#### About Barrels-AMUSEMENTS. Some barrels contain sait, while others contain fish, flour, wheat, apples, po tatoes, kerosene and wind-but the bar rels we are talking about contain the most delicious and wholesome ice cream ever tasted by man, woman or child-

Farnam streets had its opening. Fay Tem- business in Omaha. pleton in "The Mascot" was the attraction September 2, 1891, Boyd's theater on Harand the new theater was filled to its ca- ney street was opened by the original compacity. Previous to that time the Academy pany in "Alabama." Maurice Barrymore of Music, now the Nebraska Music hall, on was then a member of the company. The

Boyd's opera house was built by James E. Boyd, the present owner of Boyd's theater. the Fifteenth Street theater and continued and was one of the finest theaters in the under that name until it was destroyed in Morgan L. McElfatrick of St. Louis 1893. was the architect and later made the plans

for Boyd's theater. The opening of the theater marked an epoch in the history of the new western town. General Manderson, Ezra Millard, James E. Boyd and other

part as follows: 'We who reside in Omsha-this thriving perhaps, than "Fedora," "Cleopatra, "Camille," "Carmen," "The Moth and the city of ours-feel called upon frequently to bemoan our discomforts and our vants. Figme," or others of like character. Attempts were made to smother the play Emarting one day from the blinding dust that file our eyes, the next day we are here, but Chief Donahue declared that swearing perhaps at the thick mud that nothing could be done before the place had pins and makes the instrument more pulls off our overshoes, and we cry aloud been given publicity. If at the first perfor pavements, better hotel accommodations formance the police censors find the play

it may seem, there is comfort in these dis- police finish. comforts. The want means a needed supply. happiness can only be measured by the bers having been seen here before in firstextent of our former miscry. Our gratifica- class companies. Miss Lyllian Atwood ention in this beautiful structure tonight is acts the role of Fairy Legrande or Sapho. immensurably increased by the keen sense Ervan Blunkall is the Jean Gaucsin; Neve of past deprivation. Tonight means a new Pauchereau is handled by Grace Valais; departure for Omaha; it means that Omaha Flammant by W. H. McDougall, and Paul has commenced to be metropolitan; for, looking into the future I see that this building is to bear an important part in the city's history. The citizens of Omaha will gather here to hear and see all that is best on the operatic and dramatic stage and will take into their lives culture and refinement from seeing all the best that can be seen and heard.

In a brief speech Ezro Millard commended the enterprise of Mr. moyd in offering the city such a creditable opera house. Resolutions of appreciation were passed by the audience and Mr. Boyd came before the curtain and thanked the audience for the hearty manner in which it was supporting him in his new venture.

The programs for the opening were printed on satin and were very elaborate. Omaha had such a limited population at it was not possible to have more than three Rosenthal, Charles Stewart, Ed Mullen. the time Boyd's opera house was opened that performances a week even in the height of the season. In a few years, however, the city developed into one of the best show towns in the wcet. Mary Anderson, Booth, Barrett, Nilson, Forrest, Abbott and nearly all the great actors and singers were seen at Boyd's opera house from the time of its list; Jo Barton, vocalist; J. E. Butler, acopening in 1881 until it was burned on October 2, 1893. Katie Emmett in the "Walfs of New York" was the attraction that was Rathbun-Chesley, operatic soprano: Little playing at the house at the time of the fire. She and her players finished a rehearsal at 5 o'clock in the afternoon and McCready, vocalist, and a long list of other left the theater. By 6 o'clock the theater well known entertainers. Mr. Rosenthal was in rules and the cause of the fire was will give a monologue and imitations of the never known.

