AMUSEMENTS.

than any contained therein before the com- "When Irving was given by her majesty ing of Sir Henry Irving and Miss Ellen the honor of knighthood, thus winning for Terry. Such distinguished artists as Booth, the first time in his own or any other country Barrett, Bernhardt, Mansfield and nearly a place for his art in the court and governevery other leading theatrical personage of mental purview, and the whole of the memthe time has been seen here during the past | bers of his craft united in presenting him twenty years, but not until last week had with a magnificent casket of gold and crys-Mr. Irving and Miss Terry ever appeared tal, in which was a great volume containing before an Omaha audience, it needed but an address and all their signatures. Such their presence to bring the city's history a thing was alone unique in the history of of the theater up to date and its patrons the stage."

has been manifest but once or perhaps twice since the old days when the rare en-Barrett as joint stars attracted fashionable audiences in Omaha.

Nothing more interesting could be written regarding Sir Henry Irving's success upon the stage than the words of Bram Stoker, who has been his manager and business adviser for years. Mr. Stoker, who accompanies Sir Henry on his present trip. is an Irishman of more than ordinary literary ability. Of Irving he says: "The pracafter his gifts as an actor, been his constant, unwearled and single-minded devoexacting and endless art. Early and late he worked studying plays and parts and half aids and accessories which go to the consoon to creep up the ladder of success.

any except the chance meetings in lodging houses and places of refreshment. The meager salaries of those days were insufficient to allow the recipients to indulge much in the graces of life, and the long vacations, during which they had the opportunity of earning nothing at all, made it almost impossible to save for a rainy day. But Sir Henry has weathered all of these storms and stands today without a peer in his line, a true example of what can be assistant, and the immense tanks which supaccomplished with proper determination. The highest of his distinctions today is the gas is used, the supply in one lasting that he has been granted honorary degrees by three of the greatest universities of the world. In fact there are few men who hold ! doctorships given in such a way by England, Ireland and Scotland.

life has exhibited so unfailing a belief in, and in their dressing room when not before the a devotion to, his chosen art, who has so addence. They are notified by the call boy a devotion to, his chosen art, who has so addence. They are notified by the call boy a few minutes before required in a scene. The many supers who appear in the carnital possibilities, finds so keen a pleasure in the vast and growing importance of the the vast and growing importance of the are regular members of the Lyceum compared to the compared of the compared from town to town drama as a factor in national and social pany, and are carried from town to town life? Whenever he lays the foundation just as those who have speaking parts are. stone of a new theater-and this is a func- Only a half dozen local supers are used. Sirtion which he is often called on to fulfill— Henry remains most of the time, when not he says that he feels it an added joy to before the sudience, in the seclusion of his would prove a successful star. The most successful star. The most successful novel of the year 1897 was J. M. Press report to the effect that the Grau work, has also been for now many years full out to survey the scenery to see if it is set of honors and rewards. Any man would be to suit his taste just before the curtain goes proud to carry the henors bestowed upon up on each act. him, all worthily won by hard and earnest work-genius directed skilfully and consist-

should feel deeply grateful to the manage. Mr. Stoker stated that Sir Henry was dement of Boyd's for the opportunity afforded lighted with Omaha, over which he took them of seeing these, probably the great. pleasure drives on Friday and Saturday est. Hving exponents of the dramatic art afternoons; with Omaha's people and his even though it was at a greatly advanced reception here, and that he referred to it as an old ship entering a new port, saying that Such enthusiasm and interest as marked if he lived two years hence, when he exthe appearance of Sir Henry and Miss Terry Dected to visit America again, he would surely arrange to play at least three days in Omaha. Mr. Stoker denice that Sir gagements of Edwin Booth and Lawrence Henry is feeble and childish, as stated by some of the eastern papers, but gives as his reason for refusing to receive visitors that he needs every particle of his vitality for the arducus task of traveling about the country, playing but one and two nights in each city, a thing that he is indeed unused

