AMUSEMENTS. **多多多多多多多多多多多多多多多多多多多多多多多多多**

son can be used as a criterion there will producers, but when it comes to telling them bill are lanet Meiville and Eva Steteon, in attendants at the theaters this year. After advertising, you know. Do I believe in a mmbered as two of the cleverest women Ash Wednesday last week the attendance play consor? Well, if there is a censor on who have ever appeared on the Orpheum \$1 the local playbouses showed a marked the drama there should be a literary censor, stage. Their act is clean and legitimate increase rather than the usual falling off at this meason of the year. And the audiruces were not made up wholly of nonchurchgoers either. On the contrary, they were unusually fashionable and included many faces as regularly noticeable in the church on Sunday as in the theater during the week. However, no one can be blamed for not wanting to forego the theater during the present Lenten season, since it is in April and May that the best attractions are to come, some of which have never been seen in Omaha, and others that come not oftener than in a half store of years.

It is hardly necessary to state that Stu-

art Robson's production of "Oliver Goldsmith," Augustus Thomas' new play, was the principal theatrical event of the last week, for there was little else of importance to "Oliver Goldsmith" proved to be one of the most pleasant surprises that local playguers are l'able to experience for some time. Who is there among well informed theatorgoers who have followed the meteoric career of Gus Thomas as a playwriter that ever thought him capable of writing a play possessing the literary merit found in "Oliver Goldsmith " Certainly they are few-Let us see. But a few years ago this same you please, was but a tremurer, or rather charge of the box office of one of the St. Louis theaters, a position that at most did not pay more than \$25 a week. His first work as a playwriter was in the dramatization of Mrs. Frances Hodgson Burnett's little story, "Editha's Burglar," The piece proxed to be more than ordinarily successful, which encouraged Thomas to try his hand at seenething original, and "Alabarna" was the result. There are few local theatergoers who do not remember this Boyd's new theater was opened. Then came account of its being played by Goodwin. 'Arizona," which comes to Omaha this week, was the next play of importance that came from Mr. Thomas' pen, and the eastern critica declare it one of the best comedies dealing entirely with American characters "Oliver Goldsmith" is his latest effort and was written to fill an order given by Mr. Robson after his production of "The Gadfly" had fatted in New York. in the comparatively short time of five weeks. Although the ability of Mr. Thomas to write comedy of an amusing character has never been questioned since "Alabama" was produced, his newest play proves to be literary production entirely unexpected from him, which proves conclusively that he is not only a reader, but a deep-thinking literary student. He is extremely ambiticus and anxious to place his name among those of this generation which will go down to posterity as writers of famous plays. What the future holds for this brilliant man mone can tell, but that he will give to the stage plays that will live as classics to be seen here again.

In speaking of the attack of the New York papers upon Olga Nethersole's production of "Sapho" Stuart Robson had the following to say during the course of a conversation with the writer last week; I cannot see how one familiar with the delicate methods of Clyde Fitch in writing or dramatizing a play, or of the artistle ability of Mise Nethersole as a preducer, can believe these attacks to be prompted by the and a great deal of public sympathy for of water on m; fore head i am also a bicle Miss Nethersole. The New York papers are trik performer yours ready and willing enough to tell the people

Free to the Ruptured

Dr. W. S. Rice the Well Known Authority, Sends a Trial of His Famous Method Free To All.

Out of the chaos of old-time failure com-



MR. CHAS. LANGE.

