is tied on de back of a mad buil, and she's supposed to be saved by one o' de octors. It's up to him to take de hall by de horns and twist his neck off. Well daright de actor wuz dopey, or sometin, anyway de built got away and de boor goy wuz slammed around de stage till she wuz near doad. That shows," said Maguie, with the look of one who knew what she was talking about, "dat you bever kin trust a bull, no matter how you tame him."

Coming Events.

The second week at Minco's Trocadero will be ushered in tonight by the appearance of "The Black Crook, Jr.," company in what is said to be one of the biggest and most spectacular attractions now on the The "show," it is stated, is of unexceptional moral tone and the word of the management is pledged that the piece contains nothing that will offend the mosfastidious. Owing to the great amount of scenery employed in staging the produc-tion it has been found impossible to open with a matinee this afternoon and the first

being bright and snappy, the specialities

about as far-fetched as anything well could. The management of the Trocadero has be and suggests the Miltonesque imagina- issued positive orders that every patron of tion of some flamboyant advance agent. If the house, no matter whether he or she this so-called "actor" were less widely hold a box or gallery ticket, is to be treated known there might be the excuse of ig- with the utmost courtesy and consideranorance of his methods to plead in exten- tion. Especial attention is given to the uation of such notices as these; But he has comfort of women and children at the matbeen before the public long enough for it linees, which are held on Tuesdays, Thurs-

"A Wise Guy" is the euphonious title of and refinement, who enjoy hearing such a new farce comedy that will be seen at alleged thespians as Foy and such pieces Hoyd's this afternoon and tonight. It is as "Hotel Topsy-Turvy," in which he ap- not in any sense a classic. It has but one peared last season; but it may be taken for motive, and that is to produce mirth and granted that they do not belong to the cul- laughter. It is simply a combination of tured and refined class of people. Eddie remarkably funny happenings to a piano Foy is as much out of place in a theater mover who, for a monetary consideration. like Boyd's as a cow would be in a con- has let himself out as a paternal relative servatory. The wonder of it is how he ever of an heiress. The pair get into all sorts of ridiculous difficulties. The company presenting the piece is said to be a clever one. Here is a funny story from the New York It is headed by William Sellery, the well known comedian, and numbers twenty-two

Beginning Wednesday night Eddie Foy from the lips of two lovely women. They are rivals.

Between the two there is a battle of sword and syllable. When they meet there is a chill in the sir, some uplifting of noises and speedy elevation of temperature. The two warrior women are Mrs. Minnie Maddern Fiske and Miss Gertride Coghlan.

Both these actresses are to appear shortly in rival dramatic versions of Thackeries to appear as Becky Share in the version which Langdon Mitchell calls by that name, and Miss Coghlan.

William perome, Ollie Joy and James Coghlan. will appear at Boyd's for three perform-William Jerome, Ollie Joy and James

edy that has not been seen in Omaha-"A Day and a Night"-will be given its initial production at Boyd's Friday night. It will be repeated Saturday matinee and night. Like all the Hoyt comedies, its lines are bright and snappy and keenly satirical. The story deals with the experiences before and after of a young church deacon who goes from his rural village to New York to engage a choir for the village church. He is met in New York by an unscrupulous theatrical manager, who paims off on him cars. And while the battle rages merrily between the two women their managers worry and fame over an impending clash in Rochester.

In that classic town Mrs. Fiske is booked to appear under the direction of a local fournalist in Cook's opera house—a temple devoted to drama on what the vulgar call the ten-twent-thirt basis.

Miss Coghian will exploit her version in the Lyceum, which is the fashionable theater of the town. Hence more feeling. Both camps are actively pursuing a guerrilla warfare. Miss Coghian's management has enlisted the services of two gifted press agents, who are pouring persuasive polysyllables about his star into the Rochester tympanum, whereon the Fiske contingent writhes convulsively.

