

IN THE DOMAIN OF WOMAN.

SMART SUMMER FASHIONS.

Things Useful and Ornamental to Attract the Fancy of Women.
NEW YORK, April 6.—"Do you realize that spring is here and that one of the most important missions in life is to spend hours in the park watching the arrival of the birds and flowers?"

"There now, Maizie," interrupted the hostess, "from the depths of a glittering cane armchair, softened with rosy satin cushions, 'don't be a hypocrite! remain your own sweet, natural, truthful self and confess you never knew there were any birds or flowers to be seen yet, nor any park, for that matter, until you put on that effective new frock you are wearing in order to walk abroad at the solicitation of your tall blonde best young man. I'll warrant he told you it was a becoming frock, and so it is, too.'"

admitted the hostess, letting her pink work, that exactly matched the satin of her chair cushions and the petals of the great bowl of roses beside her, slip unneeded to the floor, while she leaned back to get a

class of fashion and mould of form, was in here for a bit this afternoon," spoke up the hostess, "giving me a great many valuable points for application to my own needs and incidentally she wore a duck of a gown, a strict costume of white and fastened with the skirt three cloth founces, above which were stitched down the bands of red silk. Under her bolero coat, similarly garished, a waist of white silk embroidered in little red berries peeped. Her hat had a pink and white figured pattern with a roll of black chiffon and taffeta wound round it, breaking into rib rosettes here and there.

"I noticed that the heads of her hat pins were in the shape of green Egyptian beetles under a glass of white and fastened with big pearl buttons. She carried a red silk tightly rolled umbrella with a handle of ebony, topped with a round ball of gold with her initials on it in black enamel, and instead of a tasseled or tasseled at the point where the rib ends meet she had a black ribbon tied and to either end of the ribbon a tiny gold ornament was fastened. One of them was a plump little gold pig with a belt of brilliant round blue middle and a ring in his back through which the ribbon ran. The other was a small gold melon charmingly enameled in green. She flaunted it in my face as the latest thing from Paris and altogether I thought her very picture of summer. She had me, though, that she is undone because her gown is not laid in perpendicular pleats all around and because her brand new automobile red petticoat is not cut in the new lamp shade pattern."

The Lamp Shade Petticoat.
"Well, I don't know but what her case is touching," admitted Maizie, "for if you are not pleased in the skirt now you do feel hopelessly out of it and I've been peeping into the inside of lots of new skirts at my dressmaker's, and I see that the linings have what they call lamp shade bottoms. This is from the knees down the skirt is cut in a big bias founce and set onto the upper part that fits sheath-like to within a few inches of the knees. The bottom of the lining is distended with enormous puffs and narrow pinked frills of silk, the old fashion of the dust ruffle is revived and everything in short is done to hold out the pleated cloth as much as possible around the feet."

"I am glad to be reassured on that point by you," said the hostess, after counting her stitches carefully, "for I've promised to run out to a country house during the Easter holidays and that behooves me to get a tidy little morning suit for the house. I don't just what I wanted in periwinkle blue French poplin of a weight as light as a renegade and made a la princesse, but raying out from the waist in a series of stitched down box pleats that please me greatly. Squares are snipped out at the bottom of the skirt between every alternate box pleat, might be accepted as the foot of a smart cream guipure lace skirt. The waist is wholly of guipure laid over a very deep cream silk lining and three rows of periwinkle blue velvet ribbon are worked through the lace, over the shoulders their ends meet in front of this lace body and tie in a series of cunning little bows. I must say I am rather pleased with myself in that gown and with it in the morning I purpose to wear a single piece of jewelry that will be a ring of dull green gold having a rounded band holding a beautifully cut Egyptian beetle in gold."

"Oh, I know, I know," enviously responded Maizie, deliberately selecting the finest rose from the bowl and thrusting its stem into the front of her waistcoat. "Have not I yearned for one of those rings for at least two weeks and tried by every device to persuade papa to buy one for me. I shall never save money enough for a truly handsome specimen nor for a decent summer hat gown which I am ardently in need. What I want is a black net affair with a huge white lace swan on it, else one of the thinnest ebony sicks laced together with one broad band of bullion brocade."

"Everything comes to her who waits and persistently teases an elderly parent who is perfectly weak-minded about his only and unworthy daughter," remarked the hostess rather sternly, as she rose to greet a masculine caller and the question of dress was momentarily thrust into the background.