Mr. Lange is a well preserved old gentleman, 72 years of age and for eighteen years
had a bad double runture which no treatment could cope with. After a short use
of the Rice method the left runture healed
in a few weeks. Today he is as sound as
a dollar, wears no truss or other support
and his cope is only one of hundreds of
similar cases reported by those who use
the Rice method. Send for this free trial.
Don't be backward. It will surprise you
with its wonderful power to heal. And if
you know of other runtured people ask
them to write for them. Do not fail to
write at once, do so today. write at once; do so today,

be few wearers of the proverbial sackcloth which ones to see, they ask so much per topical songs and dialect imitations. They ashes among those who are regular inch or line from the actor for that. That's were seen here last season and will be reslways anticipated by theatrical managers the fifthy novel as it is to stop the produc- ment appear in six changes of costumes, imtion of the immeral play

> In regard to the rumor which has been the effect that Robson and Crane are shortly to revive "The Henrietta" and produce it throughout the country, Mr. Robson

"Last fall Mr. Crane and myself talked some of closing our regular season a few weeks earlier than usual and of reviving "The Henrietta' for a tour of about four nights in each of the large eastern cities tour of this part of the west. Last Septemand one night in the larger western towns, ber it was billed to appear in Omaha, but However, as Mr. Crane was invited by the dates were canceled and the route of Charles Frohman to play the leading part the play changed. "Arizona," as the name in the dramatization of 'David Harum.' implies, is a play which has its scenes, charand as his acceptance necessitated the clos- acters and incidents located in the picturing of his season in April for this latter van- league far southwest. The people in it comture, the revival of 'The Henrietta' was prize the sturdy ranchmen and cowboys, the indefinitely postponed, but we shall do it brisk, alert women and their dainty, gracesome day, at least that is the intention, and ful, yet strong and self-reliant daughters-I kepe we can carry it out, for I think this types of that American girl over which the good old play is particularly suited to us whole world has come to wonder and admire both, and as it was in it that we both |- officers, so ders and Mexicans, fair samples made our reputations, and one that theater- of the helerogeneous community which Mr. goers always liked, you can readily see Thomas has chosen to utilize in the way of "Gue" Thomas, now Augustus Thomas, it that there is more than one reason why literary material. The piece is said to be

Amateur night at the Orpheum Friday of ast week proved to be a record-breaker in the way of attendance at this theater, and it is doubtful if ever at any time since it was opened its capacity was ever so thoroughly tested. Every available space was filled with seats and the stage held more than 100 speciators. Amateur night has steadily been gaining in popularity since pretty comedy. It was with this play that It was first inaugurated. It would be hard to find more genuine amusement than one "in Mizabura," which was produced and of these amateur programs afford. If one played for some time by Nat Goodwin. It cannot stand a hearty laugh it is best to was not a great success, but served to bet- stay away, for the antics of some of the ter acquaint the theatergoing public with aspirants for histrionic honors are often the name of Thomas as a playwriter on enough to throw an uninitiated epectator into convulsions of laughter.

Orpheum is holding in reserve an attraction which he promises to present at one of the popular "amateur nights" in the near That it will prove one of the star hits of the season at this playhouse is acknowledged by all whom the good-natured manager has let into his confidence relative the booking of the attraction. When it finally given to the public seats are likely to be at a premium. At least, this is the opinion of most of the manager's intimate friends and the manager himself is exuberantly enthusiastic over the prospects of exhibiting something decidedly unique.

A letter from a Thespian whose ability at least in his own opinion, equals that of Irving and who halls from the Nebraska town of Murdock, threw the box office attaches of the Orpheum into several stages of excitement on its receipt last week. not only brought news of an actor of "rare" through time to come the writer has not ability residing within the borders of this the least doubt. It was unfortunate that state, but showed the fame of the Orpheum Mr. Robson gave but one performance of amateur programs. Recognizing the talent "Oliver Goldsmith" and it is hoped that he of the modest play "riter" and "pruducer" will retain it in his repertoire long enough Manager Rosenthal has entered into telegraphic communication with him and as ranged the attraction will be announced. The letter in question follows. The name of the writer is withheld in order that the surprise may be the greater when Manager Adams. Resenthal completes negotiations for the presentation of the "Darkey Comedy on His not stated