Heatical manager, who palms off on him a bevy of soubrettes who had just closed with a burlesque company. The complications that arise after they reach the rural village make the comedy. The curtain goes up on the entire stage of the theater without a rag or scenery upon it. The stage is then set in full view of the audicurtant without a rag or scenery upon it. The stage is then set in full view of the audicurtant without a rag or scenery upon it. The stage is then set in full view of the audicurtant without a rag or scenery upon it. The stage is then set in full view of the audicurtant without a rag or scenery upon it. The stage is then set in full view of the audicurtant without a rag or scenery upon it. The stage is then set in full view of the audicurtant without a rag or scenery upon it. The stage is then set in full view of the audicurtant without a rag or scenery upon it. The stage is then set in full view of the audicurtant without a rag or scenery upon it. The stage is then set in full view of the audicurtant without a rag or scenery upon it. The stage is then set in full view of the audicurtant without a rag or scenery upon it. The stage is then set in full view of the audicurtant without a rag or scenery upon it. The stage is then set in full view of the audicurtant without a rag or scenery upon it tions that arise after they reach the rural

week is made up as follows: Eddie Girard, Jessie Gardner, Julia Kingsley and company, the four juggling Johnsons, Mazie King, Bell Davis and Brown brothers, said Mrs. Minerva Smith of Danville, Ill., Meeker-Baker trio, Caroline Hull and the "and at times have been bedfast. I never desmograph.

cepting the new scenery, which will not be relief and is a sure cure for throat and all finished for several months more, will lung diseases." Take nothing else. be completed this week and the theater Myers-Dillon Drug Co., Omaha; Dillon's Barry and James Quin.

1754—At Covent Garden in May, by Lewis, 1776—In Dublin, by Spranger Barry.

1750—At Drury Lane, October 1, by John Philip Kemble.

1863—At the Haymarket, by Robert Willer, 1864—At the Haymarket, 1864—At the Haymarke pin. The plan of coloring followed by the the Haymarket, by Robert Wilbeautiful, and as every part of the house

Samuel Phelps.

183 At Windsor Castle, before Queen that is seen in everything that is done. Horses and men alike are full of that snap. 1858-At the Royal Princess in March, by buoyant life, dash and skill that keep Calvert 1878—At the Royal Princess, by Charles Calvert 1876—At Booth's theater, New York, in February, by George Rignold. 1878—At the Queen's theater, September 16 by John Coleman 1879—At Drury Lane, November 1, by George Rignold. 1879—At Drury Lane, November 1, by George Rignold. 1900—At the Garden theater, New York, October 1, by Richard Manafield. tion which is not novel, exciting, dashing, "Traveling over the country year after amusing and at the same time instructive, actors associate various cities with curious great realistic reproduction of the battle instance of an honest man. When he first fight, notably a company of Roosevelt's went into business, six years ago, he put Rough Riders, a squad of the Tenth United up a sign, which read: 'Joe Garibaldi, boot- States colored cavalry and a gatling gun black; has two small children. Each suc- detachment. Another new feature is the ceeding year I found him deserving of more addition of a number of genuine native sympathy, for he kept amending the sign Porto Ricans, Hawaiians and Filipinos, who until it read, 'eight small children.' Not give exhibitions of their native manners. next morning he confided to the butcher's rive in Omaha early Sunday morning. Two boy that his baby had died. His first work exhibitions will be given on Monday, both was to amend the sign so that it might not afternoon and evening, at the grounds, mislead the public, and it then read 'Joe Twentieth and Charles streets. On Monday Garibaldi, bootblack; has seven small chil- morning at 9 o'clock Colonel Cody will head dren.' Then, to avoid being placed in a false his Congress of Rough Riders and move from

cipal streets of the city. Colonel Cody returns to his old stamping grounds with renewed animation and affection for the people who have known him so well for many years during his long historical connection with the state of Ne braska. The exhibition given by the Wild West is one of special interest as an educational factor and should be witnessed by

Green Room Gossip.

"The Village Postmaster began its fourth season September 3 in Providence. Henrietta Crosman will present "Mistress Neil" at the Bijou theater, New York, on October 8.

