### 유주주주수수수수수수수수수수수수수수수수수수수수수수수수수수 Companies, commencing Monday AMUSEMENTS. **\***

and his famous band were heard at the previous training. Mr. Daly clapped him "The Feats of the Mandarins," all bullets Boyd and succeeded in attracting the largest into the part and the next morning the call- of regal costumic splender. In "Les Danse audience that has assembled in this theater boy was famous. The induction is generally de Sousa," the marches "King Cotton." here some six years ago. More than 806 at Daly's was merely experimental. The the "Stars and Stripes Forever" will be ifpeople were crowded into the gailery to gross numer of William J. Gilbert as Chris- justrated by a corps of ballet girls in cospit and all the available standing room in patience of John Drew and Ada Rehan to Service," will be seen for two performances the theater had been sold before the con- begin the important business of Katherine at Boyd's, Thursday matines and night. This cert commenced. There were two strong and Petruchio, the manager decided to re- play in the intensity of its scenes is not unfactors in bringing about this extraordinary tain the hitherto neglected prologue. attendance. First, the band concerts given the enjoyment to be found in listening to a good hand concert. Second, the prices charged by Sousa were so reasonable that his concert was within the reach of all financially speaking. The attendance accorded Augustus Thomas' splendid play "Arizona" almost a duplicate of that of the Sousa want to be a callboy any more. I want to are shared by those who watch the unfoldconcert, there being but few vacant seats act. either night. On Friday and Saturday nights Willie Collier played to larger audiences than he has during any of his previous visite to this city as a star. The vaudeville bill headed by dainty little Lillian Burkhart proved one of the best of the season at the Creighton-Orpheum theater and was patronized accordingly. In view of the fact that the Lenten season is on and everything else considered it would seem that Omaha is in a fair way to become one of the best theatrical towns in the west.

That Augustus Thomas is making a strong bid for a position in the regard of the theater-going public as America's leading dramatic writer no one who saw either his "Oliver Goldemith" or "Arizona" can doubt. Neither can the ultimate ancess of his am- The callboy was officially dead and buried. bition be doubted. Mr. Thomas has achieved and of types that no other American playwriter can claim, or not many foreign ones characteristics of sectional individuality. As a star." a deviser of effective situations, too, of situations that thrill, Mr. Thomas has proved himself an adept. His "Arizona" is a pow-

closely from the first to last act. Indeed, strong, and with the exception of a despicable and altogether loyable. One of the mest commendable things about | ton reporter last week; "Arizona" is the remarkable brevity of its

not contain more than a half-dozen words, when I've got it." but so pointed have they been made by the "Arizona" most to be regretted is that it was only here for two performances, and that it will be at least another year before Omahs people will have an opportunity of the control of the season's comedy successes new touring the east. After little Miss Me.

Crpbeum last season, is now a full-fledge!

The Frohmans have arranged to produce in English in New York City next April the sequel to the charming comedy, "At the White Horse Tayers." secing it again.

Quite an innovation was introduced at the Orpheum theater last Thursday night in the appearance of Francis Potter and his was given a week's engagement in one of eplendid organization of mandelin and guitar players. A program of six numbers, including classical and popular selections, was rendered, much to the delight of the large audience. Mr. Potter is one of Omaba's most promising young musicians and his mandolin club, composed mainly of his own ! pupils, shows the benefit of excellent instruction. Mr. Potter gives considerable promise as a conductor and it is hoped that the Orpheum management will offer its patrons the opportunity of hearing his organization frequently.

To the uninitiated it is always interesting to learn how starts are made in professional Times-Herald of how Willie Collier took his first steps that is quite opportune in view of the fact that Willie's performance of the Smooth of the fact that Willie's performance of the Smooth of the Chicago

His Smooth of the Chicago

Hill' company, and her friends in Council Gurden, London, on February 22 for the British soldiers found. The concert earned the Smooth of the Smo "Mr. Smooth." a play written by himself, was one of the features of last week at the future in the dramatic world-

Willie Collier came into the dramatic profession through an unusual door. He was callboy at Daly's New York theater for many a year, with neither ambition nor opportunity to get further on in life than the office of informing the actors that the moment of their appearance on the stage had atrived. One day unexpected bonor, like a belt from the blue, fell upon him. On account of his beardless chin Augustin Daly selected him for the role of the page in 'The Taming of the Shrew' It is a small part, but capable of development. It will be remembered that in the prologue, or introduction, to this comedy the page is palmed off on drunken Christopher Sly as his wife. and in order to carry out the spirit of Shakespeare's humor the mock spouse must



