

OMAHA BY NIGHT—"THE POSTOFFICE CLOCK STARES LIKE A FULL MOON"—
Photo by Louis R. Bostwick.

Fashions for Children

Fashions for children are quite as varied and attractive as the grown-up confections this season, reports the New York Sun. As the cotton fabrics are prettier than ever before there is no reason why the little ones should not be prettily dressed even with the expenditure of very little money. Simplicity should be the golden rule for children's dress, and yet the season's tendency toward extravagance is alarmingly evident in this department of fashion's fancies. Hats, coats and gowns are elaborated with stitching and trimmings of various kinds to a price out of all proportion to the size. It is the price of these made-up garments that surprises you more, perhaps, than the abundant trimmings, but there are no ends of dainty, simple things for children, and there are simple models which can be easily copied at home.

For little girls up to 8 years of age there is the same little gathered waist with a belt and short puffed sleeves worn with a guimpe. A bertha frill of lawn, pique or embroidery finishes the neck, and the skirt is in straight breadths hemmed, tucked and gathered into the belt. The skirt partially gored and tucked around the hips halfway down and matching the waist is a very good style for a child of 8 years. The full waist, made with a sailor collar effect sloping down in front over a tucked white lawn yoke and tied with a knot and ends of silk, is also a very desirable style. This sort of collar with greater width appears in some of the little reefer coats, and in either case it is variously made of silk braid in tucks for half the width and hem-stitched on the edge, or of embroidered batiste with lace on the edge, tucked lawn and embroidery, or a contrasting color of the same material if the gown is wool, and trimmed with rows of narrow white silk braid, or velvet ribbon. Collars of the soft, coarse threaded linen with drawn work decoration are also in order.

Everything in materials except expensive silks, laces and grenadines, are used for children's gowns, especially for the older girls. Nun's veiling, which may be tucked so prettily, are especially popular, and light tan is decidedly a favorite color. Gowns of this material made with vertical tucks all around the skirt flowing out from just above the hem are one style, with tucked bodice and sleeves. Made up over a contrasting color in the lining the effect is very pretty, especially with pink under the tan. Narrow ruffles, edged with lace of the same color, trim the hem of some of the tan veiling gowns. A full blouse waist, edged down either side of the front with the tiny ruffles falling over a tucked silk waist matching the lining in color, is a pretty style for a girl of 12 years.

Foulards and India silks in small all-over designs and polka dots are made up into summer gowns for girls, and some of the skirts are shirred on three cords around

the hips. Tunic overdresses with a scalloped or pointed finish around the edge, trimmed with lace or rows of velvet ribbon falling over ruffles around the hem, are another style of skirt. Party dresses for young girls are made of point d'esprit and organdie finely tucked up and down in groups with insertions between or around in tucks which nearly meet and quite cover the upper portion. Guimpe necks are the ruling style for these gowns with the full simple bodice below and lace edged frills around the shoulders.

The coat and skirt style of gown for the girl of 12 or 14 years has a circular skirt with a box pleat in the back and a reefer coat tight-fitting in the back with double-breasted fronts fastened with fancy buttons. The little reefer coats for younger girls have the box back, and all the variation in style is accomplished with the collar. A longer coat shown in the illustration is of very light tan cloth, almost white, tucked around the shoulders and across the tops of the sleeves, and finished diagonally down the front with heavy applique lace.

A gown of pale blue linen shows a scalloped jacket and skirt piped with black and a sash and wide belt of black taffeta silk. A touch of black is a very conspicuous feature of the children's gowns, and narrow black velvet ribbon is very much used for this purpose to edge the ruffles, or in straight rows above the hem, for little straps with buttons at the end or for rosette bows. There are very pretty narrow ribbons, too, with white centers dotted with black and different colored borders which are very effective as a trimming. Some of the little dimity dress with white lawn yokes or collars have a soft sash of lawn knotted at one side of the front or directly in the back. Nothing can be much prettier than the French blue dimity dotted over with pink rosebuds made simply with a detachable collar of tucked white French taffeta edged with lace and caught together below the yoke in front with a knot and ends.

Hats for little girls are of shirred lawn, mull and silk with or without pleated frills on the brim, and are made of fine transparent satin straw forming the brim in bias double folds. Again, there are hats with high crowns of lace straw threaded with black velvet ribbon and a brim of silk and mull pleatings. Large bows of the new, soft, wide taffeta ribbons with a bunch of flowers trim some of the straw-brimmed hats, and then there are all sorts and kinds of shirred sunbonnets.

For small boys there are suits of serge and pique made with the Russian blouse and shirt, full trousers ending just below the knee. This is the correct costume for a child under 6 years of age when the sailor suit is donned. The blouse has a collar of linen or pique and is worn with a belt of the same material or one of leather.

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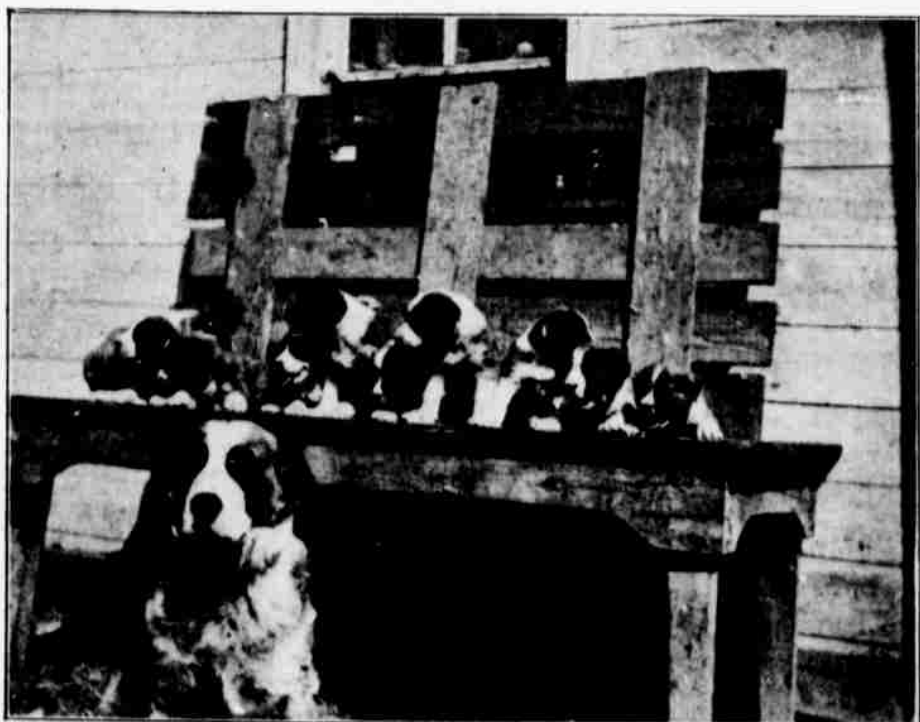
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