## IN THE DOMAIN OF WOMAN.

green she gives her preference. There is a execution this time is quite individual to sketch of a typical, bare-headed, washable our season. Below the shelter of flounces is She laid the foundation of her knowlputting championess given this week that another sunshade shield of flowered edge by years of intimate companionship the ball occasionally goes flying into the brings out strongly the points her admirable type so loves to emphasize. She is all in

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white, save for thny green lines striping her French linen shirt waist. Her skirt is of white jeans, one of the new wash skirtings of this season, and her necktie is in the coachman's plastron shape of white lines birdseye. In her cuffs are little green enamel links and there is no doubt that she is a refreshing vision to the heated eye as she floats like a cloud over the green links that serve to set her off. The Khaki Girl.

The woman in white has a rival and only one. She is the girl who affects mehair and golfs in very interesting khaki brown, blue and green mobair suits, all strapped and stitched, and she argues that she is as pleasant a figure to contemplate and far, far less expensive. Her light weight, cool gowns shed the dust and grime, while the pique sylph is the bondwoman of her laundress. It is a well known fact that the amount of money and cafolery necessary during a single summer to persuade one's washerwoman to keep one's white wardrobe up to the mark would suffice to purchase a house and lot. When at one summer resort last month the nine madennas of the tub struck work, not for higher wages, but for a needed rest, 10 per cent of the young women of the hotel were obliged to remain in their rooms until the laundresses' reat was over and wringers and irons were hard at it again.

This is not the way with the mohair clad maiden, for her shirt waist and her tam o'shunter are made of the same goods as her skirt, and, though her apparel is guaranteed to wash like a tea cup, it only goes to the tub once in the season.

For the Girl Who Climbs. Up in the mountain fastnesses when mohair and pique are laid by for the easy joys of a climbing toilet, some interesting vagaries of fashion are made manifest. For instance, it is a novel bit of coquetry to wear mountain dresses of gray blue. Twilled French flannel, the skirt cut and finished like a golf petticoat and heavily corded with six close set cordings at the top of the deep hem. This skirt comes barely to the knees, while the bloomers beneath fit over them with straps and buckles, clasping the leg just below the knees. These bloomers are not very full nor does their fullness fall so far over the strap as to obscure the fact that it is in reality a wash silk garter which holds the bottom of the bloomer and top of hose firmly together and at the outside of the leg a small quaint buckle of brilliants twinkles. Sometimes the buckles are square, some times oblong and very often heart shaped and to set off their brightness the garter is of black or dark blue. Of course the metal setting of the brilliants has to be occasionally rubbed up with a powder to preserve it from the dust of long tramps

Coquetries for Bathers. Dozens of pretty girls who dearly love the water, but none the less mean to preserve the whiteness of their arms, wear short sleeved bathing dresses with long white or black liste gloves and a girl in white with black hose and gloves and a black head handkerehief is a striking and not in the least an unattiractive

up the hillside.

They do, by the way, make very pretty head dresses for bathers and why they never thought to do so before is a mystery no woman can solve. Hitherto sea nymphs beught oiled silk mob caps, over which they tied such handkerchiefs as their taste suggested. This season in the shops they sell the most chic and becoming waterproof capotes that give one the suspicion that they come from Trouville or Dinard by way of Paris. The waterproof frame of the cap fits the head closely and then on this is disposed peach red wash silk in loops and folds, concluding in a box and ends in front or a lovely Persian patterned handkerchief twisted with infinite taste about an oiled silk crown, its ends brought to the crown of the head and gathered into a quiet topknot. Some of these caps have ornaments cut from pale pinks or rich red coral and some, let it be softly whispered, are fringed at back and front with inexpensive curls that soften the framing of the face and yet save the wearer's own valuable and possibly straight hair from injurious contact with the water.

What to Buy in the Dog Days. The emptiness of the shops and a supply in actual excess of the demand have run the price of foulards down to a point where the best of these always attractive silks is within the reach of any weman. The very fact that the merchants are sacrificing this stock seems ominous of a marked change in the manufacture of light silks. Very evidently foulards have run their course and the weavers are about to spring a nevelty on us. Be that as it may a good foulard is a valuable pessession and now is the time to make \$2 cover the ground of \$6 and if anybody wants to know what to do with a soft silk let her cast her eye on the group sketch of which the chief figure is a girl in soap bubble patterned foulard. The charming silk waist is set on a yoke of white muslin relieved by ruchings and white muslin flounces adorn the bottom of the skirt. A skillful amateur could very easily make a gown on this model with her own hands.