Sidney Drew, the well-known actor who appeared at the Orpheum last week, announces his intention of soon leaving the vaudeville stage and returning to the legititical cause of Henry Irving's success has, mate. Speaking of his intentions, he said: Drew in a new piece that is being written tion to his chosen work. When in 1858, then for me now. I am not at liberty to tell done and many wonder how it is that the next. The following selections will be a boy of 18, he took the final plunge from anything about the play, but I think it is palms which a moment before they saw played: "Felice" (Langey), "Hula-Hula" clerkship, which he began at 13 years of one that the public will like. During our painted on canvas are caused to sway in (Van Alstyne), intermezzo "Le Secret" age, into art, he had already behind him sev- few seasons 'n vaudeville Mrs. Drew and the wind. Altogether a busier place could (Gautter), "Buds and Blossoms" (Sutorius) eral years of steady toll rigorously given in myself have, we think, made many friends not be imagined than behind the scenes durthe leisure hours of his daily working life. In among patrons of vaudeville and we hope ing the progress of the "tempest" in "Cleothose days, as now, the workshop hours of they will come to see us in our legitimate patra." a London clerk were as long as the work work. We flatter ourselves that we had was poorly paid, and it needed a very fixed admirers before we left the drama for vauderesolution to keep a young man constant ville and hope that we have not lost them to the self-imposed task of studying an by our few years absence."

A view behind the scenes during Sir Henry starved himself to pay for the few lessons Irving's performance of "The Merchant of of the celestial ghetto of San Francisco. The kindly given to him at an hour in the Venice" or "The Bel's," or during the progmorning so early as to be inconvenient to ress of the famous storm scene in Sardou's himself by an old actor who believed in his "Cleopatra" would be a revelation to the future and predicted for him great things, average theater-goer were he or she for-This devotion to his aim bore good fruit tunate enough to gain admission to the stage and in the earlier years of his stage work during any of these performances. There piece is said to be very realistic—the fill the audience room with enthusiastic adat Sunderland and Edinburgh, when the are very few who have anything more than bill was changed so often that it was neces- a vague idea of how the different scenes are sary for a young actor to learn sometimes handled or how the realistic effects are prothree or four new parts in a week, he was duced, since the door to the stage during the always able to keep ahead of his work by progress of a play is guarded like that of a means of the reserve of some hundred stock | safety deposit vault where millions of doiparts in which he was in stage language lars in valuables are stored. A special man letter perfect. This enabled him to give is hired to watch it and he turns a deaf ear to each part he undertook something of the to requests for admission from any save necessary care of elaboration. To act a part | those entitled to it, no matter what excuse it is not sufficient to know the words. Dress | be offered by the applicant. The writer was has to be considered as well as bearing, fortunate enough to be permitted to watch manner, intonation and a hundred other part of Sir Henry Irving's performance of vincing to the spectator as to the vraisem- it proved quite as interesting as from the blance of the character. This artistic ex- front. Sir Henry carries a small army of cities of Great Britain, none at all in the and therein lies the secret of much of his received and made much of wherever they is in his acting. He employs a regular stage went, the small fry had few friends beyond manager, an elderly gentleman, whose printheir own circle and few chances of making | cipal duty seems to be to parade around the stage attired in an evening dress suit. Of course, he is not at any time in view of the judience, but the dress suit is required, nev-

erthelesa. There is a man for everything and every man knows and performs his duty so well that there is little need of a lime lights, the rays of which are thrown upon the performers when required. These are each in charge of an operator and an ply the ex-hydrogen gas are rolled out of place and a new one substituted as fast as from ten to fifteen minutes, according to the power of light required. The large ecenic drops are operated from the fly gallery, being Miss raised and lowered by men hired especially 'Is it any wonder that a man who all his well as the supers, are required to remain for this duty. All of the performers, as

The great tempest or storm scene in ently toward a goodly aim. He is not only Cleopatra is considered one of the most no intention of dramatizing "The Little will present a burlesque on "Faust," or have it did not better his condition, so he came a knight of England, but is a member of the thrilling and realistic ever out on any stage. illustrious house order of combined Saxe- Besides those upon the stage, the combined Coburg Gotha and Saxe Meiningen-for efforts of something like twenty stagehands learned and cultured Germany loves to honor is required to handle the effects. Each one genius and great work. He is doctor of has a certain duty to perform at the utter-letters of Dublin university, doctor of letters ance of his one or signal from the perof Cambridge university and doctor of laws formers on the stage. This cue may be a New York, the first season Miss Adams enof the University of Glasgow. For more word or action and the stagehand who fails than twenty years his artistic home at the to recognize it and act instantly is not liable Lyceum theater in London became one of to have another opportunity of spoiling a the great centers of thought and art. This scene. All of the actors and actresses who work there was recognized as a standard by are not on the stage during the tempest which other players and managers in his are given work to do behind the scenes, For own and other countries were to measure instance, a miniature choir is required to

