

AMUSEMENTS.

If the first few days of the Lenten season can be used as a criterion there will be few wearers of the proverbial sackcloth and ashes among those who are regular attendants at the theaters this year.

It is hardly necessary to state that Stuart Robson's production of "Oliver Goldsmith," Augustus Thomas' new play, was the principal theatrical event of the last week.

Amateur night at the Orpheum Friday of last week proved to be a record-breaker in the way of attendance at this theater, and it is believed that the success of the evening was due to the fact that the program was unusually well planned.

Manager Rosenthal of the Creighton-Orpheum is holding in reserve an attraction which he promises to present at one of the popular "amateur nights" in the near future. It is believed that the attraction is a play which he has written and which he has had produced in New York.

Charles Frohman is having a play based on the life of the late John Bull, written by Maude Adams. The play is to be produced in New York and is expected to be a success.

William Faversham, who was once in the Warwick Yeamans in England, has offered to play the part of the Duke of York in the play "The Duke of York" at the Orpheum.

Charles W. Chase, who dramatized "Quo Vadis," also wrote "The Sign of the Cross," which is now being produced at the Orpheum.

Paris is said to be suffering from an over-abundance of actors and actresses. Profits are small and the industry is in a state of depression.

The rag-pickers of Paris, to the number of something like 100,000, are being picked up by the police and are being sent to the workhouses.

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to know that this clever woman will be seen there all this week. She is a tireless worker and on this visit will follow her usual custom and give Omaha a new comedy, entitled "A Deal on Change," which many critics have pronounced the best thing that she has ever produced.

Among the other features of this week's bill are Janet Melville and Eva Steeton, in topical songs and dialect imitations. They were seen here last season and will be remembered as two of the cleverest women who have ever appeared on the Orpheum stage.

"Arizona," another play by the clever author of "Oliver Goldsmith," given at Boyd's Thursday night by Stuart Robson, will be seen at Boyd's for the first time here Wednesday night.

Willie Collier has long been an established favorite in this city and an announcement that he is to again appear here on Friday and Saturday evenings and Saturday afternoon will doubtless attract the attention of every lover of comedy.

The quaint and unobtrusive humor of this brilliant comedian has placed him in the front rank of farceurs, and from year to year his following has been increasing, until at the present time his audiences throughout the entire country are large and fashionable.

Music is composed of dissonances and harmonies, but as the dissonances are capable of harmonious development, it may be said that harmony is the one important idea of all musical construction.

When a tone should be deprived of some of its earthy qualities it is said to be made "naturalized." Hence the application of the term "naturalized" to the domesticating of foreign words has been mentioned to different ideas, homes and thoughts.

The well known organist, Clarence Eddy, was in town over Sunday last and while here was the guest of Mr. and Mrs. H. P. Whitmore. The free organ recital business in Omaha has reached such enormous proportions that no local manager of musical events felt justified in losing \$100 on a recital by the famous organist.

The following kind letter was received last week from Mr. Louis C. Elson of Boston, the renowned musical authority and lecturer on matters musical, who is doubtless remembered by the many who heard him at the Transmississippi Congress of Musicians.

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MUSIC.

The stormy times usually preceding an election are, if anything, stronger than over this year and the musical voter or the voting musician must needs be wary lest he be swayed from the path of duty and rectitude by the turbulent statements in connection with various candidates.

The merry politician is a busy man today; he is putting up a bold, politicians ne'er get tired. He is only free "the man behind the vote."

Free lunch, free shows, free music and free grace, if so desired. And everything that freemen may desire in putting up a bold, politicians ne'er get tired. Because they love "the man behind the vote."

Musicians should take an interest in politics. There is a warm sympathy between the two professions. Politicians and musicians do it for them. From a glance at politics originated in musical circles, for so many words have been borrowed, as for instance, did the politicians get the words "count," "measure," "bar," "organ," "platform," "harmony," "registration," "naturalized," "key"?

The word "count" is used with regard to tempo in music and there is more or less depending on the way in which things are counted, just as in music. And what a similarity there is between the words "note" and "vote." Musicians need "notes," and a certain kind of "notes" becomes a useful instrument of political warfare.

"Rhetoric" is a word which is frequently used in connection with political gathering and it is doubtless derived from the musical term "rhetoric," abbreviated "rhet," and meaning "slower." Rhetoric is usually slow affairs.

There is, of course, a decided significance to the word "platform." It is necessary for a musical undertaking; it is above the people; it is made of planks, which are wider than they are deep. The analogy is obvious.

