# AMUSEMENTS.

It's an easy matter to make predictions. Almost anyone who possesses a gift of a speech and a perfervid imagination can do it, and when these prophecies come true those who pronounce them can roll back at ease and say, with a sapient look in their eyes, "I told you so." When their prognostications fail to materialize, however—but that's another matter.

Omaha has just finished a week's experiment with a summer stock company composed of unknown players. Before the engagement began there were predictions of failure from everyone who deigned to enter into conversation upon the subject. These forebodings of evil have, happily, not come true as yet. Notwithstanding the extreme heat which prevailed during the first part of the week, the theater was well filled every night, and with the advent of the cooler weather there has been a perceptible increase in the attendance. The management of the company seems to have struck a popular chord in placing prices so low that no one need be deterred from attending. In so doing, they are not only attracting the regular patrons of the theater, but are opening it as well to another class of theatergoers who are interested in the drama, but whose purses are too slender to allow them to pay the prices that theaters like Boyd's must charge during the regular season when expensive companies and high-priced stars hold the boards.

At was said in the columns of The Bee last Monday morning, the Redmond Stock company does not contain any members of extraordinary ability. But they are adequate to the production of such plays as they have undertaken thus far, and with stronger dramas they would undoubtedly prove themselves capable of better work than they have done thus far. The plays they have given have been clean and wholesome, however, and the company is composed of men and women of refinement and culture. For these reasons The Bee hopes and trusts that they will meet with the success they deserve.

Passing to stock companies in general, it is interesting to note that almost every city of any pretensions dramatically has now a summer season given by people who, while not at the head of the profession, are yet actors of considerable merit. Stars like Maude Adams, Ada Rehan, Viola Allen and others of equal magnitude can afford to hie themselves across the ocean or to cool resorts when the summer heats become oppressive and sit with folded hands conjuring up visions of new triumphs to be won when the sun begins his southward journey and the maples and beaches fling out their banners of crimson and gold upon the hillsides and in the valleys. But the others who make up the great army of thespians cannot afford such idling, and so it is possible to secure their services during the summer and at prices considerably below those they command during the regular season. In this way companies are organized that are in reality not one whit less able than nine-tenths of those that appear later on and the productions they give are artistic and satisfying. Their own reputations are a sufficient guaranty that whatever they do will be done well and the intimate association into which they are thrown with one another produces an esprit du corps and makes possible an adaptation of each individual to the role best suited to his or her peculiar ability.

The scenario for the version of "Vanity Fair," in which Miss Gertrude Coghlan, the daughter of the late Charles Coghlan, will appear as Becky Sharp, has been accepted by the managers. The scenes—five in all—are reproductions of Thackeray's imaginative literary pictures, as near as is possible for the modern scene-painter to draw on his own imagination.

The first scene, Miss Pinkerton's schoolroom at Chiswick Mall, serves to introduce Becky and her ungoverned temper when she quits that honored establishment. The second scene shows her quartered at Park Lane, the envied companion of Miss Crawley, where she becomes Mrs. Rawdon Crawley. The third scene is the ballroom at Brussels, in which the duchess of Richmond gave her famous ball the night before the great battle of Waterloo. The fourth scene is the home of Becky, Aerson street, London, in which her folly and intrigue with Lord Steyne caused her rupture with her husband; the last scene, the humble lodgings of Becky, in her lonely retreat in Germany, where everforgiving Amelia and her brother Joseph discover her.

Henry E. Dixey was in New York the other day, looking brown as a berry and fit as an athlete after his month's sojourn at White Plains.

"Well, you are looking fine," remarked a friend. "What does Muldoon feed you on?"

"Chicken," replied Dixey sententiously, "only he doesn't know it yet. You see, next season in 'The Adventures of Francois,' I am to play a thief, so just by way of getting into training for the part I steal one of Muldoon's chickens every morning and get the cook to broil it for me on the sly. I have accomplished the remarkable feat of eating thirty chickens in thirty consecutive days."

"And you still like them?"

