

# IN THE DOMAIN OF WOMAN.

## FANCIES OF SUMMER TIME.

**Candle Light Gowns, Coquettish Shawls—Other Feminine Novelties.**  
 NEW YORK, July 20.—In spite of the fact that the energetic dressmakers and buyers for big dry goods houses are packing their bags for a run across to the various Paris in search of news about the autumn fashions, the world of well dressed femininity is not forgetting its well bonneted head over the future. Sufficient unto the day are the lovely gowns thereof and the high tide of summer brings forth. There has been satisfaction expressed all around concerning the charming warm weather notions that are excused for wraps in these bland evenings, when every woman is decollete and suitably cautious. Ostrich feather boas used to be the thing, but they have served their turn and now languish under the humiliation of a reduction in price, while all the vigor of feminine admiration and finance is expended on the lovely silk shawls and

one thrust in points bruce the scalp to most disastrous purpose.

**Flawlessly Lovely Parasols.**  
 It is of no avail, however, to try and pit the needs of health against the laws of fashion and it is a pleasant relief to consider the parasols. Any tropical tree might be proud to export anything so beautiful as the sun shades of the moment. Any single specimen is good enough to cherish in tissue paper, tenderness for the surprise and delectation of an admiring posterity. Beginning from the handle there is no flaw to be found in them. The handle are wood throughout, in a single piece and carved or enameled or topped with handles of wonderful device; a carved heron's head with a long, gold beak, for example, or a group of exquisite, modeled little bird monkeys, also the horned and goat-eared head of a laughing satyr cut from a huge amethyst. Chiffon in alternating rows of doubled or embroidered-edged flounces will fill all the outside of one silk dome while another is completely covered with shirring of silk muslin and bands of lace, having the interior lined with countless overlapping pink silk rose leaves that shed a becoming luster on the face where the sun shines through.

MARY DEAN.

## THE WOMEN OF CHINA.

**Remarkable Instances of Their Devotion to Husbands and Relatives.**  
 Woman's influence in China is greater than is commonly supposed. Records of the Flowering Kingdom, says the New York Sun, are full of examples of women famous for their learning, heroism and high principle. Sometimes women achieve absolute power over the household, for there is a popular saying, "She eats rice with her husband," which is used to describe the rule of the female tyrant. The most astonishing instance of feminine power today is, of course, the career of the empress dowager. As an instance of the empress dowager's power, it may be recalled that she deposed her strongest rival, Prince Kung, in 1885, by a mere decree of the Pain Gazette because "he overrated his importance."

In common with all other nations, the women of China represent the most fervent religious element. They are said to support enthusiastically the Boxers' movement and to be fighting with passion to help rid the country of the missionaries. That the women of China do not lack courage is proved by the fact that they sometimes seek suicide as relief from unhappy marriages and ungenerous husbands would frequently be murdered were it not for special prohibitions, "ignominious and slow" devised for all women who attempt homicide. The mere existence of this law proves the necessity for it. Again, not long ago, fifteen young girls of Canton threw themselves into the river to escape from marrying the husbands chosen for them.

Two other recent examples prove the devotion of the Chinese women of high degree. A daughter of the Chinese minister to London, Kwo-Sung-Taon, was married at the age of 17. When her husband died she tried to commit suicide out of grief and an attempt, but got lost, seeking thereby to induce death. It failed to poison her and she then starved to death. Her sister-in-law, Mrs. Kwo, a sister of the Marquis Tseng, tried also to follow her husband to the land of spirits, but failing in her attempt, she finally took compassion on her children, agreed to live and managed her father-in-law's property while he was in London. Li Hung Chang penned a memorial to the Dragon Throne, requesting that these two women should receive a sign of royal approval.

Notwithstanding the degraded condition of women of the lower classes, the feminine ideal is high in China and the annals of the past show a long series of virtuous and heroic women, who have made an indelible impression on the national mind. The mother of the great sage, Confucius, is held as a model. The next philosopher of importance, Mencius, was also indebted to his mother for the formation of his character and mind, as well as his philosophy.

Woman's lot in China is now not so enviable as it once was. She is not an independent being, but she is not a slave. She is not a chattel, but she is not a property. She is not a subject, but she is not a slave. She is not a chattel, but she is not a property. She is not a subject, but she is not a slave. She is not a chattel, but she is not a property. She is not a subject, but she is not a slave.

At the summer luncheons and club house teas and afternoon games on casino lawns the women look like flowers, and are through a veiling of white waxed paper. To a luncheon or afternoon function it is the highest mode to wear an elegantly simple linen duck frock, attached a little and tucked a little, and maybe arabesqued with the heaviest linen girders laid on flat, or some thing on the order of the heavenly blue silk muslin gown. Blue muslin, of the tint known in Paris as crepuscule and here as twilight sky-blue, on blue taffeta, is the skirt, and the waist has a wide yoke of blinched cream chiffon. The blue muslin encloses with aprigged edging of imitation Brussels lace. The tucked white chiffon collar has five encircling bands of black ribbon, with big bows of black silk muslin at the breast and throat, and finally a charming girle of the same brought forward from the back, where it joins broadly to meet two sparkling ornaments in front and then fall long rounded scarfs nearly to the ruffle at the skirt's edge.