The most money that was ever taken in A detachment from the city fire department The Christine Nilsson Concert company was the music. the attraction. The Swedish singer was then in the height of her powers and was the best drawing card ever brought to America. The price of the best seats was advanced to \$4, and the receipts for the evening were \$3,663,60. Nilsson was sup-ported at that time by Hope Glenn, the

It is now nearly nineteen years since the was her leading man. Ada Rehan visited metropolitan theater was opened in Omaha but once during the '80s. She and Omaha. Octoher 24, 1881, Boyd's opers house her company happened to be crossing the at the uortheast corner of Fifteenth and continent in midsummer and played to poor

ing pure ice cream-These little barrels which he puts his ice cream in will keep cold for hours-the quart size holds enough for 8-40 cents-pluts enough for 4-29 cents. Take one home the south side of Douglas street near Thir-teenth, was the leading theater. Thir-to use the name of Mr. Boyd, but after ner-His ice cream soda is only 5 cents a glass-Ask him for his little bookletconsiderable litigation changed its name to "The Story of a Barrel."

Coming Events.

Omaha theater goers will have an opportunity of passing judgment on "Sapho." the New York sensation, all of this week, at the prominent citizens were called upon for Trocadero theater. In presenting "Sapho" speeches. General Manderson occupied a its management makes the claim that it is seat in the lower box at the left of the stage. an expurgated version and that there is Wmen the curtain dropped on the first act of nothing in either its dialogue or situations "The Mascot" General Manderson spoke in to which exception may be taken. While the story is a daring one it is no more so,

durability-The new action contains the metal flange on both hammer and damper, which obviates the wear on the durable-Beautiful veneers and high and numerous other needs. Paradoxical as unworthy of further repetition it will have a polish on the cases puts the Kimball piano at the top round of high grade

The company presenting "Sapho" is said The supply means happines created. Our to be an excellent one, many of its meminstruments. Music and Art.

> Sechelette by Alex Randolph. During the company's engagement at the Trocadero the claim is made that the sale of liquid re Ignorant, Yes Ignorant freshments will be prohibited. Jake Rosenthal's benefit at the Boyd Tues This Means YOU, if You Have Never

lay night promises to be a most successful affair, both from a histrionic and financial

George Cronk will act as interlocutor. The

following compose the company: Jules Lum-

bard, vocalist; Mendelssohn quartet, com-

posed of D. H. Wheeler, jr., L. C. Hazelton,

companist; W. H. Manchester, vocalist; Mrs.

Store at 215 S. 16th. Paxton Block. You are ignorant of the beautiful stock Copley dis-plays and the moderate prices he asks. This does not mean that he carries chean, trashy articles, because he does not. He sells nothing that he will not guarantee and is satisfied with a small profit. You will be agreeably surprised at the courteous treatment you will receive, although you are only looking. Nothing pleases Copley better than to have you come in. His prices and goods will do the rest. Are you going to attend a wedding? If so, try Cop-ley and be IGNORANT no longer. standpoint. It certainly will be one of the most diversified programs ever given in the It will be given in two parts, opening with a minstrel first part, in which the ontire male strength of the company will take part. The minstrel feature will be followed by that part on the program in which the local talent will be seen. An intermission separates this part from the closing part, in which are included all the professional acts. In the minstrel first part the end men will be

It is the ice cream made by the well

known caterer, W. S. Balduff-who is

known over the entire west for mak-

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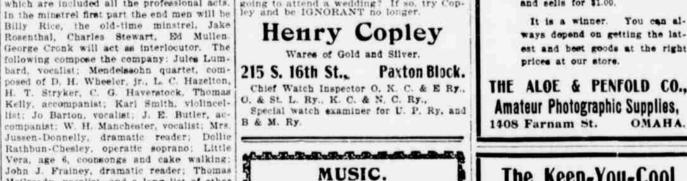
A. HOSPE.

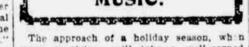
Visited COPLEY, the JEWELER's

1513 Bouglas.

vices in their mechanism for continued

New Scale Kimball Pianos-





late J. W. Kelly, the "rolling mill man." many musicians will take a well-earned at Boyd's opera house on straight admis-sions was the night of January 2, 1883. Thiele's augmented orchestra will furnish two events of importance occurred last week, the one being a musicale for the banefit of Trinity cathedral at the residence of



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work won't wear out Hanan's shoes. They're built to wear and give satisfaction-made so as to fit the foot-a regular foot form shoe. Why do you go and pay fancy prices for a man's shoe when you can get the genuine Hanan shoe for \$5.00? We have them in tans and black-viel kid and Russia calf. The Hanan ladies' shoe has proven equally as satisfactory and comfortable and long-wearing as the men's. We have them, too.

