

IN THE DOMAIN OF WOMAN.

FOR A JUNE WARDROBE.

Miss Chicago Tells of Her Hints and Frocks for Midsummer Wear.

NEW YORK, May 18.—"Black dresses and shirt waists are what very seriously engage my attention at this moment," confessed the girl from Chicago, reaching for a fan and tossing back from her shoulders a wrap which the hostess picked up and critically examined. It was of creamy satin-faced cloth, puckered all about with tucks raying out from the neck to the shoulders, well below the curve of which a deep flounce of time yellow chinch lace fell deeply gathered. From under the lace the cloth fell in a frill to the waist line, all stiffened with close set stitchings in white silk and about the high, ruff collar of cream chiffon was wound a scarf of owl brown liberty satin, fastened at the back of the neck by a handsome straw buckle and letting fall two long streamers.

"Don't you like it?" demanded the well-dressed westerner. "Well, rather," answered the hostess, "and your hat, too, it matches beautifully. I am so glad to see that touches of tucked silk muslin and chiffon with gilded lace trims have come to take the place of their tucked tulle relatives that we wore with so much pleasure last winter."

Hats and Veils.

"No," solemnly insisted the caller, "I don't like my hat. I meant to buy a pale brown reaper's straw. A lovely loose woven thing wound with a scarf of brown tulle and a rope of rose stems. Have you seen them? Just the stalks of the roses are used, tinted in green and brown and mauve, a half dozen wound together with the big level red thorns left on, you can't imagine anything more beautiful and becoming. I made up for my mistake in the hat, though, by buying two of the sweetest hat pins. A long steel shaft with a bunch of narcissus flowers at one end is the very most fashionable thing you can wear if you don't divide your affections between that and a Loretta. My hat is a chiseled gold as I did mine, but nearly all the hat pins are brightly jeweled this season to show with the flowery hats and the fantastic veils of pastel tinted chiffon, having white or black tulle dots set into the fragile material."

"One veil I contemplated purchasing."



THE REAPER'S STRAW WOUND WITH BROWN TULLE, THAT MISS CHICAGO WANTED.

she continued, "was of the palest, palest pearl pink chiffon with tiny black lace flowers dispersed over it, but after all my eyes are my best feature and I decided not to sacrifice them to a mere passing vanity. I took instead a clear rose mauve mousseline de soie with a pure lilac lace fringe on the edge and bought a veil of plain white washable things is done with plain lilac linen, the skirt most severe and the little coat laid in the very cunningest deep overlapping tucks that run round the body. On every tuck a charming wreath of white braided lace is laid across the bust, over my shoulders fall two broad collars of cream white linen fastening half way between chin and waist with smart gilt chains and buttons. Under the coat I have ordered for wear a completely tucked white lawn shirt waist and a very deep grade of perma violet liberty satin takes the place of the usual belt."

"It sounds good," assented Mrs. Back Bay, "but honestly, don't you think the belts are painfully ugly this season, too broad you know?"

"Oh, well, since the fashion for vast fancy buckles in gold and gun metal and enamel has reassessed itself we may as well prepare to give our waists a few ribbons that make us look at least five inches more than our real measure," philosophically replied the owner of the linen gown. "I must admit some of the new buckles are so lovely I feel almost reconciled to wearing broad clumsy belts. A big beautifully enamelled purple orchid, with the edge of the petals gleaming with rhinestones, is, I see, one of the favorite designs and another is a lovely woman's face in ivory framed in her own soft falling hair done in gold. Of course a fairly broad ribbon must be mounted on such buckle with delicate muslin gowns I know girls who will wear easy fancy ribbons, as they are called, woven of gold or silver thread and then embroidered in flowers."

"I'm rather sourly remarked Mrs. Back Bay will wear anything. I saw one the other day in a really charming little gown spoiled by her frivolous shoes. The gown was nun's veiling in beige brown, plain of skirt, but the waist very sweetly laid in tucks running from shoulders down. It had revers of brown silk embroidered in plain blue violets turned back upon the shoulders and it opened in front to reveal a vest arrangement of embroidered lawn upon brown silk, whence fell in front two long brown silk streamers embroidered in violets. Her sleeves were charming, opening below the elbow to admit of white lawn undersleeves and embroidered brown silk cuffs. Even her parasol was a bit of novel daintiness, the handle of gold in the form of a large eagle head with ruby eyes. But do you believe it, that girl wore brown leather walking ties with cream canvas tops and white heels and laced them with white silk."

Shoes and Watches.

"Still ties like that are fashionable," went on in the hostess's opinion, "but just such a pair decorated her shoe box upstairs."