Way to the Klondike." MURDOCK, Neb., Peb. 27, 1900 -- Manager the Creightin Orphum. Friend Gent. ability of Mise Nethersole as a producer, can believe these attacks to be prompted by the good interests of the papers, which are good interests of the papers, which are good interests of the papers, which are ametically an are good interests of the papers. fathering them, in the moral welfare of the theater-going public. If so why is it you rote to me to come up to Omaha and the theater-going public. If so why is it that such plays as "The Turtle," Zaza, call at the box ofice and git acts in shape offered for war service in South Africa. 'Madame Fifi' and others of this type are but I am very sorrow i dident come I James T. Powers and his wife, Rachel allowed to go without anything more than wasent very well at the time I would be Booth, are formulating plans to star topassing notice? 'Sapho' as a novel ie, as very glad to appear moste any time at gether next scason in a new musical play every render knows, almost a classic, and your theater. In that time I have ben ritein both Miss Nethersole and Mr. Fitch have a play up I would like to pruduce it is reputations that they cannot afford to sac- a darkey comedy on his way to the klondik rifice for the few dollars, comparatively or artice regoins and his expements acomped speaking, that the production of such a by the bango playing and the tamburine play would bring them. Therefore, I cannot The old saying is gest dres me up nigger understand why one would write or the other and give me my old bango and i wil sing would produce such a play. Of course, Mizz you a song way down upon the Swanwee Nethersole will win in her fight in the Ribber It is a very funney pice I would courts-that is a foregone conclusion. There like to pruduce it if it is not to late. The is no jury that would convict a woman, and play will last about 25 minets I was ofered especially one of this talented woman's to pruduce it in a theartical company but reputation, for such a crime, if it can by I told them i promised to come to your called a crime. It is a characteristic of theater I allys try to keep my promise the American people to sympathize with the and if it is not late I wold like to try my under dog,' so to speak, and especially luk I think I can fill the hall al rite. The where it is a woman that is to suffer. There- other performances that I can do is walke fore, instead of the prison bars, I can see the tite rope and wire and ring performances only an immense amount of advertising that is to crawl thru the rings with a glas E. E. V.

Coming Events.

Sousa and his famous band will be heard at Boyd's for two concerts-Tuesday afternoon and night. At each performance a different program will be presented. The program and encores will be strongly Sousa in flavor. His latest effort is said to be better than anything he has yet written-"The Man Behind the Gun" will be given at both performances. As its title implies the piece is a stirring patriotic march. The Sousa concerts have always, and justly, been regarded as the ideal musical entertainment, primarily because John Philip Sousa posesses such an admirable faculty of arranging brilliant and diversified programs, and in the second instance because he has always been particularly fortunate in his choice of supporting artists. On the present tour Mr. Sousa will present two young women soloists who, it is said, maintain the artistic balance of the organization. They are Miss Bertha Bucklin, one of the foremost lady violinists of this country, and Miss Blanche Duffield, a soprano, who is said to be gifted with youth, beauty and voice. Arthur Pryor, the great trombonist: Herbert L. Clarke, cornetist, and Franz Hell, fluegelborists, are also soloists. This is Sousa'e last appearance in America before leaving for Paris, where his band becomes he official American band during the expoition. Scusa will be seen in but ninety cities on this trip.

pain, danger, operation or an hour's loss of time from the day's work. To avoid all questions of doubt he sends free to every sufferer a free trial of his method and there can be no earthly reason why are the can be no earthly reason when the can be no earthly reason which was the principal attraction at the Creighton-Orpheum theater early in the season for two weeks. The Averican Biograph, which was the can be no earthly reason why anyone, rich or poor, should not avail themselves of this generous offer. As an instance of this remarkable method, the cure of Charles lange, Morrison, Ills., is a welcome piece at Manila; Launch of the Oceanic, one of the largest vessels affoat: Love in a Cornfield. Mr. Lange is a well preserved old gentle- a comic scene; Ladics' Swimming Bath, near

and the patrons of the house will be glad have been married ten years.

