

IN THE DOMAIN OF WOMAN.

FASHIONS FOR EASTER TIME.

Clothes for Rich and Poor and Hats to Match the Purse.

NEW YORK, April 12.—"Well, I call them fearfully smart," announced the girl from Chicago in her high, clear soprano voice. It caught both the hostess' ear and interest to the extent that she brought herself across to the bay window where Miss Chicago and Mrs. Back Bay were seated...

A Blue Summer Court.

"Not only bewildering, but very beautiful," she went on. "The first woman wore a Roman blue cloth suit, of which I could only see the bottom and the collar, and her coat was of pastel blue satin cloth of the very lightest possible weight and with exactly one seam. That one ran down the center of her slim, straight back. Her sleeves were long and cupped upon her fawn-colored gloved hands and over her shoulders fell a wide collar of the cloth, under which rippled out a closely pleated ruff of the palest fawn-colored tulle. It ran out not only under the collar, but finishing in front, continued down the overlapped side of the coat to the bottom, and the whole thing matched exactly her wide hat of fawn-colored chip, garnished with big pastel blue flowers made of chiffon.

"I called her distinguished, smart and interesting to a degree, and that is where Mrs. Back Bay and I quarreled, for she insisted that it looked like one of those sloppy English rain coats, under which a woman's good points are as effectually extinguished as a light under a bushel, but it didn't have the rain coat look at all. Those ugly, blousy, easily vulgarized empire coats have had their butterfly day. This wrap faithfully demonstrated our return to normal fitted things, for that one seam down the back drew into and softly indicated the waist slope without giving any hard and fast lines. The second coat was equally bewitching and new, but in a different way.

Automobile Red Again.

"It's wearer's gown was a rony cloth, cut at the foot in black lace-edged vandyke points over a full pleated flounce of soft finished taffeta. The waist was chiefly chiffon, in the same fraise tone, but I gave it little attention, since my whole mind was riveted on the wrap that nearly covered it all. Its upper, or body portion, was a courtly jacket of lovely automobile red taffeta, cut en bolero, very short under the bust and across the back, and in long points in front. Long directoire revers turned the fronts wide open to expose the facade of the dress waist, and the neck of the bolero were adorned with a black lace applique. From beneath all this sweetness there flowed nearly to the heels beaded and in a curving line up to the bust, a long shawl drapery of the loveliest black lace, that did look to me like the really, truly hand run Spanish, but Mrs. Back Bay takes a firm negative on that point. Anyway, it was the sort of thing that excites a generous envy, the rosy gown showed through the black veil to the greatest advantage, and the bonnet of white tulle on the admirably coiffed hair was not the least among the manifold charms of the toilet."

The Fool's Cap Bonnet.

"It certainly sounds very fine to me," championed the hostess on Miss Chicago's side, "and, after all, if they did seem a trifle eccentric at first, it makes little difference, for aren't we wearing lots of outrageous things just now, here I am, the mother of a flourishing family," waving proudly toward a pink morsel on a pillow, that a white-capped, broad-bosomed English nurse was passing round like a bunch of violets or crown jewels to afford every eager and admiring woman present a fleeting glimpse or kiss, "and I wish you could see the new bonnet my milliner sent home this morning to me. In view of that strapping boy there I hardly feel it dignified in me to wear it. She assures me it is the latest thing out, and the first of its kind was constructed in Paris and sent to the duchess of Marlborough. Mine is the second, and in spite of its hopeless frivolity it is a beauty. The crown is of violet satin, the band is precisely in the form of a fool's cap. On to the straw is applied small, heavy eucalyptus leaves that constitute the sole trimming, saving and excepting a delicate wired, very upstanding bow of black chiffon directly in front. I did make a face and took a heavy vow when I first lifted it out of its box, but when I got it on my head I gave way and wrote out my check, and I shall spring it on a breath-bated world at no less important function than the christening.

Simple Cotton Frocks.

"Over her the tea table all the women are talking about the charms of painted velvet applied to chiffon, and here I am sure you are discussing something equally mil-

lionarish," complained the girl from California, joining the group in the bow window. "I want to exchange ideas with somebody about gingham, just simple cotton frocks, and—"

WEST IS IDAHO'S JOAN OF ARC.

Western Woman Hailed by French Heroine's Title.

