

IN THE DOMAIN OF WOMAN.

SMART SUMMER FASHIONS.

Things Useful and Ornamental to Attract the Fancy of Womenkind. NEW YORK, April 6.—Do you realize that spring is here and that one of the most important missions in life is to spend hours in the park watching the arrival of the birds and flowers and...

class of fashion and mould of form, was in here for a bit this afternoon," spoke up the hostess, "giving me a great many valuable points for application to my own needs and incidentally she wore a duck of a gown, a skirt three cloth frouces, above which were stitched down the bands of red silk. Under her bolero coat, similarly garished, a waist of white silk embroidered in little red berries peaked. Her hat had a pink tulle crown, figured panels with rolls of black chiffon and taffeta wound round it, breaking into rib rosettes here and there.

"I noticed that the heads of her hat pins were in the shape of green Egyptian beetles under a glass globe and fastened with big pearl buttons. She carried a red silk tightly rolled umbrella with a handle of ebony, topped with a round ball of gold with her initials on it in black enamel, and instead of a tasseled parasol at the point where the ribs ends meet she had a black ribbon tied and to either end of the ribbon a tiny gold ornament was fastened. One of them was a plump little gold pig with a belt of brilliant round blue middle and a ring in his back through which the ribbon ran. The other was a small gold meion charmingly enamelled in green. She flouted it in my face as the latest thing from Paris and altogether I thought her very picture of summer.

"The Lamp Shade Petticoat. "Well, I don't know but what her case is touching," admitted Maizie, "for if you are not pleased in the skirt now you do feel hopelessly out of it and I've been peeping into the inside of lots of new skirts at my dressmaker's, and I see that the linings have what they call lamp shade bottoms. This is from the knees down the skirt is cut in a big bias blouse and set onto the upper part that fits sheath-like to within a few inches of the knees. The bottom of the lining is distended with amberless puffings and narrow pinked frills of silk, the old fashion of the dust ruffle is revived and everything in short is done to hold out the pleated cloth as much as possible around the feet."

"I am glad to be reassured on that point by you," said the hostess, after counting her stitches carefully, "for I've promised to run out to a country house during the Easter holidays and that behooves me to get a tidy little morning suit for the house. I liked just what I wanted in periwinkle blue French poplin of a weight as light as a fernleaf and made a la princesse, but raying out from the waist in a series of stitched down box pleats that please me greatly. Squares are snipped out at the bottom of the skirt between every pleat so that the skirt might be accepted as the foot of a smart cream guipure lace skirt. The waist is wholly of guipure laid over a very deep cream silk lining and three rows of periwinkle blue velvet ribbon are worked through the lace, over the bust and their ends meet in front of this lace body and tie in a series of cunning little bows. I must say I am rather pleased with myself in that gown and with it in the morning I purpose to wear a single piece of jewelry that will be a ring of dull green gold having a rounded band holding a beautifully cut Egyptian beetle in gold."

"Oh, I know, I know," enviously responded Maizie, deliberately selecting the finest rose from the bowl and thrusting its stem into the front of her waistcoat. "Have not I yearned for one of those rings for at least two weeks and tried by every device to persuade papa to buy one for me. I shall never save money enough for a truly handsome specimen nor for a decent summer hat gown which I am ardently in need. What I want is a black net affair with a huge white lace swan on it, else one of the thinnest ebony sicks laced together with one broad band of bullion brocade."

"Everything comes to her who waits and persistently teases an elderly parent who is perfectly weak-minded about his only and unworthy daughter," remarked the hostess rather sternly, as she rose to greet a masculine caller and the question of dress was momentarily thrust into the background. MARY DEAN.

FORGOT THE WEDDING GOWN. Stopped the Train and Secured the Important Garment. Mrs. Ezra Simmons, one of the best known society women of Kenosha, Wis., was the heroine of a sensational incident in that city last week, which resulted in all traffic, both passenger and freight, on the Rockford division of the Northwestern road being delayed for twenty minutes.

