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## AMUSEMENTS.

Last week, in New York City, there was met his Waterloo, and his conqueror on produced a heetic melodrama entitled "A Robert Fitzsimmons, a dog-faced, orang-Day of Reckoning," in which Miss Julia outlang shaped aggregation of bone Morrison, a young woman with neither muscle, whose ascendency was due to the beauty nor talent to recommend her, was fact that he obeyed his wife's injunction cast as the star. She had, however, ac- when the battle was waxing fierce, quired a certain amount of notoriety by "Punch 'im in d' slats," appeared behind the shooting a man on the stage of a theater in footlights. Later on, he passed the belt to Chatsanooga last winter and at the trial James J. Jeffries, and presto! there was a which followed a jury, composed of twelve new star in the firmament. Steve Brodie chivalrous specimens of southern manhood, Jumped from Brooklyn bridge to the green had acquitted her, "by Gad, sah," and hade room. Peter Jackson was seen as Uncle her go her way and conquer all the dramatic Tom in the dramatization of Mrs. Stowe's worlds in sight. She went, but she falled immortal novel. Adrian C. Anson tried to worlds in sight. She went, but she failed to conquer. Her piece, if one may judge by each in one of Hoyt's farces, but only such the New York critics have said of it ceeded in proving that a good ball player is what the New York critics have said of it, was founded upon the incident related not necessarily a Booth or a Barrett. above, and the most conspicuous feature of the final act was the killing of the villain by means of a pistol which Miss Morrison handled with all the same field of a Taxas handled with all the sang-froid of a Texas cowboy. But it was all in vain. Even the aspired to the stage were content to begin "gods," who are usually relied upon to fur-nish the applause for thrilling denouements their way wearify upward, never counting of this kind, absolutely refused to stand for the cost so long as there was a chance for

in killing this man in the Chattanooga by women who are willing to flaunt their theater. There are times when even a shame in public as long as they can find woman may take human life and it is pos- it profitable, and by pugs whose only exsible that this was one of them. If no, Mi & cuse for appearing in public is that they Morrison is not to be blamed. Her culpa- possess enough strength and skill to beat billity consists in her being willing to parade some other pug into insensibility.

In sight of the public in the hope of gaining. There is one way and only one by which a few dellars a scene which most women the stage can be rid of these parasites. Let would strive to shut out from their own managers of reputable bouses refuse to be recollection even. Presumably she was imade partners in the exploitation of saseeking reputation and wealth through the laciousness and resolutely close their doors medium of the dramatic profession and to against all of this character who apply for acquire either the one or the other, she w a admission. If they will not do this, let the willing to sacrifice all the qualities that people stay away from the theaters when make for wamunliness. She fancied, per- such attractions are offered them. haps, that people would rush in draves and separate themselves from their money to That she was mistaken is one of the m st will be the first production, on September season has brought forth.

As a matter of fact, is it not about time that a balt is called on those who Last season we had Lily Langtry in her play, "The Degenerates," which was, it is seeks the shores of the new world to re-plenish her depleted toffers. Her revels and her debaucheries have been the shame where the plan was completed, when the plan was completed. of the European capitals for the last few he reasoned well. When he finally went love, in spite of the opposition of parents, down to defeat and his star set never to lings and courtiers. rise again. It was to be anticipated that his His story practically completed, Mr. Craw-

there are others, whose names it is not

In the old days men and women who Miss Morrison's play and it went down to them to win distinction. There are some such even now, and the pity of it is that It may be that Miss Morrison was justified they are barred from obtaining an audience

An important premier, which will be the King," by F. Marion Crawford, now running in nertal form in Mansey's.

The arrangements for the Crawford story were completed over a year ago and are in some respects peculiar. Believing that F aspire to the stage simply because they have acquired an undesirable notoricity? Marion Crawford is one of the most popular land widely read romancers of the day, Mr. George C. Tyler, Miss Allen's manager, made said, a paraphrase of her own life. The com- a special view to its dramatization for Miss assisted by Mr. Oscar Garelssen and Mr. Princess Chimay, a woman who dishonored Alien. Mr. Crawford accoded to the rethe name of a Belgian nobleman by cloping Europe, meeting Miss Allen and her mother, with a gypsy fiddler, on whom she squan-dered her fortune, and with whom she now they traveled to Mr. Crawford's home they traveled to Mr. Crawford's home

Mr. Crawford, who, during the recent years, yet she has the brazen effrontery to years as a writer, has made a specialty of come to this country and to ask us to rain | tomances of southern Europo, suggested a a golden shower into her lap, not because picturesque period in the history of Spain, she is the possessor of any talent, but during the days of Philip II. He selected as simply because she is a harlot and glories his hero Don Juan of Austria, one of the in the fact. When John L. Sullivan fought last and greatest of the Spanish cavallers, his way to fame through the medium of the who drove the Moors out of the country and squared circle, what more natural than that almost achieved the throne himself. History he should aspire to a thespic careers supplied the heroine in the person of a People would pay to see his brainless beautiful and spirited Spanish girl, who was brawn, he reasoned, and events proved that at once this here's inspiration and true

conqueror would add to the laurels he had ford came to America last winter to arrange worn in gladiatorial contests the bays which for its publication and consult Miss Allen a grateful public is glad to bestow upon him on some small matters of detail. He also who gives the world a new creation through consulted with Mr. Lorimer Stoldard, who

task with great satisfaction to all.

task with great satisfaction to all.