# Omaha's Up-to-date Shoe House. 1419 FARNAM STREET.

## I'm in a Can-

talk jist as though I was out on dry laud-and wat I want to tell you Bee people 'bout is de large an' elegant stock of useful tings my boss has fur sale-Der am wash bilers für 48c- wash boards fur 15c-wringers fur \$1.20washing machines fur \$3.10-tubs fur toe-clothes racks fur 65c-clothes bas kets fur \$50-ironing boards fur 50csad irons fur \$1.00 a set-Dat's all I'm goin' to mention now wid de exception of dat Leonard Cleanable Frigerator. le best frigerator made in dis countryand de Blue Flame Wickless Gasoline Stove-Oh, yes, he sells a two-hole gasoline stove fur laundry use fur \$2.75-You better see my boss-dat's

1514 FARNAM ST.

says: "If you are in doubt about our having the largest and most exclusive assortment of high grade straw hats in the city just look the field over and then come and investigate the new stylesunapproachable qualities and prices of a 'real hat store-prices from 25c, 50c 75c, \$1.00 and up for hats that will please any one-a very good bargain is a rough straw, very stylish and becoming, for \$1.50. For young men and youths we have an exceptional variety in styles and shapes that will make choosing easy. In soft or stiff hats our \$3.00 special is still the leader, because it is absolutely the best hat made for the money. They come in brown, gray and black colors." FREDERICK, The Hatter, The Leading Hat Man of the West, 120 SOUTH FIFTEENTH ST. AMUSE MENTS. ALL WEEK



ported at that time by Hope Glenn, the famous contralto, and Depuente, a well known baritone of that day.

Edwin Booth came to Boyd's opera house before he became a joint star with Lawrence K Barrett. He afterwards played at the August theater many times with Mr. Barret. The largest house the joint stars ever drew in the city netted \$3,200. Mary Anderson, John McCullough and all the famous interpreters Quiller of Shakespearcan roles with the exception of Henry Irving, were seen in the old

theater. In the opinion of Thomas F. Boyd, who managed the theater, the most notable company that ever played in the old house well known character actor was the McCaull Opera company, which presented "The Queen's Lace Handkerchief," in March of 1883. Francis Wilson appeared in Omaha then for the first time and played the low comedy role. Perugini, who afterward married Lillian Russell, and has recently been playing in "The Turtle," was the leading tenor. Lily Post, Mme. Cottrelly and W. T. Carleton weer also members of the company.

The Bostonians made their first bow to an Omaha audience at Boyd's opera house. During their first season they appeared under the management of Mrs. E. H. Ober and were known as the Boston Ideals. Shortly afterwards Barnabee and McDonald assumed control of the company and

 changed the name of the company to the Bostonians.
Emma Abbott played many engagements at the old house and was always a prime favorite with Omaha audiences. Mrs. Fiske of Becky Sharpe fame came to this house annually in her light comedy roles and was reacted by large audiences that never.
I. K. Emmet and Leute Other and Leut annually in her light comedy roles and was greeted by large audiences that never expected the Minnie Maddern of those days to becoem one of the best known women in the profession. In speaking of Minnie Maddern, Thomas F. Boyd said: "In the days when Minne Maddern used to come here regularly every season, she "Miss Gilson an Irish girl. Miss Ada Deaves has been engaged for

"In the days when winne another deed to come here regularly every season, she was a cute-looking little red-headed girl who looked as though she didn't weigh more than 100 pounds. She never had much of a singing voice, but she had a winning way with her and was a much greater favorite with her and was a much greater favorite than many singers with better volcas." character.

than many singers with better voices. In 1854 Mary Anderson played a notable engagement in Omaha. She presented "Pygmalion and Galatea" and a little cur-tain raiser called "Comedy and Tragedy, at a matinee, which was the best attended afternoon performance ever given in the city.

Langtry came to the old theater several times and always proved a good drawing sup Mrs. Leslie Carter was seen at the card. eld house in "Ugly Duckling." and had considerable difficulty getting out of the city on account of insistent creditors. Carter of that day was not as great an attraction as the Carter who set New York and London wild with her "Zaza."

