AMUSEMENTS.

The present week has ended the season at the Orpheum and Manager Rosenthal and Treasurer Hyrnce are now busying themselves with the balance sheet of the year's business. How good it has been can be guessed when it is said that the profits are twice what it was estimated they should be at the beginning of the season.

"When this house was opened," said Manager Rosenthal, "people in the city told me that it was an impossibility for me or any one else to make a vaudeville house in Omaha a success. Professional people with whom I had an acquaintance wired me that they could see my finish and none of them gave me over two weeks of business. I thought I was up against a difficult proposition myself, but when we ended the first week there was a profit on the right side of the ledger and there has never been a week in the history of the house when we have played to a losing business. Six Sunday nights in succession last winter we took every scrap of scenery from the stage, with the exception of a single background, and filled the stage with visitors. Amateur nights it has been no uncommon thing to have an audience of 3,000 people in the house and the attendance throughout the week has been uniformly good.

"For the next season we are making preparations that far surpass anything we have offered in the past. Among the attractions that we have already booked are Mlle. Scalchi, Lillian Russell and Thomas Seabrooke. Mr. Myerfield, president of the Orpheum circuit, was in the city a few days ago on his way to Europe, where, in conjunction with the regular Orpheum agents in Paris, Berlin and Vienna, he will endeavor to secure some faces that have not as yet been seen on this side of the Atlantic. The question will not be how much, but how good. In the last year we have had two notable attractions that came from Europe and were seen first in this house. They were the Florenz family, who made the jump to Omaha from Dublin, and the O'Learys, who came to us direct from Berlin. Our agents abroad are constantly on the lookout for attractions, but none of them is eve. engaged until our representatives have seen them work.

"There are indications that the Orpheum circuit will be considerably extended another season. Denver and New Orleans will certainly be added and negotiations are now pending for theaters in St. Paul and Minneapolis. We feel that vaudeville is still in its infancy and believe the time will come when it will be hard work for managers playing the legitimate to fill their companies. The vaudeville star runs no risk—his salary and transportation are assured and the only expense he is put to is for his hotel bills while he is in the city.

"To the credit of Omaha it can be said that it is the only city of its size in the United States that supports a vaudeville house and among its regular patrons are some of the best and wealthiest families in the city. We have on our books now a list of more than 250 patrons for whom we regularly lay aside tickets every week and often these same people, after witnessing one performance, will come again later in the week and bring their friends. The Omaha house, too, is the best known in the whole circuit, several incidents which have happened in the past having given it a great deal of free advertising of the best kind.

"The prospect for the house was never so bright before and no pains will be spared to maintain the excellence of its standard and to raise it still higher if the best people in the theatrical business at fancy salaries will do it."

One of the most beautiful and tender tributes that have been paid to Henry Irving and Ellen Terry during their present tour came from the pen of William Winter, the critic of the New York Tribune, on the occasion of their beginning their closing performances at the Harlem theater. After reviewing at some length the services these two great artists have rendered the stage and enumerating the dramas in which they have appeared as co-stars, Mr. Winter says:

"When Garrick took leave of the stage, in 1776, the sensitive and sprightly Hannah More, who attended each one of his closing representations, wrote that she felt as if she had been assisting at the obsequies of the different poets. Henry Irving and Ellen Terry are not leaving the stage; far distant be the day when their labors cease and their light is extinguished; yet a kindred sentiment of sadness steals through the feeling with which their farewell performances are now observed. It is not alone Ellen Terry who says goodbye; it is the enchanting Portia, the radiant Beatrice, the incomparable Ophelia, the passionate, tender Olivia—the perfection of womanhood; it is the face of beauty that never can be forgotten, and the voice of magical sweetness that will echo forever in the secret chambers of the heart. It is not alone Henry Irving who vanishes across the sea; it is the spiritual presence of Hamlet, the noble image of Lesurques, the ravaged figure of Shylock, the haunted soul of Mathias, the gaunt, terrific, imperial King Louis, the sweet, simple, venerable, loving and lovely Dr. Primrose—the perfection at once of humanity and art; it is the greatest purely intellectual force that has been exerted in the field of the drama, within the last fifty years; it is the man, beloved by many and respected by all, who, more than any single one of his contemporaries, has stimulated the progress of dramatic art, who has sacrificed his fortune and almost his life in the service of a splendid and most beneficent ideal, and who has made the theater great and kept it pure.