and these idle actors and actresses form it, that time have been abroad several times There is a man to rattle the long piece of in his productions with Miss Rehan. there are two who make the distant thunder drama called "Across the Continent." ment annals of Omaha the past week has visits Lendon does not consider his survey bass drums; the noise of wind comes from sisters. Kate Byron and Hattie Russell, hall been the means of adding to its theatrical of British life complete without a visit to a cylinder of taffeta silk, which, when become actresses and it was decided that history a page of perhaps more importance the Lyceum theater. of very fine wire netting inside of which 1879. is a peck or more of ordinary dried peas; this is revolved rapidly and the sound pro- Drew at the Arch Street theater, Philadelduced by it is identical with that of rain phia, where she remained until 1875. After falling in torrents. The brightest flashes that she played in the support of Fanny of lightning are produced with a common Davenport, Edwin Booth, Adelaide Nilsson teur photographers. It is filled with mag- Brougham, John T. Raymond and others. nesium powder, which is thrown through Augustin Daly first saw Miss Rehan in the an alcohol flame by quick pressure upon an play in which she will appear here Friday attached rubber bulb. The more subjued night, "The Taming of the Shrew." This lightning is made by scraping a file against was in 1877, and Mr. Daly was much ima piece of carbon, both being attached to pressed with her work. He later saw her at wires which supply an arc light electric the Grand Opera house. New York as Mary plished by dropping a coarse netting in Davenport. She came under Mr. Daly's difrent of the scene and pulling it backwards rect management in May, 1879, and made her quake sound is made by means of a piece Young Dream." bored, these are filled with gunpowder and hit. She remained under Augustin Daly's another heavy piece of steel placed over management until the latter's death, one on a button causes the explosion. The palm is the country's favorite actress, trees which are seen waving in the wind are artificial ones set quickly in place while drop upon which the scene of calm, which precedes the storm, is painted is raised while the palms are being set and a cloud effect drop put in its place. This change "I expect next season to star with Mrs. is made with such rapidity that those sitting in front can hardly realize what has been

Melodrama with all that the term implies will be seen at the Boyd Sunday afternoon and night in "Midnight in Chinatown, a play said to deal with every vicious phase story told is the conventional one of the night. The singers are pupils of Mr. Cheney villain who seeks to abduct the beautiful designs by the hero, who is ever on the spot pear on Monday evening, April 30. The conwhen villainy is attempted. Scenically the play is announced as being strong in vaude- evening.

Milton and Dolly Nobles, who are the tional church. headline attraction on the Creighton-Orpheum vaudeville bill, which will have cent bereavement in the death of his father, its initial production at the matines today, and the sympathy of the local musical coldo not count their friends among vaudeville ony goes out to him in his affliction. Mr actness added to his undoubted genius at stage hands, electricians and property men lovers alone. They have a large following Shaw's devotion to his parents has been a once told in his favor and he began very with him, and with the assistance of the among lovers of the legitimate drama, very marked trait of his character, to the regular attaches of the theater, they are which they left but a few years ago. There friends he has made during his stay in "Today when the work of the stage is able to handle the mammoth productions are many theatergoers not vaudeville Omaha. His father was formerly a well more highly elaborated, when the length of with little difficulty. Every piece of scenruns makes a sufficiently lengthy preparation ery belonging to the theater had to be re- upon the boards they cannot resist the poems. Mr. Clement Shaw will probably possible and even advisable, when the life moved during the Irving engagement, in temptation of seeing them. Since entering confine his attention more closely to Omaha of a single drama runs at times into years order to make room for the three car loads this new field these clever stars have been in the future, and it is hoped that he will of continuous existence, when retors are well paid, hold a worthy position in society and have a fair prospect of sharing in the good fortune of their time, it is hard to realize the difficulties Irving encountered forty years ago. There were then comparatively few theaters in the great comes. Sir Henry is his own stage director author as well as an actor. It has a clever small ones. Though the great actors were success. He is as able in this line of work and amusing situations. Miss Westcott, a talented actress, will assist this versatile couple in the production. The rest of the bill is made up as follows: T. Wilmot Eckert and Emma Berg, well known operatic stars, in "Little Pee Weet," a Japanese operetta; Adele Purvis Onri, direct from the Empire theater of London, who present a bouquet of vaudeville novelties; Morrissey and Rich, comedians, in "A Phostage manager. There are four powerful tographic Fix;" Thurston, the premier card enanipulator; Jessie Couthol in monologue, and the Nielson sisters, in dancing and singing specialties.