WHILE BUILDING THE OLD MISSIONS W HILE BUILDING THE OLD MISSIONS
of California the good padres were
assisted by Nature's uncivilized race—
the Indians—then sturdy of form and
strong of limb, due to their knowledge and
use of extracts from roots and herbs that
prevented and cared Uric Acid Poisoning.
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SAN CURO CATHARTIC TABLETS—Sure Cure for Rheumatism, Kidney, Bladder and all Uric Acid Troubles. Ask the Druggist for-

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The last week in local theatrical circles assume the coyness of femininity over his Deltorellis, musical grotesques, Les Freres tary on the results of the exposition manage of the present theatrical season so far, both singuisrly successful. He is, in fact, the Amalia Maveroffer and Giselda Basseggio. at any time since Sarah Bernhardt played unities from 'The Shrew,' and its revival Capitan," "Unchain the Dogs of War" and bear Sousa, the greatest number it has ever tapher Siy and the quiet drollery of Mr. Col- tumes typical of each march. held before being a few more than 700, lier as his pretended wife proved so divert-Downstairs seats were sold in the orchestra ing to the audience that, in spite of the im-

at the Transmississippl and Greater Amer. run the young actor who had won general there is no clashing of armies, thunders of Ica expositions, which have dore a great applause as the page was relegated to his cannon, or rattle of musketry in it, but you deal to educate Omaha people to appreciate old position of callboy. Then that hitherte are made to feel all the while that you are unknown thing, rebellion, broke out behind in the vestibule of that sort of thing and the dignified curtain at Daly's. Willie Col- that just beyond the windows through which lier, whispering to his soul, after the man- you see faintly the men in the trenches are ner of Camtile. 'Heaven give me strength! fighting flercely for the cause they represent. Heaven give me strength, entered the aw- Love is the dominant motive of the whole ful presence.

allow no one to want anything in my theater except what I want,' he said. 'Well, I know, but, Mr. Daly,' the young-

ter gasped, 'after my success as the page I think-"I allow no one to think in my theater," said Mr. Daly. 'You will return to your du-

ies as callboy." "There are those who still retain conclousness after being struck by lightning. Shielding his eyes against the glare of his manager's withering gaze Willie Collier name of Collier and its memory were wiped treat in store. One is apt to associate with

deserved distinction as a dramatist of place by John Russell, the farce-comedy manager, "Mrs. Grundy" was evidently not consulted. and put into the Bijou theater, just a block it is one of the merits of the play that it from Daly's, where he defied fate by an deals with a subject that is not indelicate. for that matter. Few play-writers have amusing but infidel caricature of Augustin Not that it minces or refines; it does not. It approached him in the ability to present Daly. Now Daly is gone. His company is speaks with remorselessness and plainness with an exactness almost photographic the scattered over the land and Willie Collier is It is the old story of the sins of the father

this world than the well known comedian, Collins, Maude Edna Hall, W. H. Turner, erful play and one that holds the interest Nat Goodwin, who has a partner for life, handsome Maxine Elliott. Miss Elliott is ardson, Marie Moore, Grace Gibbons and few as powerful dramas have been seen in said to have a temper all her own and it is Ella Balley Robertson. Omaha in the last decade. And above all also rumored that because of the latter she it is moral, clean and fit to be seen by every- and her husband are not as happy as the body from children up. Its Americanism is proverbial "peas in the pod." Evidently realizing the effects of a "little jolly" upon lecture course which they have been con man, and a wofully weak and senseless the fair sex and having some especial reason ducting this winter for Wednesday evening woman his characters are noble, wholesome for "squaring" himself with his spouse, Nat gave the following interview to a Washing-