**Smart Hair Dressing.**  
 The hairdresser seems to believe that the pompadour is tottering to its fall. The justification for this way of thinking lies in the irrefutable fact that a great many women who are zealously mindful of their good looks and reputation for taste are appearing in the evening with their locks combed low. Not, indeed, in a Laundry club, which at best was an unbecoming and uncomfortable coiffure, but arranged in two full, globe-like rolls pinned below the crown and above the nape and decorated with little short-toothed, pearl-crowned combs thrust in at the base of every fold. This does not prevent the soft waving of the front of the hair, but such an arrangement would appear simply foolish with a classic pompadour, and the front hair is softly combed back without a central part.

Those whose faces are too broad to accept this arrangement, kindly are nevertheless quelling the proud roll up from the brow and placing the puffs and bands just on the crown, as a base upon which to establish sometimes a charming aigrette, sometimes three white feathers. But what-never else may happen there is no relaxation in the enthusiasm with which women of scant and abundant locks use their heads as cushions for mounting numberless pins and combs. Two pompadour tuckers, three back hair combs and one will clasp seem to be the least we can get along with just now, despite the fact that the shell or celluloid ornaments are made, entirely too heavy and the weight of so much foreign material breaks the hair and the dozen and

the power of every woman who knows that her looks would be improved by a string of pearls to pay the prohibitive price asked for them. So with pearls began the wearing of false jewelry which years ago would have been thought inconceivably vulgar and in hopelessly bad taste. It is not wholly economy that has made these false stones popular. Women who

learned of the mission he assigned to put on his Sunday clothes. When asked about her health the bride said: "I have rheumatism some, but otherwise I'm purty smart."

The bridegroom said that he, too, was "smart."

Just as the bride and bridegroom were kneeling in the church at Greenwich, Conn., July 7, the old lover returned. He was pale and thin and his arm was in a sling. He came into the room as the minister was pronouncing the kneeling couple husband and wife. It had been reported that the old lover had met his death in the Philippines.

Guests at the Worden-Boutelier wedding were startled by the reappearance of a man whom all believed to be dead. Miss Gertrude D. Worden, the bride, is the daughter of Mr. and Mrs. Abram Worden. The bridegroom is G. Francis Boutelier of Southboro, Mass.

While the minister was reading the service a man in soldier's uniform slipped unnoticed into the room. As the closing words of the ritual, "What God hath joined together let no man put asunder," Phillips and her mother were rescued from the fifth story of the burning building and were shooting skyward above their heads. Goad, the youngest member of the fire department, took the lead in climbing the ladder when it was raised to the fifth floor of the burning building and rescued the women members of the department.

A short time after the big fire the young woman and her mother called at the central fire station and asked to see Mr. C. W. Goad. Goad walked up to the chair in front of the door and the young lady stepped up and with appropriate remarks presented him a handsome gold medal upon which was engraved:

"To C. W. Goad, the brave fireman," by Miss Kathie Phillips.

The grateful fireman thanked the grateful young lady. And he thought her fair as she thought him brave. Last week they were married amid the rejoicings of the whole fire department and now they are in New Orleans on their wedding trip.

**CLUB WOMEN EXTRAORDINARY.**  
 Distinguished Precedents in the Dresses Displayed at Milwaukee.

Mrs. S. R. Krom of New York, who represented a metropolitan club at the recent Congress of Women's Clubs at Milwaukee, has been protesting against the extravagance in dress displayed at that gathering. She declared that a dangerous precedent had been set at this meeting that might influence other assemblies of the kind, and that such a display was unwarranted to the objects of organized womanhood.

**PARISIAN TEA ROOMS.**  
 One Favorite Resort of American After the bewilderment of a few hours in the delightful shops of Paris visitors this summer have found it most refreshing to visit one of the innumerable tea rooms scattered about the city. One of the

prettiest and most successful of these wayside resorts has lately been opened by two British girls. These young women, who are daughters of an English clergyman, have filled a great want by means of their enterprise in supplying for Anglo-Saxons the only tea room where English is spoken on the left side of the Seine.

The cozy, artistic interior and the sound of one's mother tongue while sipping a cup of delicious tea is a delight and a solace in the midst of a day's shopping. Not only tea, but enough for a light luncheon can be ordered, so that a morning is easily planned for shopping at one of the great department stores and refreshments at noon at this little tea room. The proprietors are always ready to give any possible information to their customers and even keep a list of de-

Mass, but, although advanced in years, devote much time and study to the favorite pursuit of her distinguished husband.

When the Harvard university annex for women was established Mrs. Agassiz became its president. It was largely due to her efforts that the governing board of the university made this addition to its educational work. Later, when the annex became Radcliffe college, Mrs. Agassiz remained its president and every graduate has received her diploma from the hands of Mrs. Agassiz. Last year she resigned the presidency of the college, when she was at once made honorary president, although she was relieved of the active work that her advanced years made it impossible for her to continue.

Miss Agnes Irwin, as dean of the college, has charge of the work, which is still very much under the direction of Mrs. Agassiz, and her influence is felt as much as when she was the active president.