It is said that Mr. Stoddard has grasped and emphasized all the great dramatic possibilities of the story, arranging them into acts that will reveal this stirring romance. of old Madrid with all the wealth of color and intense climaxes that go to make a successful romantic drama. Mr. Stoddard, who is a son of Richard Henry Stoddard, the eminent editor, has been an actor as well as a playwright and literary man, and in addition has some talent as a painter, there. addition has some talent as a painter, thereore, as he is writing the play he is constantly planning out the stage groupings with a view to giving the best possible pictorial effect in color schemes and ostumes. These latter will be copied from historical paintings of the original characters by Volasquez and other great Spanish painters, while Mr. Crawford has been searching Spain for rare specimens of the costumes of the period and ancient archives, such as the proclamation of welcome to Don Juan lecadent monarchy of Spain.

Coming Events. Messis. Woodward and Burgess at the Audi- voice culture or plane or violin or sometorium in Kansas City, and which will be thing else and are musicians. They are given in its completeness at Boyd's theater not so at all. They may be performers, the dramatic and pictorial effects, all the word badly applied. It demands an educatortures that are described in the original musicians carned and were paid money. matization, it is certain that it became very "Have some patience with the ignorant

For the benefit of the Teachers' Annuity must and shall be called down. association the teachers of the Omaha pubic schools appear in a grand concert at Boyd's theater Wednesday evening, May 30. The teachers appear as a chorus numbering a proposition to him to write a story with over 250, led by Miss Arnold, and are to be

#### Jules Lumbard in solos. Echoes from the Green Room.

Marie Burroughs will make a starring

George H. Broadhurst works very rapidly

Tuesday afternoon last was "orphans daz" at the Wild West show in Madison Square Garden and over 4,000 youngsters from the various charitable institutions of the city were present. It is needless to say there is between doctors or lawyers.

### MUSIC.

ovation from the delighted waits

AND THE CONTRACTOR OF THE PROPERTY OF THE PROP on his return from defeating the Moors at | An interesting and instructive article apirenada, which will be copied exactly. The peared in the Woman's club newspaper result should be interesting, not only from from the pen of Mre. Learned. It was a dramatic, but from a historical stand- pleasant to read because it reminded me point, and will enable the American public of the time when Omaha raid musicians o appreciate still more fully the former something for their services and when they grandeur of their late adversary, the new had no idea of doing otherwise. It was pleasant to remember that there was once a class of musicians who had gone deep enough into the study of music to value One of the claims made for the dramatiza- their own services at a price-not as too tion of "Quo Vadis" that has been used by many are now, who study a few years of the week of June 3, is that it gives all of but musicians? The word musician is a persecution and the heroism of the Christ tion comprising much and embracing many tians, and yet does not harrow the feecings branches. And so it is chrorful to look of the audience by undue elaboration of the back and reflect that there was a time when Whatever the merits of this dra- But the fair scribe goes farther. She says: attractive to the people of Kansas Ci y. Instead of savagely censuring their ways brother musicians, I am going to reveal They througed to see it by the thousands, do a little missionary work." That 's my a secret. That article which you consid-The production in its entirety will be idea exactly and I feel grateful to Mrs. brought to Omaha by special train the night Learned for an endersement of my work. of June 2, and will be presented at Boyd's. The tendency of the average critic is to on you, fair einger, which seemed so unkind, see a woman who "had killed her man." initial offering at the National next sea.ou. theater Sunday afternoon, June 3. Not only savagely pull to pieces committing he was described by your dear friend as "exwill the dramatic company be brought, Lu knows nothing about, for instance a crit- actly true." hopeful signs for the future that the present 21, of Viola Allen's "In the Palace of the the stage hands and supernumeraries us d leism made in a local paper on Herbert | in the Kansas City production will be car- Butler's playing. But then (and this is to this: ried, the whole numbering about 100 pco, le. where Mrs. Learned should have gone fur- pleasant. ther) ignorance, when it parades as art,

our next season under the management tify, and as Mr. Moore himself admitted in libert Parker's novel. "The Battle of the his criticism in The Bee of that time. The tify, and as Mr. Moore himself admitted in their capacity at the time,