It is reasonable to state that the American Miss Maude Adams, who is to begin an engagement of two nights at Boyd's, beginactress known to the American stage. Adams will play here "The Swanson, harpist, Minister." This interest is not Little concerning her work, but hemerely personality as well. It is a fact that, so far as giving publicity to her private life goes, no woman of the stage has been more free from exploitation, which is dignified,

proper and altogether as it should be. was in the leading support of John Drew in from attending. in which she impersonated 'Rosemary." Dorothy Cruickshank, a role she created and which undoubtedly decided Mr. Frohman, if indeed, he had any doubts as to whether sho Barrie's "The Little Minister." Mr. Barrie Opera company will appear next season at reported that he said on seeing Miss Adams | night. The as Dorothy Cruicksbank, "There's my Bab-Minister," but after witnessing Miss Adams | a comic opera arrangement of "Tannhauser," to Omaha with his family Friday afternoon performance in "Rosemary" he changed his mind and made haste to dramatize his delightful story of life in the Scottish highlands. "The Little Minister" ran 300 pights at the Empire and Garrick theaters in tered the stellar field. The play probably could have run in the metropolis all that summer, but Miss Adams was tired and wanted a rest and thus the run Was

she played there for many weeks. As remain there f weeks, but so many people patronize it. were anxious to see her for the last time lengthened to eight weeks. In Boston, Phildelphia. Buffalo, Pittsburg, Brooklyn. Cleveland, St. Louis and Chicago, she has played with the same gratifying resultsrowded houses always. She comes to Smaha direct from a return engagement at Powers' theater, Chicago, which was of two duration, in spite of the fact that she played at the same theater last year for six weeks. These are her farewell appearances as Lady Babbie, as pext year she is to

do Restand's new play "L'Aiglon." Ada Rehan, who is unquestionably the greatest notress in bigh-class comedy roles on the English-speaking stage, and the Augustin Daly company will be seen at Royd's for two performances, commencing Friday night. Two of the original Daly productions will be presented. On Friday night "The Taming of the Shrew" and on Saturnight "The School for Scandal." The full Shakespearean acting version of the first play will be given, something unusual cut-

chant the Egyptian melodies heard by the of but two or three people will present the audience just before the storm breaks; it plays. The most of these people were with is under the direction of the stage manager the late Mr. Daly for ten years and during

sheet steel suspended from the ceiling to Miss Rehan's first appearance on the stage produce the effect of heavy thunder, then was in an inconspicuous role in 1873 in a effect by heating rather softly upon large her great talent was discovered. Her two rapidly over the wooden strips, making the her regular debut at Wood's museum in imitation nearly perfect. The sound of fail- "The Thoroughbred" in 1872. By a strange ing rain is produced by means of a cylinder coincidence the theater became Daly's in

She next joined the company of Mrs. John ordinary flash lamp like that used by ama. John McCullough, Lawrence Barrett, John The sand storm effect is accom- Standish in "Pique," supporting Fanny and forwards. The heavy rending earth- first appearance in Nellie Beers in "Love's

of heavy steel in which a dozen holes, the In a revival of "Divorce" in 1879 she size of an ordinary shotgun cartridge, are played Lu Ten Eyck and made a decided an electric wire is then attached and year ago. Since her debut she has steadily at the moment for the crash the pressure advanced in public esteem until today she

CARATA TARANTA TARANTA DA CONTRACTOR DE LA CONTRACTOR DE MUSIC.

THE PERSON NAMED AND PARTY OF THE PE The Sutorius Mandolin orchestra of fifty performers will give a program at the First Congregational church Thursday evening "Poem d'Amour" (Sutorius), "Hello Ma Baby" (Emerson), "Moth and the Flame" (Witt), march from "Tannhauser" (Wagner) for quintette, and "Valse Lucille" (Van Alstyne). Mr. Young will play an organ solo and Mr. Dan Wheeler will sing.

Mr. Claude Tubbs and Miss May Naudain will sing at a concert in the Young Men's Christian association hall next Thursday The date for Mr. Herbert Butler's concert heroine, but who is thwarted in his evil has been arranged and he will positively ap-

cert which Mr. Butler will present ought to thinese quarter being shown with all its mirers and it is hoped that the people will interesting features. The cast is headed by show appreciation of Mr. Butler's work, James Mulvoy, and he has surrounding him which has challenged the approbation of the Louise and Edna Reming, Horace Vinton, best critics in the old world. He will be Clayton, Gus Hamler, J. C. Moore, assisted in this concert by Mrs. Butler, so-Marie Lessing and Charles Gardner; the prano coloratura, who has received many latter is the son of Charles Gardner, the words of praise from discerning writers. Mr. well known yodler and German star. The Howard Wells will be the pianist of the Miss Lena Elleworth has been engaged

as soprano soloist of the First Congrega-

Mr. Clement B. Shaw has sustained a re-

themselves with honor to themselves and their teacher.