"As for these stories," said Nat, "of sepadialogue. There are no long drawn-out ration between my wife, Maxine Elliott, and speeches that require such constant attention | myself, either professional or domestic-do given has been very enthusiastic over Mr. to every word as to tire the brain of the you know that makes me mad? I think ordinary speciator. And yet there is depth more of her little finger than all the world enough to them to make them appeal to besides. Her company is of more use and the literary mind as well as that of the solace to me than anyone else's. No better "Oliver Goldsmith" was written wife was ever given to a man and I ought by Mr. Thomas for the literary theater. | to know; for I've had my own troubles. Progoer, while "Arizona" is a play for the fessionally she is as much an ald to me masses. The majority of people who go as I am to her. I recognize her value finanto the theater do not go there to be ed- cially, for she receives \$200 a week salary, ucated or to have their brain taxed with dia- and after I make \$20,000, which is about our logue so deep as to make a vest-pocket dic- total living expenses (remember I pay \$75 tionary almost a necessity. On the other a week alimony), I divide the profits with they go to be amused and the play in her. Seeing that my profits run from \$50,000 wins from the box-office point of view. "Arizona" is principally action and atmosphere.

The melodrama that Cecil Raleigh is splendid program which was superbly carried out, the idea is certainly a most company of the speeches, if one may be stories. I have been wild, was, but I am which action predominates is the one that to \$80,000 a year, she is not badly provided wins from the box-office point of view, "Ari- for. She has got over \$60,000 of her own in The majority of the speeches, if one may be stories. I have been wild, yes, but I am allowed to use the actor's vocabulary, do not a total fool, for I know a good thing

Frances McMillen, the bright and talented pen of Mr. Thomas that the idea is ex-pressed as forcibly as though twice the num. In the theatrical profession at the Creighton of "Sister Mary." ber had been used. The one thing about in the theatrical profession at the Creighton Omaha people will have an opportunity of new fouring the east. After little Miss Me-Millen made her debut she was taken cas .. where she spent the summer studying under competent dramatic instructors. She advanced so rapidly that early in the fall she Chicago's leading vaudeville theaters. Her success was so marked and created so much favorable comment in the Chicago papers that she found little trouble in securing a season's engagement with J. J. Resenthal's in the Philippines company to play one of the leading parts in "Hello Bill." Wherever the play has been seen in the large eastern cities little Miss McMillen, or Kepplar, as she is now known on the stage, has been singled out by the dramatic critics as one of the features of the bourne, piece. Besides having a speaking part, the little lady does her dancing and encologue Denver, specialty, which is said to be wonderfully clever for one so young. She expects to make a vaudeville tour of the west at the conclusion of her engagement with the "Helloan ovation by them. The eastern critics are unanimous in predicting for her a bright

Coming Events.

Sunday afternoon and night Boyd's theater will be given over to colored minstrelsy. Richard & Pringle's, Ruscoe & Holland's big minstrels will be the attraction. The company comes heralded as the greatest aggregation of colored talent in America, and judging by the names of the people who constitute it the claim is not a wild one. The management claims that the strength of the company is fifty-five people and that the stage settings are unusually elaborate. The company will parade from the Union depot to the theater at noon, in full parade costume, the most prominent members riding in English boulevard traps, drawn by four horses.

"The Half-Way House" will be the comedy feature of the week's bill at the Creighton-Orpheum theater, beginning at the matinee It is described as a quaint character sketch, written by Ezra Kendall, which is a guaranty that it is meritorious. The dialogue is said to be witty and the situttions at times quite comical. This little omedy will be produced by Mr. and Mrs. Perkins Fisher, who have a high reputation as legitimate comedy artists. It is promised that it will be equal to any comedy yet. seen at the Creighton-Orpheum, and there have been some very good ones. Kelly and Violette, who as vocalists and travesty stars are well known on the vaudeville stage. They will give a singing and dancing act, with other specialties. They have a handsome wardrobe. Kelly is called a phenomenal baritone. Violette, his wife, is a sing! 1; and dancing comedienne, who was born at Table Rock, Neb. Julia Kaltborn, who sings the latest descriptive songs, electrically ilinstrates her act. O'Brien and Buckley will a a musical comedy act, and the Leonards. ne-act comedies, entitled, "A Chapple's sensational acrobats, direct from the Empire and the procession dispersed. theater of London, will make their first ap-

Charles Yale, with his clowns, harlequins. pon. It is a reproduction of a famous paintcolombines, trick scenery and elaborate ing and is a work of art. Coupons and 10 ransformations, will be seen at Boyd's for cents.

pearance on the Orpheum circuit.

light. Like "Uncle Tom's Cabin" hin Devil's Auction" has withstood the test of time. Each year it emerges from its last year's dress resplendent in new raiment and more elaborate features than now. Among

William Gillett's great war drama, "Secret like the interesting "Arizona" seen at this "When 'The Shrew' had ended its long theater last week. While it is a war drama A woman's heart sends its throbs 'Please, Mr. Daly,' he ventured, 'I don't through every scene and her joys and griefa ing of the story. There is something re-"Augustin Daly looked at him terribly. I markable in this thrilling romance that made it hold the public enthralled for so long. William B. Smith enacts the role of Captain Thorne, the secret agent of the federal army, and Miss Frances Ring that of Edith Varney. The company numbers twenty-seven people and the scenic investiture of the piece is said to be unusually heavy and I elaborate.