"On your white wings, ye angel years,
Through roseate sunshine springing,
Waft fortune from all happier spheres,
With garlands and with singing!
Make strong that tender heart and true—
That thought of Heaven to guide him—
And blessings pour, like diamond dew,
On her that walks beside him!

"And when is said the last farewell,
So solemn and so certain,
And Fate shall strike the prompter's bell,
To drop the final curtain,
Be his, whom every Muse hath blest,
That best of earthly closes—
To sink to rest on England's breast,
And sleep beneath her roses."

Coming Events.

In connection with the return of the Woodward Stock company to Boyd's theater June 3 the playgoers of Omaha will have an opportunity to witness one of the past season's greatest successes in the form of an elaborate production of "Quo Vadis." This play has not only been a great success in other cities, notably in New York and Chicago, but it positively broke all records in Kansas City, where it was presented for four weeks by the Woodward company and could easily have been continued for two weeks longer had not the management underestimated its hold upon the people and made arrangements for other productions.

The season of the Woodward company at the Auditorium will close Saturday night, June 2, the last week being given to a revival of this play by popular request. After the last performance the Woodward company and the entire production will be brought to Omaha on a special train and will arrive in time to open at Boyd's Sunday matinee. The run of this play in this city will be limited to ten performances.

In the version used by the Woodward company there are six acts and eight scenes. The scenes in the order of presentation are as follows: The home of Petronius in Rome; the garden of Aulus Plautius; the palace of Nero; Petronius' villa at Antium; the burning of Rome; a room in Nero's palace; the Marcitine prison, and the arena where the Christians were martyred.

Announcement is made that following the engagement of the Woodward Stock company Boyd's theater will be occupied for a period of seven weeks by a stock company that has been organized by S. M. Bear, manager of the opera house at Sioux Falls, S. D. Neither Manager Burgess nor any of the other people at present connected with the management of Boyd's will be in any way interested in the venture, as the house is rented outright to Mr. Bear.

Mrs. Jussen-Donnelly, the well known elocutionist and dramatic reader, will be tendered a testimonial in the shape of a concert recital by the local lodge of Elks at their rooms Thursday, May 24. It will not be an exclusive Elks' gathering and all who desire to attend can do so, provided they are invited by a member of the order. All the best local musicians will give their services. Among the best known are Miss Francis Roeder, contralto; Oscar Gareissen, basso; Sigmund Landsberg, pianist; Clement Shaw, baritone; Francis Potter, mandolin; Charles Higgins, violin; Karl Smith, 'cello, and Daisy Higgins, accompanist.

Heard Behind the Footlights.

Charles Kent has gone to Prince Edward island, where he will spend the summer.

Nellie Melba is to take the role of Marie Antoinette in Puccini's new opera of that name.

An Australian rumor says that endeavors are being made to secure Kyrle Bellew, who is now in Melbourne, as leading man for Nance O'Neil.

E. H. Sothern contributes to the May number of the Criterion a very interesting and intelligent article upon "The Actor's Need of Culture."

Mr. and Mrs. Reginald De Koven have decided to make their home in Washington, D. C., and have sold the furnishings of their house in New York city.

It is said that Emma Calve will take the part of Zaza in Leoncavallo's opera based on the play of the same name that will be produced in Milan next season.

Sergeant Warren and sixteen United States troopers, just returned from the Philippines, have been engaged to do the rough rider act with "Shenandoah" next season, which goes out on a spectacular scale and with a great caste.

It is rumored that David Belasco has purchased the American rights to "When We Dead Awaken" from Henrik Ibsen for $8,000. Richard Mansfield was also a bidder for the play, which is considered by many to be the greatest that Ibsen has yet put forth.

Frank Daniels closed the most successful season of his career yesterday in Bridgeport, Conn. If his business continues there as it has been doing his new opera, "The Ameer" will have receipts exceeding the combined receipts of his two previous operas.

"Ben Hur" will be put on at the Broadway theater in September for another run. It is said that Manager Litt, who owns the house, and Klaw & Erlanger, who own the piece, have clear made $16,000 on this production and General Lew Wallace has received $30,000 in royalties.