Another interesting recital was given by the pupils of Mr. Delmore Chency last Thursday night and satisfactory progress was shown by those participating. Mr. Chency announces his next recital, the last of the season, for May 15.

Next Friday evening the Omaha club will open its splendid apartments for a musicale to be given by Miss Free, Mrs. Learned, Miss Peck, Mr. Gareissen, Mr. Steckelberg and the Council Bluffs Male quartet,

On Thursday, April 26, one of the most at play-going public is as much interested in tractive concerts of the season will be given at the First Congregational church by the Sutorius Mandolin orchestra of fifty perning tomorrow, as in almost any other formere, assisted by D. H. Wheeler, tenor Walter E. Young, organist, and Miss Marie

The directors of the Omaha club have arranged for a musicale at the club house Friday evening, April 27, to which members and their ladies only will be admitted. I is sure to be an enjoyable occasion, but the fact that it conflicts with an important Miss Adams' last appearance in Omaha theatrical engagement will prevent many

A Fremont (Neb.) citizen who holds a responsible railroad position in that delight ful town writes to the musical critic of The was in this country at that time, and it is Kansas City two nights and at Lincoln one correspondent then says: been filled. This left him stranged and "Where is Omaha and the new auditorium?" nearly out of money. He endeavored to Up to that time Mr. Barrie had had In reply it may be said that if Mr. Grau raise the wind by delivering a lecture, but Omaha may be willing to receive it. But hoping to secure assistance from Methodist Fremont people must remember that Omaha people here to get back to St. Louis. Ho is too big a place to need such attractions found todgment and refreshment over night as Paderewski, Clarence Eddy, Max Bendix, for himself and family at one of the local Godowsky, Petschnikoff, Hambourg, Lau- missions, which cost him 80 cents, and when chaume or the Grau Opera company. Omaha has an orchestra which it seems to be proud he had but \$1.50 with which to meet the of and Fremont should not forget this- expenses of his further progress. He pre-Omaha's leading orchestra consists of nine sented a card from a local minister and had interrupted in the height of pieces. So there! Omaha has not, it is documents more or less in the nature of enprosperity. When she returned the Garrick theater in the autumn of mon in big cities, but Omaha singers are all coln, the president of the St. Louis Young 1898, crowled houses were again the rule and soloisis. Fremont should not forget that Men's Christian association and others. The Fremont people are perhaps crude enough mayor referred him to the commissioners cently as three menths ago she went to to think that music is a good thing and are and the latter authorized the mayor to prethe Criterion theater in New York for a willing to admit that they like it, but that cure for him and his family transportation farewell engagement in "The Little Minis- is not good form. They should do as Omaha to St. Joseph, which was done. Long did Mr. Frohman expected she would re- people do, say they like it and then not not present a strikingly ministerial appear-THOMAS J. KELLY.

is Lady Babble, that the engagement was PREACHER IN TIGHT PINCH Missouri Minister Answers Want Ad and Gets Stranded Among

Strangers.

The seductiveness of the want ad was exemplified in the pitiable plea presented to the county commissioners yester lay by a man giving his name as William Madison Long and who claimed to be a Methodist preacher He wanted transportation for himself, his like a month ago an advertisement saying correspondence with George I. Wright of chines, five being carried away bodily. ceived a letter from Mr. Wright informing about \$5. The original company with the exception him that he need not come, as the place had | Charles Stortz's saloun, Fifteenth and Store, South Omaha.



16 x 20 inches in size, will be given free for twenty-five

WHITE RUSSIAN SOAP WRAPPERS

This painting is the work of N. Sichel, the celebrated artist of Europe, and has a world-wide reputation. Copies of other well known Paintings, Etchings, Portraits will be given for White Russian Soap Wrappers. Send for list.

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AMUSEMENTS.

MATINEE TODAY Ang Parts of House Gallery 10c. TONIGHT Sals

Reserved Seats 25c and 50c. Gallery 10c THE PLACE TREMENDOUS CROWDS ARE ALWAYS MADE HAPPY. ECKERT & BERG. JESSIE COUTHOUR, In their Japanese Oper-The Renowned Vaudeville's Great etta, "Little Pee Weet." Monologue Artist. Sensation.