David Higgins and Georgia Waldron be-gan their tour in "Piney Ridge" August 27 Business is said to be excellent. E. H. Sothern may be seen this season in a play by Justin Huntley McCarthy based upon the highly picturesque Francois Villon.

Mr and Mrs. E. H. Sothern (Virginia Harned) now announce September 19 as the date for their revival of "Hamlet" at the Garden theater.

Garden theater. Frenk the record for excepts at Manhattan Beach last Saturday eight, playing to \$2.23. He appeared in his comic opera hit. The Amoer Isadore Bush has scored a distinct success in rather a novel role that of a waman doctor in Roland Reed's new romantic comic play, "A Modern Crusoe."

Marguerite Sylva will begin her starring from in Kirke La Shelle's light opera success "The Princess Chic" early next month She expects to be seen here later in the season.

MUSIC.

play the title role in Madam and Cora in Naughty and has already began re-

ided to continue his ongagement for sev-

alerie Bergere has signed with David

Manager Pitou has arranged to start the by means of a string to the lapel of a coater of The timmer's Male on Septemby the lapel of a coater of the description of the lapel of a coater of the description of the lapel of a coater of the lapel of a Mr. and Mrs. Florence Ziegfeid, jr. (Anna field, arrived from Europe on Tuesday last. Miss Held brought over Donnas's comedy. The Education of a Prince, in which she may appear this secsion.

"Arizona" will have its first New York serformance on next Monday evening at the Heraid Square theater. Mynagers throughout the country predict that it will un through the season at that theat r in through the season at that theater.
The new stock company at the American eater in New York opened the season sturday, September L presenting "The rest Huby," an English drams which ran rawo hundred nights at Daily's theater. Mr and Mrs. Nat C Goodwin (Maxine Elliott) will remain at their country sent, shooter's Hill, Kent, England, until Sep-tember 25, when they will set out for these shores to reappear in When We Were Twenty-one

and in a new play which has been written for her.

This season Mr. Joseph Jefferson's company will include Ffolliot Paget Elsie L'slie. Hanche Bender, Virginia Bray, B lie cityndon, Boyd Putnam, John Jack, Jefferson, Jr. and William Jefferson. The fall tour of eight weeks begins October 1 in Northampton, Mass.

The tour of Madame Modjeska will begin october 15 at Montreal. It was the intention of the great Polish acress to open her season after the presidential campaign, but there has been such a usmand for her in her new production of "King John," the selebrated Anton Dvorak, who for a brief space of time directed the National Conservatory of Music in New York which is being prepared for her, that she has decided to begin a month earlier. The "King John," revival will be made on a more elaborate scale. Modjeska will have the support of R. D. MacLean as King John, Odette Tyler as Prince Arthur and a notable company in the numerous other interesting characters of this great historical tragedy.

No Relief for 20 Years.

No Relief for 20 Years. "I had bronchitts for twenty years," got relief until I had taken Foley's Honey The improvements at the Orpheum, ex- and Tar. It is pleasant and gives quick

Trans. of the East Indies, and the oriental

图 明知中国的国际国际国际国际国际国际国际国际国际国际国际 of the agreeable surprises of the and which the people are enjoying. It is of the agreeable surprises of the plain duty of everybody to speak a word resentation of "A Medern Crusee" the plain duty of everybody to speak a word is admirable impersonation of an ir- for the concerts and become, for the time role by Carolyn Whyte. It was her being, "boomers." There is a neat ticket

One of the solid masters of music of the

older school is practically unknown to the American public, and still his memory is worshiped in Vienna and musical history assigns him a place with Meyerheer, Weber and the great ones of that period. His name was Heinrich Marschner. His opera, "Hans Helling," is the principal opus of a life's work, which brought forth numerous creations. The baritone solo of this opera. "Ich liebe dich." is a famous and popular concert number. Marschner was born in It is said that T. Daniel Frawley has secured the exclusive right to play William dillett's farmous Secret Service in the carritory west of the Missouri river and hat this piece will be the feature of his oming read tour.