to know that this clever woman will be seen there all this week. She is a tireless worker and on this visit will follow her usual custom and give Omaha a new comedy, entitled "A Doal on Change," which many critics have pronounced the best thing that she has ever produced. She will be supported by

her own company. Among the other features of this week's It is as essential to scop the publication of throughout. They will during their engageported from Paris; Bruett and Rivierre. French ductists and mimics in a novel act Dick and Mand Garnellas in a laughable going the rounds of the eastern press to skit, entitled "My Brother Johnny;" Zizka, who is called the "modern Mephisto," in a budget of magical feats; Robert Brown, in eccentric dances.

"Arizona," another play by the clever author of "Oliver Goldsmith," given at Boyd's Thursday night by Stuart Robson, will be seen at Boyd's for the first time here Wednesday night. But two performances it was our intention to play two will be given. The play is making its first should like to revive it for a short as full of bright color contrasts as the changing combination of a kaleidoscope. It fairly pulses with fresh, vigorous, active life of the young west. Frederic Remington, the celebrated artist of western life, designed the scenery and costumes of the production. principal artists seen in the big cast Vincent Serrano, Theodore Roberts. are: George Nash, Edwin Holt, Edgar Selwyn, Malcomb Gunn, Lionel Barrymore, George O'Donnell, Stephen French, Sidney Ainsworth Eleanor Robson, Ethel Harrison, Adora Andrews, Mattie Earle, Jane Taylor.

Willie Collier has long been an established favorite in this city and the announcethat he is to again appear here on Friday and Saturday evenings and Saturday afternoon will doubtless attract the attention of every lover of comedy.

The quaint and unctuous humor of this brilliant comedian long ago placed him in the front rank of farceurs, and from year to year his following has been increasing. until at the present time his audiences throughout the entire country are large and fashionable. It would be folly to say that he copies or mimics any one, for his personality is so distinct and his acting so unlike anything ever before seen that it might be said that he has established an entirely new method in the art of comedy. The new vehicle in which Mr. Collier will be seen during the econing engagement is entitled "Mr. Smooth." This farce is another evidence of the versatile ability of this popular notor. He wrote it himself.

The play, it is said, will be in the hands of an excellent company and will be given monies, but as the dissonances are capable most elaborate production.

Plays and Players.

Carter is to play "Zaza" in April in DeWolf Hopper threatens to produce "Rip Van Winkle" as a comic opera. Marie Wainwright will soon make het vaudeville debut in Philadelphia.

Dr. Parkhurst is getting up a crusr against the immoral plays in New York. Isadore Rush will go starring in the plays each other should be united. Hence the emet device the report that she intends to sing in the music halls in Lon-

Charles Frohman is having a play based a Peg Woffington written for Maude Havana will have the passion play. It is

Wilson Barrett's "Sign of the Cross" has been translated into Polish, and has made quite a success in Warsaw.

the term "naturalized" to the domesticating of persons who have been accustomed to different ideas, homes and thoughts.

The Potter Mandonn orchestra will appear at the Creighton-Orpheum next Thursday night, by invitation of Manager Rosenthal and different ideas, homes and thoughts.

It is reported that Francis Wilson and Jessie Bartlett Davis will be co-stars next season in an opera now being written for

Wilson Barrett has aided Robert Hichens his dramatization of his novel, "The ondoners," and will act in the play in all

The library antiques and curios of the late Augustin Daly will be sold at auction at the American Art Galleries in New York on or about March 15.

It is rumored that Mrs. Clara Bloodgood of Annie Russell's company, who came into the profession two or three years ago from the ranks of New York's '40,' is meditating a return to the society circles.