Ignace Jan Paderewski gave the seventh and last local concert of his American tour before an immense audience at Carnegie hall, New York, May 12. On Sunday the great pianist was the guest of the New York College of Music and the students gave him a silver laurel wreath.

Mrs. Fiske's season of thirty-four weeks in "Becky Sharpe" ended in Philadelphia May 5. She played fifteen weeks in New York and visited ten other cities. The tour was enormously successful, the gross receipts aggregating more than $200,000. Mrs. Fiske's next tour will begin in October.

Mrs. Leslie Carter was presented to the princess of Wales by the prince after the fourth act of "Zaza" at the London Garrick on May 7. In the audience on the same night were the king of Sweden and Norway, the duke and duchess of Connaught, the duke of Cambridge and Lady Randolph Churchill.

Klaw & Erlanger have secured the dramatic rights to Molly Elliott Seawell's new story, "The House of Egremont," which will shortly be published by the Scribners and which, it is believed, will become the most popular and widely read book of the year. This firm has also arranged with Miss Seawell to dramatize her Herald prize story, "The Sprightly Romance of Narsac."

Jacob Litt's Broadway theater, New York, has the credit of doing the largest business of this theatrical year. The receipts of the closing week of "Ben Hur," ending May 12, at this theater were $17,000. The largest week of the season was New Year's week, when the receipts were $19,015. Christmas week's receipts were $18,243. The average weekly receipts for the six months' run were over $16,000.

Jacob Litt will make the first production of Michael Morton's dramatization of F. Hopkinson Smith's novel, "Caleb West," at the Manhattan theater, New York, September 17. "Caleb West" has attained widespread popularity and all the strength of the story is believed to have been preserved in Mr. Morton's dramatization. Mr. Litt will couple the play with elaborate and picturesque scenery and all the roles will be taken by players of recognized ability.

At the Little Church Around the Corner on Sunday afternoon last, Rev. Dr. Houghton officiating, Olga Nethersole became godmother, with Franklyn Hurleigh as godfather, to Olga Thirza Mills, infant daughter of Mr. and Mrs. W. S. Mills of Miss Nethersole's company. The child was christened in a robe worn by Miss Nethersole's grandmother. The ceremony occurred during the regular vesper service, which was attended by the congregation of the Church of the Transfiguration.

MUSIC.

The people of Omaha know a good thing when they see it. The Woman's club of Omaha has a tremendous influence. So has the Knighthood of Ak-Sar-Ben. These organizations are supposed to be anxious to develop the beautiful, the inspiring and the great in the city.

Last year and the year before Omaha paid out not less than $3,500 per week for the pleasure of listening to good music. That is based on the figures of 2,000 people attending seven concerts each week, at an admission fee of 25 cents. So that the reckoning is at a minimum.

Omaha people therefore have shown that they want good band music, none but the best, and that they will patronize it and appreciate it. A splendid band can be had for from about $2,000 to $2,200 per week. There is a chance for someone to make $1,000 per week out of the band proposition, according to the figures quoted above.

Why should not the Knights of Ak-Sar-Ben give their attention to this and raise thereby enough funds to give all the parades they want to?

Maybe the Woman's club could do something for club funds by inaugurating a series of good band concerts, where a small entrance fee could be charged.

Let the band play!

The Coe College Courier announces that the Dudley Buck musical setting of the "Golden Legend" was given recently by the musical department. The reviewer regrets that the results were not as satisfactory financially as they were musically. The good people of Coe college can be sympathized with in this regard. Omaha had a very good presentation of the same work some years ago, and the usual sentence was added to the report, "an artistic, but not a financial success."

Let the Coe collegiates persevere in their laudable musical attempts, and some day (who knows?) they may be able to come to Omaha and give a work where they will be able to lose more money!

A number of personal friends of the musical critic of The Bee have mildly remonstrated with him as to criticising people and things, thereby making enemies, whereas it would be much more pleasant for him to have friends instead. What good does it do anyway? This is usually the last argument. The kind spirit of real interest which prompts the remonstrances makes it hard for the individual aforesaid to combat them, for his advisers are real friends. But the following story will serve to point a moral, if it does not adorn the tale: A certain farmer who shipped milk to the city happened on one occasion to leave the cans full of milk standing uncovered, while he went to look up the lids. The weather had been very wet and frogs abounded. One frog abounded into each milk can. The farmer returned, closed the cans, and the frogs in the cans proceeded on their journey in the railroad car to the city. One of the frogs resigned himself to his fate, while the other struggled hard and violently to see if there was no way of escape. A few hours later, when the cans were opened, the dead body of the frog in one can floated on top of the milk, and milk and frog were promptly thrown out. When the other can was opened there jumped forth a fine, healthy-looking frog, and the hotel steward was surprised to see that there was no milk in the can, but a goodly quantity of fine fresh butter. Agitation had accomplished this. Moral—Agitation is necessary to develop music, as well as to churn butter. Criticism which agitates, operates.