"Yes,—and better still, the chickens like me. Why when I sneak into the henhouse now they all cackle: 'I wish I was in Dixey.'"

Blanche Walsh recently witnessed a performance of "Quo Vadis" by an Italian company in Naples, Italy. She says it was presented in what Americans would term ten acts, designated by the Italians as pictures. Describing the tenth picture, Miss Walsh says:

"A very short, deeply impressive act. Peter attempts departure from Rome. There appears at the back the Christ who speaks the lines used by Sienkiewicz—and the curtain descends with Peter being asked by one of the characters, 'Whither goest thou, Master?' He replies, 'To Rome.' In our country there have always been strong objections to the appearance on a theater stage of the Christ. Here in a Roman Catholic country no such objections are raised. The actors are so impressed with the character they are performing that stage craft is lost sight of and one feels more deeply impressed than by a sermon from a pulpit.

"What particularly struck me was the fact that throughout the entire performance not one concession was made to the clap-trap of which we in America are so fond. It was a serious, earnest performance in every sense of the word, the members of the company depending entirely upon their artistic merits to carry them through. The scenery was correct, but of the most meager kind and abominably painted, such as we used many years ago in the old legitimate days. In other words, in the Italian 'Quo Vadis' the actor had to depend entirely on his art for effects and succeeded in holding the attention of the audience by the power of a well modulated voice, pure diction and correct gesture. Petronius, played by an actor still unknown, by name Lombardi, was an inimitable performance. The bardi of Chilo Chilonides, impersonated by Gherardini, is the finest character bit I have seen in some time. In fact, all the men were good in their respective roles.

"The women—well the women disappointed me. They were all fine readers, but their general deportment left much to be desired. They lacked grace and the necessary physical accoutrements so essential to the actress. Instead of walking they seemed to waddle on the stage, their clothes were carried in a slovenly way. The majority were overburdened with embonpoint, encased in ill-fitting corsets, and all wore cheap, inartistic wigs. The general effect at times bordered on the ludicrous, and only the sonorous beauty of exquisite delivery and the sincerity of the acting made one forget that as women they were uncomely as well as homely.

"As artists Italians are undoubtedly far in advance of the English or American actor. Moreover, an Italian audience is more highly trained than those we deal with. It sits with imperturbable patience, listening to speeches of ten minutes' duration without showing any weariness, apparently interested and enjoying it. Is it due to the beauty of the Italian language or the actor's art? This I could not discover, but I understood, I think, that the reason the Latin races have hitherto produced the greatest dramatic artists is due to the fact that an intelligent, artistic-loving audience keeps the actor constantly up to his highest and best expression.

"Genius will fail and talent lag wherever indifference reigns. The actor is dependent upon the appreciation of an audience, and, where the audience is lax, there we shall find talent in keeping with the public mediocrity, for dominant artistic intelligence in an audience alone makes great artists.

It turns out, as suspected by many, that the little benefit promoted two weeks ago for genial Jake Rosenthal was really a farewell to mark the severance of his connection with the managerial branch of the local Orpheum playhouse. In fact Mr. Rosenthal's tenure of office had expired before the soliciting committee started out with the benefit coupons and the Orpheum authorities disclaim all relish for the idea that they allow their company to become mixed up with any charity enterprises. The new manager of the Omaha house of the Orpheum circuit has not yet been appointed, but the choice is said to look to an experienced vaudeville man named Pollock, now located in Chicago. All these little details will doubtless be straightened out before the house reopens in September.

### Coming Events.

The Redmond Stock company enters on its second week at the Boyd this afternoon with flattering prospects. The advance seat sale has been unusually heavy for every performance, a fact not apparent on the initial seat sale ten days ago. The prediction made by Manager Bear that the habit of attending the theater would grow on patrons as the season progressed, especially after they had once seen the character of the performances given, would seem to be a verity, as not only are people attending two and three times each week, but many are subscribing for seats for two nights each week. With the system of ventilation Manager Bear has hit upon the theater is several degrees cooler than in the shade outside.