Mr. Hans Albert, Miss Lillian Terry, Mr. gram of "The Academic Alchemist," a musiturday. June 16, has been selected for reagneerance of Irving and Terry at Lyccum theater, London. "Olivin" will ton Baker and Mr. Derrick of Chicago. In dents of the varsity. The program notes of Smith, Lorella Schurz, Gladdy Waddell, a Lycoum theater, London, "Olivia" will ton Baker and Mr. Derrick of Chicago. In dents of the varsity. The program notes of Smith, Lorella Schurz, Gladdy Waddell presented by the stars, with Fred Terry addition to this the concerts were as a rule Hubbub Willing Hubbub, which are a very Willard Butler, Loran Currier, Howard Dotter of Squire Burchell. given with full orchestra and at the lead- slever take-off on the Hubbard William beck, Benjamin Preisman, Ralph Cressey Twenty feet of granite has been erected yer the grave of Bartiley Cambbell in St.

Mary's cemetery, Pitisburg, and it will be ledicated an Memorial day. As imposing veremon, has been arranged and will be attended by a delegation of theatrical and company that he are strenged by a delegation of theatrical and company that he are strenged by a delegation of theatrical and company that he are strenged by a delegation of theatrical and company that he are strenged by a delegation of theatrical and company to the strenge of the Chicago Orchestra programs. Harris notes of the Chicago Orchestra programs, deserve a place amid the comicalities of the literary bureaus. Not a bad definition of a melody is this: "A timid, writhing like a basful sea-serpent, that I was a matter of great regret to me affined to conduct a cherni society without that I was unable, through illness, to attend the smith concert on Tuesday even-| compensation inarmuch as I have earned full of syncophated servous scales." the medium of the stage. Corbett appeared, dramatized "Tess of the D'Urbe willes" for a show that all relieves the decay of the browners and the present and I as it had been predicted he would. To his credit he it said that his play was innecuous. Of Nareleon Benaparte for Richard MansIf in an announcement be made of the fact that there will be a special musical pro
The visitors hooks of Stration-Avan to the present and I show that all relieves a dentity of the present and I was presented in the control of the present and I was presented in the control of the present and I was presented in the control of the present and I was presented in the control of the present and I was presented in the control of the present and I was presented in the present and I was presen

during winter and it died a natural death. It when the Young Men's Christian association likely to be unintentionally ought to have committed suicide. Imagine quartet will sing a couple of numbers an Yet a business man suggests the scheme.

good fellows. I had rather have a pipe and printed but gladly accepted. Let the for limited orchestras. a talk with any one of them than a game of musicians who wish to receive notices in golf at the Country club, but the pupils, the | The Bee musical column talk about it to | Mrs. G. W. Johnston and Mr. Dan amateurs, who know every musician's in- the person who writes the column and not Wheeler were engaged to sing at a private most feelings, they are the people to get to- to everybody else in town. I had one ex- musicale given at the residence of one of gother. I insist that there is a far better perience with the Dovey children, the Fremont's leading society women last week.

Then, again, we have a populist governor "trusts." So how could we musicians shiver! Why, we would all be legislated came and they felt that they were we l out of the state if we formed a combine. We are indebted to Mrs. Learned for her earnest words, however, and if there were more enthusiasts like her in the realm of society we would have better music, better musicians and more hope.

It is a sign of the shallowness of one's who tells the truth about him or her. The place which is usually occupied by the name critic should not therefore be adjudged govere, but kind. The trouble with local critics has been heretofore that they were afraid to hurt someone's feelings, or were laying up influence to draw unto themselves. I thank my stars, and The Bee, that I have no fear and no favor. What is good is cheerfully commended; what is bad is condemned, A good friend of music said to me some time age, "Why don't you leave town, if everything in it is so bad?" Well, what could a poor man do in a case like that but say, "If I did things would be worse." No. ered severe was considered fine by your competitor, so he told me, and that article The question that occurs to one's mind

Mrs. Ford, a splendid woman, whose enlergy and push have done much for the seek another climate. Her trouble seems Woman's club, and whose opinions are to be a complete loss of the heart, and it In hor article referred to the idea is worth considering, took me to task some is said by her physicians that she will in anoffered that there should be a non-partisin time ago for criticising the chorus of the other climate substitute one for hers. The choral society in Omaha and it should be a glub. Irrespective of the fact that the voices favorite compositions of Miss Williams are success. In reply let me be personal for a were notoriously out of tune, and that the minute. The Mondamin Choral society whole thing was a good example of how not was a non-partisan society and natwith- to present a concerted work. Mrs. Ford was standing the fact that I myself was the con-inclined to think that it was not just to find the thought of a con dolore or a sugges ductor the membership represented pupils fault for the reason that it would discouromas Nelson Page is dramatizing his of Mrs. Cotton, Miss Terry, Mr. Terrens age the chorus. When that phase was men-And even Mr. Honer stock.