Joseph Jefferson played in Omaha Sertember 26, 1885. Rip Van Winkle was the bill and the price for the best seats was **31.** Barnum's circus showed in opposition **bill and the price for the best seats was 31.** Barnum's circus showed in opposition **bill and the price for the best seats was 31.** Classic Loftus last week received a cable-gram from Forbes Robertson, the English actor-manager, asking her to accept the position of leading woman with his com-pany next season. Miss Loftus cabled over her terms and if they are satisfactory to Mr. Robertson she will bid good-by to the Mr. Robertson she will bid good-by to the bill and the price for the best seats was

pacity. Fanny Davenport was a prime favorite with Omaha theater goers of the '80s, and was an annual visitor. One of her greatest successes in Omaha was in "Lady of Lyons." life." says Henry T. Crook, pressman of the Frederick DeBellville was then her leading Asheville (N. C.) Gazette, "as I was with the results of using Chamberlain's Pain

In 1884 the Mapleson Opera company Balm. I contracted a severe case of rheu-visited Omaha and presented "Lucia de matism early fast winter by getting my feet Lammermoor." At that time Etelka Gers- wct. I tried several things for it without Lammermoor." At that time Etvice ters ter was the leading soprano of the company and was a notable operatic star. The per-formance in Omaha was a great success financially and artistically, the receipts for financially and artistically the receipts for financially artistically the receipts for financially artistically the receipts for financially for the financial for financ the one performnce being \$3,152.

1 104

Modjeska was an annual visitor to Boyd's taken its flight and I have not had a rhouepera house. Her most notable encagements matic pain since." Pain Balm also cures epera house. Her most notable encagements matic pain since." Pain Baim also cures 2:39 p. m.-Y. M. C. A. Hall. In the city were when Maurice Barrymore sprains, deep-seated and muscular pains. Polichinelle, Op. 2 No. 4.....Reachmaninoff

Ben Teal will begin rehearsals on August 6 for the reopening of "Ben Hur" at the Broadway theater, September 3. logg sang in her usual style which, if not distinguished for breadth and finish, is

A Printer Greatly Surprised.

plyed partnership.

Mary Mannering and her husband, James K. Hackett, have gone into the wild woods of Quebec to remain until the middle of always agreeable in colorature work. Mr Karl Smith, cellist, also played.

The other program was that presented Reginald de Koven has returned to New York for the summer to devote his entire time to the score of the new opera. "Foxy of the season. It was not particularly Rosaire and Elliot, the little fellows who noteworthy. It is to be hoped that the have been with "The Evil Eye" for some musical department of that great and mag-negrous partnership. club will next season be put on a plane

The part of Simonides, the crippled mer-chant of Antioch, in "Ben Hur," will be played next season by George Osborne, the with the other departments. With the one notable exception of Mrs. Ford, there Charles B. Hanford will star next season in "Private John Allen." the play by Lee Arthur that had a trial performance in Washington hais summer. Mr. Hanford is at present in Washington. Macklyn Arbuckle will make an extensive tour of the south and west in Augustus Thomas' new play, "The Gentleman from Texas," before he is seen in New York, where a run is contemplated. Edmond Rostand he be to to the advancement of art in music instance for the advancement of art in music instance in the music instance for the advancement of art in music instance in the music instance for the advancement of art in music instance in the music instance for the advancement of art in music instance in the music instance for the advancement of art in music instance in the music instance for the advancement of art in music instance in the music instance for the music instance for the source in the music instance for the music instance in the music instance for the music instanc Edmond Rostand has regained his health and is resting at Montmorency. His royal-ties from Sarah Bernhard's production of "L'Aigion" are said to have reached \$22,000 on the first 100 performances.

Erroll Dunbar has been re-engaged by Jules Murry to head Morrison's "Faust" (No. 1) next season and will again be featured as Mephisto. Mr. Dunbar will sail on June 39 for Europe to remain abroad until rehearsals commence. opportunity to serve the department for nothing.