For the first half of the week, commencing this afternoon, the comedy drama, "The Noble Outcast," will be given. For the last half of the week, commencing Thursday, J. A. Stevens' famous legitimate melodrama, "Unknown," will be presented.

Probably within the next three weeks Mary Johnson's story that is creating a furore in the book world—"To Have and to Hold"—will be told in dramatic form by the Redmond company. "Pony" Moore, the press agent of the Boyd, will attempt the work of dramatization.

The preliminary opening of Lake Manawa park, advertised for today, has been postponed for obvious reasons. Although the formal opening has been deferred the gates of the place will be flung aside and those who choose can enter. While no very large crowds are expected, the Omaha, Council Bluffs & Suburban Railway company proprietors of the park, will do their best to handle them with the equipment on hand.

Lorenze's Concert band of thirty pieces will be in attendance both afternoon and evening. The first afternoon concert will be given at 2:30 and the first evening concert at 7:30. The band, which is one of the finest in the west, was organized especially for the park. Mr. Lorenze, the band leader, needs no introduction in Omaha, where he is considered the best in his line who ever visited Omaha with but one or two exceptions. The band concert will be about the only entertainment that will be offered.

The theater spoken of is 100x125 feet and is an ideal summer amusement resort. Its sides are latticed and its roof lofty and a delightful breeze is always circulating through it from the lake. Its seating capacity is 3,000 on the ground floor—there are no balconies—and every seat is a choice one owing to the fact that the floor inclines sharply to the stage. The stage is forty-five feet in depth and has a proscenium opening of thirty-five feet. It is fully equipped with scenery and effects. Any production could be staged in the theater. Vaudeville of the polite, high-class sort, will be the form of amusement from the start, but this will later be changed to opera and dramatic offerings. The pavilion on the lake front has been increased to 1,000 feet. Lounging chairs will be placed on its broad verandas for the use of patrons. In the enclosed parts will be situated the cafes, restaurants and refreshment rooms. In the center of the park a very handsome pagoda or bandstand has been erected for the use of the band.

### Gossip of the Green Room.

Delia Fox is rapidly regaining her health at a sanitarium at Astoria, N. Y.

Gertrude Elliott has been engaged as leading lady with Forbes Robertson next season.

Josie Intropidi will sing the character old woman's part in the new opera, "Foxy Quiller."

Louise Eisl has been engaged to play Mrs. Meredith in "Janice Meredith" in support of Mary Mannering.

Marie Wainwright will have a new one-act play by Joslin Hunter McCarthy for use in vaudeville next season.

Mme. Helene Modjeska arrived on June 16 at her country place in Orange county, California, where she will rest for the summer.

Hilda Clark, who has spent the last winter studying music in Paris, has signed as prima donna of the Bostonians for next season.

George Clarke, the well known actor and stage director, who was connected with Augustin Daly's company for many years, has decided to go into vaudeville.

Ada Rehan will begin her next American tour at the Euclid Avenue Opera house in Cleveland, O., November 5. Two new modern plays will be added to her repertoire, one of which will probably be the dramatic version of a well known and widely read novel.

Jessie MacKaye will be featured with Jefferson De Angelis next season in a new musical comedy, with book by Charles Klein, in which Mr. De Angelis will star under the management of Everett B. Reynolds. Miss MacKaye has gained prominence by her excellent work with De Wolf Hopper's company.

Bettina Gerard, who appeared two weeks ago in New York at the Lion Palace Music hall, making a distinct success, played Saratoga last week and duplicated her New York hit. Her agent, Robert Grau, has booked her for several weeks continuously and she has started at what appears to be a very successful vaudeville tour.

Zelma Rawiston has been singing the title role in "Carmen" in the upper part of New York state for the last two weeks and the audiences and critics speak in glowing terms of her rendition of the character. After finishing her vaudeville dates over the Keith circuit, Cleveland, St. Louis, Denver, Chicago and the Orpheum circuit, she will return to New York City next September and will be seen in "Carmen" at one of the principal theaters. In December she will appear in the romantic melodrama, "A Heart of Steel," having been specially engaged for the leading role.