Those who witnessed the performance of 'Sowing the Wind" when presented at Boyd's last season will no doubt avail themselves of the opportunity to see it again at rushed out of the theater, crying: 'I won't the same theater during its engagement of appalling and unprecedented episode the those who did not see it before there is a However, he was presently resurrected Wind is a play in the writing of which the piece this season is said to be a thor-There are many less wise married men in oughly capable one. It includes Charles M. Franklin Ritchie, S. Lee Daniel, A. D. Rich-

> The teachers of the city announce the fourth lecture in the very interesting ternational combination. March 21, at Kountze Memorial church, the lecturer to be the eminent critic and essayist, Mable's latest lecture.

An enjoyable entertainment is promised in the masquerade ball to be given Saturday evening, March 17, at Morand's dancing academy, by the members of Council Handsome prizes will be awarded, one for the most elegant costume and one for the All are cordially invited.

Plays and Players. rpetbagger" has Tim Murphy in "The C made a hit in New York.

in sight and more to come. Julia Marlowe will not be seen in "When Knighthood Was in Flower" before next

May Irwin's niece, the daughter of Flo promising member of the cast

Julia Marlowe has given up her Swiss villa, where she has passed several sum-mers, and will live in a beautiful new home she has just purchased on Riverside Drive, New York.

Mrs. Langtry has sent to Rear-Admiral Philip two packages of lea and chocolate for distribution in the American hospitals Mr. and Mrs. George Gould (Edith Kingdon have arranged with Maurice Boucher to give soon, at Georgian Court, Lakewood, N. J., a series of the marionette plays that

Recently the Blanche Walsh and Mel

one week at the Broadway theater is

A rumor was circulated last week to the effect that Modjeska was seriously considering an offer of \$40,00 for a thirty weeks season in vaudeville. Her manager, John C. Fisher, states that there is absolutely no truth in the report.

Boston is said to be the only city so far that has failed to produce a direct descend-ant of Barbara Frietchie to apply for com-plimentary passes to see Julia Marlowe's play by that name.

cehicle for the display of Miss Coghlan's

Frank Daniels closed his Boston engage-ment Saturday night, March 2. The re-ceipts for the three weeks production there of his new comic opera hit, "The Ameer," exceeded the receipts of his last two Boston engagements combined

#### **FUNERAL OF FRENCH ACTRESS**

Theatrical World Pays Tribute to the Woman Who Lost Her Life in Burning Theater.

PARIS, March 10 .- Almost every member | Mr. Muller made quite a hit with his dozen the Theater Francais.

Honore D'Eylau, near the Henriot residence. Donnelly were well received. The members of the Comedie Francais were present and magnificent wreaths were sent that it proved a financial success, by every theater. The cortege then formed | Mr. Shaw deserves all manner of credit and proceeded on foot to the Montmarire not only on account of his own artistic singcemetery. An enormous crowd gathered ing, but also for the finished way in which along the route.

M. Jules Claretie, director of the Theater was under his direction. sketch artists, will appear in one of their Francis, delivered a funeral cration ever the grave, concluding with a touching fare-

of the pictures you get through a Bee cou- extra selections.

MUSIC.

features. This year it is promised with The remarks which have been heard at every turn since the short season of Sousathe many new specialties secured are the concerts given here last week is a commenproved to be one of the most actable of any masculine habit. In this role Mr. Collier was Lorolla, James A. Kernan, Mame Mayo, ments in regard to music. So potent was the educational feature of those concerts now with the Marine band at Washington in point of attendance and merit of attrac- only actor of our time who made a pro- The foremost novelties are the "Les Danse that it is a common matter of discussion will visit his family in Council Bluffs durtions. On Tuesday night John Philip Sousa nounced hit on his first appearance without de Sousa," "The Festival Pantastique" and as to whether Mr. Sousa gave to the Omaha ing the latter part of this month. His solo public such programs as they expected.

