## HOME OF THE PASSION PLAY

Former High Ideals Marred by Box Office Considerations.

CHANGE IN THE SPIRIT OF THE PEOPLE highest merit.

Dr. Collyer Writes on the Famous Reproduction of the Divine Tragedy and Its Present-Day Aspect.

To thousands the little valley of the Ammer in the heart of the Bavarian highlands | Passion Play once every ten years-the play will be a place of interesting pilgrimage this has occupied the thoughts of Ober Amyear, for there the regular decennial production of the Passion Play, to last twelve weeks, is being enacted in accordance with a mony was an honest and sincere outpouryow given in the sixteenth century. Prob- ing of spirit, a glorious religious rite. It ably 50,000 Americans alone will visit the became a part of their very life, uniting quaint village in the lap of the towering erhood. It made peasant integrity etronger, mountains this season, and many and divers the hardy Bavarian stock fuller in life and will be the impressions received.

Nothing could be more idyllic, more conducive to the reverential mood than the pastoral sweep of the Ammer valley with its ren in the faith and the consciousness of dotting of quaint homes, its church spires dotting of quaint homes, its church spires a duty well performed they cared much. It he became the companion of noted Caran and the somewhat imposing building where was as much an observance of penitence filibusters, and later shared the fortunes of the Possion Play is given. There for hundreds of years a thoughtful, reverential people have eked out an humble existence by the rites these peasant folk became transformed. nition in the literary world, and the way it his dissipation. He was really grieved when closest of economy and with much severe religious discipline. Not more than 2,000 couls comprise this little aggregation, and the election of the principal parts in the play which has made the Ober Ammergauer known throughout the Christian world i paramount to all other problems of life among them. Small lives, indeed, they live compared with the swift-moving careers of the outer world, but the very narrowness has contributed to the making of a concrete type such as may be found only in purely religious communities. Communication with the work at large has not been considered of sufficient importance to warrant any enterprise in that direction, though probably with the increases interest which the whole Christian world displays in the Passion Play, it will not be long before this isolated and almost mediaeva community will be reached by a steam railroad, or even perhaps by a trolley line.

## Daisenberger's High Ideals.

The parish priest, Daisenberger, was the first to bring out of its mediaeval grotesqueness the beauty and mystery of the Passion Play. Before his time the rendering of the divine tragedy was nothing more than an outdoor ceremony. For nearly two score years the priest labored to the end of making the Passion Play an observance of great importance in the religious world. He had a keen dramatic instinct and being a very sincere Christian he realized at once what possibilities there were, not only in the play as handed down from early times, but also in the native talents of the yokels, woodsmen and humble articans of the vale. Daisenberger eliminated the vulgar buffoonery with which the early play was burdened, substituting lines of great force and beauty as well as situaations of high artistic merit. To him is due the beautiful humanizing of the perconality of the Saviour and the vitalization of the apostles which characterize the Ober Ammergau performances. The participants of the play are men chosen not alone for their histrionic ability; in order to be eligible they must be of unimpeachable character and entirely worthy to fill any exalted role. From the time when they appear in the chorus as little children in robes of many hues, the spirit of the Passion Play rules them entirely. Later

Through all these ten years a most accurate and intimate study of the scriptural testament times, the character of the per sonages and their personal appearances based on the paintings of the old masters is made got that they are human and that there is under careful guidance, and the rehearsals a very human audience composed of one-

he undertook the production "for the love of mood is changing. More and more the box his Divine Redeemer, and with only one ob- office consideration enters the equation. ject in view, namely, the evangelization of Such and such photographers are given exthe world." He made the representation of clueive right to make pictures and kothe divine passion as dictated by the entire dakers are arrested on sight. scriptures, bringing it within human scope "Such and such translators are allowed to devout men who have seen the latest ren- terial gain. dering affirm that all the glory and purity of Robert Collyer, whose expressed convictions prises.

are herewith given: Dr. Collyer on the Passion Play.

"It is a sad commentary on the times that with the universal popularizing of a profound and sacred observance, the worldly spirit should thrust itself in and vulgarize it. short of a perversion.

