One of the prettiest skirts for small gown:

CLOTHES FOR THE COUNTRY.

paper wrappings, packed and ready for our flight to the country, I feel my head at least is going to be decently clothed."

Malsie, what are you talking about?" inquired the hostess, coming forward to pour the yellow cream and sprinkle the snowy sugar on a saucer full of the reddest. aweetest berries.

"Why, my new hats," was the answer, as thirty-two faultless white teeth met in the center of a giant berry. "They are simply stunning, and I shall harry your kind soul with envy while I tell you of their beauties. One is for the morning. a turban toque, the crown of dead gold straw, and the billowy brim, made in two great rolls like the sides of a high caste Brahmin's turban, of pleated out strawcolored crin. Through the mesh of the and the picture of cool comfort." crin you can see, if you observe closely, a stuffing of palest yellow tulle, and then masked at one side of the crown is a handful of mixed red and black cherries with queen, I must admit the impression is cultivated sense of vanity."

A Wonderful Creation.

and golf games and yacht races and fill muslin talk!" every woman who sees it with envy and "No, my dear Pauline, it sounds most despair, because it is such a pure capeline attractive," chimed in Maisie, "but I must in form and made whelly of pleated silk be off. I've got to stop downtown and get muslin, in Malmaison pink, stitched upon a skeleton silver horseshoe brooch for my a foundation of white mohair. Directly in back hair, and look up a set of shirt waist front of the crown is a carelessly graceful stude in the gown. These are triffes no cluster of fine white double spirea flowers, summer wardrobe should be without." with its green foliage, and above this four white Mercury wings tipped with black are poised, light as a butterfly on a rose.

'Papa calls it a song without words, a spring song, you know, and when a hat of Rough Experience of an American mine actually enchains the attention and extracts a compliment from my unpoetic parent I know that it possesses beauty of no commen quality. Now, in my own mind which enslaved me on sight, and was bought it were not for the exposition and the neradiant capeline and my Marie Antoinette, especially for embroidered batlate toilets. muslin frocks and Watteau occasions. The crown is panne of a cilvery blue, girt by five folds of stitched silk muslin of a deeper shade of blue, and fastened every one by wee turquoise set buckles. Up the side of the crown climbs sympathies in the South African affair. wreath of white Scotch briar roses, all made by picking up the muslin in very close-set tucks run with darker blue sewing silk shopkeepers and in the humbler quarters gold and blue enamel, in which azure field too frequently to be overlooked. infinitesimal brilliants are sunk."

"You will look an angel, Maisie, and play . Who is to be the victim of those hats, I gones as the Spanish war and the feeling in

"Now, Pauline, you perfectly well know; must be decently dressed, and it's my be- running about in gotesque or out of turn or not becoming where she is daily and sometimes hourly gloves and a bit of lace any woman is well denly in her way and insolently demand: dressed, but prefound consideration has persuaded me that the hat is the thing."

hungrily to the cake basket.

Miss Chicago's Wardrobe.

not at all in my line this summer. I'm booked for some quiet springs where all the girls go in for an Arcadian season o sunburned beauty, gingham gowns and mild flirtations. My most formal hat is a sallor just a plain white sailor, with a high crown band of lusterless white cloth drawn through a white and gift buckle on one side, but I make no secret of the fact that the price of many hats has gone into my parasols. You see, most days at the springs we

go bareheaded and when I shake my carefully pompadoured locks and assure my young man that I hate the expensive artificiality of a heavy, costly hat and dotted veil, that I love to have the sun in my face and that I wouldn't mind in the least being a farmer's wife, he utterly falls to notice that I have seven new and charming parasols, and that every one is frilled with chiffon and lined with the thinnest rose tinted Florence silk.

Besides my parasols for my campaign at the springs I have laid in a series of captivating shirt waists. All of them are bloused in front and in the morning I wear percale bodies, with stiff cuffs and high white turn-over collars and tlny white lawn butterfly ties. Most of my shirts are white figured with rings or crescents or diamonds PARASOLS or horseshoe patterns in crimson, yellow, blue or lavender. Stiffly starched sail cloth, through some streets where cabs rarely tolle and pique skirts I wear with these in penetrate, and Anglo-Saxon chivalry is unthe morning, or an unlined skirt of heavy known, by an unshaven, flery-eyed creature. These are expensive, however, and very



l color, life and beauty to gray white of eathed hair. Produces a new thick owth on bald heads and immediately rests the falling out of hair. Cures nor and itching scalp. DOES NOT (AIN SKIN OR CLOTHING. A clean, STAIN SKIN OR CLOTHING. A clean, healthful hair dressing for men and women. They cyed her severely as she passed and Nothing disc it or just as good. Unequaled joudly made some sweepingly uncompliaged and passed and control of the passed and passed and

A Skin of Beauty to a Joy Forever. DR. T. FELIX GOURAUD'S ORIENTAL CREAM, OR MAGICAL BEAUTIFIER.