The version of Les Miserables that Liebler & Co. will produce next season, with Wilton Lackaye as Jean Valjean, has been made by Mr. Lackaye himself. Prior to the production Mr. Lackaye will appear with Sarah Crowell Le Moyne as Geoffrey Middleton in "The Greatest Thing in the World" during her engagement at Washington.

Masonic Temple Roof Garden in Chicago never held such crowds as it did last week, when Jessie Bartlett Davis was heard in vaudeville for the first time. As Robert Graf has been authorized to book Mrs. Davis further it is evident that the great artist likes vaudeville and that she will remain in that branch of the profession for some time to come.

Mary Hampton has been engaged as leading woman of the American Theater Stock company and Blanche Chapman has signed for eccentric comedy parts. Theodore Bendix will be musical director. Among the responsible utility people engaged are Frank G. Budd, James A. Boebell, Albert Germon, H. C. Heverin, L. D. Wharton and T. W. Wharton. The Prodigal Daughter will be the company's first bill.

The new Smith & De Koven opera, "Foxy Quiller," will be as magnificent an effort as has ever been seen in comic opera. The models of the scenes submitted by Ernest Gros indicate a most gorgeously magnificent equipment. There will be 125 people employed in the new opera, who will be supplied with 250 costumes. Such a lavish costumic display has never before been undertaken by an American management. Novel electrical effects will be made a feature in the staging of the piece.

Paris Exposition Pictures, Part IV, now ready. 10 cents and a coupon cut from The Bee, page 2.

# MUSIC.

The musical ears and the overstrung nerves of Omaha people have been and are treated to the choicest multiplicity of street noises that have ever been heard since the memorable squabble and conflict of tongues which made famous the erection of the Tower of Babel. In this column attention has been drawn to the unnecessary prevalence of disagreeable noises and once more an appeal is made to the sentiment of the readers, so that perchance some day, after the auditorium scheme has been developed and perfected, there may be a cessation of hostilities in the way of street noises.

Far be it from me to try to suppress the gently dulcet call of the man who dispenses "A-a-apples" in the residence districts. It makes one restful, because it is suggestive of a fulsimed yawn. Nor would it be advisable to have the city like a cemetery, or like Philadelphia, where, they say, visitors are obliged to hire street urchins with tin cans and horns to make noise outside the bedroom window in order that sleep may be successfully wooed.

It is therefore gratifying to read the proclamation of Mayor Moores anent the explosion of firecrackers, giant torpedoes and all those other hideosities which make one feel suddenly startled as he passes the dangerous mine and induces him to take one quick jump nearer home. The people will not be disturbed this year until the night before the Fourth, and then it would be advisable to spend the night at some quiet country place where bullfrogs croak in quiet patriotic zeal among the flags, and where the festive snail has horns which do not sound.

The newsboys are growing worse and worse. The yelling of these boys is simply heartrending at times and Mogy should organize a society for the Suppression of Voice and Vice. Bright and early on a Sunday morning the inhabitants of those residences which are from two to seven blocks from the postoffice are awakened from their innocent Sunday morning nap with the cries of the boys selling Sunday papers. There is no reason for this, as almost everyone so near town is wise enough to subscribe for the paper, and there is no reason why the few who must be awakened should interfere with the rest of so many who have their papers delivered and who arise in wrath instead of peace and are thus indisposed to enter upon the Sabbath day with a calm religious sentiment.

Since writing last on the subject of street noises a great many people have had rubber tires put on their vehicles. This is encouraging. So much for agitation in the musical column of The Bee! Who would have thought that the appeal would have borne so much good fruit and so early!