The day which happens to be the thirtieth of this month falls on a Wednesday and on most calendars it is specified in red ink. That this should be so is fitting, for on that night the teachers of Omaha, whose instructions in the gentle art of education are being imbibed every day, by young Omaha, will sing a few songs for the delectation of Omaha people and will present a concert which will be worth hearing. The chorus is working very assiduously and there are a great many good voices. The solo numbers will be given by well known professional and amateur music-lovers. Miss Arnold's experiment of a large chorus of women's voices, with mature tone and intelligent application, will be watched with interest, while the experiment of the Teachers' Annuity association in making the concert an attraction which will help the coffers will interest those who give concerts and other entertainments for churches and other institutions.

A concert will be given under the direction of Mr. Charles Petersen on Tuesday evening of this week at Creighton hall, when Henry Smith's family orchestra will be the star attraction. In addition to the ensemble work many soloists will contribute to the evening's enjoyment. Mrs. Thomas, Mrs. Ely and Mr. Clement B. Shaw will sing. Mr. Charles Higgins will play some violin solos. Mr. Karl Smith will present a few 'cello numbers, and Miss Ella Ethel Free will play a pianoforte solo.

Mr. Joseph Gahm has evolved a scheme for the solution of Mr. Hans Albert's health troubles. Everybody who knows Albert knows that he is extremely sensitive, exceedingly nervous and very large-hearted. The latter fact is responsible for the condition that he is in, because he has no means wherewith to go to a resting place and recuperate. Mr. Gahm, who is a friend in need, has determined to get Hans Albert away to some place where his unstrung nerves can once more be rested and where his brain can have a period of absolute quiet, and he thinks that there are enough friends of Albert and of his art in town to help him. He has, accordingly, issued a number of chain letters, and any one receiving one will greatly help matters if they will follow the scriptural injunction, "What thou doest, do quickly." Mr. Gahm will be glad to explain the idea to any one who wishes to contribute and who is not personally requested to.

Miss May Weaver, who is rapidly coming to the front as a soprano soloist, was heard last Sunday morning at the First Baptist church, where she sang the offertory solo. Miss Weaver's voice is a brilliant soprano and is used with much taste and discrimination. It has the charm of a youthful freshness.

THOMAS J. KELLY.

Mrs. Hans Albert, violin studio, 305 Boyd theater. Special attention given beginners.

Ante Room Echoes

The several Royal Arcanum councils of Omaha are arranging to celebrate the twenty-third anniversary of the founding of the order, which date is June 23. Union Pacific council has credit for beginning the preliminary arrangements and the other councils are willing co-operators. Although the location of the celebration has not been positively determined, it will most likely be at Lake Manawa. A basket dinner such as used to be given on the old-fashioned camp-meeting grounds will be a feature of the occasion. The several councils have appointed committees to push the preliminaries.

Omaha council Knights and Ladies of Security has postponed for one week its social and dance, which was set for the evening of May 30, out of respect for Decoration day. Many of the members have expressed the opinion that dancing and other festivities such as enter into these social meetings would be ill-timed on the evening of the day when flowers are strewn upon the graves of dead heroes.

It is now almost settled that the headquarters of the Woodmen of the World will not be removed from Omaha, despite the overtures from rival cities. Positive action will not be taken, however, until July 11, at which time the building committee of the order will meet in Omaha. The Woodmen authorities have expressed a decided preference for Omaha, conditions being equal, and since there is such a large increase in local membership it is taken for granted that no change of location will be made.

Colonel H. C. Akin, supreme consul of the Imperial Mystic Legion and E. H. Packard, supreme secretary of the same order, have gone to Washington and Detroit on business for the lodge they represent. In Washington they will attend the national conclave.

Bankers Union.