Mrs. Simmons and a number of other Kenosha people had planned to attend the wedding of Miss Margaret Williams, one of the wealthiest young ladies in the county. Mrs. Simmons had been instructed to bring the bridal gown for the young lady and after the got on the train she made the discovery that the gown had been forgotten. The train was well on its way out of the city when the discovery was made, and Mrs. Simmons at once appealed to the conductor for aid. She disclosed the terrible situation she was in, but the conductor refused to assist her, and the ruthless train sped on.

But as soon as the conductor had left the car Mrs. Simmons took the matter into her own hands, and climbing upon the seat she grasped the bell rope and began to ring "down brakes." The train trembled and came to a standstill. Passengers jumped from their seats and were thrown into the aisle by the car as the rope again. The brakeman leaped from the train, expecting to find that some terrible accident had happened. A dispatch was sent over the wires that the train had been held up just out of Kenosha and the news spread like wildfire. The conductor hurried from one coach to the other and when the last coach was reached he found Mrs. Simmons in the midst of a crowd of admiring friends still tugging heroically at the bell rope. Exclamations were in vain. The conductor reasoned with the woman and condemned her for her work in stopping the traffic of the road, but she held her ground and refused to release her hold on the rope until the wedding gown was safely on the train.

The train was stopped for fully twenty minutes and at the end of this time the woman had won a complete victory, for as the train started to pull out again the coveted wedding gown. When she had the gown safely in her hands Mrs. Simmons retired to her seat in the car and the rest of the journey was made without incident. The stopping of the train caused a great deal of excitement among the officials of the road. Behind the passenger train were several heavily loaded freight trains and it was fortunate that the sudden detention of the train did not cause a serious accident. GRANTED A LICENSE. Washington Woman Privileged to Run a Locomotive. Miss Annie Rainsford French, whose profile adorns the brass tablet of the Olympia, has just been granted an engineer's license by the district commissioner and is the first woman in the District of Columbia to be so honored. Miss French does not aspire to be a mechanical engineer other than to run her own locomotive, although she has taken a regular examination which tests her qual-

ifications for such a position. She is a charming girl of 21 years and a noted beauty. She became interested in the running of a locomotive through taking trips with her father, William B. French, who is a practicing physician. Dr. French, who lives on East Capitol street, owned one of the first locomotives ever run in the city and his daughter took great delight in this method of transportation. From early youth she had a habit of trying to get at the bottom of everything practical, scoring dolls and other frivolities.

This habit, which has grown upon her, made her investigate the structure and workings of the locomotive. When she had fully mastered the intricacies of the machine she persuaded her father to make application for her examination. Her request was granted and today she is the proud possessor of an engineer's certificate.

Miss French is one of the most popular Washington girls, although the Berkshire hills at Stockbridge, Mass., generally claim her for the summer, while New York is often her home for a greater part of the winter months. She is of medium height, plump and pretty, with a dazzling complexion and fathomless blue eyes. Her shoulders are absolutely flawless from an artistic point of view and she has often served as a model for some important piece of statuary.

She is the niece of the well known sculptor, Daniel Chester French, and a cousin of William M. R. French, director of the Chicago Art Institute. She posed as the model for the brass tablet which adorns the Olympia, for a memorial angel sculpture for a monument for Forest Hill cemetery, Boston, Mass., for a figure for the Chapman memorial at Milwaukee and for bronzes of other figures which hold prominent places.

Miss French is one of the most popular Washington girls, although the Berkshire hills at Stockbridge, Mass., generally claim her for the summer, while New York is often her home for a greater part of the winter months. She is of medium height, plump and pretty, with a dazzling complexion and fathomless blue eyes. Her shoulders are absolutely flawless from an artistic point of view and she has often served as a model for some important piece of statuary.

She is the niece of the well known sculptor, Daniel Chester French, and a cousin of William M. R. French, director of the Chicago Art Institute. She posed as the model for the brass tablet which adorns the Olympia, for a memorial angel sculpture for a monument for Forest Hill cemetery, Boston, Mass., for a figure for the Chapman memorial at Milwaukee and for bronzes of other figures which hold prominent places.

She is the niece of the well known sculptor, Daniel Chester French, and a cousin of William M. R. French, director of the Chicago Art Institute. She posed as the model for the brass tablet which adorns the Olympia, for a memorial angel sculpture for a monument for Forest Hill cemetery, Boston, Mass., for a figure for the Chapman memorial at Milwaukee and for bronzes of other figures which hold prominent places.