The principal part in an English melo-drama now being written is a girl who has come from the island of Jersey, and has be-come identified with the London "fast set." said that the character is intended for

The first performance of the dramatizathen of 'David Harum' will be given by Mr. Crane and his company in Rochester about April 2. Mr. Crane expresses himself as delighted with the development of the title character under the skill of the play-The whole action of the piece will

Paris is said to be suffering from an over-Paris is said to be suffering from an over-supply of actors and theaters. Profits are small and the pay of the artists miserable. Some statistician recently discovered that there were 122 places of amusement of a theatrical character. It is fair to say that every one of these is awaiting the exposi-tion crowds with the hope of making up for recent seasons of adversity. cent seasons of adversity.

QUAINT FEATURES OF LIFE.

The rag-pickers of Paris, to the number of something like 40,000, who make their living by picking over the rubbish put out from houses, are greatly agitated over new hoxes, which are to be used to hold the get away from Buffalo Bill. rubbish and which cannot be opened except by the cartmen, who carry it away. This device threatens to take the means of liveliheed from the rag-pickers.

When Good Stomach, one of the Sloux Indians with the Nouveau Cirque in Paris, was picked up in the street drunk and inarticulate, the police spent the time in which he sobering up in hunting all over the ity and surrounding country for an inerpreter of the Sioux language. They did not find one. When the noble red man regained the mastery of his vocal chords it was found that he spoke nothing but Eng-

Boston car conductors are noted for their ourtesy to passengers and generally brings its own reward. But the other night passenger who asked a conductor to 'help him on with his coat' on the back pily, he was apprehended and arraigned.

Thomas Ellsworth Jones and wife of Philto defendant's gallantries with female ac- was a most pleasant one. quaintances, who are also mute. The couple

MUSIC.

AND ON THE PROPERTY OF THE PRO The stormy times usually preceding an election are, if anything, stormier than ever this year and the musical voter or the voting musician must needs be wary lest be swerved from the path of duty and rectitude by the turbulent statements in connection with various candidates.

The merry politician is a busy man today; Statistics he eternally doth quote, To catch the cautious voter with false prom-

how he loves "the man behind the

He'll give us auditorium lots and water works, in sooth;
His piedges and his promises we'll note.
He'll give us everything we want, because, in very truth.
He dearly loves "the man behind the vote."

Free lunch, free shows, free music and free grace, if so desired. And everything that freemen may denote. In putting up a "jolly" politicians ne'er get tired. Because they love "the man behind the

Musicians should take an interest in polles. There is a warm sympathy between two "professions." Politicians abuse each other, apparently, worse than musicians do. If they do not do it themselves, their partisans do it for them. From a glance at political technicalities it would seem that solities originated in musical circles, for soenany words have been borrowed, as it were, from the musical vocabulary. Where, for instance, did the politicians get the words "measure." "bar." "OFRED." 'rally. "platform," "harmony," "registration," "naturalize," "key"?

The word "count" is used with regard to tempo in music and there is more or less music at the count of the votes, a great deal depending on the way in which they are counted, just as in music. And what a similarity there is between the words "note" Musicians need "notes," and r certain kind of "notes" becomes a useful implement of political warfare.

The political aspirant is said to be in favor of certain "measures" and in order to be elected he has to resort to the patronage of "bars." In music, "bars" divide "measures," in fact, make measures possible, technically speaking. And so, with politics, 'bars' frequently make important "measures" quite possible.

Every political party has its "organ." It like the musical instrument, is usually dependent on more or less "wind," and the pumper has to be paid. One difference exists; the musical "organ" is usually upright; it may be out of tune, but a \$10 bill will usually tune it. It costs more to tune a political organ.

'Rally' is a word which is frequently used connection with political gatherings and is doubtless derived from the musical term "rallentando," abbreviated "rall," and meaning "slower." Rallies are usually slow

There is, of course, a decided significance to the word "platform." It is necessary for a musical undertaking; it is above the people; it is made of planks, which are wider than they are deep. The analogy is obvious.