William C. William Marschner his granden basis of his family residing in Omaha, Mr. Alfred Marschner his granden basis of his family residing in Omaha, Mr. Alfred william Coller, under the direction of William C. Smyth and Frank Perly begins his tour September 21 in New London, Com. This season Mr. Coller will be seen in a new comedy by Augustus Thomas entitled "On the Quiet" Kathrya Kidder, Louis James and a company of forty-odd people are rehearsing Wagenhals and Kemper's costly revival of "Midsimmer Night's Dream" in Graces.

N. J. The first performance will be given October 1 in New York City, Miss Mary Van Buren, the leading lady.

This very popular concert suits or col-Marschner, his grandson, having gone to

Midsummer Night's Dream' in Oracze, N. J. The first performative will be given October 1 in New York City.

Miss Mary Van Buren, the leading lady of the Frawley company, has wen the affections of the San Francisco public by her fine performance of Lady Garnett in "The Great Ruby." This is the character played by Ada Rehan in the Aquistin Isaly production of this play in New York.

Chaunery Oleott began his tour September 3 in Minneapolis, appearing in the formantic Irish draima. "Mayourneen." As usual his songs are a feature, his singing of "Plain Moily O" being a sem. "Mayourneen meen" was originally produced in the Fourteenth street theater in New York.

The Boston critics are unanimous in their praise of Reland Reed's new play. A Modern Crusoe. "a romantic comic play which he presented for the first time Monday evening. The piece is from the point Sydney Rosenfeld, who has furnished Mr. I keep the content of the course of Anitra, whom he meets in Morocco, is sufficiently oriental to suggestive aurely of the death of Asa, the poor old widowed mother, mourning for ner reckless sen, who is away from her in ner last hours. The dance of Anitra, whom he meets in Morocco, is sufficiently oriental to suggestive aurely of the death of Asa, the poor old widowed mother, mourning for ner reckless sen, who is away from her in ner last hours. The dance of Anitra, whom he meets in Morocco, is sufficiently oriental to suggestive aurely of the mourning for ner reckless sen, who is away from her in ner last hours. The dance of Anitra, whom he meets in Morocco, is sufficiently oriental to suggestive aurely of the second is away from her in ner last hours. The dance of Anitra, whom he meets in Morocco, is sufficiently oriental to suggestive aurely of the mourning for ner reckless sen, who is away from her in ner last hours. The death of Asa, the poor old widowed mother, mourning for ner reckless sen, who is away from her in ner last hours. The death of Asa, the poor old widowed mother, mourning for ner reckless sen, who is a sa

Dvorak, (1841—)

The celebrated Anton Dvorak, who for a brief space of time directed the National Conservatory of Music in New York City, he a character of international eminence in matters musical. He was born of poor parents in Bohemia, and his early life was spent in trying to secure for himself a living and an education. His works are now characterized by the very ruggedness which made him great, and which expounded to the world interesting and unknown developments of Bohemian music. His "Dances" are full of national color, originality and good style.

The well known European critic, Ehlert, says amongst other things: "Heave-ily naturalness flows through this music and is the reason of its great popularity. There is no trace of artifice or labor."

Dance of the Bayaderes. Feramors, opera by Rubenstein,
This is one of the scenes from the opera
which Rubinstein based upon Thomas
Moore's celebrated poem, "Lalla Rookn."

this composition is highly suggestive.

Overture-Eurynathe.