She is the niece of the well known sculptor, Daniel Chester French, and a cousin of William M. R. French, director of the Chicago Art Institute. She posed as the model for the brass tablet which adorns the Olympia, for a memorial angel sculpture for a monument for Forest Hill cemetery, Boston, Mass., for a figure for the Chapman memorial at Milwaukee and for bronzes of other figures which hold prominent places.

She is the niece of the well known sculptor, Daniel Chester French, and a cousin of William M. R. French, director of the Chicago Art Institute. She posed as the model for the brass tablet which adorns the Olympia, for a memorial angel sculpture for a monument for Forest Hill cemetery, Boston, Mass., for a figure for the Chapman memorial at Milwaukee and for bronzes of other figures which hold prominent places.

She is the niece of the well known sculptor, Daniel Chester French, and a cousin of William M. R. French, director of the Chicago Art Institute. She posed as the model for the brass tablet which adorns the Olympia, for a memorial angel sculpture for a monument for Forest Hill cemetery, Boston, Mass., for a figure for the Chapman memorial at Milwaukee and for bronzes of other figures which hold prominent places.

She is the niece of the well known sculptor, Daniel Chester French, and a cousin of William M. R. French, director of the Chicago Art Institute. She posed as the model for the brass tablet which adorns the Olympia, for a memorial angel sculpture for a monument for Forest Hill cemetery, Boston, Mass., for a figure for the Chapman memorial at Milwaukee and for bronzes of other figures which hold prominent places.

She is the niece of the well known sculptor, Daniel Chester French, and a cousin of William M. R. French, director of the Chicago Art Institute. She posed as the model for the brass tablet which adorns the Olympia, for a memorial angel sculpture for a monument for Forest Hill cemetery, Boston, Mass., for a figure for the Chapman memorial at Milwaukee and for bronzes of other figures which hold prominent places.

She is the niece of the well known sculptor, Daniel Chester French, and a cousin of William M. R. French, director of the Chicago Art Institute. She posed as the model for the brass tablet which adorns the Olympia, for a memorial angel sculpture for a monument for Forest Hill cemetery, Boston, Mass., for a figure for the Chapman memorial at Milwaukee and for bronzes of other figures which hold prominent places.

She is the niece of the well known sculptor, Daniel Chester French, and a cousin of William M. R. French, director of the Chicago Art Institute. She posed as the model for the brass tablet which adorns the Olympia, for a memorial angel sculpture for a monument for Forest Hill cemetery, Boston, Mass., for a figure for the Chapman memorial at Milwaukee and for bronzes of other figures which hold prominent places.

She is the niece of the well known sculptor, Daniel Chester French, and a cousin of William M. R. French, director of the Chicago Art Institute. She posed as the model for the brass tablet which adorns the Olympia, for a memorial angel sculpture for a monument for Forest Hill cemetery, Boston, Mass., for a figure for the Chapman memorial at Milwaukee and for bronzes of other figures which hold prominent places.

She is the niece of the well known sculptor, Daniel Chester French, and a cousin of William M. R. French, director of the Chicago Art Institute. She posed as the model for the brass tablet which adorns the Olympia, for a memorial angel sculpture for a monument for Forest Hill cemetery, Boston, Mass., for a figure for the Chapman memorial at Milwaukee and for bronzes of other figures which hold prominent places.

She is the niece of the well known sculptor, Daniel Chester French, and a cousin of William M. R. French, director of the Chicago Art Institute. She posed as the model for the brass tablet which adorns the Olympia, for a memorial angel sculpture for a monument for Forest Hill cemetery, Boston, Mass., for a figure for the Chapman memorial at Milwaukee and for bronzes of other figures which hold prominent places.



she had a well-founded suspicion as to where that extra cloth had gone. The dressmaker promised to make inquiries, and it possible put the skirt in wearable condition. A few days later she sent word to my wife that she could not match the goods, could get no trace of any missing material, and so she has had the dress thrown back on her hands with a demand that she pay for the goods. Inquiry instituted by my wife among her friends reveals the fact that this sort of petty thievery is common among dressmakers and that they generally get away with the spoils all right, offering as an excuse "short measure" on the part of the firm selling the goods. That sort of excuse will not work this time, and so the dressmaker has got to make good to me, you bet, or there will be trouble. It is my first experience with this sort of thing, and it made me mad clear through on my wife's account, so she is unable to obtain another dress like this one on which she had set her heart and which a thieving dressmaker ruined for her."