Music is composed of dissonances and harof harmonious development, it may be said that harmony is the one important idea of all musical construction. So in politics. Harmony is a most important factor and little can be done without it. The word "registration" is used of the different qualities of the speaking stops of the organ-a blending of the "registers," as it were. The word "register" is also used of the voice and indicates that elements apparently foreign to ployment of the word in political significance. The foreign vote is worth considera- Miss tion, and hence the attention paid to the development of the register.

When a tone should be deprived of some | Zither orchestra. of its erstwhile qualities it is said to be made "natural." Hence the application of

keys, whether they be the keys in which stitute therefor a good band of instrua piece is written or the keys of the instru- mentalists, such as he had on one previous ment on which he is playing. So politiclans must have the key to the situation, Otherwise the concert of the powers will and for all concerned. It might not be be a discordant affair.

The word "caucus" may be a derivation, be forgiven. in corrupt form, of the word "chorus," but at the present writing the etymology is doubtful

The new work presented by Mrs. Learned at the musicale given in the home of Mr. and Mrs. Henry W. Yates was given an day, March 6, Who will not go? The adequate production by the very talented Charles W. Chase, who dramatized "Quo Vadis," also wrote "Pablo Romani," which is still touring the country after eleven years of uninterrupted prosperity.

Of manner are to society. Mrs. Learned band is scheduled to play "Cappricio Brilliand and the submatant scheduled to play "Cappricio Brilliand". sang the Eliland song cycle, by Alexander liante" (Glinka), "Capriccio Italien" (new) breadth of tone, a fullness of voice coloring and an intellectual interpretation. The song cycle is composed of six epochs, musically speaking, and in the care of an arsinger is a thing of beauty and a musical source of enjoyment. Mrs. Learned is always an addition of decided strength to a program.

The well known organist, Clarence Eddy, was in town over Sunday last and while here was the guest of Mr. and Mrs. H. P. Whitmore. The free organ recital business in Omaha has reached such enormous proportions that no local manager of musical events felt justified in losing \$100 on a recital by the famous organist while here. Mr. Eddy does not need Omaha, of course, but it would be a good thing if Omaha could have such artists as Mr. Eddy once in a while, say every seven years, at least. Fremont turned out nobly to greet the organist at his recital there last week, and-let it be whispered softly-the engagement paid. A local paper announced that the great American organist, Clarence "Cody." was in

The following kind letter was received last week from Mr. Louis C. Elson of today. Transactions were upon a colossal Boston, the renowned musical authority and scale. lecturer on matters musical, who is doubtless remembered by the many who heard him at the Transmississippi Congress of

town. Such is fame. And it is so hard to

musicians. "Dear Mr. Kelly: I wish to express my appreciation of your friendly words regarding my new books in the Omaha public library. It is always pleasant to have the commendation of a brother journalist and your notice only adds to my pleasant memories of Omaha. Yours sincerely,

"LOUIS C. ELSON."

By an accident the musical column of last Sunday's Bee did not contain a notice of the very interesting program given a week ago at the residence of Mr. L. H. by the women of St. Agnes' guild of Good Shepherd Episcopal church. platform took advantage of the kind com- pants in the program were Miss Anna Hunbliance to pick the conductor's pocket. Hap- gate, Mrs. Myron L. Learned, Miss Daisy Higgins, Mr. Potter, Mr. Keefer and Mr. Ste:kelberg. Two young performers were well received and they did themselves full adelphia, both deaf mutes, are in the divorce justice. Master Van Hostetler and Master ourts. Mrs. Jones, the plaintiff, charges that Hubert Owens, the former being a planist her husband called her names on his fingers. and the latter a recitationist. Lack of space Fifteen deaf and dumb witnesses will tes- gione prevents the detailed notice of each ify regarding this alleged cruelty, also as number, suffice it to say that the evening fallen since last evening. The railroads are

A notable musical evening in amateur will be carried out without difficulty.