To be likened to Joan of Arc is indeed a distinguished honor and such is the honor recently bestowed on a woman of western America. Mrs. C. V. Bunden is the Joan of Arc of Idaho. Eight hundred American men are held

prisoners without due process of law in the filthy Warden bull pen. She alone defied the soldiers and carried her husband out to freedom. Bunden is a minor like the other men shut up in the bull pen, he has been a hard working and peaceable citizen up to the time when martial law was proclaimed in the Coeur d'Alene district and he, together with all his fellow workmen, was thrown into the bull pen by General Merriam.

TWO BEWITCHING EASTER TOILETS.



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California clothed in the splendor of that 490 gingham and wearing it without a blush. "The girl from California did blush, however, at the moment. 'How much did your coat?' she meekly asked Mrs. Back Bay. 'Oh, \$15 or \$18, I think, and I could have done it for much less,' said the lover of literature and classics with a confident little smile. 'For I will say that I think it is the sweetest model for a cotton frock, made without founces, that I've seen this year, and mine washes, my dear, which yours, on its elegant silk foundation, will never, never do.'

MARY DEAN.

PHOEBE A. HEARST.

A Missouri Girl Who Acquired Riches and Fame in California.

"About fifty years ago Mrs. Hearst was born in Missouri," says a writer in Aldine's Magazine. "Her name was Phoebe Apperson and she came of good southern stock, her father a Virginian, her mother a South Carolina. Her parents and the parents of Mr. Hearst were neighbors, and the little girl, born to the Appersons, was named for Mrs. Hearst, mother of the boy who was to be her husband. Young Hearst went to California, found success and returned to make his Missouri sweetheart his wife, taking her to California, while she was still in girlhood. Before she was twenty her son was born—the only child she has had. Mrs. Hearst says she regrets that she has had only one child. She would like to have raised a family of sons and daughters, but as she has raised up several nieces and has educated and reared the children of her kith and kin, to say nothing of the countless children for whose education she has provided in the kindergarten she has endowed, and the young gentlemen she has schooled in Europe, she seems to have done her full personal duty to humanity. "In appearance Mrs. Hearst is slight and not tall. She gives an impression of fragility which is scarcely carried out by her ceaseless activity. Sometimes the nervous exertion tells on her and she is forced to delegate social duties to her assistants. Although she employs a corps of secretaries, Mrs. Hearst always opens her letters. It is characteristic of the thoroughness of the woman. And this although her mail runs into hundreds of letters a day. Most of them are begging letters from people who

do not know that this sympathetic and charitable woman is too wise to give except through organized channels. "Mrs. Hearst's hair is pale brown, lightly silvered with gray. It is parted at the middle and Pippa away at the side in a Madonna-like coiffure very becoming to Mrs. Hearst's benign expression and regular features. The nose is straight, regular and rather small, the eyes large, full and gray and the forehead well shaped and pronounced in intellectuality. The lips are rather thin, delicately curved and almost colorless. There is very little color in the cheeks. "In spite of her life in the public eye and the importance which her position has thrust upon her, in spite of the responsibilities of her wealth, Mrs. Hearst has a horror of publicity. She has been interviewed many times and has been misquoted many times. She cannot see why she cannot be left to lead her life in her own way, and she does not understand why the public should be interested in all she does and says. She is quite sincere in saying that she does not see that she is at all extraordinary. She has not yet realized that an unselfish person, devoted to the public good, with no thought of self and no desire for self-aggrandizement, is the most remarkable being on earth."

authority came and threatened that if she did not leave the bull pen voluntarily he would use force to eject her. "I will not go from this place alive without my husband," said Mrs. Bunden. "I suppose it is part of your duties as an American soldier to kill women. This attitude placed the officer in a difficult

Prills of Fashion.