Dewey lodge, No. 68, B. U. W., held an open meeting at Odd Fellows' hall, 507 North Twenty-fourth street, South Omaha, Saturday evening, May 12.

Fraternal lodge, No. 3, had one of the best meetings of the year Tuesday evening. Members were out in force and a number of visitors were present. Fourteen applications were received and eight candidates initiated.

Omaha lodge, No. 1, held its regular meeting Wednesday night.

Mr. Ethridge of Greenwood (Neb.) lodge was a visitor last week.

A delegation from Dewey lodge, No. 68, South Omaha, attended the Friday evening reception of "400" last week.

The Ladies' Drill team of lodge No. 1 met with Mrs. N. M. Burris last Tuesday afternoon.

Woodmen of the World.

Sovereign Commander Root and L. Gillespie Blaine of Clinton, Ia., were at Auburn Thursday to participate in laying the corner stone of the new court house. The ceremony was in charge of the Woodmen of the World, all the camps of ten counties being present, making about 1,000 members in line. The ceremony was from the ritual of corner stone laying of the order. In the corner stone were placed several Woodmen of the World emblems, county and Woodmen souvenirs, official and county papers and numerous other articles. Under the auspices of the camps of Auburn the ceremony was conducted, the stone being dedicated to its use by the symbols of oil, water, salt and wheat. Three thousand people were present. Sovereign Commander Root delivered the oration of the day.

George W. Reed is still lecturing in Nebraska with good success in every town.

J. W. Browning is visiting camps in Tennessee, Georgia, Florida, South Carolina, North Carolina, Virginia, District of Columbia, West Virginia and Kentucky. He is appointing deputies and arranging new districts.

The executive non-resident officers left this city for their respective homes during the last week, feeling well satisfied with the receptions accorded them and with the meeting of the council.

C. C. Farmer is now touring North Dakota, lecturing on Woodcraft.

The camps of Omaha are enjoying a great increase in their ranks, as the outcome of the business men of the city joining the order. In many cases camps are initiating from twenty to fifty every week.

Royal Highlanders.

W. E. Sharp has opened an office in Lincoln, Tenth and O streets. All the field work will be conducted from this office in the future.

The week just closed has been a most busy one for the Highlanders. Castles have been organized at Wellfleet, Lynch, Venus, Sumner, Sidney, Randolph, and auxiliary castles of Lady Highlanders at Madison, Schuyler, Doniphan and Creston, all in Nebraska.

At the organization of Royal Highlanders castle No. 226 at Randolph on Wednesday night the Plainview uniformed team was present and assisted W. E. Sharp with the degree work. This team is composed entirely of young men, thoroughly drilled and equipped.

The Lady Highlanders were surprised at Madison Wednesday night at their organization by a visit from the Royal Highlanders with all the necessary good things for a banquet. Deputy Sara Meixel of Aurora installed the castle with fifty-four members.

Holcomb castle at Lincoln is making preparations for a grand state picnic to be held in Lincoln park in June. Special trains will be run on all roads.

Knights of Pythias.

Triangle lodge No. 54, Knights of Pythias, had work in the second rank Thursday evening. At the next meeting they will have work in the third rank. This lodge is one of the most progressive in Nebraska, and since the first of January has taken in a remarkably large number of members.

Star of Jupiter.

Omaha lodge No. 76, Star of Jupiter, held its weekly meeting last Friday evening, which was largely attended. Several applications were brought in. On next Friday evening the entertainment committee will give a dance and serve refreshments in hall No. 2, Labor temple.

Modern Woodmen of America.

Supreme court, No. 5973, will give a grand ball and entertainment in Woodmen hall, southeast corner of Sixteenth street and Capitol avenue, Tuesday evening.

No menu is complete without Cook's Imperial Extra Dry Champagne on it. If not on ask for it.

RELIGIOUS.

The missionary societies claim that there are now 60,000 Protestants in Old Mexico.

It is now 180 years since John Wesley organized eight or ten serious persons into a religious society, the rudiments of all the Methodist churches.

The international committee of the Young Men's Christian association is endeavoring to raise a $1,000,000 jubilee endowment fund before the jubilee meeting of American associations in 1901.

Brooklyn has a "Church of Individual Dominion," at which the pastor, the Rev. F. G. Mason, lately lectured on "Jesus the Socialist." He maintained that Jesus was not a religionist, but a socialistic reformer.