Let the musicians now get into line and do some missionary work in connection with the committee of enterprising, enthusiastic business men who have worked with success upon the Bellstedt band proposition. That the Bellstedt band will be here is assured and the promise of some excellent music is flattering to our musical souls. Memories of some of those great overtures, mighty rhapsodies and dainty delicatessen which Mr. Herman Bellstedt provided last year at the exposition are crowding back into the memory, and every musician in Omaha should talk up the festival, boom it, sell tickets (if he can sell only one, it will show an interest), and get into the harness at once, or else move to Papillion and organize a symphony orchestra. Brethren, do not waste time talking about your preference for classic concerts, your ideas for the promulgation of artistic recitals, and those other fairy-like schemes which do occur to one's mind at certain times. Help the business men. They have arisen, they have spoken, they have acted, they will execute. Give them a hand. The committee of arrangements has done a good thing for Omaha. Now that they are started they will not stop. That is the nature of Omaha men. They are like the biblical architect who stopped to count the cost. But when they start, they take the motto of the famous Irish brigade: "Clear the way."

Now, as I understand it, these concerts are to be for the people, and that does not mean for the people who want cake walks any more than it does for the people who want Wagner. They are to be for everybody. Those who want each kind will get it. As one in a restaurant does not order the entire bill of fare because there is one printed, so one should attend these concerts. Don't kick because you can't eat everything on the menu. Don't kick because you can't enjoy everything on the program. There are just two months in which to work up these concerts. But the ticket sale, that is the sale of books, will have its influence on the bandstand and audience facilities. I have no doubt, and I am informed that it may have something to do with regard to the number of pieces in the band. Therefore, act. Do not put off till some other time the purchase of a book.

And in regard to the ticket books. Each book cost $5. This contains twenty admissions. That makes a net price of 25 cents for each concert. The tickets in these books are transferable. Note that. Therefore, five people could club together, putting in $1 each and secure seats in that way at an early date. There will in all probability be some preference given to coupon holders when the time comes.

If the music teachers would take this up enthusiastically with their pupils and choirmasters with their choirs much good could be done and while the committee is not in any way hampered financially, having the necessary money in sight, it would nevertheless be an inspiration to them if the musicians would exert themselves. It is our duty to do so, fellow musicians, for the benefit which the merchants receive from the advertising of the attraction will be as nothing to the great educational advantages to be gained directly and permanently by the musicians themselves and by their pupils and by the outside music lovers from hearing such an organization as that which will be provided by the conscientious and musicianly manager, Mr. Ballenberg, under the baton of the great classic conductor and the universally popular bandmaster, Herman Bellstedt.

Mr. Keck closed his season last Tuesday night, when he gave a pupils' recital at St. Mary's Avenue Congregational church. Despite the hot weather, it was well attended and the pupils acquitted themselves with credit. The cantata, "God Thou Art Great," given with chorus, soloists, organ and orchestral instruments, was highly enjoyable and was presented for the first time in the city. Mr. Keck has closed his studio for the summer and has departed for a cooler clime, with Mrs. Keck and Miss Joy Keck.

On the same evening a very jolly party assembled at Hanscom park, at the invitation of Madame Baetiens, who was a charming hostess, and had a most sumptuous outdoor repast, consisting of sonatas on toast, pickles in concerto vinegar, chicken wings in two movements, eggs with a "devil motif, a delightful composition called veal loaf and all kinds of eatables and potables. Notwithstanding the fact that there were many musicians there, the meeting adjourned peaceably.

Mr. Sigmund Landsberg declared his intention of writing a Chinese symphony. He reads the "Boxing" news first thing in the morning and his technique being good he wants to use it. He is now merely looking for a "cue" with which to start. He was surrounded by a few friends, Dr. Baetiens, Messrs. Kiesler, Steckelberg and others, and after being threatened with a dive impromptu in the blue and beautiful waves of Mr. Hanscom's lake, he relented and declared he would not write the Chinese symphony. Now the musicians are wondering what laundryman he had the row with.

A recital—which is very prominently violin—will be given today at Trinity cathedral at the hour of 4 o'clock. As the last recital which was given was to be the last of the season, this may be looked upon as a postprandial affair. Mr. Woodward is the violinist of the occasion. He is a very talented young man who has recently come home from Chicago, where he studied with Herbert Butler. He is said to have grown considerably in musical stature.