Time was when one could find none but Sousa admirers in this city, after the "March well be deserves his laurels, for he is one of King" had been here, but on this, his latest many comparisons have been drawn. which were, in the main, not unfavorable to local organization will try to secure his Mr. Fred N. Innes and Mr. Herman Bell-The people have learned a few things about the possibilities of the concert band, and in the mind of a great many people the of the Derthick club of Council Bluffs, and idol. Sousa, after all, has feet of clay. The rograms which were presented by Innes and his band, and by Bellstedt's band, lose nothing in comparison with the Sousa programs. Mr. Sousa gave much that was new, and not much that was heavy, and it is to be regretted that the best program, namely, that of the afternoon, was heard by fewer persons than one anticipated.

The general disposition to discuss intelligently the various compositions and the manner of playing them, which has been noted, is a most encouraging indication that a large proportion of Omaha people have advanced most materially in a discriminating knowledge of good music.

Some humorous incidents occurred in connection with the concerts, not the least be ing the statement of a young, enthusiastic gentleman who completely fell in love with Sousa because he played "Love is King! Considering the fact that Mr. Sousa and Mr. Innes are not mutual admirers the statement was rather startling. It is probable that the gentleman thought his march was being played because the trombone players came out in front of the band.

Mr. Wheeler says he is trying to secur Jean De Reszke for one of the free recitals be callboy any more. There!' After that five performances, opening Friday night, For given by the person whose name appears estentatiously at the end of this column, Mr. Wheeler is very kind, indeed, and his inter from the pay roll and archives of Daly's. the name of Sydney Grundy everything that est is deeply appreciated, but he certainly is prim and prudish. But "Sowing the must not think for an instant that the organist would consent to have two tenors on the same program. He still prefers to have that "Dare to Be a Daniel," sung by "My Wee Bird" Dan Wheeler, in his own sweet tional Lincoln monument to a temporary and sympathetic way.

> Now, poor Mr. Butler is sick in bed and cometery. The removal of the body was upon the children. The company presenting his friends take an unfair advantage of his made necessary by the demolition of the illness by printing his name as "J. P. Butler." It used to be "J. C.," but the gentleman's real name is "J. E. Butler." It is \$100,000 was appropriated by the last legisalso interesting to note that a song recital lature. was given last week by "Oscara" Gereissen. The union of the Italian with the German will interest students of philology. Now the temore and Superintendent of Public Inaddition of Monsieur will effect a good in- struction Bayliss, representing the present

> > In regard to the constant and continued

interesting to note that there is a coterie of Guard of Honor and the Grand Army of the Hamilton W. Mabie. His subject is to be real musical people in Omaha, who believe Republic were also represented. None of the 'Literature and Life." The press of the in the somewhat antiquated precept "the relatives of the dead president were there. other cities where the lecture has been laborer is worthy of his hire." To this end they have secured the services of prominent lic casket was exposed to view it was found professional people in the city, and they various residences during the coming weeks away. This is due to the moisture which No. 415, Knights and Ladies of Security, known and popular charities. The first of being postponed until the remains are placed these musicales, which, by the way, take in their final resting place, upon the place Saturday mornings, was given yestermost comical. Admission will be 25 cents. day at Forest Hill, the residence of Mr. Herman Kountze, with Miss Bella Robinson, planiste, and Miss Marie Crounse, violinist. From the success attending the premier occasion, and the interest manifester balance of the season will be sold at Chase's bookstore, or by Mrs. Hitchcock. Purchasers will support the Creche, and the baby ward of the Child-Saving institute, in addition to hearing much that is the best in music. The cost of the ticket is only \$2.50.

> Mr. Oscar Garcissen has returned from his recent trip out of the city, and he will sing at the Woman's club musicale next Thursday evening, at which Mrs. Weakley will also appear.