Dr. Adler, chief rabbi of London, has been elected a member of the Athenaeum club in accordance with the special rule allowing the annual introduction of persons of distinguished eminence in literature. Dr. Auler's proposer was the bishop of London.

A Chinese presiding elder, in interpreting Paul's injunction, "Let your women keep silence in the churches," said: "It means that women should keep quiet in church, not talking among themselves and disturbing the meeting."

The New York Herald says that the New York friends of Archbishop Keane, formerly rector of the Catholic university at Washington, believe that his appointment as archbishop of Dubuque, Ia., is practically certain. Such a promotion they look upon as a decided vindication.

Rev. T. H. James, who has been preaching in Oakley, Kan., on a $600 salary, recently inherited a fortune from relatives in England and intends to devote $50,000 of it to the endowment of a college and hospital in Oklahoma.

The pronouncement of the archbishops of Canterbury and York against the reservation of the sacrament by the clergy of the Anglican church has stirred anew the embers of the ritualistic controversy within the church and may lead to serious results, inasmuch as the more ritualistic of the priests have announced their intention to continue the practice.

Rev. Dr. Robert Collyer, for twenty years pastor of the Church of the Messiah (Unitarian) in New York, will celebrate today the fifteenth anniversary of his coming to this country from Yorkshire, England, where he was a blacksmith. In the early part of his career he was a Methodist and first began studying Unitarianism under Dr. W. H. Furness of this city.

James S. Dennis presented a paper to the ecumenical conference on foreign missions in which statistics of missions all over the world are given as follows: The entire income of all the missionary societies doing foreign missionary work is $15,154,032 from home and foreign sources. The number of ordained missionaries is 4,563, with 621 men and 296 women physicians. There are 1,244 lay missionaries not physicians, 3,459 married women not physicians, 3,119 unmarried women not physicians; total foreign missionaries, 13,960. The total number of ordained and unordained native helpers is 45,845. There are 5,296 principal stations and 25,586 substations. The number of organized churches is 16,893, with 1,299,298 communicants, and the total native Christian population, including besides communicants, non-communicants of all ages, is 4,327,284.

Speaking of Mgr. Sbaretti, the bishop of Havana, a correspondent of the Congregationalist says: "General Maximo Gomez, who is loved by more people than any man on the island, told me today in my conference with him that the Cuban people are alienated from the church and that they had through him made a protest against the settlement of the new bishop, but without avail. The Spanish people here are pleased with the new ecclesiastic only because he is displeasing to the Cubans. The cathedral had only a few people present at the first service he conducted. Many Cubans of the wealthier class are establishing altars in their homes and are worshiping there instead of in the church, but the great mass of the people are scattered abroad as sheep having no shepherd."

SOME LATE INVENTIONS.

An Oklahoma man has patented a pair of shears which are provided with double cutting edges, the blades being semicircular in cross section and attached to the handles in such a manner that either pair of edges can be brought into position.

Large rolls can be rapidly pulled by a new implement, having a long lever fitted with a claw at one end, a yoke being mounted close to the claw to support a roughened disk, which is journaled eccentrically, forming a fulcrum for the lever.

To protect thread from soiling a new spool is formed of two disks, having their central portions in contact, with the peripheral portion bulged outward to form a central reel on which the thread is wound through the slot between the outer edges of the disks.

Watering troughs are kept full without wasting the water by a new automatic attachment, which has a large wooden block suspended on the ends of a pair of levers above the tub, with a cut-off valve controlled by the levers to stop the water and start it as it rises and falls.

An improved clothespin is formed of two equal sections joined at the head by a spring cap, with a steel spring located midway between the ends to allow the split portion to open a short distance when pressed over the line, which increases the grip and prevents the pin splitting.

A new counting device for registering the score in domino and other games has an upright casing, in which two shafts are journaled with numerical disks on the shafts and a lever to rotate the disks, indicating the standing of each side and ringing a bell at the end of the game.

Two westerners have designed a neat sample case and display stand, which has a series of telescopic tubes arranged to lock in a closed or extended position, with trays attached to opposite sides of each tube, and adapted to open and close in conjunction with the movement of the tubes.

SAVINGS DEPOSITS HEAVY

Existence of Prosperity Among the Laboring Classes Shown by Figures.