Time was when this simple and beautiful rendering of the profoundest tragedy known the American one, in 1910. to man was in the nature of a noble religious observance something to be seen, revered and remembered, and to the simple peasantry of Bavaria a mighty instrument each repetition the ancient spirit that characterized it faded 'into the light of common day.' Now, like everything else we treasure more or less, it is slowly but surely becom-

ing subservient to commercial uses. "This is deplorable, but it is beyond gainsaying. A touching and inspiring rite has been vulgarized by the extraneous and the these many years, an inspiring presence in commercial; it has been made a sightseers' speciacle like Vesuvius and the World's Fair, a catch-penny vantage to the innkeepers and

the purveyor of souvenirs. A Glorious Religious Rite.

"People removed from the scenes and local Many a man has been insured against spirit can hardly realize how insular and Bright's disease, diabetes, or other dan-"People removed from the scenes and local concrete the quaint peasant folk of Ober Am- gerous allment by a fifty-cent bottle of mergau are, and how necessary is the symbol Feley's Kidney Cure. to their devout lives. For the most part the Co., Omaha; Dillon's Drug Store, South

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practical talents of the players are displayed in wood carvings of exquisite workmanship particularly crucifixes and other religious okens, in which they are peculiarly expert How an Editorial Friend Secured Recogni-

s If the trying work had sharpened their wite. Morally and spiritually they are fitted for their great undertaking, and to be thought worthy of a place even in the chorus the Passion Play is to them a mark of the

"While they were performing their humble

STRANGE FEATURES OF "In years and years of toll over their re-

ligious symbols, laboring to bring out more clearly the divine features familiarized by the old masters, these simple folk become and of Some Who Did Not-Adimbued with deep reverence. From the time mirer and Champion of that one Schuchler brought the plague into Cuban Filibusters. the valley and divine intervention prevented its utter depopulation-in gratitude

for which the peasants vowed to play the The recent death of Stephen Crane, at the "It contained their very couls; and the decennial rendition of the beautiful cereknowledged distinction won in the world of interest. He knew every fiber of these leadletters by a writer scarcely beyond the ers and fighters. threshold of manhood. Brief as his years were, he had seen much of the world, its flected in his writings. A literary bobemian, he penetrated the secret haunts of the clan, caring less for himself than his friends, and "For the applause of the world they living without a thought of the morrow. As

tion of His Work.

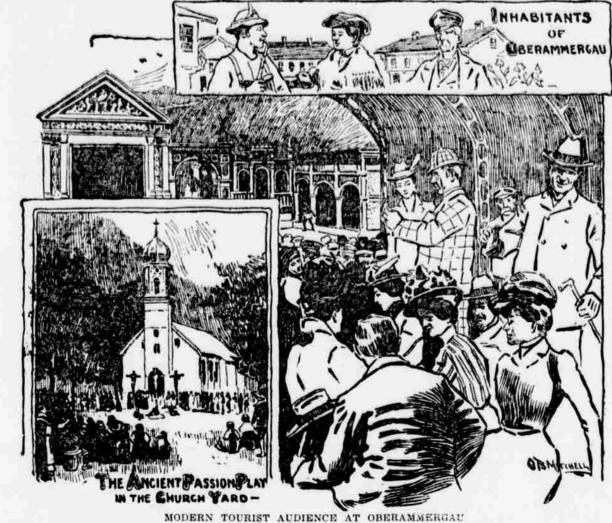
American troops in Cuba.

STORIES ABOUT STEVE CRANE the quality of the fellow. To see others suffer tore his tender heart. He was almost girlish in his sympathies. But it apearently did not bother him to be hungry himself or to be in pain. He never grumbled about taking his share. I heard many stories of his matter-of-fact fearlessness, but, as I was not there, will not try to tell of them. Others will.