Miss Northrup will be the soprano soloist and she will sing two numbers. Mr. Butler will play, by request, the St. Cecilia offertory in D by Batiste, a very brilliant organ composition. He will also play, by request, an organ rhapsodie on an old Breton melody by Camille Saint-Saens. This is worth hearing—it is a beautiful number. The program is all especially good—one of the best of the whole series.

Mr. Kratz has gone to the Big Stone Chautauqua, where he is engaged as musical director. He will give there the cantata "Ruth and Boaz," by Mr. Andrews. He then takes his quartet to Spirit Lake for a week, proceeding thence to Lake Okoboji and Storm Lake.

Miss Boulter has returned from her vacation and has again opened her studio.

Mr. Gareissen leaves shortly for the summer.

Grace Cameron has joined the Castle Square company, which opens at Manhattan Beach in August.

The First Methodist choir will present today for the first time a new choral communion service by the organist and choirmaster of the church. The organ prelude, "Love Feast of the Apostles" (Wagner), will begin promptly at 10:30 a. m.

THOMAS J. KELLY.

Delmore Cheney, bass-baritone, will continue teaching at his studio, 318 Ramge building, through the summer months.

## WORK ON THE FEDERAL ANNEX

**Contracts Are Being Closed for Masonry and Labor Will Begin by Middle of July.**

Charles W. Gindele, contractor of the federal building annex, is in the city on his way from Colorado to Minnesota. While in Colorado he closed a contract for the stone to be used in the superstructure of the annex and his trip to Minnesota is for the purpose of contracting for the stone for the basement and foundation.

He states that he now hopes to be ready to begin work by the middle of July instead of the first of August, as the preliminary work is progressing more satisfactorily than was expected.

### Cuban Teachers Reach Boston.

BOSTON, June 30.—The United States transport McPherson, having on board the first detachment of the Cuban teachers who are to attend the summer school at Harvard university this season, arrived in Boston harbor today. There are 124 women and 107 men on the McPherson. The transport Crook, with a second detachment of teachers, passed Highland Light at 9:30 this forenoon.

### Transport Sumner Arrives.

SAN FRANCISCO, June 30.—The transport Sumner arrived here today, twenty-nine days from Manila and nineteen days from Nagasaki. There were three deaths on the voyage. The vessel has been placed in quarantine.


**Give Us Your Order Early—**

Now, you are aware of the fact that Wednesday will be July 4th—and no doubt you will want something extra nice from our store—so don't put it off till Wednesday morning before ordering—but to insure prompt delivery, give us your order before Tuesday evening—no matter what it is—whether pastry or our delicious ice cream—We'll have everything nice—and want to get it to you on time—then you'll have no kick coming.

**W. S. Balduff,**
**1520 Farnam St.**

**Mr. Frederick Hatter—**

Wants the young men and youths in particular, to know that the "rabbit store" is filled with more up-to-date styles and good quality straw hats than he has ever carried, and while he has a good line of the cheaper grades, it is in the medium and high priced patterns that he excels, for he has a line of straw hats that range from $1 up that is not to be equalled in these parts—Other good bargains are the $3 special in both soft and stiff shapes and a full line of the famous Stetsons—No one else can sell you the old reliable Dunlap but

**FREDERICK,**
**The Hatter,**
The Leading Hat Man of the West.
120 SOUTH FIFTEENTH ST.

SCHOOLS.

SEND FOR 1900 CATALOGUE OF
**The Kearney Military Academy**
KEARNEY, NEB.

Third year begins Sept. 11, 1900, with increased faculty and facilities to give the boys of Nebraska complete preparation for University or Business. Charges moderate. Address the president.

AMUSEMENTS.

BOYD'S REDMOND STOCK CO.
Opening Sunday Matinee.
**NOBLE OUTCAST**
Last half week, commencing Thursday,
THE UNKNOWN.
Night prices, 10c, 15c, 20c. Matinee, any reserved seat 10c.