MARY DEAN.
FORGOT THE WEDDING GOWN.

Stopped the Train and Secured the Important Garment.
Mrs. Ezra Simmons, one of the best known society women of Kenosha, Wis., was the heroine of a sensational incident in that city last week, which resulted in all traffic, both passenger and freight, on the Rockford division of the Northwestern road being delayed for twenty minutes.

Mrs. Simmons and a number of other Kenosha people had planned to attend the wedding of Miss Margaret Williams, one of the wealthiest young ladies in the county. Mrs. Simmons had been instructed to bring the bridal gown for the young lady and after she got on the train she made the discovery that the gown had been forgotten. The train was well on its way out of the city when the discovery was made, and Mrs. Simmons at once appealed to the conductor for aid. She disclosed the quantity of goods she had sent to the dressmaker. The dress went back to the shop and my wife went back with it and demanded an explanation of the shortage. That, of course, she did not get, but as she entered left the room when she entered it

indications for such a position. She is a charming girl of 21 years and a noted beauty. She became interested in the running of a locomotive through taking trips with her father, William B. French, who is a practicing physician. Dr. French, who lives on East Capitol street, owned one of the first locomotives ever run in the city and his daughter took great delight in this method of transportation. From early youth she had a habit of trying to get at the bottom of everything practical, scoring dolls and other frivolities.

This habit, which has grown upon her, made her investigate the structure and workings of the locomotive. When she had fully mastered the intricacies of the machine she persuaded her father to make application for her examination. Her request was granted and today she is the proud possessor of an engineer's certificate.

Mrs. French is one of the most popular Washington girls, although the Berkshire hills at Stockbridge, Mass., generally claim her for the summer, while New York is often her home for a greater part of the winter months. She is of medium height, plump and pretty, with a dazzling complexion and fathomless blue eyes. Her shoulders are absolutely flawless from an artistic point of view and she has often served as a model for some important piece of statuary.

She is the niece of the well known sculptor, Daniel Chester French, and a cousin of William M. R. French, director of the Chicago Art Institute. She posed as the model for the brass tablet which adorns the Olympia, for a memorial angel sculpture for a monument for Forest Hill cemetery, Boston, Mass., for a figure for the Chapman memorial at Milwaukee and for bronzes of other figures which hold prominent places.

GRANTED A LICENSE.
Washington Woman Privileged to Run a Locomotive.
Miss Annie Rainsford French, whose profile adorns the brass tablet of the Olympia, has just been granted an engineer's license by the district commissioner and is the first woman in the District of Columbia to be so honored. Miss French does not aspire to be a mechanical engineer other than to run her own locomotive, although she has taken a regular examination which tests her qual-

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A NICKEL-GRAY CLOTH COSTUME TRIMMED WITH BUTTONS AND REVERS OF POMPADOUR GREEN BROCADE.

Miss French will not use her newly acquired privilege as an engineer for other purposes than running a locomotive for the pleasure of herself and friends.

TRICKERIES OF THE TRADE.

How Dressmakers Sometimes Fool Their Best Patrons.
"Reading of these suits brought by dressmakers against women to recover the cost of gowns furnished reminds me of the experience that my wife is having with her dressmaker," said a Chicago man to a reporter of the Chronicle, "she bought a dress pattern of eight and one-half yards, I believe, of an unusual color and an exclusive design and sent it to the dressmaker to have it made, taking the precaution to measure it before sending it out so as to see that she got what she had paid for. In due time the dress came back, made as she wished it, and to all appearance satisfactory. But when she put on the skirt it was so scant-I believe they call it-that she could not walk while wearing it. Now, my wife likes to be able to move about, and she was sure she had bought cloth enough to furnish a skirt in which she could do so. So she measured the cloth as it was made up and found that the woman who cut the dress had deliberately appropriated a yard and a half of the cloth, for it was just that amount shy of the quantity of goods she had sent to the dressmaker. The dress went back to the shop and my wife went back with it and demanded an explanation of the shortage. That, of course, she did not get, but as she entered left the room when she entered it

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Fetters of Fashion.

Many of the new parasol handles are of light-colored natural wood.

Little girls of 5, 6 and 7 are wearing little short puffed sleeves to their wash gowns.

The old-fashioned large white pattern scattered over it is revived again for veils.

One of the newest things for the neck is the Ellen Terry bat-wing made of silk in pastel colorings.