He was mixed up more or less intimately with the Cuban war from the start to finish. He knew Jose Marti, had been with Maceo Gomez, Garcia, Rabi and others. The whole thing to him was never anything more than a big "story." He knew it just the same as a police reporter knows all about a big case, with its star criminals, its vital wit nesses, fost clues, big lawyers, involved law points, ruined reputations, death scenes and early age of 28, brings to light interesting hangings and its human sorrows and stories of his life and varied estimates of miseries. Into this he was picking and pickhis literary work. The striking feature of ing for copy. As the city editor would dethese reminiscences and criticisms is the ac- fine it, he was looking for things of human

So far as I could note, courage was the only thing he admired. If he cared any lights and shadows, and these were remen who did the real fighting. The only time I ever saw him really enthusiastic was when he was trying to prove to a cafe crowd citement and dash of adventure, and thus enemy's shore had more courage than any o

Crane had seen all kinds of fighting. I It was in 1895 that Crane secured recog- had a fascination for him. Danger was



were no longer Mayer and Lechner and the on the fence between recognition and ob-other humble townspeople, but Christ and scurity, and his friend, Elbert Hubbard, the for Crane. He seemed on the verge of colthey assume the more difficult parts and being in the reflected light of the sublime "The Hanging of the Crane." from among the apostles of this year may prototypes. I have seen a few great actors be chosen the Christian of a decade hence. thus embodied in their parts-Forrest in was passed off into space that otherwise tiful. In the full light his face had a sick

Question of the Box Office.

"In the play the Ober Ammergauers for-Dalsenberger caused it to be recorded that tenths tourists watching them. But the

and typifying in the person of the divine put the words of the text into many tongues, man the supreme Godbood. But whether such and such publishers have exclusive understand what the author in whose honor the followers of Daisenberger have carried rights to publish the same and the stenout the spirit of his injunction, never allow- ographer caught pencil in hand suffers aring the material to superimpose itself upon rest and his notes are confiscated. Ever the spiritual, is a much mooted point. Many the peophole in the curtain, ever the ma-

"It requires only the presence of a few the early representations have been retained illustrious critics of the drama, with trenchundefiled by the modern spirit of commer- ant next morning reviews of play and playcial enterprise. Others are convinced that ers to bring something almost divine down the Passion Play must inevitably fall into to the level of the marionette. It has not the hands of the speculator and the mounte- yet come to this, but the end is inevitable. bank, and that the natural love for gain in The commercial spirit which encompasses the human heart will eventually eradicate our most cherished institutions and the love the more solemn and reverential spirit of money which is the 'root of all evil,' as without which the Passion Play becomes much and more today than ever in the elder merely a theatric and dangerous assumption time, will eventually bring the Passion Play of holy things to base ends. One of these of Ober Ammergan and its many imitators holding the negative point of view is Dr. to the level of successful spectacular enter-

"When it becomes a matter of trading upon things sacred and holy for private ends see the end at hand.

"This will be a successful year in the little valley of the Ammer. The new Christus will build himself a more comfortable chalet, I can regard the present production of the Herod will open another inn for the dis-St. John will increase his herd, Judas and Passion Play at Ober Ammergau as nothing pensing of Bavarian book and plans will be laid for the ensnaring of the white-helmeted and red-Baedeckered tourist, particularly "But the ancient spirit will have passed

away, and what was once a devout religious affair will have descended to the merely histrionic. Such is the disintegrating influence for moral and spiritual betterment. But with of gold for the gold's sake. Such are the corresions of mere commercialism.

"Personally, were I within a mile of the theater I should not take the trouble to pay t a visit. For sublime and yet human and ving, as the Ober Ammergauers make the scenes of the divine Passion, I prefer the blessed picture which has lived in my heart youth and an abiding comfort in age, confured by the Holy Spirit of the fulness of the solace of the ages-the Divine Word.'

Omaha.

Paris Exposition Pictures, Part II now 10c and coupon out from the Bee.

Social Philosophy.

Atchison Globe: Tell the average person that he is being worked to death and he enloys it better than a bank account. To make a story of your troubles inter-

ons on a charm string.

of cheese, and all pour in. mother is to turn the ice cream freezer.