Jefferson in "Rip Van Winkle" is third starring tour October 15 in claim. The play is given a hand-duction with entirely new score is of the festival and the magnificent production with entirely new score is of the series of musical even is of course, the series of musical even is of course the disciplination of the salure of Euryanthe. She bore the disciplination of the playing and which the Bellstedt band is playing and which the people are enjoying. It is the plain duty of everybody to speak a word the plain duty of everybody to speak a word the plain duty of everybody to speak a word the plain duty of everybody to speak a word the plain duty of everybody to speak a word the plain duty of everybody to speak a word the plain duty of everybody to speak a word the plain duty of everybody to speak a word the plain duty of everybody to speak a word the linguished sounding and the flux of Euryanthe. She bore is all ure of Euryanthe. She believe is failure of Euryanthe. She believe is failure of Euryanthe. The said counting the most of the opic of the book. The weaker the main each ticket in evidence just now which can be attached by means of a string to the lapel of a c

"Phedre." Massenet. (1842-)

Massenet. (1842-)

This work is now a great European favorite, and has earned the right to be liste among the classics. Like much of Massenet's music, it is of a warm, sensuous hat ture, not unmixed with pathos. The first theme of the overture is of an impetuous and flery character. The second is a them of passionate love, the guilty declaration of Phedra to Hippolytus.

THOMAS J. KELLY.

Miss Ella Ethel Free has opened her sea-

Mr. Keck teaches at Creighton college this season.

Mrs. Rathbun-Chesley will sing at All Saints' church this morning.

Mr. Roy Smith and Mr. Wheeler gave a very successful recital at Columbus last week. Mr. Wheeler sang Smith songs.

Mrs. Muentefering has opened the season's work by announcing her intention to teach at her residence on Twenty-sixth street.

Mr. Kratz has received a very complimentary letter from the chautauqua management at Spirit Lake in regard to his work there with the T. K. quartet.

At the Tuesday evening concert Mr. Bell-stedt will present for the first time a selection from the opera "Rose of Persia," Sir Arthur Sulivan's latest work. It is said to be replete with interest.

Mr. Charles Pedersen has just returned with his concert company from a very su-

Pleasing Singers and Clever

Last season at the Fourteenth Street Theater in New York. Miss Selma Herman made a most flattering success as the heroine of "A Young Wife." Next year she will debut in New York city as a star, under the direction of a prominent manager and in a new play which has been written for her.

Weber. (1786-1526.)

Morocco. is sufficiently oriental to suggest the conference committee of the mountain in full pursuit of the mountain in full pursuit of the unfortunate Peer.

"Invitation to the Dance."

Weber. (1786-1526.)

This remantic number of exquisite ment was taken subject to the call of ment was taken subject to the call of

> MR. KELLY will continue his teaching of voice culture and singing at his studio in the Davidge Block until further notice.

Mr. and Mrs. Morand's classes in September 29th. Adults, Tuesday, Sept. 18th, S p. m. Opening Assembly Wednesday, Sept. 19th, 8:30 p. m. For terms, circulars, etc. piesse call The bayaderes were famous dancing in Creighton Hall, Open all day,

AMUSEMENTS.

Nothing Succeeds Like Success

The Musical Festival has taken the town. Not only are the musical programs so attractive and the rendering so perfect, but the general arrangements are so delightful that it is impossible to keep people away. Then,

manent auditorium.

SUNDAY'S SPLENDID PROGRAM

SUNDAY AFTERNOON. 2:30 P. M.

DOXOLOGY.

1.-Overture-"Hans Heiling." Marschner (1706-1861) 2.-Fantasie on "Home, Sweet Home." 3.-Suite No. 1. "Peer Gynt"Grieg

a. Morning. b. Asa's Death. c. Anitra's Dance. d. In the Mountain King's Hall. 4 .- Third Movement-"Parting"-Lenore Symphony Raff (1822-1882) 5.-Fantasie on American Songs Herbert

6.-Overture-"Mignon" 7.-Cornet SoloSelected MR. HERMAN BELLSTEDT. 8.-Musical Tone Picture-"The Mill in

the Valley" Bauer 9.—Sextet from "Lucia"Donizetti 10 .- March-"The Blue and the Gray"

SUNDAY EVENING

8:00 P. M. 1.-Overture-''Hunyady Laszlo'' 'Gavotte de Ballet," new Steinbach 4.-Second Hungarian Rhapsedie (by request)Liszt 5.-Cornet Solo Selected MR. HERMAN BELLSTEDT. 6.-Overture-"William Tell," (by re-

7 - Gems from "A Runaway Girl" Monckton 8 .- Two Dances. a. Hungarian. No. 6 10.-March-"Star Spangled Banner"

Rossini

questi ...