Then there is another prominent dress in this group that shows into what agreeable conceits white serge can be wrought. Some of these serges have a strong infusion of silk in thin warp or woof and they are made attractive with stitchings in white or in colors.

Some New Century Styles.

They say, the wise ones, that this first autumn of the new century is going to be made notable with novelties. We are booked to wear strange dress waists cut very like the coats of men's evening suits, with what are called shawl revers, and tremendously of them, because they cost very little and long tails, somewhat on the style of direc- some of them are as artistic as a good piece tory coats that can be recalled as very of real old blue, or a musmes' kimona. much the mode ten years ago. We are also promised shorter skirts and wider hat brims, and sleeves showing plainer and closer on the shoulder and bigger and fuller Women Enter the Lists of Landscape down by the wrist. Amid these rumors is will be the winter color for the gruesomely A. E. McCrea as landscape architect of nature-a grouping of trees or bushes, a appropriate reason that this has been a Lincoln park, Chicago, at a salary of shaded bank or verdant upland—she makes year of bloody wars. All these are but \$1,200 a year, should be regarded as a fact a little sketch of it for possible reproducrumors, however, and what stands as a fact of more than passing interest to women tion in her special line of work. is the successful invention of new goods the country over since it opens up to the | the position of landscape architect for any called electricity cloth because it owes its woman wage-earner unlimited opportuni- large park affords employment for every being to the genius of our new found force. ties in a practically unoccupied field. At day in the year, in the winter plans and It is a cloth with a pile-like velvet and is present only two women in this whole designs are thought out and contracts made. bound to have a larger following than has great country of spacious grounds and Mrs. McCrea says, by the way, that an exbeen given to the popular panne, which this lordly parks have taken up this profession. pert can detect any variety of tree or shrub new goods is not in the least like.

In their various manifestations, the and delightful work, and Mrs. McCrea. A special inducement to women to enter

NEW YORK, Aug. 17.-The haunts of fully set forth in an accompanying picture, recipient of large sums of money for the fashion are very gay with wash dresses ex- At the top of the panel a new flounced sun- laying out of public and private grounds clusively, or dresses that would wash were shade is given. This is composed of four all through the middle west. they not so encrusted with really precious full deep frills of white silk muslin, set on the some festive French resort. There are a embroideries and costly laces or expensive a white frame and every frill edged with a subject of women entering this profession great many lovely western girls there, and ribbons. On the whole, the golfing girl only clear corn flower blue satin selvage. Parasols and would gladly encourage any number.

is sincere in her protestations of simple util- of the same type can be had in pale green providing they were properly constituted ity as to dress. She goes on the fair green with deep half green satin or watered sel- to take up the work, believing that they in white, chiefly, and if she affects a touch vages and, though the idea of the beflounced would not be long in creating a general of color, it is just a touch, and to pink or sunshade has been used often before, its demand for their services. The Way It Happened.



THE GOLF GIRL IN WHITE JEANS SKIRT AND SHIRT OF GREEN AND WHITE.

chiffon frills, running at the base of heavy with her husband, who was a landscape grand outdoor occasion and its prototypes band wherever he went upon business trips front. figure conspicuously on Newport lawns and almost without knowing it she ab-Two hardy show window blossoms below sorbed a knowledge of soils, shrubs and these are made of a new material, heavy trees, of times and seasons, of contracts, oiled Japanese paper, in rich cream toues plans and designs, together with a perand fancifully figured in very Nipponesque sonal acquaintance with the best growers designs. They resist the effect of sea air in the country. In a semi-serious vein and the color devouring glance of the sun. Mr. McCrea one day remarked to her: You can even bathe them in the briny deep | "If anything should ever happen to me and their shining skins of oil save them you could go on with my business. You from the least harm. That is why the inex- really do not appreciate how much you pensive summer girl affords two or three know about it. But if you were to talk

> would be surprised to find how nearly you are on a par with them." This casual remark thrown off at i random moment came back to Mrs. Mc-Crea when after weary months of travel and the hopeless fight of her husband against consumption, she found herself alone with her two little daughters and a very meager estate. Her method of be ginning was to watch the papers to ascertain where government or state appropria tions had been made for beautifying grounds or even for erecting buildings She would then go to the town or city indicated, look up superintendent and directors and ask the privilege of submitting plans and estimates. Aided by the reputation of her husband and fortified with indomitable pluck she met -ith success from the start. Her first work making a hit, she was passed along with a good word from the authorities and never has to experience the dreary lessons of financial embarrassment. Back Yard Experiment.