The women who officiously show their friendship by fauning the widow at a funeral breath, or the next breakfast or sleep, are often her sharpest critics when she re- Bullets were nothing to him, moving or Don Hermanos—the Two Brothers. He was Some time last winter a former citizen of bruised. It heals the hurt quickly. Myersaround,

or several years upon a family of three

They became dedicated spirits. The flesh | was brought about is told by the Washing- he learned he had left a cafe just a fe was lost in the glory of the soul. They ton Post. At that time Crane was trembling minutes before a noisy shooting scrape. Judas and the apostles. For the time be- editor of the Philistine in East Aurora, lapse for lack of strength. His arms were ing they are living, moving and having their gave in his honor a dinner which he called as thin as one who had been ill for a long

"Macbeth," for instance—and the effect was might have been used to earlich publishers. and a miserable look. His drawn lips, his In answer to the invitation to this ban-

Mr. Hubbard received humorously worded regrets from all over the country. Mr. Bok of the Ladies' Home Journal could But he was so simple and genuine that one not find the town, Bliss Carman said it was soon forgot all about these and could see not in his railroad guide, and San Francisco the wan, half-pleading smile on the frank, tenth reverential Bavarian folk and nine- Philistines found it impossible to make train connections. But they all joined in the spirit thing with Crane. It was his thanks for of the occasion and toasted fully and thor- a light, his approval of an act, his delight oughly the hanging of the Crane. Even in these notes of regret we can see

a great diversity of opinion in regard to Mr. Crane's contributions to our literature. It is a delicate task to say in a letter answering an invitation to dinner that you do not it is given means by his work. But some and slept when he could no longer do brave men did this brave thing. Charles without these necessary comforts. He Dudley Warner simply wished the inner would remain in the streets and in the man a good time; Maurice Thompson said cafes until his frieds and chance ac-Guiney knew she was missing a "good of rooms not far from the downtown hotels

language."

Some Peculiarities of Crane. Otto Carmichael, Washington correspondent of the Minneapolis Times, sketches the peculiarities of Crane as follows:

Stephen Crane to a certainty was a Bomodern newspaper would not have had him irresponsible and unmanageable. There was nothing vicious about him or even reckless; he was serenely indifferent; trifles would change him and big things would not stop him; fancy would hold him to a place and money would not move him from it. The first time I ever met Crane was when

General Wade, then chairman of the American Evacuation commission in Havana, asked me to carry word to him that he had a London cablegram for him. I told him in, a cafe. He said "Thanks," and it passed out of his mind. The next day General Wade told me he had another cablegram asking if the first had been delivered and would I kindly tell Mr. Crane that the cablegram seemed important and that he should call at the offices of the commission and get it. I delivered the second message at the same place. Crane said:

"Say, didn't you tell me something about a cablegram yesterday?" "Yes, I told you about one, and this sec-

ond is an inquiry as to whether the first was delivered. "Yes, I see. Using the government to find

me. Anyway, I'm much obliged."

And again he forgot all about it. Or at least he nover paid any attention to my notices. Some time later, after I had become acquainted, I teld him that the message was still in Wade's hands. "Oh, its some tradesman I owe a bill t

esting, they should be as varied as the but- I suppose," and that is the last I ever heard of it, although I saw a great deal of him When a man is particularly rushed the afterwards. It is not likely that a London oafers seent the fact like rats seent a piece tradesman would spend 60 cents a word to find out about a tailor bill, even if At this season of the year about the only Crane did owe one. He was not extravasork a boy will perform willingly for his ant, or in the habit of owing large sum. It simply struck him as nothing worth An Atchison young man has been calling tothering with and he let it go at that.

I have heard many army officers say he sisters and doesn't know yet which one he was the bravest man they ever saw. He They had been in all sorts of tight places to- Editor of The Bee: On the third page of wants. Why not shake the tree? apparently did not think of danger. Death gether. The "Bartender" knew the Cuban The Bee of May 4 is a letter from James to him was nothing more than the next coast by night and day. He had been the Mitchell, in which he asserts that the re-

time. In a dim light Crane's face was hand-It was a large time and much good copy some to the point of being exquisitely beauyellowish, haggard face, his tired eyes and generally wornout appearance combined to make a picture not particularly attractive. boyish face. This little smile went for everyover a story, his acknowledgement of distress, his pity for weakness. In fact, that sensitive little smile was always flitting about his face.