Treasures that Fill Trunks for the on buckram, and shaped wider at the back than in the front, and fastened not by a "Of course, France could not and would flee, box pleated and kilt pleated skirts, and

white lawn with plenty of lace and ruffles at the foot. "When over all this I hold a parasol of cream liberty satin having a big black velves bow at the ferrule end and a pink crystal ball at the tip of its white enamel stick, I am arrayed for any event of the afternoon

For a Garden Party.

"Oh, you young girls!" sighed the hostess "What privileges you have? Now listen to an account of my beet garden party and purple goescherries. When I skillfully ladies' luncheon gown, a nun's veiling in potse this, handsome crest on top of a Wotan blue, etitched in pastel green toilet of stitched mauve toile decorated with silk, nearly as high as the knees, and then a tailored vest and skirt straps of hily half garnished with big flowers of ecrue batiste embroidery. The waist is stitched horistrangely flattering to my already highly contails up to the bust, then incrusted with flowers of batiste, while a big scarf of black liberty satin is drawn from the back "Den't, my dear Pauline, insist that I cen up under the arms to fasten just above the not vain," went on Maisie with a mischiev- bust with a full black silk muslin show, in ous smile, "and one of the reasons of my which a tiny turquoise and brilliant buckle weakness is the effect of hat number two. are buried. How formal and expensive it am going to wear that hat to luncheons seems, after this shirt waists and Swiss

MARY DEAN.

HER NATIONALITY MISTAKEN.

Girl in Paris.

"French politeness is a tradition warmed over from the last century, or it is an accomplishment left out of the education of my affections are divided between the the lower classes," remarked an American girl just back from the other side. "I cessity of making it pay out of the pockets of foreigners I don't doubt that Paris would soon become too warm to hold many Eng lish-speaking individuals who have a natural objection to being held up on the street and catechised as to their nationality and "That is a common, everyday occurrence

made of silk muslin, and then the graceful in the city famous for good meaners, made of silk muslin, and then the graceful in the city famous for good meaners, minety-nine out of every hundred citizens bent brim is of pastel blue silk muslin drawn detest England. Of course, there is a in the city famous for good manners, where upon a wide wire frame and finished all goodly number out of any ninety-nine who about with a full moss roll of the muslin. are too busy and too politic to stop and This novel completion for the hat brim is conspuer every limb of the Anglo-Saxon and fastened in the fluffy caves of this hat.

Of Paris there is a degree of ill-feeling toDirectly in front is a gorgeous buckle of ward the English displayed too frankly and

"Natural enough, the American girl is often the unhappy victim of slights and inthe part of a little demon, I know," said suits offered by psuedo Boer sympathizers the hostess confidently, "for when you are who read the Parisian yellow journals, who most aware of your becoming clothes you regard all English-speaking persons as are most dangerous to the peace of mind British subjects or who don't mind sassing of any unlucky man who crosses your path. an American, anyway, because of such by

"Then the American girl takes the risk your accusations are wholly unjust. One of these contretemps by her fondness for couples or alone. lief that a becoming hat is the vital point prowling into out-of-the-way shops and in every woman's tollet. You may wear restaurants and indulging her appetite for a faultiess gown and be an extremely pretty the picturesque by haunting the quaint and woman withal, but if your hat is gloomy or narrow streets of ancient Paris. There is all your effort is in vain. The French may challenged by lazy, hot-headed loafers, continue to say that with good shoes and whose favorite diversion is to spring sud-"Vous etes Anglaise?" or dramatically hiss, 'Abas les Anglaise."

"As a rule he repeats these phrases for "Well, here comes our girl from the west, a few steps and then slouches off or goes What does she say?" asked the hostess as back to his glass of absinthe, but some-Miss Chicago kissed them both and turned times he is not discouraged by frigid contempt, and it is hardly a comfortable sensa "Hats?" inquired the girl. "Ah, they are tion to be dogged a quarter of a mile



eream flannel very snuch tucked is tremen- who shakes his fist at you while he in- pretty, dressy gowns are made of inex- dulges in language of which you happily pensive China sliks, and the slik and cotton

girl friend she passed a working woman They eyed her severely as she passed and One Bottle Large Bot. 50c brug Shops. Then, a moment later, the woman came. hurrying back along the path, spat fairly and squarely in the pretty American's face and whisked away through the shrutbery.