One of the artists who will participate in

will make an instant nit. Her voice is a brilliant, pure soprano, ranging from any-where you want up to a clear, bell-like high D. She sang a number of the great Italian Organ recital, by Mr. Thomas J. Kelly. leveloped her into an important comedy brilliant, pure soprano, ranging from any-

Methodist church this morning the recitative. "And God Said, Let the Earth Bring Forth." etc., and the aria, "Now Heaven in Fullest Glory Shone."

Tra beats them all hollow. R. D. McLean and Odeite Tyler are to support Mme. Modjeska on her coming tour and they are to be featured. Wagen-hais and Kemper, who are to manage the tour, are preparing an elaborate produc-tion of "King John." which is to be the feature of the repertoire. Mr. McLeau will be seen in the title role and Miss Tyler as Prince Arthur, Modjeska of course playing Lady Constance. The arrangement with Mr. McLean and Miss Tyler is to cover a period of five years or longer. It being the intention of Wagenhals and Kemper to send them out as independent stars after the conclusion of the Modjeska tour. Chesie Loftus last week received a cablewell known men as President Gantvoort, Fred Root, Rossiter G. Cole, Horace P. Dibble, P. C. Lutkin, Calvin B. Cady, Mr. Krocger, Mrs. Emma Thomas, W. S. B. Matthews, John S. Van Cleve, Karleton vaudeville stage, on which she has been phenomenally successful for several years. Hackett, Clarence Marshall and Frank Morne.

The order of the programs is as follows: Wednesday, June 20 -- Address of Welcome

"I never was so much surprised in my Central Church of Christ. Organ recital by Alfred A. Butler, Louis-ville, Ky.

Fugue in G major. Cantilene, in A flat. Sonata in E flat, op. 22. Allegro con brio. Andante expressive. J. S. Bach Wolstenholme .Dudley Buck

Second Concert.

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......Glinka-Balakirew the Lark ... The Lark Glinka-Balakirew Polka Op 7, No 1 Smetana Tone Poem-Twilight in the Forest, Op 12, No 1 H. P. Hopkins Moment Musical, Op 24, No 2 Dialogue without Words, Op 36, No 1 Prever

The Rosary By Nevin The Rosary By Nevin Falstaff's Song William Arms Fisher Under the Rose William Arms Fisher An Irish Folk Song Arthur Foote Dio Possente Dio D'Amor (Fausto) Gounod Gounod

Two Waltzes

Nocturne, Op. 15, No. 2. . . . F. Chopin 1 La Source T. Leschetizky Romanze and Sturm (from 12 Concert-Etuden, Op. 20) E. R. Kroeger Mr. E. R. Eroeger, St. Louis, Mo. Third Concert.

p. m.-Auditorium. Mendelssohn Club M. L. Bartlett, Director.

Mr. Oscar Garelssen, Omaha, Neb. Plano Solo. Mr. Fred J. Hoffmann Violin Solo and Chorus Plano Solo. Mr. E. Hale Plano Solo. Mr. E. Hale 

Chorus. Fourth Concert.

Cantilena. Jules Grison Two movements of Sonata Op. 59, No. 2.

Allegro Moderato, Larghetto Grand Offertoire de Ste, Cecile, No. Wagner

Fifth Concert.

2:30 p. m.-Y. M. C. A. Hall. Sonata in E minor. Op. 25....Niels W. Gade Allegro con fuoco Allegretto. Andante, Molto allegro appaasionata. Mr. Henri Ruifrok. Des Moines, la. Mersues d'Amour Charles Gounod The following programs will be given at Des Moines this week, the occasion being the twenty-second annual convention of the addition to these musical programs, which are of sterling merit, there will be ad-dresses and round table discussions by such well known men as President Gantvoort. Nocturne metual Motion ... Ernest Mr. Mr. Glenn Dillard Gunn, Alabama.

### Sixth Concert.

Sixth Concert. Thursday, June 21. 8 p. m.-Auditorium. Cincinnati Symphony Orchestra Frank Van der Stucken, Conductor. Soloist. Mr. Leopold Godowsky, Chicago: Miss Mamie Hissem DeMoss, New York Symphony in C minor. No. 5. Bethoven Arita Les Preludes. Liszt 

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