Crane's Habit.

He did nothing with regularity. He ate Crane was a fiendish warrior who made his quaintances were tired out. He lived with gooseflesh wiggle; Miss Louise Imogen a former filibustering associate in a pair and when other places were closed to him A genius from Albany wrote: "I have a he would go there in hopes of finding some profound admiration for a man who, casting stragglers. If he did he would sit and to the winds rhyme, reason and meter, can listen to their chatter until they were tired still write poetry." A Boston educator said: out. Then he would go to work. When "I dote on Stephen Crane, although I don't I saw him he was doing 600 words a day, understand his lines a bit." But more pat This was the only thing he did with reguthan any other message was that sent to larity. He was very particular about his East Aurora by a New York newspaper man, work. He wrote somewhat slowly and was who, at the inception of the grand old party, who said he did not understand Crane's poc- whimsical about words. He would spend try, nor did he understand the monolith in a long aime in trying to find what suited Central park, although he had learned from him. Inasmuch as he had no dictionary or good authority that "it conveys valuable in- books of reference, his search for words formation, expressed in chaste and beautiful and information consisted in chewing his pencil and waiting until they came to him. When his 600 words were written he would rouse some of his straggling guests -If they would stand for it-and if not he might read or go to bed. To take care of his health never occurred to him. He hemian. He was absolutely worthless ex- had the Cuban fashion of drinking light cept for what he did. The city editor of a drinks and coffee, but he did not indulge to excess in alcohol. This was somewhat around the city room for a week. He was remarkable at a time and place of excessive drinking. This was two years ago and his health then was wretched. There was no chance for him to live unless he mended his ways. It was nothing more than thoughtlessness. He cimply refused to think about himself. He was wafted over and around that island with each passing breeze and gust of excitement, atracted to where there was danger or something doing. All of this may have concrated a sort of a rudimentary business instinct and possibly he was making it profitable. but it is hardly likely.

A Game of Hearts.

I remember one time where he was drumming up some friends to play hearts with him. Finally he made up his party and they went to a club. The usual stakes were suddenly said:

"Let's play for centens."

ble to lose \$65 on a hand, and very easy to American. Mark Hanna, has cordially inget rid of a few hundred dollars at a sitting. Not a member of the party had any that first convention to be present and right to be playing for such stakes, but for occupy a seat on the platform at the coming some reason they did. They just fell into a national convention, to be held in the City helpleas sort of way.

And no one would have thought that Crane was not used to playing friendly games of but few. They have nearly all passed over, hearts for gold centens. It was to be seen, and those remaining will soon follow, but the nerve of the others. Courage was al- know that the intelligent youth of our big and little ways.

was the one who could least afford it. That hands, pleased Crane immensely. A book could be written about the camaraderie of these two. covers from her grief and begins to look in cartridges, except semething to make no bartender, but Crane called him that bearound. Copy about. This was not affected. It was cause he once got him a position in a cafe

Rippon, Wis., asserted in a letter to the Dillon Drug Co., Omaha; Dillon's Drug cause he once got him a position in a cafe

Weekly Wisconsin that he was "the" man

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and then had him discharged because he was late in the morning in getting to work. We had breakfast together the morning I

"Not because I particularly cared for the that you give those shirts to my friend." He was looking out for a chap who needed shirts, and he ingeniously explained that I could get some more in New York.

left Havana.

"Now, the bartender here will help you get out of town," he said, after the shirts had been selected to his satisfaction, "for there are a great many things to do with your passports, health certificates and God mows what. You might get uppish with your high-sounding letters. He will keep you poor and you'll get off cheap." And with his happy, sunny little smile he

was gone-nowhere. VETERAN REPUBLICANS SPEAK

Several Who Assisted at the Birth of the Party Still Living in This Vicinity.