The leading local event of the past week in musical circles was the concert given by Mr. Clement B. Shaw, assisted by much local talent, at the Hanscom Park Methodist Episcopal church. The program was of sufficient length to satisfy the most exacting, and the variety therein contained would have satisfied the most fickle mind. It ranged from zither to the violin and from local composers to the great masters. It is doubtful whether Mr. Higgins and Mr. Landsberg were justified in placing their own compositions to triple numbers, and in close association with compositions of Chopin, Wieniawski and other great lights, but it must be confessed Sousa is putting the finishing touches on a new march, which will be played in public for the first time at the unveiling of the Lafayette monument in Paris the Fourth question were of decided interest and unquestioned merit. The illness of Mrs. Edwards, the popular contralto, made it necessary to omit the solo by Mascheroni, and the church quartet selection "The Sea Hath Its Pearls." Mins Fitch's absence through illness deprived the audience of the recitation "The Absent-Minded Beggar,"

of Kipling. Miss Ellsworth displayed a degree of talented virtuesity in her singing of "Una Voce Poco Fa." It was a difficult number to essay, but her singing proved that the choice was not an unwise one. Her voice is a pleasing mezzo-soprane of more or less dramatic qual 

Gerrinde Coghlan, daughter of the late Charles Coghlan, is to make a spring starring tour, under the management of J. A. Reed, Miss Coghlan will be seen in "Lody Flora," a comedy written by her father and produced with much success by John Hare in London. It is considered an admirable choose the succession of the succession of the suddence on account of his intuitive murgarity produced with much success by John Hare in London. It is considered an admirable choose of the succession of the late of the late. encore. His bowing was unusually good and much can be said of his legato work, which was far in advance of his more florid pass

The trio by Miss Ellaworth, Mr. Wilbur and Mr. Shaw was carnestly applauded and was acknowledged tastefully by a bow. Mrs. Ryan and Mrs. Ely sang a duet which was iot entirely satisfactory, oxing to an inequality in the blending of the voices. The we styles of tone production are so remote that it was well nigh impossible to produce a harmonious union of tone-color. Individually the work was very good.

of the theatrical world attended the functal or so of children who played on an equal this afternoon of Mile. Henriot, the actress number of sithers, adding thereby a novof the Comedie Francais, who lost her life elty to the program. It should be noted that Thursday during the destruction by fire of the instruments were in unusually good tune. A mandelin solo by Mr. Potter and some The service was held in the Church of St. elever elecutionary work by Mrs. Jussen-A gratifying feature of the concert was

he handled the entire program, given as it

Another distinct musical feature of the Expose." The Partie trie will perform on well. Mile Henriet's weeping comrades week was the playing of the Potter Mandelin the invisible wire and the three Holoways. afterward sprinkled boly water on the coffin orchestra at the Creighton-Orpheum the ater on Thursday night. The young and vigorous club was greeted by a host of friends Have you seen "The Balloon?" This is one and was compelled to present a number of

> Mr. Muller, the zitherist, will give hi third annual concert tomorrow evening at

the Young Men's Christian association hall. then his pupils will be the enteriginers. fine program has been prepared, and he will we the assistance of several well-known professionals

Mrs. Myron Smith has been engaged as contralto of the First Presbyterian church

The prominent flutist, Mr. Frank Badellet work in connection with the national hand has attracted much favorable comment, and the best artists of the country on his particular instrument. It is hoped that some services while he is here.

Now comes Mr. Clyde Aitchison, president

announces a concert by the Max Bendix Conceri company (with Max Bendix himself), a ouncil Bluffs on Thursday evening, March 22. The great violinist will be assisted by Frederic Carberry, the brilliant young tener who sang in Patten's "Isaiah" at the Trans mississippi Exposition, Miss De Sellem, co. tralto, and Emily Parsons, planiste. concert is the first attempt at presenting outside attractions that has been made by th Derthick club. May it prosper! tunate for Omaha that Council Bluffs, Prement and Lincoln are in such close proximity, as it gives an opportunity for Omaha music lovers to hear a good concert once in

Creighton college has secured Mr. Franz Adelmann and Mr. Sutorius for its violin and mandolin departments respectively.

Mr. J. E. Butler has been compelled to remain at home for about a week, owing to an illness which it was thought would be of a serious nature. At latest report he was convalescing. It is not true that he sprained his ankle by slipping on an organ peal THOMAS J. KELLY.

#### LINCOLN'S BUDY TRANSFERRED

Removed to Temporary Vault Preparatory to Entire Reconstruction of Monument.