**MR. KELLY**
will continue his teaching of voice culture and singing at his studio in the Davidge Block until further notice.


## Ante Room Echoes.

In arranging for their initiation of candidates from the state and city for the same evening the Knights of Khorassan undertook too big a contract and a rearrangement of the program has been made. They have now decided to divide the work so that they may give the out-of-town candidates a more fitting reception. They have, therefore, decided to hold a dress rehearsal Sunday afternoon, July 8, at which time the Omaha candidates will be initiated and be in a position to aid in the reception of the visitors Monday night, when the banquet will follow the initiations.

Local lodges are going out of business for the summer, with the exception of emergency meetings, the Masonic lodges will not assemble until September and the vacant chairs in the other lodges indicate that the members will rest if the lodges do not.

The picnic of the Woodmen of the World at Riverview park July 4 promises to make that resort popular with the lodges of Omaha as an outing place. Already several other societies contemplate picnics during the coming month at the southern park.

The first annual interstate field day of the Independent Order of Foresters is to be held at Waterloo, Neb., August 12, and energetic work in anticipation of the event is now being done by a committee of twelve in the three cities. The executive officers are: G. H. Gable, chairman, Council Bluffs; E. J. Brabrook, secretary, Omaha, and F. M. Henderson, treasurer, South Omaha.

### Fraternal Union of America.

Banner lodge, No. 11, has decided to postpone its lawn social, which was to have been held on the evening of July 5.

Mondamin lodge, No. 111, appointed a committee Wednesday night to act in conjunction with a like committee appointed by other Omaha Fraternal Union of America lodges for the purpose of arranging for a joint picnic to be given some time this month.

Magic City lodge, No. 80, appointed a committee at the regular meeting last Saturday evening to act with like committees from other lodges in the matter of arranging for a joint picnic. This committee will meet this week to complete arrangements.

### Lodges in Paragraphs.

All hives of the Ladies of the Maccabees united in a meeting at the Thurston Rifles' armory Friday night and thirty-five candidates were initiated.

All of the lodges of the Ancient Order of United Workmen will install officers for the coming term the first meeting in July. There are seven lodges in Omaha and three in South Omaha, having a total membership of about 2,000.

Lodge No. 400, Bankers' union, has elected officers, as follows: W. W. Rocker, president; E. J. Morris, past president; H. E. Tagger, vice president; E. C. Wolcott, secretary; C. C. Rose, banker; Charles A. Hamer, overseer; Rev. M. Nichols, chaplain; W. W. Sigler, guard; J. A. Savidge, sentinel.

The election of officers of Fraternal lodge, No. 3, Bankers' union, resulted as follows: William J. O'Donnell, president; William E. Wilson, vice president; Agnes Mulhall, banker; Charles L. Hopper, secretary; W. A. Christmah, chaplain; Katie Hoos, overseer; Mrs. J. F. Doherty, sentinel; Amelia Sullivan, guard; C. L. Laing, musician; H. W. Brachvogle, Manly Williams and C. L. Laing, trustees.

A tent of the Knights of the Maccabees has been organized at Humboldt, with the following officers: P. C., W. H. Tice; C., W. J. Davis; Lt. C., J. C. F. Williamson; R. K., Rudolf Barg; F. K., Joseph Zulik; chaplain, George Gird; sergeant, Raymond Lihn; physician, M. L. T. Wilson; M. of A., Bert McCullough; First M. A., George Segrick; Second M. A., H. Lenniger; S., George Turner; F. A., Kicher.


### Was it a Miracle?

"The marvellous cure of Mrs. Reps J. Stout of Consumption has created intense excitement in Cammack, Ind.," writes Marion Stuart, a leading druggist of Muncie, Ind. She only weighed 90 pounds when her doctor in Yorktown said she must soon die. Then she began to use Dr. King's New Discovery and gained 37 pounds in weight and was completely cured." It has cured thousands of hopeless cases and is positively guaranteed to cure all Throat, Chest and Lung diseases. 50 c and $1.00. Trial bottles free at Kuhn & Co.'s drug store.