"I don't care, they look vulgar," insisted Mrs. Back Bay, who herself always concealed her feet, for many excellent reasons. "Why, it's just like the new way of wearing watches."

"Do you mean strung on your neck chain?" cried Miss Chicago. "Don't say that, I have one and it's the pride of my life. It has just come to me from Paris along with my new case, wearing on the leather back in one corner my initials in small Louis XVI letters. My neck chain is a beauty, quite long, with strange woven links and of very palest dull gold you can imagine. Sliding up and down on it, just like a fine old-fashioned guard, is my watch, a quaint, tiny, oblong affair in Louis XVI form of dull gold, with the face in pale green enamel and the minutest brilliant. It is the one and only form of watch yet invented that a woman can wear in the evening. Of course you know the watch is a watch is an arrant little liar, hardly made for use, but pure beauty, and in spite of Mrs. Back Bay's unkind criticism I shall wear mine and rejoice in its possession."

MRS. McLEAN'S ROYAL CARRIAGE.

Superb Daumont, Drawn by Four Horses with Postillions. It is only royalty and admiral and Mrs. Dewey who ride in daumonts. The daumont belongs to the admiral, he is noted, for he is a democrat and supposed to be wedded to Jeffersonian simplicity, but it is the property of his mother-in-law, Mrs. Washington McLean of Washington, D. C. The Deweys, however, take the air in the beautiful carriage, and upon these occasions they are observed of all observers. At the time of the celebration in the admiral's honor at Washington last autumn, it will be remembered that he was entertained at Mrs. McLean's house and this carriage was the one in which he drove. It occasioned some comment at the time—that he made his headquarters at the McLean mansion—but the cat was soon out of the bag and the reason why known.

The carriage is drawn by four magnificent bays, with postillions mounted on the rear leader and near wheeler, with the footmen in high hats and black liveries in the rumber; the postillions wear short, black jackets with three rows of buttons down the front, white knee breeches and top boots, round, black caps and black gloves. There being no driving seat, the carriage is ideal for pleasure driving, as the view is unobstructed. The rumber is appointed with cushions, but for full dress occasions it must be used. The harnessing is precisely the same as for posting, but the pole of the carriage is usually of iron and bent down in the middle so as to be below the leg of the wheel horse position, to avoid bruising it. When two horses instead of four are used the equipage is called a demi-daumont. This style of carriage was much in vogue at Newport several years ago and may be seen there occasionally now. Mrs. James L. Kernochan and Mrs. August Belmont have owned daumonts. The name is taken from the Duc d'Almont, a French leader of fashion, both before and after the revolution. He had superb stables fitted up with the finest horses and a place as a proxy at the introduction of this style of carriage, a daumont is the usual setting.

GRANTED AN ENGINEER'S LICENSE.

Pretty Annie French Can Run a Locomotive. Miss Annie Rainsford French, whose profile adorns the brass tablet of the Olympia, has just been granted an engineer's license by the district commissioner, and is the first woman in the District of Columbia to be so honored. Mrs. French does not aspire to be a mechanical engineer other than to run her own locomotive, although she has taken a regular examination which tests her qualifications for such a position. She is a charming girl of 21 years and a noted beauty. She became interested in the running of a locomotive through taking trips with her father, William B. French, who is a practicing physician. Dr. French, who lives on East Capitol street, owned one of the first locomotives ever run in the city, and his daughter took great delight in this method of transportation. From early youth she had a habit of trying to get at the bottom of everything practical, acquiring tools and other trivoltives. The habit, which has grown upon her, made her investigate the structure and workings of the locomotive. When she had fully mastered the intricacies of the machine she persuaded her father to make application for her examination. Her request was granted and today she is the proud possessor of an engineer's certificate.

Miss French is one of the most popular Washington girls, although the Berkshire hills at Stockbridge, Mass., generally claim her for the summer, while New York will often her home for the greater part of the winter months. She is of medium height, plump and pretty, with a dazzling complexion and fathomless blue eyes. Her shoulders are absolutely flawless from an artistic point of view and she has often served as a model for some important piece of statuary. She is the niece of the well known sculptor, Daniel Chester French, and a cousin of William M. French, director of the Chicago Art Museum. She posed for the model for the brass tablet which adorns the

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That daumonts and demi-daumonts are not articles of everyday luxury in New York is quite certain; a handsome prize was offered the last national horse show, held in Madison Square Garden, for pairs of horses to be shown before a demi-daumont, but there were no entries in this class. The picture presented here shows Mrs. McLean in her royal carriage.

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WOMEN IN BANKING.