SPRINGFIELD, Ill., March 10.-The remains of Abraham Lincoln were this morn ing transferred from the crypt of the navault just north of the monument and on the brow of the hill overlooking Oak Ridge monument preparatory to its entire reconstruction on a different plan, for which

The ceremonies attending the transfer were very informal. State Treasurer Whitboard of trustees of the monument, present and witnessed the removal of the casket in their official capacity and the Linattacks on free music in this column, it is columnment association, the Lincoln

When the cedar box containing the metal to be in a bad state of decay and in a few propose to give musicales of a high order at years more it would have entirely rotted of Lent. The musicians are engaged at re- has found its way into the concrete masonry munerative figures and the proceeds of the which formed a covering for the casket. The subscription tickets will be devoted to well casket itself was not opened, that ceremony pletion of the new monument. The temporary vault prepared for the casket is twelve feet square and constructed with double decks, thus insuring room for the six bodies now under the monument.

Jackson Returns to Australia SAN FRANCISCO, March 10.—Peter Jack-on, the world-famous colored heavyweight, about to return to his old home in Sydy. Australia, there to remain. Jack at present in Victoria. W. W. Naught he sporting writer, on whose advice Jack-on first came to the United States, says; 'It is Jackson's intention to take up his old work of teaching sparring. A fund has been placed at my disposal to defray all the expenses of Jackson's homeward trip and the will be comfortably provided for."

There has been a very brisk demand for he two famous pictures which are offered to Boe subscribers. We thought we should be able to supply an unlimited demand, but would suggest that it might be well to call soon if you want pictures.

Becaver Mine Victims. CHARLESTON, W. Va., March 19.—Six nore bodies were recovered from Red Ash nine today. The total number of dead so ar is thirty-seven. All the bodies that were recovered today were burned beyon-

FIRST ANNUAL

Masquerade Ball given by the Knights and Ladies of

Security Omaha Council No 415. MORAND'S DANCING ACADEMY, SATURDAY EVENING, MARCH 17, 1900 PRIZES—One to the most handsome; one ALL CORDIALLY INVITED.

Dress yourself backward and put a mask on the back of your head and attend

Morand's Bellamy Party Creighton Hall WEDNESDAY, MARCH HTH, 8:30 P. M.

Admission as usual.

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minds are awakening to the peasession of powers which clude
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specific instruction in cuitivating
and developing those mental forces
at present locked up in themorives,
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course of instruction are invited
to write Dr. Plower personally at

THE PAXTON, Omaha, Neb. It is preferred that all applies

NAPA, Cal. March D. General Edward Moody Motook, who has been at the Yount-ville Veterans' home for the past week, sur-

recognition. It is thought others are still fering from inflammatory rheumatism, has no the mine feneral Metook Recovers.

NAPA, Cal., March D. General Edward of the Philippine commission. He expects

ATTRACTIONS FOR THE WEEK

Matinee Afternoon Tonight

Richards and Pringle's . . Ruscoe and Holland's . . Big Minstrel Festival.

Billy Kersands, Harry Fidler and Thirty Others. Prices, 75c, 50c, 25c. Matinee, 50c, 25c.

America's Createst Spectacle— MONDAY AND TUESDAY NICHTS Chas. H. Yale's

Gorgeous Transformations.

Inusual Vandeville-Unione Features.

Prices, \$1.00, 75c, 50c, 25c.

Thursday Night. Secret The Greatest American Play SetVice

Presented with All the Original Scenery and Effects. Prices, \$1.00, 75c, 50c, 25c. Matinee, 50c, 25c.

Five Performances, Commencing

Friday Night Matinees Saturday and Sunday-

Omaha's Favorite Play WING THE WI

The Great "Sex Against Sex" Drama. will be seen with all the same detail and company that marked its visit here last scason. Company headed by Maude Etina Hall and Charles M. Callins.

MATINEE-50c, 25c

PRICES-\$1.00, 75c, 50c, 25c.

TONIGHT 8:15. Reserved Seats, Die and 50c, Gallery, 10c.

The Perfection of Vaudaville Shows-Week Commencing Today. First Appearance of the The Eminent American Performers

MR. AND MRS. PERKINS FISHER

"THE HALF-WAY HOUSE.

PATRIE TRIO. OBRIES & BUCKLEY. Best Comedy Musical Maryels of the Invisible Fit-de-Fer.

Act in Vandeville. JULIA KALTHORN. Rendering the Latest Electrically II-Justrated Descriptive Songs

and Dancing Duo. THE LEONARDS. In Their Original Comedy, "A CHAPPIE'S EXPOSE."

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KELLY & VIOLETTE.

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