**We Are Selling Pianos—**

As fast as we can, because our patrons are beginning to realize what bargains we are offering from our summer stock.—They have also assured themselves that this is NO ADVERTISING SCHEME but a GENUINE CUT in the prices of all our instruments during the next month or so—If you want to get in on one of these deals you must call quickly and save from $75 to $100 on every purchase—We do fine tuning, repairing, polishing and all kinds of moving—Don't forget the address.

**A. HOSPE,**
Music and Art. 1513 Douglas.

**I'se Jined the Club—**

It took a whole lot of persuasion—but I finally consented—and now I'm a full-fledged member of the Country club—an' you talk about playin'—why, dem fellers ain't in it wid me—neither can they writ an' advertisement—'cause dat's where I shine—Der's only two days more afore de big 4th of July and if yore goin' out in de woods or goin' to stay home, you ought to have a hammock, an' my boss has got a big lot of nice ones dats he's sellin' at actual cost—for cash—and besides hammocks, he's got ice cream freezers, water coolers—an' lots o' little things to make de 4th a howlin' success—an' for de boys he's sellin' blanks and revolvers lower dan any one in town—You see him.

**A. C. RAYMER**
1514 FARNAM ST.
2409 N Street, South Omaha.

**Popularity of Oxfords—**

Has a bad effect on Drex L. Shooman, yet he is surely an anticipator, for he never had such an elegant line of oxfords in tan as he has now—The women that have seen them are delighted—We've a welted sole oxford at $2.50 that is a marvel—They make walking easy and keep the sole of the foot from the hot pavement—We want you to see our line of Russia calf, vici kid and patent leather women's oxfords at $2.50 to $5.00—We know we can please you—all we ask is for you to see.

**Drexel Shoe Co.,**
Omaha's Up-to-date Shoe House.
1419 FARNAM STREET.

**"O Why Should the Spirit of Mortal Be Proud?"**

COPLEY, THE JEWELER, 215 South 16th Street, Paxton Block, can tell you. Simply the mortal bought one of Copley's Watches. It was an elegant new style, thin model, stem wind, open face and they only cost $15.00. Copley has more of the same style and all other styles. Go and see him, mortal, and your spirit will be proud.

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Watches of Gold and Silver.
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**If your glasses**
are skewed or pinch you—come in and we will adjust them, no

charge for such pleasantries as that—nor for examining the eyes—Our charges are for furnishing the proper eye helps—but the charge is just right—You will say as much.

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**EVERYONE WANTS TO GO**
To the Announced Preliminary Opening of
**THE NEW LAKE MANAWA PARK, TODAY.**

**SPECIAL NOTICE**—Owing to many complications having been unjustly forced upon the new **Omaha and Council Bluffs Suburban Railway**, over which it has no control, the general preliminary opening must be temporarily postponed. In order to relieve somewhat the disappointment of the general public,

**LORENZE'S CONCERT BAND**
**Will Give Grand FREE Concerts, at 2:30 Today and 7:30 Tonight**

Temporary transportation facilities have been arranged to run cars from 16th Avenue and Main Sts., to the Lake.

**Public Indulgence and Perseverance Will Right all Wrongs.**

SUMMER RESORTS.

**CHICAGO BEACH HOTEL**
*31st Street Boulevard and Lake Shore—CHICAGO.*

A High-Class Residential and Transient Hotel. Located in the heart of the fine residence district. Conducted in a manner to attract the best patronage. The most comfortable abiding place the year round in Chicago. Away from dirt and noise. Warm in winter. Cool in summer. 450 large rooms. All outside. No courts. Furnished throughout in mahogany. 220 Private Bathrooms. Illinois Central Express Suburban trains every 10 minutes. 7 minutes to Van Buren Street. Inspection Invited. Send for handsome booklet.