to the leading men in this profession you

In view of the limited opportunities for professional training in this subject Mrs. McCrea's advice to those wishing to equip themselves for the work is to first secure the best books upon the subject, and to familiarize themselves with the fundamental principles common to all and then begin experimenting. One's back yard, if only a city lot, will do for the first efforts. If this lot is inclosed by a high board fence, one should begin by painting that color to barmonize with the foliage. Against this should first appear a few high growing shrubs like lilacs, spires, etc., then perhaps some that do not grow quite so high, then something still lower and so on, with a pleasing variety of low growing shrubs and plants at the base, always preserving a harmony in color and form, while avoiding anything approaching a symmetrical arrangement. One should also plan for an unbroken continuation in bloom from spring to fall. A distinct mark of the amateur is the use of variety, the professional contenting herself with a few simple species that perfectly harmonize and so arranged as to give the effect desired. A good course in drawing and designing is recommended by Mrs. McCrea as being of inestimable value when one comes to the work of submitting plans for parks or any considerable public or private grounds. In her own work Mrs. McCrea's whole aim is to keep close to nature, carefully shunning any suggestion of the artificial and reproducing wherever she can ideal natural rusticity. She always has her sketch book with her one to the effect that red in many tones. The appointment some time ago of Mrs. and whenever she sees a charming effect in

MARY DEAN.

IN A NEW FIELD.

Architects.

Miss Beatrix Jones of New York, who has more readily by the bark than by its foli-

McCrea is a most incredible example of per-1 distant, every morning and back at night. petual youth. She positively doesn't look taking care of her family of five children up the elevator with visions of a suicide half the age to which she confesses. She and keeping up her studies and household flitting through his mind's eye, and he says that she walks practically all the time, and social duties at the same time.

SPOTLESS COSTUMES.

and is never tired.

Beauty at Narrangansett Pier Never

swarms with beautiful women, and there the first woman lawyer in Cattaraugus knocked a little harder. The sobbing censed are more gay beach umbrellas and hooded chairs than ever before, and quite like they dress so beautifully and are so full of life that they give the atmosphere to the place. They are the most popular and they are never wall flowers and never lack for men company on the beach.

Just now the pier is greatly taken up with golf on the sea beach. To be sure, breakers, but many a time it is speedily rescued and the game continues merrily. The stunning golf rigs of scarlet make a dazzling display, which looks picturesque against the sea. There is one beautiful Detroit woman there who has worn the prettiest golf rig I have ever seen, with a white, coarse wool skirt, barred off in wide squares, with green wool, and the whole topped off by a scarlet knitted waistcoat with scarlet silk sleeves. One woman at the pier who goes in for

sensations in clothes has an entire summer wardrobe, in which there isn't a spot of color-just white from head to foot She is called the "woman in white" and has caused quite a commotion among the fashionables, as she is an aristocrat from

Baltimore and a good deal of an arbiter of Of course, she is wealthy. That goes without saying, for only the rich can hope to indulge in a white wardrobe, as it must always be spotlessly clean and to keep white gowns fresh and clean in summer

means an expense. The "woman in white" has white bathing suits, a white golf outfit, from knitted Tam O'Shanter to canvas boots. She has duck and pique beach gowns, white silk and wool afternoon rigs and white tulles, crapes, gauzes and muslins for evening. Her bats, gloves, parasols, stockings and shoes are all white. She is the sweetest looking woman at the Pier.

White is sure to be becoming and it makes any one look youthful; that is why Lady Randolph Churchill has been dressing entirely in white of late-it makes her look more the age of her young husband and lover.

She discovered how youthful white made her appear when she went to South Africa with the hospital ship and wore the snowy

The "woman in white" has an almost endless array of white waists and shirts, represents me." which she wears with white skirts of duck, alpaca or silk, as she may fancy. Some are of dotted muslin, with a lace stripe, fine white cambric with entre deux of lace in long lines.