Fetters of Fashion. Many of the new parasol handles are of light-colored natural wood. Little girls of 5, 6 and 7 are wearing little short puffed sleeves to their wash gowns. The old-fashioned round lace with a pattern scattered over it is revived again for veils.

One of the newest things for the neck is the Ellen Terry bat-wing, made of silk in pastel colorings. Cheviot in all the pale tints as well as in blue and gray is the popular material for tailor gowns. Surplice bodice fronts with long scarf ends and a row of buttons are among the attractions for the summer season. Lace flouncings of Renaissance and Venetian as well as other kinds of lace come all ready shaped in the circular form, fitting the curve of the skirt perfectly.

White gloves, except with black and white costumes, are not worn so much as the black, blue and green. Cream, blue and a greenish gray. A novelty in dress trimming is beaded bands and revers-shaped pieces dotted quite closely all over between the two rows of which finish the skirt perfectly.

In the new effects of old styles is a knifepointed black silk skirt, with a little shawl collar, ruffling up short at the waist in the back, and trimmed with applications of black lace around the edge. Black comes in different shades now to suit different complexions. Now that we know the beginning of khaki, we are following it in its career to see how far it will get away from the original idea and still keep to the name.

The noteworthy feature of the change in hair dressing is the less aggressive pompadour, discarded entirely by those who profess to be in the fashion at all. The hair is pulled out at the sides and smoothed down and arranged much flatter on top. Sometimes there is a suggestion of a part at one side and the hair is carried across the forehead in a curve.

Combinations of dull tones with black and white are always satisfactory. A pattern robe of some lightweight woolen material is of white, combined with tan, or perhaps more of a covered color, with insets of pattern of black lace. A white silk waist with a row of buttons at the top and a pattern of black lace around the edge. The outer edge finished with black and a black silk tie, with a row of buttons at the top.

Maple, ivy and bronze and yellow oak leaves are used on Leghorn hats trimmed with crepe tissue and wide velvet ribbon. Not only is the fallage artistically intermingled with the decoration on the hat, but separate leaves are laid flat upon the outside of the brim around its entire circumference.

Pretty costumes to wear from now until the heart of the summer season are made of a handsome shade of blue camel's hair, or anov, with vest, jacket-lining and revers-facing of shepherd's check in blue and green or blue and cream color. The skirts are plaited and machine stitched and on suits of considerably higher price the plain circular skirt is lined throughout with checked taffeta.

The plaited skirts as now worn are a very satisfactory compromise between the killed styles of other days and the flat habit effects now happily out of fashion. Formerly the blais were as full and as wide at the top of the skirt as at the bottom. The new models show the plaited skirt draped in every case and still preserving the clinging effect around the hips but gradually expanding from there to the skirt hem.

A New York millinery house has had an inquiry for "blushing bonnets," meaning that of course she did not get, but as they did not know what under the blue canopy a "blushing bonnet" was they in-

stituted a careful search to find out. The result is interesting, even from a strictly commercial standpoint. The "blushing bonnet" is known in London and it may have had its origin there, though a London authority thinks the credit ought to go to Paris. It is a bonnet with a bouquet, a little spring and metal clasp hidden behind flowers and when the heat of the fair weather of the bonnet is bent forward with that downcast movement so becoming to modest maidens and matrons, the clasps press on the temples and compel a blush. There is no chance for failure.

Talk About Women. The Indianapolis School board has rescinded the action of the old board that when a teacher married she must resign her position. Mrs. Laura Holtzschneider of Buena Vista is the only "aiderwoman" in Colorado. Her friends urge that she consent to run for mayor and should she yield to their request there is scarcely a doubt of her success. Mrs. Grant, the widow of the general, has aged little during the last few years. She leads a very busy life and is at present collecting for publication a number of her husband's letters. Mrs. James G. Blaine is also collecting her husband's letters for publication in a biography.