Cheviot in all the pale tints as well as light blue and gray is the popular material for tailor gowns.

Surplice bodice fronts with long scarf ends and a row of buttons are among the attractions for the summer season.

Lace flouncings of Renaissance and Venetian as well as other kinds of lace come all ready shaped in the circular form, fitting the curve of the skirt perfectly.

White gloves, except with black and white costumes, are not worn so much as the black, blue and green. There is a new cream, blue and a greenish gray.

A novelty in dress trimming is headed leavers of a brown tint. It comes in bands and revers-shaped pieces dotted quite closely all over between the two rows of which finish the skirt.

In the new effects of old styles is a knifed-plaited black silk skirt, with a little shawl collar, rounding up short at the waist in the back, and trimmed with applications of black lace around the edge.

Black comes in different shades now to suit different complexions. Now that we know the beginning of khaki, we are beginning to know how far it will get away from the original idea and still keep to the name.

The noteworthy feature of the change in hair dressing is the less aggressive pompadour, discarded entirely by those who profess to be in the fashion at all. The hair is pulled out at the sides and combed in a neat and arranged much flatter on top. Sometimes there is a suggestion of a part at one side and the hair is carried across the forehead in a curve.

Combinations of dull tones with black and white are always satisfactory. A pattern robe of some lightweight woolen material is of white, combined with tan, or perhaps more of a covered color, with insertions of patterns of black lace. A white silk waist with a row of buttons is laid flat upon the outside of the trim around its entire circumference.

Pretty costumes to wear from now until the heart of the summer season are made of a handsome shade of blue camel's hair, or anov, with vest, jacket-lining and revers-facing of shepherd's check in blue and green or blue and cream color. The skirts are plaited and machine stitched and on suits of considerably higher price the plain circular skirt is lined throughout with checked taffeta.

The plaited skirts as now worn are a very satisfactory compromise between the killed styles of other days and the flat habit effects now happily out of fashion. Formerly the plait was as full and as wide at the top of the skirt as at the bottom. The new models show the plait stitched down in every case and still preserving the clinging effect around the hips but gradually expanding from there to the skirt hem.

A New York millinery house has had an inquiry for 'blushing bonnets' inasmuch as it was the first inquiry of the kind and as they did not know what under the blue canopy a 'blushing bonnet' was they in-

she had a well-founded suspicion as to where that extra cloth had gone. The dressmaker promised to make inquiries, and it possible put the skirt in wearable condition. A few days later she sent word to my wife that she could not match the goods, could get no trace of any missing material, and so she has had the dress thrown back on her hands with a demand that she pay for the goods. Inquiry instituted by my wife among her friends reveals the fact that this sort of petty thievery is common among dressmakers and that they generally get away with the spoils all right, offering as an excuse 'short measure' on the part of the firm selling the goods. That sort of excuse will not work this time, and so the dressmaker has got to make good to me, you bet, or there will be trouble. It is my first experience with this sort of thing, and it made me mad clear through on my wife's account, so she is unable to obtain another dress like this one on which she had set her heart and which a thieving dressmaker ruined for her."

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Mrs. Grant, the widow of the general, has aged little during the last few years. She leads a very busy life and is at present collecting for publication a number of her husband's letters. Mrs. James G. Blaine is also collecting her husband's letters for publication in a biography.

Mrs. Henry N. Couden is the only person outside of members of congress who is allowed in the speaker's lobby while the house is in session. Her husband, Rev. Mr. Couden, is chaplain of the house and is kind. He is brought to the house daily by Mrs. Couden and remains until she comes for him.

Indiana has had for a long time a Union of Literary Clubs composed of both men and women's organizations, with the object of exchanging each year between the two sexes. Now the various women's clubs have organized a State Federation and barred out all the men's clubs. There is said to be considerable feeling on the subject and some of the women refuse to desert Mr. Mcawber.

The recent session of the California legislature provided for the employment of women physicians at all insane hospitals. Following this the mayor of San Francisco

stated a careful search to find out. The result is interesting, even from a sort of commercial standpoint. The 'bluebird' boys, as they are known in London and it may have had its origin there, though a London authority thinks the credit ought to go to Paris. It is a sort of a bouquet, a little spring and metal class hidden behind flowers and when the heat of the fair weather of the bonnet is bent forward with that downward movement so becoming a modest maiden and instead the class presses on the temples and compels a blush. There is no chance for failure.

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