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Hash and Skin disclass. and every
blemish on beauty,
and dense detection. It has stood
the test of 52 years
and is so harmiess
we taste it to be
sure it is properly
made. Accept no
counterfelt or sintfir name. Dr. L.
A. Sayre said to a
lady of the haut-ton
a patient. As you
ladies. will use
them I recommend
the least harmful of all

"When an old woman on a little street

"When an old woman on a little street off the Avonue de Suffrin asked which way my sympathies were given and I recklessly (a) A MARIE ANIOINETTE OF SILVERY BLUE CHIFFON. (b) A PULL. FERD T. HOPKINS, Prop'r, 37 Jones St., N. Y. said I thought the British were right, I was

doubly modish. My belts are of white suede hundled out of her dusty den in short order is tucked in the form of a deep yoke all "Why, were you on the train? How did

neck and tied under the chin in a bow with ing folk. I bought it shiefly to read Fran- on embroidery is a pretty finish. ends that flutter to the waist line. My cols Coppee's editorials. Mind you, he is The little sailor costume with full blouse, at the wrist, and then my skirt is of sheer powerful argument runs that all who fail girls from 5 to 10 years of age. Gowns

NEW YORK May 25.—'I went, I saw and buckle, but by a length of ribbon run not go to war with England, but for all skirts shirred around the walst. So it I admit I purchased all three, and now through two rings and tying in a small trig that any visitor to Paris can see sufficiently is a very easy matter to keep within the that they are at home, swathed in tissue bow. violent feeling displayed by the lower classes, limits of fashion in this regard. Pipings to require all the common sense of the of white silk are very effective on some "In the afternoon I propose to wear, in upper to keep it under control. Just for of the wool gowns and again there are bands place of the stiff collar, a long neck scarf curiosity. I would occasionally buy a copy of white silk edged with narrow velvet ribof the softest white nainsook or liberty silk of La Fatrie, the little yellow evening shiet, frilled at either end, wound fwice about the sold broadcast among the poorer and work- ing. Velvet ribben threaded through lace

afternoon shirt walsts are of figured white representative of all that is boat in modern a broad collar, and a straight skirt gathered, the hat; even the workmen contributed chambray with very short, full white frills Frencht fiterature and cultivation, and his in at the waist is very popular for little silver.



of Dreyfus are arch enemies of France. "It is arguments of this sort, coming for this purpose very effectively. woman assured me that the United States laundried. ay right next the Transvaal. This is what renders it unpleasant for Americans and English in Paris, while as for native Paris sians it is distinctly dangerous to profess

but one way of feeling." STYLES FOR YOUNG PEOPLE.

Gowns for Children.

Children's fashions seem to have decided imitations if you are looking for something definite in the way of description, and yet you find no end of variety in detail if you She Ran a Mile Through Burning attempt to make any selections, reports the New York Sun. Prettily made garments of all kinds and conditions can be purchased in the shops, but the simplicity you seek is certainly not represented in the recently, under circumstances that affrighted price; yet they are attractive enough to men and made them helpless. make you forget about the day of reckoning To Mrs. Park fifty people owe their lives which must come later. From the little and have proved their gratifude. empire gown for the maid of two years, to While the forest all around was burning, fashion is important in this department in passenger collided with a gravel train, these days.

PARASOLS DO NOT CRUSH ONE'S In materials, everything which is used for grown-up gowns except the most expensive through some streets where cabs rarely sales and heavy cloths, its employed, and some of the sheer nums' veilings over still finings. These are expensive, however, and very are expen

to sympathize with the Boers are frien's of this style made of white linen crash are of England; all friendly to England neces- very stylish with a plaid silk knot and early believe in Dreyfus, and all supporters ends fastening the collar and forming the belt. Punjab silk handkerchiefs are used excitable and so pitifully ignorant that one can be easily ripped off when the gown is faculty for firting and conducting them

nainsook has two ruffles of Hamburg embroldery around the skirt and the highnecked blouse is formed entirely of narrow box pleats with rows of embroidered insertion between. A sash of the naintook trimmed on the ends ties in a bow at the back. White lawn and batiste collars Plenty of Variety and Expense in New tucked and trimmed with embroidery are a feature of the chambray and dimity gowns.

Forest and Saved Passengers.

Mrs. Allan Park, a little woman of Mount Jewett, Pa., proved her splendid courage

there is everything needed for a child's out- and driven by a high wind, hid the sky, the fit made up in the latest fashion, and railroad train on which Mrs. Park was a stalled by the fire, whose crew had deserted In materials, everything which is used for it and were bathing their blistered faces in

(c) A TURBAN OF OAT STRAW-COLORED CRIN TRIMMED WITH GOOSEBERRIES AND CHERRIES.