Indiana has had for a long time a Union of Literary Clubs composed of both men and women's organizations, with the object of exchanging each year between the two sexes. Now the various women's clubs have organized a State Federation and barred out all the men's clubs. There is said to be considerable feeling on the subject and some of the women refuse to desert Mr. Mcawber. The recent session of the California legislature provided for the employment of women physicians at all insane hospitals. Following this the mayor of San Francisco



she had a well-founded suspicion as to where that extra cloth had gone. The dressmaker promised to make inquiries, and it possible put the skirt in wearable condition. A few days later she sent word to my wife that she could not match the goods, could get no trace of any missing material, and so she has had the dress thrown back on her hands with a demand that she pay for the goods. Inquiry instituted by my wife among her friends reveals the fact that this sort of petty thievery is common among dressmakers and that they generally get away with the spoils all right, offering as an excuse "short measure" on the part of the firm selling the goods. That sort of excuse will not work this time, and so the dressmaker has got to make good to me, you bet, or there will be trouble. It is my first experience with this sort of thing, and it made me mad clear through on my wife's account, so she is unable to obtain another dress like this one on which she had set her heart and which a thieving dressmaker ruined for her."

Fetters of Fashion. Many of the new parasol handles are of light-colored natural wood. Little girls of 5, 6 and 7 are wearing little short puffed sleeves to their wash gowns. The old-fashioned round lace with a pattern scattered over it is revived again for veils.

One of the newest things for the neck is the Ellen Terry bat-wing, made of silk in pastel colorings. Cheviot in all the pale tints as well as in blue and gray is the popular material for tailor gowns. Surplice bodice fronts with long scarf ends and a row of buttons are among the attractions for the summer season. Lace flouncings of Renaissance and Venetian as well as other kinds of lace come all ready shaped in the circular form, fitting the curve of the skirt perfectly.

White gloves, except with black and white costumes, are not worn so much as the black, blue and green. Cream, blue and a greenish gray. A novelty in dress trimming is beaded bands and revers-shaped pieces dotted quite closely all over between the two rows of which finish the skirt perfectly.

In the new effects of old styles is a knifepointed black silk skirt, with a little shawl collar, ruffling up short at the waist in the back, and trimmed with applications of black lace around the edge. Black comes in different shades now to suit different complexions. Now that we know the beginning of khaki, we are following it in its career to see how far it will get away from the original idea and still keep to the name.

The noteworthy feature of the change in hair dressing is the less aggressive pompadour, discarded entirely by those who profess to be in the fashion at all. The hair is pulled out at the sides and smoothed down and arranged much flatter on top. Sometimes there is a suggestion of a part at one side and the hair is carried across the forehead in a curve.

Combinations of dull tones with black and white are always satisfactory. A pattern robe of some lightweight woolen material is of white, combined with tan, or perhaps more of a covered color, with insets of pattern of black lace. A white silk waist with a row of buttons at the top and a pattern of black lace around the edge. The outer edge finished with black and a black silk tie, with a row of buttons at the top.

Maple, ivy and bronze and yellow oak leaves are used on Leghorn hats trimmed with crepe tissue and wide velvet ribbon. Not only is the fallage artistically intermingled with the decoration on the hat, but separate leaves are laid flat upon the outside of the brim around its entire circumference.

Pretty costumes to wear from now until the heart of the summer season are made of a handsome shade of blue camel's hair, or anov, with vest, jacket-lining and revers-facing of shepherd's check in blue and green or blue and cream color. The skirts are plaited and machine stitched and on suits of considerably higher price the plain circular skirt is lined throughout with checked taffeta.

The plaited skirts as now worn are a very satisfactory compromise between the killed styles of other days and the flat habit effects now happily out of fashion. Formerly the blais were as full and as wide at the top of the skirt as at the bottom. The new models show the plaited skirt draped in every case and still preserving the clinging effect around the hips but gradually expanding from there to the skirt hem.