Platfamouth, Neb., is to have a new bester next season. It will cost \$25,000 to Mr. Moore's effect, which died before the that my object was not to discourage the will take place on the evening of May 31 the First Congregational church. Music and even Mr. Homer Moore, who was then thought there was some point to it that a good one, as any member will tes- stiempting selections far and away beyond

esteemed writer now in question was not Mr. Will Godso, fermerly a well known David Belasco has secured the American a member of that society, neither did she young baritone of this city, has been studyats of Ibsen's latest day. When We attend the concerts. This society engaged ing at the University of Chicago for some location of the concerts of the Chicago for some location of the fall, with Mrs. In the Carter in the leading role.

Mr. Hans Albert, Miss Lillian Terry, Mr. gram of The Academic Alchemist, a musi-

feeling existing between musicians than Misses Nebriska, which is not likely to be This again emphasizes the fact that Fresoon forgotten. These sweet little singers ment usually knows a good thing. I can were told by local musicians, who ought to scarcely agree with the sentiments of a in this state and we have seen the fatali y be ashamed of themselves, not to go to The charming young woman of that place, anent Bee, as the musical critic was a giant ogre a recent program, an account of which ever dare to get together? Look what the and heaven knows what not. But the reached The Bee. The program does not people are doing to the ice companies, and children had a sensible mother and they

> A most remarkable instance of program making was that which appeared at the Persian garden concert when the names of the soloists in references to their voices appeared in this order-seprano, alto, bass, tenor. Mr. Will McCune appeared in the of the bass singer of a quartet. Was this the

treated. And, in the language of one of

the modern writers, "there are others."

A program will be given on Friday evening, June 1, at the First Presbyterian church, South Omaha, in which Miss Fitch, the clever elocutionist, will be asseted by Mr. Landsberg, Karl Smith, Frank Poter, Miss Jean Boyd Mullen, Mr. and Miss Higgins, Mr. Garcissen and Mr. Homer Payton, elecution at.

What are you going to do about the Albert scheme? 'Mr. Gahm should have the sympathetic and ready assistance of the friends of the eacred muse and his work thereby made light. Mr. Gahm is doing a heroic deed of philanthropic self sacrifica and some day he will have his reward.

Edna Williams, whose name has been a aign of artistic, clean-cut melodious work, "Why tell the truth?" It is un- will soon leave the city, and her friends will regret to learn that she has an incurable illness, for which she is obliged to the "Bridal Chorus," from "Lohengrin, and the wedding march of Mendelssohn. May her life be a beautiful andante, without tion of an affretando. She will be greatly missed.

> lovers are invited to attend free of charge The recital will commence at 8 o'clock prompt and no encores will be granted. The following students will appear: Aarons, Regina Baetens, Lillian Bookmeyer Viola Cahn, Olive Carpenter, Angle Lynch Alice Trenbush, Dora Heimrod, Clara Heimrod, Minnie Hiller, Ethel Marston

tend the Smith concert on Tuesday even

four business men running one business. Miss Julia Baker will sing a soprano solo, boy and a talented young 'cello player, The gentleman goes on to say this: "If but if I remember rightly Bruno Steindel Mrs. Learned wants the musicians to get you will lay your conscientious scruples complimented the teacher of the boy, and together. If the pupils would let the teach- aside write us a notice." I am at a lose that was Henry Smith, the father. He deers alone, the teachers would have no fight. to know what, he means and I take this rerves great praise for his work with all There are at least a dozen genehers in opportunity to say in justice to The Bee the family as executants, and he also is Omaha who are on speaking terms with the and to the musical column that any church entitled to a full share of commendation on nusical critic of The Bee and they are all notice of good music is not only willingly account of his arrangements of good things

> bear close scrutiny from an artistic stand point, being delivered by one person. smacks of the multum in parvo ideathree blades, a corkscrew, a button hook, etc., in one knife.

"DeWitt's Little Early Risers are the

THOMAS J. KELLY.

finest pill I ever used."-D. J. Morre. Millbrook, Ala. They quickly cure all liver and bowel troubles. Singers.

Have you seen Henri Edwards, the vecal specialist, who recently located in Omaha, about ridding your voice of the throaty. nasal or frontal qualities that make your singing so disagreeable? If you have not yet seen him he will be pleased to show you how to sing clear and pure tones with an open and relaxed throat after very little practice. Hours from 10 to 11 a. m. and 3 to 5 p. m. 107 South Seventeenth street.

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Teachers of Omaha Public Schools

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A \$10,000 Production of the Greatest Play of the period.

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100 people used; personally conducted as O. D. Woodward. A scenic marvel. SEATS ON SALE TOMORROW MORNING AT S O'CLOCK.

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