The skirts are extremely simple and sewrist frills of lace or gauze.

this wonderful wardrobe is made in severe ried, which was rather hard on my art, al- where I had gone." tailor style, with a smart little coat and though I have taught painting and drawing close, long skirt, with gathered sides and since. But with five growing children art back and straps of the silk on all the got a serious setback. My baby is 7 years

have deep, square cuffs turned back with that I could be useful there and we decided a strapped edge. Beneath these short then on the course which I have been sleeves are undersleeves of close white pursuing." silk mull, with close wristbands and little frills over the bands. Beneath the smart little coat is a tucked blouse of the mull and a high stock of the same finishes the threat.

The hat worn with this stunning gown is of rough cream straw, in turban shape. satin points that extend from the ferrule gardener of wide reputation. It was Mrs. trimmed with huge resettes of white tafend down. This is the popular parasol for a McCrea's custom to accompany her hus- feta silk, with a rhinestone ornament in

> ONE OF THE FIRM NOW. Mother of Five Calidren Becomes a

Practicing Lawyer. Mrs. Louise Thayer Waring of Franklins- Mrs. Toph were assigned to room 235. ville. N. Y., has just been admitted to the About 5 o'clock in the afternoon a beliboy

Altogether during the course at the law school Mrs. Waring has traveled 35,000 miles and she feels that she has earned her LL D. She took the oath as an atterney Altogether during the course at the law LL D. She took the oath as an attorney and counselor before the appellate division heartbroken women. He knocked gently or had ever read or heard of deserted and The beach at Narragansett Pier, R. I., of the supreme court at Rochester. She is the door, waited a moment, and the



SUGGESTIONS FOR LATE SUMMER DRESSES.

ing, also a lawyer.

law, of course. That's what I've been work-

"How did you ever manage to do it all?" and forgetful sort of a fellow. While she "I'll tell you about it. To begin with, I slept I forgot all about her, took my hat, left old now and several years ago I began to The sleeves are to the elbow only and read law in my husband's office. I found

> AN ABSENT MINDED HUSBAND. Locked His Bride in a Room, Went

Away and Forgot All About Her. The honeymoon had not started well. They entered the hotel at Indianapolis with a selfentered the hotel at indisnapolis with a self-conscious air that made all sitting in the lobby look up and smile. She waited at the foot of the stairs while he walked up to the register and wrote "Edward E. Toph, Batesville, Ind." He looked at the signature for a moment and then seized a pen as the clerk started to turn the book and hastily and nervously wrote "and wife." Mr. and

New York bar. For the last two years she passing down the hall heard some one sobhas been a student in the Buffalo School of bing. He listened for a moment, satisfied Law, traveling up to the city, fifty miles himself he was not mistaken and then

county and will immediately enter into rushed into the hotel, did not stop for the partnership with her husband, W. W. War- elevator, but went up the stairs three steps at a time and disappeared into the room. When asked recently what she intended Last evening he came down and walked to

white linen suit of the nurses, with the to do Mrs. Waring replied: "Why, practice the desk greatly embarrassed, red cross on the sleeve, and since her return she has appeared rarely in anything ing for steadily for the last two years. To- to any trouble or alarmed you, but the fact day the sign over my husband's office will is it was all my fault. This afternoon Mrs. read 'Waring & Waring,' that last Waring Toph lay down to rest. We were married only yesterday and you know I am a nervous

was a western girl, and, without making the room, locked the door behind me and comparisons, western girls are naturally took a northbound car. I didn't think about active. My father was a San Francisco law- my wife until I got clear out to Broad Ripyer. When he died I went to Troy to live ple. I rushed back, of course, on the first vere and are for morning wear, and then with my uncle, John Flagg. I was educated car, but in the meantime she had awakened there are the white silk spencers, elab- at the Troy Female seminary and afterward and did the only thing a woman can do-sat orately tucked, pleated and corded, with studied art at the ingraham university, the down and cried. That is what was troubling Art league in New York and later with her when you went to my room. You see, A white taffets slik afternoon frock in George De Forest Brush. Then I got mar- she did not know why I locked her in or

rushed down to the clerk. The clerk went

quickly located the sounds as coming from

Frills of Fashion. A new garniture much in favor consists of rings of gulpure linked one through the other and applied as a band. Broad velvet cravats and girdles, gold fringed and drawn through gold classes, are worn with soft wool morning gowns, for which they furnish aimost the only trimming.

of the making of new picturesque sleeves there seems to be no end this season. Special designs are constantly appearing on fancy waists, teagowns, afternoon tollets, simple morning dresses, negliges and dainty little open-fronted jackets.