Alteration

Shirts

Remodeling Remova1

BEGINS MONDAY

The room next to us has been leased to the U. P. Railway which necessitates the removal of Moritz Meyer to our room. We move just around the corner-219 South 14th street-but before remodeling we will begin a cut price removal sale. The goods we offer are not old style nor shop-worn, but new, up-to-date goods, and our only reason for selling at the prices quoted is because we will not have room in our new store.

Onli to	
\$1.50 and \$1.90 PANCY BOSOM 50c	0.00
SHIRTS	
Night Shirts	Puff Ties
	Bee, \$1.00 and \$1.50 PUFF 250
ise and \$1.00 Outling Flan- nel NIGHT SHIRTS 35c MUSLIN NIGHT SHIRTS-35c, 50c and 75c	250 and 50c STRING 150 TIES AND BOWS 150
	Collars and Cuffs
Underwear }	The same and appropriate that comes are
,	COLLARS 50
Heavy Fleeced and Balbriggan UNDERWEAR cut 25c	{ See CELLULOID 200
50c and 75c UNDERWEAR for	We have a small line of LINES COLLARS we will close
	Out at each

50c

75c

Hosiery Se and Se LISLE and 35c COTTON HOSE \$1.50 RLACK SILK HOSE 75c 25c FANCY HOSE-50c

15c HOSE

10c Gloves

\$1.75 MOCHA GLOVES 75c

Oxford Mufflers 50c 25c

Farnam Street Albert Cahn Farnam Street

And His

musical circles was a distinguishing featur of last Tuesday, when the pupils of Mr. Keck gave a recital at St. Mary's Avenue Congregational church. The numbers were well presented and the selections, which were presumably made by Mr. Keck, were of the very best quality.

75c and \$1.00 UNDERWEAR for

\$1.25 and \$1.50 UNDERWEAR for ..

\$1.50, \$2.00 and \$2.50 UNDERWEAR for ... \$1.00

The sixth plane recital of the season by the pupils of Miss Margaret Boulter was Tuesday given at her studio in the McCague block yesterday afternoon. The young musical aspirants were assisted by Mrs. Sunderland, who contributed a few vocal numbers.

A program of no small proportions is the attraction offered by Mr. Clement B. Shaw at the Hanscom Park Methodist Episcopal church for next Friday evening. The concert will be a good one, if one may judge from the persons who are to assist, among whom are Miss Ellsworth, Mrs. Edwards, Mrs. Jussen Donnelly, Miss Lillian Fitch, Schwartz, Miss Thatcher, Miss Hig gine, Messrs, Wilbur, Landsberg, Higgins, MATINEE-\$1.00, 75c, 50c, 25c, Potter, Muller and Shaw, the Francis Potter Mandelin orchestra and Muller's Junior

The Potter Mandolin orchestra will appear Now if Brother Rosenthal would cut out a few of those very talented amateurs who insist on appearing Friday nights and suboccasion, with Franz Adelmann as conductor, it would be a good thing for Omaha as profitable, but in the long run it might Let our genial manager do this and all will

Sousa, the March King, and, after all, the one word is sufficient. "Sousa." for it has a mugic charm and acts like a magnet when hung in front of a theater-the great bandmaster will give two concerts on next Tuesprograms are of striking attractiveness muband is scheduled to play "Cappricto Brilvon Fellitz, with a more than ordinary by Tschnikowsky, the finale to the third act of "Manon Lescaut" (Puccini), a new gypsy suite of Edward German, whose Henry VIII music is so well known. and a mazurka, valse, nocturne and polonaise of Chopin. This, with cornet solo, soprano solo and violin solo will comprise part of the afternoon program. In the evening Arthur Pryor, the popular tromcontst, will appear, as will Miss Duffield, the soprano, and Miss Bucklin, violinist. The band numbers will be the Westmeyer arrangement of the Haydn "Imperial" music. Slavonic dances by Brahms, and Hungarian by Dvorak. Excerpts from the great operatic rage "La Boheme" (Puccini) "Ball Scenes" (Czibulka), "Rondo de Nuit" (Gillet) and a Wagner fantasie by Valen tine Hamm. Sousa will introduce his new march, "The Man Behind the Gun," at each THOMAS J. KELLY.