SOUTH OMAHA, June 6 .- To the Editor f The Bee: On Monday last I saw an article from Mr. James Mitchell of Valley, this county, who, it appears, was present at the first national republican convention that assembled in Philadelphia June 18, 1856. I was quite agreeably surprised to learn of one other citizen of Nebraska besides myself helped to form the vanguard and occupied a seat in that memorable and famous body of liberal-minded patriotic American citizens that started the ball rolling for the emancipation and enfranchisement of all mankind in America. While I was not an accredited delegate to the convention, I sat beside my friend, William Lane, who was, and acted as proxy during the whole session. I was reared by my father in the old democratic school, but at maturity that selected the name for the party majden vote for William D. Kelley (or "Pig (Wis.) paper, Mr. Hurlburt, into the arena, dustries of Pennsylvania. Judge Kelley organizing and naming the party at differtinuously for thirty-two years. My first not all be correct; in point of fact none of my life. My first presidential vote was the party. The principles of the party a given to John C. Fremont of New York and well as its name—as a national organization William L. Dayton of New Jersey.

gate the national democratic convention at of 1854, among young men, along the valley dustriously engaged in forming the pioneer national convention held in a grove of timber dustriously engaged in forming the pioneer republican club of the Twenty-fourth ward near the Sulphur springs at Saratoga in June, 1854, where the party was organized of Philadelphia.

counters were being distributed when Crane protection, honest money, progress and expansion has held the reins of our government and guided the ship of state success-This was startling. Centens were \$5 gold fully through all calamities, perils and leces. With such stakes it would be posei- emergencies. That grand representative vited all the old veterans who attended of Brotherly Love on the 19th of this month. How many will respond to this call? Alas, lowever, that he was taking keen note of what a happy relief and satisfaction to ways in his mind. He was looking for it in country are imbued with the same political faith as their ancestors and that the af-The only man who lost much was his fairs of the nation and our republican infriend, the bartender and ex-filibuster. He stitutions will always remain safe in their D. ANDERSON.

ALEXANDRIA, S. D., June 6 .- To the



Distributors, Omaha, Neb.

broke away from its anti-American, pro- Rippon, Wis., in the fall of 1854. That asslavery, free trade proclivities, casting my sertion brought the editor of an Oconomowoc Iron Kelley") as he was familiarly termed who claimed the honor for himself of namin and out of congress, on account of his ing the republican party. In recent years persistent efforts in behalf of the iron in- many others have also claimed the honor of served his constituents in congress con- ent times and places. These assertions canvote is one of the proudest recollections of them are correct, for none of them named -emanated from John C. Fremont during LAST TO LEAVE-FIRST TO ARRIVE It was a strange political coincidence that the late fall of 1853. There were a numwhile my father was attending as a dele- ber of local organizations during the winter Cincinnati that placed in nomination the of the Hudson river, one at Troy, of which arch-traitor, Jimmie Buchanan, I was in- I was a member. There was a preliminary For forty years, with the exception of and given its name. There was a special which went from Troy. I was there. The or write Harry E. Moores, C. P. & L. A., party along the Hudson valley was made up Omaha, Neb.

ficient to make this game interesting. The two terms, the great party of patriotism, train of twenty-three cars, in two sections, from the factions of whigs, silver grays, federalists, prohibitionists and one abolitionist. I was the latter. In October, 1854, there was a parade organized to march through the principal streets of Troy with bannens and torchlights. We were hooted at and called "black republican nigger stealers." I never knew a democrat to join the republican party until after the surrender of

Forts Moultrie and Sumter. There was a bottle. some contention in the convention of 1856 over the name as John C. Fremont had suggested it, but none better could be found and it was left the same as it had been for two years and Fremont was given the nomination in honor of his genius for originating a set of principles that would harmonize all the divergent factions above named and bring them together in harmony in one common party. One of the original principles has been removed and a split has E. F. BURDICK. resulted.

Cycling has its ups and downs. After the



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