Bellstedt's Concert Band

too, every one takes a personal interest in its suc-

cess, because the profits are to help build a per-

A Week of Great Composers of All Nations:

Monday-Request Program. Tuesday-Comic Opera. Wednesday-Classic Night. Thursday-German Composers. Friday-Italian Composers. Saturday-French Composers.

Tuesday for the first time.

"The Rose of Persia."

From the Newest English Opera, by Arthur Sullivan, Author of "Pinafore," "The Mikado," etc.

Popular Prices. Everybody Come.

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AMUSEMENTS.

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For Two Performances Only

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The Acme of All Laugh Producers. A Big Company of Eminent Farceurs

A Scream from the rise to the Fall of the Curtain

Headed by William Sellery. NIGHT PRICES: 25c, 50c, 75c. BARGAIN MATINEE any seat 25c

For Three Performances Starting Wednesday Night SPECIAL BARGAIN MATINEE THURSDAY. John R. Considine Presents the Only

EDDIE FOY

Farce Comedy Success

A Clean, Wholesome Comedy Presented by a Magnificent Company,

Headed by the King of All Comedians Whose Unctious Ways Have Made Millions Laugh.

Night Prices 25c, 50c, 75c, \$1.00. Matinee 25c, 50c

Dancers

Friday and Saturday Nights Saturday Matinee The Latest of the Popular Hoyt Successes

Big Array Pretty

Girls

NIGHT

NIGHT PRICES: 25c, 50c, 75c, \$1.00. MATINEE 25, 50c,

...........

WE ARE NOW READY FOR BUSINESS 'PHONE 1531.

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Presents the First Big Show the Season

Sunday Matinee 6th.

Reserved Seat Sale Begins Tomorrow, Monday, morning at 9 o'clock.

The Second Week of Phenomenal Success at MIACO'S TROCADERO THEATER OPENS SUNDAY NICHT, SEPT. 9-With BLACK CROOK JR.

Matinees—Tuesday, Thursday and Saturday, Nol. 2259. No Smoking. No drinking. Positively the most dazzling and gorg cous spectacular extravaganza ever of fered in any western city. Black Crook Jr., is of high moral tone, bright and snappy from rise to fall of curtain, and has made a tremendous hit wherever prediced. Thirty stars! Tons of scenery! SULKEY AND CHAPIN, ARMSTRONG & CASEDY.

THE TWO HEWITTS. HOEVET AND HALL. BOHANNON AND COREY. MLLE, FRANCESCA.

EIGHT SISTERS GLORY. ABBOTT, THE CLOWN, And His Trick Donkey, "Nellie."
ANGELUS QUARTETTE,

OILER, The Magician PRANK READICK, JR., Baby Clown, the youngest star, and the biggest hit. THRILLING INFERNO SCENE. TROPICAL GARDEN AND GROTTO WEIRD INCANTATION SCENE BORDERS OF FAIRYLAND.

GOLDEN PALACE. OLD RUINS BY MOONLIGHT. and many others of equal merit. The management of Miaco's Trocadero announces that a Sunday matinee is im-ssible on account of time required in staging Black Crook, Jr.'s, tons of spectage scenery. Prices, matinees, 19c and 25c.; evening, 19c, 25c and, 50c

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Boating, Bathing Fishing Free Concert every afternoon and evening by Lorenz'

celebrated orchestra High Class Vaudeville

at Casino. Performances at 4 and 9 p. m. Yacht Races

Saturday and Sunday at 3 o'clock

Balloon Ascension every Sunday at 7 p. m.

Base Ball Today Between Picked Nines of the Owl Club. Only thirty minutes on Electric cars from Omaha