A New York millinery house has had an inquiry for "blushing bonnets," meaning that of course she did not get, but as they did not know what under the blue canopy a "blushing bonnet" was they in-

stituted a careful search to find out. The result is interesting, even from a strictly commercial standpoint. The "blushing bonnet" is known in London and it may have had its origin there, though a London authority thinks the credit ought to go to Paris. It is a bonnet with a bouquet, a little spring and metal clasp hidden behind flowers and when the heat of the fair weather of the bonnet is bent forward with that downcast movement so becoming to modest maidens and matrons, the clasps press on the temples and compel a blush. There is no chance for failure.

Talk About Women. The Indianapolis School board has rescinded the action of the old board that when a teacher married she must resign her position. Mrs. Laura Holtzschneider of Buena Vista is the only "aiderwoman" in Colorado. Her friends urge that she consent to run for mayor and should she yield to their request there is scarcely a doubt of her success. Mrs. Grant, the widow of the general, has aged little during the last few years. She leads a very busy life and is at present collecting for publication a number of her husband's letters. Mrs. James G. Blaine is also collecting her husband's letters for publication in a biography.

Indiana has had for a long time a Union of Literary Clubs composed of both men and women's organizations, with the object of exchanging each year between the two sexes. Now the various women's clubs have organized a State Federation and barred out all the men's clubs. There is said to be considerable feeling on the subject and some of the women refuse to desert Mr. Mcawber. The recent session of the California legislature provided for the employment of women physicians at all insane hospitals. Following this the mayor of San Francisco

R & G

When an R & G Corset is made, it is stretched over a steam-heated, iron form with a pressure of 600 pounds, that takes out every atom of "give" in the goods. The iron form is modeled after a perfect human figure and each style of R & G Corsets has its special form. R & G Corsets are the only corsets that are made in this way—the only corsets that will not stretch—the only ones that do not have to be broken in. Every R & G Corset is guaranteed to fit and wear satisfactorily. The picture shows the style of our popular Number 307 which sells at \$1. It has absolutely all the perfection of shape, fit and wear that any corset can have, no matter what the price. No corset of any other make is as good as any price. Your dealer can supply you with R & G Corsets, if he will. If he will not, write to R & G CORSET CO., 375 BROADWAY, N. Y.

CORSETS

EASTER MUSIC



Will be furnished on the

GRAPHOPHONE

You can have all of the great musicians at your command in your own home by the aid of a machine. We have them from \$5.00 up.

We carry the largest stock in the west. We can furnish you with the greatest and most-refined amusement.

Columbia Graphophone Co.,

1515 1/2 Farnam Street, Omaha, Neb.

Go-Carts and Baby Carriages

At Very Low Prices.

A nice assortment to select from.

Dewey & Stone Furniture Co.,

1115-1117 Farnam St.

U-need-a PIANO.

Are you going to buy a thump box? There is only one PIANO to own.

The HARDMAN

Mueller Piano & Organ Co.,

Parlor 214-16-18 So. 18th St.

Look Around Now For Office Rooms

Go to all the office buildings around town and look at their rooms. You can find plenty of them vacant and you can probably get any size room you want—then come to the BEE BUILDING. You will not find so many rooms from which to make a selection. There is good reason for that. All the rooms in

THE BEE BUILDING

are first class and the few that are vacant are just as good as those that are occupied. Rents are no higher than in buildings which may burn up like a hay stack.

RENTAL AGENTS: R. C. Peters & Company, Ground Floor, Bee Building.

Pennyroyal Pills

Results Tell. The Bee Want Ads Produce Results. MEDICINE SQUARE, PHILA., PA.



GOWN OF CLAY RED CLOTH WITH A POT-CROWN HAT.

fairer view of the slender young woman standing before her. With great amiability Maizie revolved slowly on her heel, showing her skirt of nickel gray cloth laid all about in a series of pleats held down by tiny round steel buttons, her pointed waistcoat of the same material, but with two revers of pale green pompadour brocade, her bolero coat of gray with black velvet decoration of the revers and cuffs and an inner vest of pale green surah with a necktie of cream chiffon.