Engagement Extraordinary of the

10c Matinee Today 25c

Distinguished Favorites Milton & NOBL Presenting Milton Nobles Latest Comedictia,

10c, 25c, Tonight 8:15 50c

MORRISEY & RICH, A Photographic Fix."

"A BLUE GRASS WIDOW," "THURSTON," The Man Who

NEILSEN SISTERS,

Mystified Hermann Vocalists and Ductisis. Next Big Amateur Show, Friday, April 27th

he applied to the mayor yesterday morning ance, nor did he seem to be sorely distressed at the necessity of his asking aid.

Cleanse the liver, purity the blood, in vigorate the body by using DeWitt's Little Early Risers. These famous little pills always act promptly.

THIEVES TAKE SLOT MACHINES Five Are Stolen from Three Saloons

in a Night-Work of a Gang.

Three saloons were robbed early yesterday machine. wife and two small children to St. Louis. morning, and as in each case the methods Rev. Long claimed that he saw something of the burglars were the same, and as the looted buildings are all in the same locality, that a supply preacher was wanted at York, it is supposed that one gang did the work. Nob. He wrote in response, and after some. The marauders made a specialty of slot ma-York he left St. Louis with his family to The heaviest lover was William Young fulfill the needed supply. When he reached whose saloon is at 2801 Sherman avenue Moberly, Mo., his children were taken sick. One penny machine and one nickel machine, and he was detained there for three weeks. containing an aggregate of \$5 in small coin. Then he came on to Wabash, Cass county, were stolen, also five quart bottles of whisky. Nch., where he had an aunt residing and From William McKenna's saloon, 2327 side the Daly company. Both plays will where he again stopped on account of illness Sherman avenue, two nickel slot machines he seen with all the elaborateness of detail in his family. Before he was again in con- and two bottles of whicky were taken. It friends. It has given perfect satisfaction." and costuming that has always marked the dition to move onward toward York he re- is supposed that the two machines contained. Take no substitute. For sale by Myers-

Sutorius Mandolin Orchestra

50-PERFORMERS-50 Seventh annual concert First Congraga tional church Thursday evening, April 26th

BASE BALL TODAY

OMAHA VS. PICKED TEAM. Admission, 2c, no extra charge for grand Omaha, Monday April 23 and 24. Grounds, 15th and Vintor

THOMAS J. KELLY. Voice Culture. (Exclusively). STUDIO, Suite I & 2 Davidge Block, **第四个人的特别的特别的**

Clark streets, was robbed of one slot ma chine and three bottles of ginger ale. There was only a small amount of money in the

No trace has been found of any of these slot machines. It is supposed they were taken to some vacant lot, broken up and rebbed of their contents. In each case entrance to the buildings was effected by breaking a look to a rear or side door.

Pains in the Back.

A. B. Farrington, Constanta, N. Y., 63ys; "I was troubled several years with kidney disease and suffered severe pains in the back. I used Foley's Kidney Cure and on bottle cured me. I recommend it to my Dillon Drug Co., Omaha; Dillon's Drug

Boyd's Woodward & Burgess, Managers. Tel. 1919

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Unique Mechanical and Electrical Effects! Realistic and Thrilling Scenes and Climaxes. PRICES-75e, 50e, 25e-Mat.-50e, 25e.

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THE SUCCESS OF THE CENTURY MAUDE ADAMS And the Entire Cast that has Appeared with

Her More Than 800 Times, In J. M. Barrie's Comedy "The Little Minister"

PRICES-82, \$1.50, \$1, 50c, Boxes, \$3,

One of the Season's Greatest Offerings! The Internationally Famed Comedienne

Ada Rehan and the Original Augustin Daly Company, in the Sumptuous Daly Productions

TWO NIGHTS ONLY FRIDAY "THE TAMING OF THE SHREW"

"TTE SCHOOL FOR SCANDAL" See daily papers for seat sale announcement

THE CAST INCLUDES: Charles Harburg Richard Russell, Clemcharies Harburg Richard Russell Clem-ent Hopkins, George Clarke, DeWitt Jen-nings, Foster Lardner, Sheldon Lewis, Wil-fred Clarke, Fulton Russell, Robert Pig-got, John Taylor, Mable Roebnek, Virginia Navarro, Louis Draper, Marlon Stuart,

Teachers' Lecture Course. MR. GEORGE W. CABLE

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First Congregational Church 19th and Davenport Sts. Admission, fifty cents,

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