Miss Grace Northrup, a pupil of Mrs. Silverthorn, will sing at the Woman's club tomorrow afternoon. Miss Northrup will sing, by request, "For All Eternity," with violin obligato by Miss Luella Allen

Excitement on Cotton Exchange. NEW YORK, March 3 .- Tremendous ex citement prevailed on the cotton exchange The market advanced 15@22 points on the near positions and 4@10 points on the new crop deliveries following an unexpected advance of 6-64% 11-64% 12-64d at Liverpool The English advance by the publishing bulletin of a leading banking house this morning was qualified as a crazy movement. This sentiment was more or less popularly shared by the professional traders on 'change, but that cut no figure against the wild and enormous buying by the speculative publie at large. The English advance was, according to private cables, practically accounted for by a continental failure in cotton and partly by an enormous English demand for spot cotton. The facts that receipts are double what they were a year ago, that an increased demand for fertilizers is reported and that an immense new crop is contemplated are overtooked in the present excitement. The bulls say that new crop cotton cannot fill old crop shorts and they continue to buy on a beltef in a heavy short interest in May, June, July and August contracts. These positions were al heavily in demand this morning,

Recovering from Storm. BUFFALO, N. Y., March 3.-No snow has rapidly getting into shape and in a few hours the regular schedules of the roads

Matinee and Night The c_cial American Band of the Paris Exposition

New Sousa Marches

A BRILLIANT PROGRAVMS.

The Triumphantly Successful

Investiture A

Last appearance before departure for Europe WEDNESDAY AND

Famous Band

Blanche Duffield,

Soprano.

Bertha Bucklin,

Violiniste.

American Play by Augustus Original Company Thomas. Same Scenic

THURSDAY,

A CREAT CAST INCLUDING Theodore Roberts, Eleanor Robson, Geo. Nash, Ethel Harrison, Vin-

cent Serrano, Lionel Barrymore, Edwin Holt, Mattle Barle and oth-

PRICES \$1.50, \$1.00, \$75c, 50c 25c,

FRIDAY. SATURDAY, SATURDAY MAT.

As presented with success in New York and Chicago.

PRICES-\$1.50, \$1.00, 75c, 50c and 25c. MATINEE-75c, 50c, and 25c. SEATS

ON SALE WEDNESDAY.

Smyth and Rice Present the Comedian

Seats on sale Monday.

WILLIE in his new farce

READ THE PROGRAM, AND THEN YOU WILL BE CONVINCED THAT IT IS THE BEST.

Matinge Today, Children, 10c, Gallery, 10c Tonight 8:15 Reserved Seats, 25c and 50c Gallery, 10c.

"Mr. Smooth"

The Favorite Society Star. LILLIAN

Welcome Return of the Great American

In Topical songs and Dia- In her latest success, "A All new views and pie-lect initiations." Deal on "thange."

BRUIT AND REVERE, The celebrated French Ductists and Mimics.

THE GARNELLAS, Brother Johnny."

ZISKA, Special Feature Thursday.

ROBERT BROWN, The World's Greatest Eccentric Dancer.

Francis Potter Mandolin Orchestra.

50 Musicians.

One Night Only, Thursday, Mar. 8

THOMAS J. KELLY, Voice Culture. (Exclusively). STUDIO, Suite I & 2 Davidge Block,

HOWELL'S Cures when all others fail. Prompt MORAND'S BELLAMY, or LOOKING BACKWARD PARTY.

Creighton Hall WEDNESDAY, MARCH 14, 8:30 P. M. Admission, Couple 50c.