Serpents of oxidized steel which have a life-like flexibility are used for watch chains. They come in different lengths. A satin ribbon worn around the neck and tied in a trim bow at the throat would have the two ends long and tucked in at the belt. Little Russian coats are as pretty for children as the blouse, but where the blouse opens only to the belt the coats open the full length in a heavy button. Sailor hats for boys come, many of them, in coarse straw with wide curled rims. Smaller hats are in finer straws, but the rims are all curled. Pearl button cuff-links have some of them, diamond cuff-links, the height accentuated by the bands, which are raised a little above it. The flowers, or silk, used for trimming is made so heavily at one side. Cherries are so popular that on some of the hats they have gone beyond the common waxlike looking cherries, which are familiar to everyone when cherries are used for hat trimmings, and are made of silk. The only improvement in this seems to be that they are something different. Following the craze for platings of every style and width, tuckings will continue to be a conspicuous feature of skirt finishes and of silk, batiste, linen, lawn and India mull waists which are being prepared by the thousand for summer wear. Many of the best designs for street gowns have thus far been made with bolero or bolero effects and a great portion of the light cloth walking costumes are made with straight skirts, which is to say, without overdresses, or any sort of double skirt or drapery. The summer exhibit of open-patterned embroideries in lattice devices, in Honiton and Venice point effects, edgings and insertions in Lincolnton work, Swiss allover, etc., is extremely handsome. These delicate garments which lend great charm to the day costumes of the season. The oblong square purses, which open with an ordinary clasp like that which closes the change divisions of ordinary purses at the side, are rather more popular now than the envelope-shaped purses which have jeweled buttons and two buttonholes to fasten them. These purses are studded with jewels in gold ring settings. It is very smart to be Irish just now in Great Britain and to wear a shamrock and earn one's poplin triumph with a little is symbolic of touching loyalty to the queen. Irish colors and Irish fabrics are to be worn more than any other hues or materials. Tweeds and friezes, claddagh traveling cloaks, Limerick Carrickmacross, crocheted and the beautiful point laces, as delicate as frost work, poplins of silk and wool, the finest linens in the world—these are among Irish treasures. Of blackhorn and bog oak, trinket and treasure boxes are made that are not only remarkably attractive in themselves, but have the charm of novelty as well as jewels, emeralds of course, come first in colors brilliant green and pale St. Patrick's blue. Shamrock of green and gold, curious clasps and crosses from far-away ages and other distinctly Irish emblems and symbols are to be the spring ornaments most in favor for the smart woman's spring costume.

Talk About Women.

"I regard Miss Helen Hay," said William Dean Howells recently, "as one of the most promising women now writing verse. Mrs. George Gould's winter in New York has been one of the most successful of her life. She is expected to follow next summer on a campaign at Newport next summer. Mrs. Phoebe A. Hearst, who has done so much for the University of California, is, you know, a woman of a fragile constitution. She is often worn out by her ceaseless activity and unwillingly delegates her work to assistants. Madame Caroline Bertillon has been chosen as doctor of the Administration of Posts and Telegraphs in Paris. This is the first time a woman has been named for an official position of this character in France. Pope Leo has presented a handsome cameo to Miss Eliza Allan Starr in recognition of her latest published work, 'The Three Archangels and Guardian Angels in Art.' On the face of the cameo is a reproduction of the celebrated picture, 'The Immaculate Conception.' When Lady Pauncefoot leaves Washington she will take with her a gift of a diamond sunburst to cost \$25,000. The money to be raised by her society's friends as a mark of the esteem in which she is held. Each contributor is expected to subscribe \$5. The diamond will not be so large nor the sunburst as brilliant as would be the case had there been no South African war. Mrs. Theodore Roosevelt is not so fond of newspaper notice as most persons take her husband to be. On her arrival at New York from Cuba she was met by a large number of reporters were waiting to interview her she eluded them all. She went to Cuba for the purpose of personally investigating the condition of people and things there and of course visited San Juan hill, where her husband and his rough riders gained fame. Not long ago a charming young Australian was presented to the prince of Wales and, not knowing how to talk to him, he naively requested him to tell her when to leave. His highness answered, 'I am sorry to hear that you will be here when she is bored. In the chat which followed the girl said she had lived all her life in one place. 'And how many years have you lived there?' said the prince. 'I am bored,' she quietly replied. 'I am bored,' she thought her royal questioner sought to learn her age. A granddaughter of Wolfe Tone, the famous leader of the Irish rebellion of 1798, has just died in Brooklyn in her 73rd year. She was Mrs. Georgia (Tone) Masswell. Her father, William Theobald Wolfe Tone, served under Napoleon as captain, came to this country, became a lieutenant in the United States army and married the daughter of another chief of '98 at the Sampson, a noted lawyer of '98 at the New York bar.

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