A pretty model for a gown of fine white

HEROINE OF THE RAIL.

clothes for boys and girls in their teens, while suffocating smoke, laden with embers

I. T.

The first woman to run an automobile in Stockholm is Mrs. Edward D. Winslow, who is the wife of the United States consul general. Her machine is of American make and is propelled by electricity. There are only three or four at present in use in King Oscar's capital, although the roads and surroundings are peculiarly adapted for the sport. from so high a source, that work like mad-ness in the brains of Parisians, who are so times sewn lightly around the skirt so they antic. Conn., have been suspended by



BLUE NUNS VEILING.



of bands in the akirt and stripe the bodice run of a few miles and Moutton had coupled all around or be employed simply as a finish | the engine to the year of the passenger train. for the edges of collar and belt. Fancy, which the workmen boarded. He draw than braids in alternation with plain bands, on safely to Newton.
a group of tucks, form yokes like the one On the station platform there steed Mrs.

represented in the illustration where the Park, alternately laughing and crying. Then, bodice is composed of tucks and lace inser- being a pretty woman, she naturally aske! The skirt is tucked in groups on the passengers as they alighted. "Have any of you seen my hat." I've lost

> you get here?" they asked her. "I ran back to get help," she modestly answered.

Thus they first learned who had saved them. They crowded around Mrs. Park; the women hugged her, the men congratulated her on her pluck; blessed her. 'And I lost my pocketbook, too," she suid

mournfully. One of the men she had so bravely rescued took off his hat and dropped a \$5 bill in it. The other passengers showered money into

Frills of Fashion.

Black taffeta silk Eton coats are orna-iented with rows of white stitching. Low-crowned, wide-brimmed hats trimmed with lace, flowers and fruit have blossomed out in such profusion that togues and turbans seem to be doemed. Sucde gloves are very much worn, as they always are in summer, for the reason that they are much coder than the glace glove. Pastel tints are the popular shades. The display of dainty, expensive things for the neck is so irrespitible this season that they seem to be a positive necessity as an accessory of every well regulated outfit.

Chamols skin is valuable for keeping linen goods and fine lingeric which is lab aside for some time from turning yellow. Well wrapped around the goods to be preserved, it keeps out the air.

Eton jackets and boleros are a boon to the mother who likes to dress her half-grown girl becomingly. There is nothing more jaunty and becoming to her immature figure. It is quite as becoming to her as to the older sister.

"Celery" is a new color aroung French.

to the older sister.

"Celery" is a new color among French tints. It is much admired in the list of summer textiles. It combines ivory, the faintest shade of yellow and pale green, without expressing either, but delicately suggestive of all three.

It is becomise were

suggestive of all three.

It is becoming more and more popular to cut the sleeve of the waist or jacket to flare in leaf or bell shape a few tuches below the elbow, and to add full gathered, undersleeves which reach to the wrist, the shirring ending in a narrow band covered. The little white embroidered handker-chief stocks are pretty and serviceable, and a girl can make for herself any number of them. They have the handkerchief effect, but they can be made of Hamburg of a suitable design—simple little straight pieces to go around the neck and fasten at the back.

Colored lawn pettlepats have not usurped.

at the back.

Colored lawn pettleoats have not usurped the place occupied by slik skirts, but they are a very welcome feature in this department of dress as they are much coder than silk. They are worn with cotton gowns chiefly and ought to match the gown in color. Some of them are elaborately trimmed with lace.

orately trimmed with lace.
with ribbon, lace insertion, or embroidery.
Beautiful summer evening toilets are
made of white India slik mull or white
Italian crepe, elaborately decorated with
black applique patterns and both wide and
narrow insertions of black Venetian or
Chantilly lace. Rows of finest lingerie
tucking alternate with these trimmings on
both skirt and bodice.

Cool and pretty are the waists of pink, blue or cream-white Liberty silk or satin, made in regular shirt-waist style, with yoke back and slightly full fronts, fastened with small gilt or mock-opal buttens.
Other dainty styles to wear on cool days
under a pique or white cloth Eton jacket
are made of soft powder-pink albatross or
French flatinel, and simply finished with
rows of silk-stitched tucking. Both silk
and wool waists are unlined.

Talk About Women. Bilss Carman, the poet, is making a study of old French-Canadian folk songs and stories for translation into English

Verse.

City Clerk Donovan of Boston has chosen for his messenger a 17-year-old girl. Miss Annie G. Riley, the first of her sex to hold such a position in Boston.

Laura Jean Libbey is engaged in lecturing the married men who filrt at the summer resorts. Perhaps Laura will inform us as to the proper place for married men to firt.

extensive travels abroad and at home has gathered together one of the finest col-lections in Washington, where it has many rivals, but few equals.

Miss Ida Bennett Miller, the first woman who ever sat in a territorial colitical convention, is the daughter of a wealthy stock farmer. She has Choctaw blood in her veins and held a place by proxy at the recent republican convention for the election of national delegates at Purcell, I. T.



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