Rapidly Becoming a Strong Factor in the Business. That women are more and more becoming a strong factor in the banking business, says the Boston Transcript, is well recognized by presidents, cashiers and other officials of banking institutions, and if a person drops casually into some leading bank he usually finds several women there transacting their own business affairs, just

as easily as do men. There formerly was a prevailing idea that women knew comparatively little about banking matters and the proper way to conduct them. While some women have little natural aptitude for business, when they are told a thing once they almost invariably remember it and seldom make the same error twice. They are quick to learn and most accurate and careful, as a rule, in their accounts. Few people have any accurate idea of the number of women who keep separate accounts or who own stocks and bonds. Many are the widows of wealthy men, while some have inherited large sums of money from fathers or other relatives. There also is a considerable and growing class of women either actively engaged in business or allied partners in some enterprise from which large dividends are drawn. In all this, women undoubtedly show quite as much business tact as men. It is getting to be more and more the custom to pay household bills with checks, the bank account for this being carried in the name of the mistress of the house.

Some New York banks have realized this situation, notably the Fifth Avenue and the Second National banks. Here in Boston in a similar way, the needs of business women have been recognized and met, especially by the Bay State Trust company, on Boston street, which has been remodelled upon new lines, following in part those suggested by New York places. The main banking room contains a large desk, circular in shape, and placed within a wrought iron inclosure of handsome design and make. Inside of this may be found two distinct sets of clerks, tellers and the like, one to attend to ladies doing business there, the number of which has grown to be of large proportions, while the other side cares for the men who have accounts there. The department set aside for women is especially attractive, and quietly, without publicity or annoyance, and with every convenience at hand, women patrons and depositors may transact their business matters most satisfactorily. There are convenient little writing desks, supplied with stationery in case a letter or check may need to be written. None of these things are a small reception room, where ladies may wait for friends or rest awhile if they feel so inclined. Current magazines and the best periodicals always at hand on the tables, with comfortable

chairs, mirrors, where a glance may be had to see if one's dress is correct, sewing materials where a stitch may be taken if necessary or a lost button replaced, are some of the general conveniences which have been the study of the officials of this well-arranged banking room. In the oak finish and with a rich carpet in green shades in the women's department, with all these attractive features, and especially with the separate set of clerks and tellers to attend exclusively to their wants, the transaction of business becomes not only easy, but a real pleasure.

"Chilly lines and intricate are again the height of fashion. They decorate both summer gowns and summer lingerie. A silk dress which has a full flare like the gown. This is made just long enough to hang down to the ankles, but simple matter to hold up the outside skirt. Lavender and blue and blue and lavender are still appearing in company. It is more

frequently lavender with blue, but occasionally there is blue with lavender. Modified brocade sleeves are very much worn in the thin gowns, and blouse waists, but like so many other whims of fashion, they are not becoming to stout women. There is now a demand for scarf-finishes on summer dress hats, the fronts of surplice bodices, fichu collarettes, Eton and even on lace-edge lingerie in empire style. The rose-tinted shades in violets and velvet panties are the most favored in the season's purple millinery. The flowers are very like the Eton, and the coloring is beautiful. The dainty gold pin for fastening the belt ribbon at the back is varied across with inexpensive jewels of various kinds, and the delicate chains are looped to fall from the center. The latest characteristics of hair dressing are the softness, the irregular natural-looking wave, and a decided tendency to uncurl the ringlet, very frizzy effect so discarded by the result of hot iron. In the pretty little Eton jackets in black tulle, which are so inexpensive, is one touch that usually will most attractively small buttons, black steel in tiny squares set with a few dots of cut steel in the center. Dress sleeves of both black and cream still abound, but with the broad "Cromwell" flaps rising in the inset and the

whole fronts of the shoes are inlaid with alabaster jewels. Black satin slippers with gilt heels are another fancy. A durable and waterproof skir binding is made of rubber with small velvet tips. There is a cord of it and an edge to hem up inside the skirt. There is a body to it which makes firm edge to the skirt. It is in cents a yard. A handsome quality of crepe de chine is used for elegant evening gowns, portions of bride gowns, and entire dresses for graduation gowns. Lace and soft-silk sashes with deeply fringed ends are accessories for these gowns. These pretty pocketed cuff links for wash water come in every color and different sizes, so that it is possible to select the color and size to suit the occasion. Shades which are not good friends are aggressive. These and like thread hosiery in lace-like open work designs are the daintiest novelties in this department. They come in a variety of colors, and are made to fit and lead the line for smart effects with the latest stockings, garters, and every kind and color, spotted with white polka dots, but the latest is white with black dots. White stockings and ties of sheer lawn which are actually made to wash are attractive. Some have a turnover hem, stitched bows, and others with the plainly stitched to make a bow and ends to hang half way down the waist. None of these bought at a first-class haberdashery is expensive, but they are well made and show it. Lace dresses, overalls, lace blouses, veils, and other novelties in lace form will be worn during the summer, with a notably lavish disregard of expense. The favorite foundation for lace dresses are tulle, satin and silk, and every kind and color, spotted with white polka dots, but the latest is white with black dots. Persian native and a soft beautiful tulle yellow.