"I like your hat, too," confessed the hostess, in a friendly tone, and regarding the chic little toque of gray gros grain silk, with a bunch of mixed pink and yellow primroses at one side.

"Oh, thank you," kindly replied Maizie, dropping a courtesy and then drawing up a chair in order to help herself to fairylike slices of toast, and sniff luxuriously at her ease the blushing countenances of the costly toasts.

The Beretta Shape. "Some people," went on the girl, refusing tea with the flippancy assertion that toasts and roses were an ample diet for any woman in such weather, "may not know that my hat is the freshest thing in the garden of chapane. This is what is called in the lingo of the fashionable milliner the Beretta shape, very jerky and impudent, don't you think, for a copy of an ecclesiastical idea, eh?"

I thought it along with the most ravishing little white chip garnished with white chiffon over pale green taffeta. To one side sits a cluster of grapes so succulently green, so entirely true to nature that I expect to be followed by flocks of hungry and admiring birds whenever I wear it."

"Rather early in the day for white chips it seems to me," commented the listener, going back to her pink wool and work needle industry.

"Perhaps," was the toast-muffled admission, "but there is nothing like skimming the cream of the season. You saw those ladies like Mrs. Van Kiteckbecker et al., who wait for the sun to declare his powers and spring to prove her presence in leaves as broad as your hand, are apt to take second best. I went over a good deal of millinery ground yesterday and incidentally fell a victim to the sweetest thing in red. Ripe geranium red and a toque at that, for apparently the big rounding turban-shaped hats are not going to relax in the least the tenacity of their hold on public esteem. And now, Pauline, remember this when you go to buy, that the toque of tacked chiffon is supreme. Once a frame of wire a width of pluse chiffon is wound most artistically, coming to an airy mound over the brow and in the top and sides of this beehive cloud, so to speak, a cluster of the shaded flowers is planted. My sweet red toque wears a handful of the most natural looking geraniums and then I fasten it on when I assume it with a pair of hat pins ornamented with weeny baskets in silver set with marcasite stones."

"Mrs. Back Bay, who has become such a



HAYS HAIR HEALTH ALWAYS BRINGS BACK YOUTH

ful color, life and beauty to gray, white or bleached hair. Produces a new, thick growth on bald heads and restores vitality to the falling out of hair. Cures dandruff and itching scalp. DOES NOT STAIN SKIN OR CLOTHING. A clean, healthy hair dressing for men and women. Nothing like it or just as good. Unequaled for a quick hair restorer. One Bottle Large Bot. 50c At Leading Grocers and Drug Stores.