The craze for gold frimming is developing in a most effective way through combination with heavy lace. Boleros of galpure, point de Venise, Carrickross, etc. are applied upon gold tissue and finished with gold buttons or tassels. Hands of the lace also are applied to bands of gold tissue and used upon cloth or slik with excellent results.

The pieces of beautiful summer brocade, fancy silk, faille francaise, taffeta, or sigured crepe de Chine offered at midsummer bargain sales are easily converted into little Eton or bolero jackets, vest fronts joining tacked guimpes, full undersleeves, etc., all of which prove most effective in altering or giving an extra touch to a cover which giving an extra touch to a gown while needs a bit of freshening.

needs a bit of freshening.

A pretty dress of cream silk canvas worn at a fashionable summer resort this season has a tucked skirt stitched with cream silk. The sleeves are tucked from shoulder to elbow and the tucked bodice opens over a blouse vest of clany lace, with matching standing collar and undersleeves. The gown is made up separate from the underslips which accompany it, these being formed variously of pale yellow taffeta, pink batiste, a soft rosy tint of mauve surah trimmed with accordion-pleated flounces.

Frocks for little girls have not, in many trimmed with accordion-pleated flounces.

Frocks for little girls have not, in many seasons, been so charming as now. They reproduce the general characteristics of the gowns worn by the children's elders; but fortunately, those features at present are effective upon the wee women. Empire frocks with rather long skirts and soft sashes are delightful upon small girls, and the inevitable beiero, with its infinite variety in shape and trimming, redeems even the simplest child's dress from the commonplace. The broad collars, floating scarf ites, shirted akirts, flapping straw and lace picture hars, all are adaptable to childhood, and the gold braid, galloon and buttons brighten up little school and morning frocks that were the serviceable to be pretty. The small girl who doesn't look attractive this season has a stupid or indifferent mother.

Talk About Women. Amelia E. Barr, the novelist, has, besides writing thirty-two books, had time to per-ect herself as a housekeeper, and is the mother of fourteen children.

Mrs. Hearst, the widow of the senator, has announced her intention of giving to the University of California a liberal sum for the erection of a psychological labora-

A bright boy in the district of New York as a long list of customers whose pencils to keeps sharpened and who also patronise tim for new pencils. He has a patent sharpher and goes from store to store and office

on office.

The marchioness Lt. wife of Li Hung hang, is reckoned a great beauty in China and is also classed as one of the eleverest vomen in that country. She is over \$\partial \text{comen in that country.}\$ She is over \$\partial \text{comen in the country.}\$ Women as bank presidents are not numerous, but Mrs. Anthony Metholardt is oresident of a bank in ferrianton, Wis. ier son is vice president and her daughter ashier. Mrs. E. S. Tome, widow of Jacob 'ome, is president of the Cecil National ank of Port Deposit. Md.

The distinction of being the champion xoman mail griver of the country belongs to Mrs. F. C. E. Mehihouse of Pottstown, Pa. Jut of twelve fair contestants she carried off first honors by driving six eight-penny mails into a two-inch plank in fifteen seconds. In her haste she dropped one of the national she despite this handicap she finished limit.

Mme. Duperron is one of the noteworth Mme. Duperron is one of the noteworthy characters to be seen at the Paris exposition. She has a newspaper beath and sells the English and American papers chiefly, her knowledge of our language making her a popular figure with the English-speaking visitors. She performed the same office during the Paris exposition of 1855, when Lord Henry Soymour, Lord Lytton, the marquis of Dufferlu and others of the Told English colony, were among her patrons.

Alice the oldest surviving daughter of the English colony" were among her patrons.

Alice, the oldest surviving daughter of the poet Longfellow, is unmarried and remains mistress of the Longfellow mausion in Cambridge. She is active in reformatory work; has been a member of the Cambridge school committee and fills a high place in social life. Edith, the second daughter, is the wife of Richard H. Dana, son of the author of that name. Annie, the youngest of the children, married J. G. Thorpe, jr., a brother of the second wife of tile Bill, the famous Norwegian violinist. Of the two sons kirnest is married and resides in Massachusetta, while Charles remains a ctis, while Charles remains



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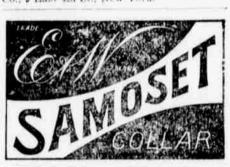
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