Elizabeth Cary was married to Louis Agassiz in the year 1850, her sister having married Prof. Felton, who later became the president of Harvard college. From the time of her marriage Mrs. Agassiz has been associated with those of the highest intellectual type and she has been greatly interested in the educational problems of the day.

She has had a special interest in the higher education of women. In the early years of her married life she conducted a school for young women in her own home. This was partly because she loved to teach and partly because she wished to add money to the family fund, that her husband might continue his work with less anxiety regarding his income, which was at that time small. Mrs. Agassiz has had a large share in the educational development of the age in which she has lived and her services have had a partial reward in the place she has won in the affection of thousands.

**Fetters of Fashion.**  
 Colored zephyr petticoats trimmed with valence and around insertion are worn with wash dresses.

Very small Empire fans are all the vogue and are made of either white or colored material, and are very much crusted with gold or of some other bright color.

White gowns and pure white gowns trimmed elaborately with black lace are very much in evidence in the summer season of fashionable dress.

Pineapple silk, which is always a favorite summer material with the French, is this season made up into some very attractive gowns.

One of the daintiest of summer parasols is of chiffon on point of lace and checks all over the plain surface, and finished with a fell around the edge.

Many of the newest insertion bands are extra wide, and some of the Lyons-woven designs have unevenly curved edges, making a rather new finish for the neck of jackets, skirts, overdresses and capes of silk or net.

New weaves in crepe de Chine and chiffon are especially creped for summer mourning toilets and costumes. These materials are made up as a rule without heavy foundation slips, light-weight but closely woven taffeta, jet black being first choice.

Hemstitched ruffles, with or without a touch of Valenciennes or chrys, are the preferred trimmings for some of the newest organdie or Swiss muslin gowns. The ruffles are finished with hemstitching, and are arranged in various odd and pretty ways.

A smart sailor hat of the black zephyr straw has a brim faced with white tulle and bound with a roll of black velvet. The crown is of black tulle, and the crown and are tucked under the brim at the sides. The crown is of black tulle, and the crown and are tucked under the brim at the sides.

Very charming are the shirred, draped and tucked hats of mousseline de soie, chiffon, net and gauze worn at every social gathering. These hats are made up in all shapes are copied in them, even the stiff English walking hat. They prove becoming to nearly every woman and are made to last they must be carefully worn.

Skirt style which is much used for gray suitings, serge, homespun and mohair is circular in shape and tucked in clusters of three or four, the tucks widening slightly toward the lower edge, and extending from the hips to foundation. The skirts are tucked and snugly below the waist, without the aid of darts and at the back have a single folded double box plait. Beneath this is a tulle foundation skirt, which is fitted by darts over the hips and bordered with an accordion-plated ruffle.

**Talk About Women.**  
 The Countess Magri, who was Mrs. Tom Thresh, had arrived from England with her husband on a visit to her native town of Middleboro, Mass. The little woman is now nearly 70 years old.

Miss Caroline B. Gordon, daughter of General and Governor John B. Gordon of Virginia, is going to enter on a course of public story telling, improving a natural gift by the study of narrative skills in characteristic and folk-lore of the South.

At the recent commencement of Mount Holyoke college the degree of doctor of literature was conferred upon Miss Lillian Howard of the class of '98, who graduated at Mount Holyoke from the school and who was the first president of Wellesley college.

It is stated upon authority that there are only ten Japanese women in New York City, and one of these is Miss Shizuo Nakaguchi of Kobe, who will shortly return to her native town and establish a hospital for the sick. Miss Nakaguchi is one of the most interesting and attractive women in England. Evelyn, duchess of Devonshire, has her grave, which probably is to be called in still a comparatively young woman, being in her 45th year, and she is the mother of a family of five children, being several years younger than her sister-in-law, Lady Arthur Wellesley, who is now the reigning duchess.

Miss Amalia Kussner, the favorite minister of the Baptist church, is one of the world and had a narrow escape from being shut up in Kimberley by the Boers, has been shut up here by a husband, the son of a person of Charles Du Pont Couderet of New York. Couderet cares nothing for society, but has for years been devoted to Miss Kussner.

Mrs. Edward F. Crocker, wife of the chief of the fire department of New York, is as much interested in the fighting of fire as her husband. She or her husband would have a household in what to do in case of fire and she advises every housekeeper to do the same. She has instructed her own children in the same line, and particularly how to send in an alarm from a fire box. She considers it the duty of every citizen to be prepared for such an emergency, and she is not right.

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**A WOMAN OF SCIENCE.**  
 Mrs. Louis Agassiz at the Head of a Department at Harvard.

Except among those especially interested in science, Louis Agassiz is almost forgotten, yet no man did more to popularize scientific research than he. He died many years ago, leaving a son, a namesake, and a widow. The son took up the labor of his father and has done much for the world in the lines marked out by the elder Agassiz; the widow is today one of the best authorities on scientific subjects in the United States. She is living quietly at Cambridge,

Mass., but, although advanced in years, devote much time and study to the favorite pursuit of her distinguished husband.

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