White tulle silk parasols or handsome quality but with some effective remedy will be the prevailing fashion for general use in light summer gowns. And all the shades of blue, and lavender-colored satins and silks, and every kind and color, spotted with white polka dots, but the latest is white with black dots. Persian native and a soft beautiful tulle yellow.

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Some New York banks have realized this situation, notably the Fifth Avenue and the Second National banks. Here in Boston in a similar way, the needs of business women have been recognized and met, especially by the Bay State Trust company, on Boston street, which has been remodelled upon new lines, following in part those suggested by New York places. The main banking room contains a large desk, circular in shape, and placed within a wrought iron inclosure of handsome design and make. Inside of this may be found two distinct sets of clerks, tellers and the like, one to attend to ladies doing business there, the number of which has grown to be of large proportions, while the other side cares for the men who have accounts there. The department set aside for women is especially attractive, and quietly, without publicity or annoyance, and with every convenience at hand, women patrons and depositors may transact their business matters most satisfactorily. There are convenient little writing desks, supplied with stationery in case a letter or check may need to be written. None of these things are a small reception room, where ladies may wait for friends or rest awhile if they feel so inclined. Current magazines and the best periodicals always at hand on the tables, with comfortable

chairs, mirrors, where a glance may be had to see if one's dress is correct, sewing materials where a stitch may be taken if necessary or a lost button replaced, are some of the general conveniences which have been the study of the officials of this well-arranged banking room. In the oak finish and with a rich carpet in green shades in the women's department, with all these attractive features, and especially with the separate set of clerks and tellers to attend exclusively to their wants, the transaction of business becomes not only easy, but a real pleasure.

"Chilly lines and intricate are again the height of fashion. They decorate both summer gowns and summer lingerie. A silk dress which has a full flare like the gown. This is made just long enough to hang down to the ankles, but simple matter to hold up the outside skirt. Lavender and blue and blue and lavender are still appearing in company. It is more

frequently lavender with blue, but occasionally there is blue with lavender. Modified brocade sleeves are very much worn in the thin gowns, and blouse waists, but like so many other whims of fashion, they are not becoming to stout women. There is now a demand for scarf-finishes on summer dress hats, the fronts of surplice bodices, fichu collarettes, Eton and even on lace-edge lingerie in empire style. The rose-tinted shades in violets and velvet panties are the most favored in the season's purple millinery. The flowers are very like the Eton, and the coloring is beautiful. The dainty gold pin for fastening the belt ribbon at the back is varied across with inexpensive jewels of various kinds, and the delicate chains are looped to fall from the center. The latest characteristics of hair dressing are the softness, the irregular natural-looking wave, and a decided tendency to uncurl the ringlet, very frizzy effect so discarded by the result of hot iron. In the pretty little Eton jackets in black tulle, which are so inexpensive, is one touch that usually will most attractively small buttons, black steel in tiny squares set with a few dots of cut steel in the center. Dress sleeves of both black and cream still abound, but with the broad "Cromwell" flaps rising in the inset and the

whole fronts of the shoes are inlaid with alabaster jewels. Black satin slippers with gilt heels are another fancy. A durable and waterproof skir binding is made of rubber with small velvet tips. There is a cord of it and an edge to hem up inside the skirt. There is a body to it which makes firm edge to the skirt. It is in cents a yard. A handsome quality of crepe de chine is used for elegant evening gowns, portions of bride gowns, and entire dresses for graduation gowns. Lace and soft-silk sashes with deeply fringed ends are accessories for these gowns. These pretty pocketed cuff links for wash water come in every color and different sizes, so that it is possible to select the color and size to suit the occasion. Shades which are not good friends are aggressive. These and like thread hosiery in lace-like open work designs are the daintiest novelties in this department. They come in a variety of colors, and are made to fit and lead the line for smart effects with the latest stockings, garters, and every kind and color, spotted with white polka dots, but the latest is white with black dots. Persian native and a soft beautiful tulle yellow.

White tulle silk parasols or handsome quality but with some effective remedy will be the prevailing fashion for general use in light summer gowns. And all the shades of blue, and lavender-colored satins and silks, and every kind and color, spotted with white polka dots, but the latest is white with black dots. Persian native and a soft beautiful tulle yellow.

Helena Gould's contributions to