A Skin of Beauty is a Joy Forever. DR. T. FELIX GOURAUD'S ORIENTAL CREAM, OR MAGICAL BEAUTIFIER. Removes Freckles, Moth, Pimples, Scabs, and Skin Diseases. It is so beautiful, so delicate, so refreshing, so healthy, so harmless, so sure, it is properly made, and it is properly named. It is the only skin cream that will not stain the skin, and it is the only skin cream that will not clog the pores. It is the only skin cream that will not dry the skin, and it is the only skin cream that will not irritate the skin. It is the only skin cream that will not harm the skin, and it is the only skin cream that will not harm the eyes. It is the only skin cream that will not harm the hair, and it is the only skin cream that will not harm the nails. It is the only skin cream that will not harm the skin, and it is the only skin cream that will not harm the body. It is the only skin cream that will not harm the soul, and it is the only skin cream that will not harm the heart. It is the only skin cream that will not harm the mind, and it is the only skin cream that will not harm the spirit. It is the only skin cream that will not harm the body, and it is the only skin cream that will not harm the soul. It is the only skin cream that will not harm the heart, and it is the only skin cream that will not harm the mind. It is the only skin cream that will not harm the spirit, and it is the only skin cream that will not harm the body. It is the only skin cream that will not harm the soul, and it is the only skin cream that will not harm the heart. It is the only skin cream that will not harm the mind, and it is the only skin cream that will not harm the spirit. It is the only skin cream that will not harm the body, and it is the only skin cream that will not harm the soul. It is the only skin cream that will not harm the heart, and it is the only skin cream that will not harm the mind. It is the only skin cream that will not harm the spirit, and it is the only skin cream that will not harm the body. It is the only skin cream that will not harm the soul, and it is the only skin cream that will not harm the heart. It is the only skin cream that will not harm the mind, and it is the only skin cream that will not harm the spirit. It is the only skin cream that will not harm the body, and it is the only skin cream that will not harm the soul. It is the only skin cream that will not harm the heart, and it is the only skin cream that will not harm the mind. It is the only skin cream that will not harm the spirit, and it is the only skin cream that will not harm the body. It is the only skin cream that will not harm the soul, and it is the only skin cream that will not harm the heart. It is the only skin cream that will not harm the mind, and it is the only skin cream that will not harm the spirit. It is the only skin cream that will not harm the body, and it is the only skin cream that will not harm the soul. It is the only skin cream that will not harm the heart, and it is the only skin cream that will not harm the mind. It is the only skin cream that will not harm the spirit, and it is the only skin cream that will not harm the body. It is the only skin cream that will not harm the soul, and it is the only skin cream that will not harm the heart. It is the only skin cream that will not harm the mind, and it is the only skin cream that will not harm the spirit. It is the only skin cream that will not harm the body, and it is the only skin cream that will not harm the soul. It is the only skin cream that will not harm the heart, and it is the only skin cream that will not harm the mind. It is the only skin cream that will not harm the spirit, and it is the only skin cream that will not harm the body. It is the only skin cream that will not harm the soul, and it is the only skin cream that will not harm the heart. It is the only skin cream that will not harm the mind, and it is the only skin cream that will not harm the spirit. It is the only skin cream that will not harm the body, and it is the only skin cream that will not harm the soul. It is the only skin cream that will not harm the heart, and it is the only skin cream that will not harm the mind. It is the only skin cream that will not harm the spirit, and it is the only skin cream that will not harm the body. It is the only skin cream that will not harm the soul, and it is the only skin cream that will not harm the heart. It is the only skin cream that will not harm the mind, and it is the only skin cream that will not harm the spirit. It is the only skin cream that will not harm the body, and it is the only skin cream that will not harm the soul. It is the only skin cream that will not harm the heart, and it is the only skin cream that will not harm the mind. It is the only skin cream that will not harm the spirit, and it is the only skin cream that will not harm the body. It is the only skin cream that will not harm the soul, and it is the only skin cream that will not harm the heart. It is the only skin cream that will not harm the mind, and it is the only skin cream that will not harm the spirit. It is the only skin cream that will not harm the body, and it is the only skin cream that will not harm the soul. It is the only skin cream that will not harm the heart, and it is the only skin cream that will not harm the mind. It is the only skin cream that will not harm the spirit, and it is the only skin cream that will not harm the body. It is the only skin cream that will not harm the soul, and it is the only skin cream that will not harm the heart. It is the only skin cream that will not harm the mind, and it is the only skin cream that will not harm the spirit. It is the only skin cream that will not harm the body, and it is the only skin cream that will not harm the soul. It is the only skin cream that will not harm the heart, and it is the only skin cream that will not harm the mind. It is the only skin cream that will not harm the spirit, and it is the only skin cream that will not harm the body. It is the only skin cream that will not harm the soul, and it is the only skin cream that will not harm the heart. It is the only skin cream that will not harm the mind, and it is the only skin cream that will not harm the spirit. It is the only skin cream that will not harm the body, and it is the only skin cream that will not harm the soul. It is the only skin cream that will not harm the heart, and it is the only skin cream that will not harm the mind. It is the only skin cream that will not harm the spirit, and it is the only skin cream that will not harm the body. It is the only skin cream that will not harm the soul, and it is the only skin cream that will not harm the heart. It is the only skin cream that will not harm the mind, and it is the only skin cream that will not harm the spirit. It is the only skin cream that will not harm the body, and it is the only skin cream that will not harm the soul. It is the only skin cream that will not harm the heart, and it is the only skin cream that will not harm the mind. It is the only skin cream that will not harm the spirit, and it is the only skin cream that will not harm the body. It is the only skin cream that will not harm the soul, and it is the only skin cream that will not harm the heart. It is the only skin cream that will