NUMBER OF ACCOUNTS GROWING STEADILY

Savings and Loan Associations Confirm the Statements Made by Bank Officials Anent the Prevalence of Prosperity.

Nothing more certainly indicates a condition of prosperity among the laboring classes of Omaha than the fact that nearly every bank in the city reports an increased number of small personal accounts. There are more people with bank accounts in Omaha now than ever before in its history. This, the officials of the institutions say, is due to two causes—first, increased confidence in banks; second, more work and better wages for laborers and artisans and better times for merchants and business men with small capital.

On this subject Frank Brown, cashier of the Omaha Loan and Trust Company Savings bank, says: "In the last two years the number of our depositors has increased 60 per cent, and the amount of our deposits has increased about 50 per cent. In 1898 our depositors numbered 600; now they number 1,080. Our business began to pick up in November, 1897, six months previous to the opening of the Transmississippi Exposition, and has continued with a steady upward tendency to the present time. We open two or three new accounts every day. Our business is done almost altogether with the laboring classes and the small business men. We don't encourage the depositing of large amounts."

C. W. Lyman, president of the Commercial National bank, said: "For several years, immediately following the flurry in financial affairs of 1893, the laboring classes were timid about depositing their money in banks. Naturally, they were slower in regaining confidence than a business man would be, but of late a very gratifying number of small accounts have been opened with us. As to just how many such clients we have gained within the last two years it would be impossible for me to say. There are on our books something like 1,000 accounts, and a large number of these depositors are not known to us personally. In a general way, however, I can say that the poorer classes are more generally represented on our books now than ever before."

B. B. Wood, vice president of the Merchants' National bank, said: "Comparatively few working people deposit with us, but from what I have seen of their condition I would say that they are in more prosperous circumstances now than before in years. We are having very few applications for employment, and that is a good sign, indicating that laborers are already employed at satisfactory wages."

More Money in Circulation.

F. H. Davis, cashier of the First National bank, concurred in the foregoing and said: "There is a gratifying increase in the amount of money in circulation from all classes, and particularly from the depositor who saves money from his wages. I would say that the wage-earners are in better circumstances now than they have been for several years."

George F. Gilmore, secretary of the Conservative Building and Loan association, says that 675 new accounts have been opened with his concern since January 1, 1900. "About three-fourths of all these accounts were opened by the wage-earning class," said he. "Nearly all homestead loans are made by the working people and on all such loans they have made all payments so promptly that in eight years we have foreclosed no mortgages. We have not taken a single home in settlement of debt due us and practically all interest is paid with great promptness.

"With the savings accumulated during the past three or four years the wage-earners are now buying up for home purposes the property held in the city by eastern people desirous of realizing on their western investments."

To Gain a Good Reputation.

"The way to gain a good reputation is to endeavor to be what you desire to appear." That is precisely the manner in which Chamberlain's Cough Remedy has gained its reputation as a cure for coughs, colds, croup and whooping cough. Every bottle that has ever been put out by the manufacturers has been fully up to the high standard of excellence claimed for it. People have found that it can always be depended upon for the relief and cure of these ailments and that it is pleasant and safe to take. This has given it a good reputation wherever it has become known and accounts for its great popularity.

Surgeons to Fight Plague.

CHICAGO, May 19.—Assistant Surgeon A. S. Lloyd of the United States Marine hospital here has been ordered to San Francisco to assist in the work of preventing the spread of the bubonic plague if it should break out. Assistant Surgeon Amesse of Detroit, it was given out here today, has left Detroit for Honolulu on a similar mission.

AMUSEMENTS.

BOYD'S— Woodward & Burgess, M'g'rs. Tel. 1919.
FOR ONE WEEK—COMMENCING JUNE 3.
A $10,000 Production of the Greatest Play the World Has Ever Seen.
Quo Vadis.
(Our Own Production.)
125 people used; personally conducted by O. D. Woodward. A gigantic performance. A scenic marvel.
Seats will go on sale the morning of May 28.

Base Ball Today.
MAY 19, 20, 21, 22.
ST. JOE VS. OMAHA
Admission, 25c and 50c; children, 15c. Tuesday, May 22, Ladies' day; 15c admits ladies to grandstand. Games called at 3:45. Grounds, 15th and Vinton streets.

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