Music is composed of dissonances and harmonies, but as the dissonances are capable of harmonious development, it may be said that harmony is the one important idea of all musical construction. So in politics, "harmony" is the most important factor and can be done without it. The word "registration" is used of the different qualities of the speaking stops of the organ—a blending of the "registers," as it were. The word "register" is also used in politics, and it denotes that elements apparently foreign to each other should be united. Hence the employment of the word in political significance, and hence the attention paid to the development of the register.

When a tone should be deprived of some of its earthy qualities it is said to be made "naturalized." Hence the application of the term "naturalized" to the domesticating of foreign words has been mentioned to different ideas, homes and thoughts.

The new work presented by Mrs. Learned at the musical given in the home of Mr. and Mrs. Henry W. Whitmore was given an adequate production by the very talented young artist, whose musical ability is as pleasing to musicians as her natural graces of manner are to society. Mrs. Learned sang the Elland song cycle, by Alexander Scriabin, with an extraordinary breadth of tone, a fullness of voice coloring and an intellectual interpretation. The song cycle is composed of six pieces, musically speaking, and in the care of an artistic singer is a thing of beauty and a musical source of enjoyment. Mrs. Learned is always an addition of decided strength to a program.

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Alteration Remodeling Removal SALE BEGINS MONDAY

The room next to us has been leased to the U. P. Railway which necessitates the removal of Moritz Meyer to our room. We move just around the corner—219 South 14th street—but before remodeling we will begin a cut price removal sale. The goods we offer are not old style nor shop-worn, but new, up-to-date goods, and our only reason for selling at the prices quoted is because we will not have room in our new store.

Shirts, Night Shirts, Underwear, Puff Ties, Collars and Cuffs, Hosiery, Gloves, Oxford Mufflers. Prices listed for various items.

1322 Farnam Street Albert Cahn 1322 Farnam Street

musical circles was a distinguishing feature of last Tuesday, when the pupils of Mr. Keck gave a recital at St. Mary's Avenue Congregational church. The numbers were well presented and the selections, which were presumably made by Mr. Keck, were of the very best quality.

The sixth piano recital of the season by the pupils of Miss Margaret Boulter was given at her studio in the McLaughlin block Tuesday afternoon. The young musical aspirants were assisted by Mrs. Sunderland, who contributed a few vocal numbers.

A program of no small proportions is the attraction offered by Mr. Clement B. Shaw at the Hancock Park Methodist Episcopal church for next Friday evening. The concert will be a good one, if one may judge from the persons who are to assist, among whom are Miss Ellsworth, Mrs. Edwards, Mrs. James Donnelly, Miss Lillian Fitch, Miss Scherzer, Miss Thatcher, Miss Higgins, Miss Levensberg, Miss Potter, Miss Muller and Shaw, the Francis Potter Mandolin orchestra and Muller's Junior Zither orchestra.

The Potter Mandolin orchestra will appear at the Creighton-Orpheum next Tuesday night, by invitation of Manager Rosenthal. Now if Brother Rosenthal would cut out a few of those very talented amateurs who insist on appearing Friday nights and substitute therefor a good band of instrumentalists, such as he had on one previous occasion, with Franz Adelman as conductor, it would be a good thing for Omaha and for all concerned. It might not be as profitable, but in the long run it might. Let our genial manager do this and all will be forgiven.

Sousa, the March King, and after all, the one word is sufficient, "Sousa," for it has a magic charm and acts like a magnet when hung in front of a theater—the grand maestro will give two concerts on next Tuesday and Saturday matinee. The program of music of striking attractiveness, musically, and the abundant generosity of John Phillip in encores is well known. The band is scheduled to play "Capriccio Brillante" (Glinka), "Capriccio Italiano" (new) by Tchaikowsky, the finale to the third act of "Manon Lescaut" (Puccini), a new waltz of Edward German, whose Henry VIII music is so well known, and a mazurka, valse, nocturne and polonaise of Chopin. This, with cornet solo, soprano solo and violin solo will comprise part of the afternoon program. In the evening Arthur Pryor, the popular trombonist, will appear, as will Miss Duffield, the soprano, and Miss Bucklin, violinist. The band numbers will be the Westmore arrangement of the Haydn "Imperial" march, "The Stars and Stripes" by Brahms, and Hungarian by Dvorak. Excerpts from the grand opera "La Boheme" (Puccini), "Ball Scenes" (Zubini), "Rondo de Nuit" (Gillet) and a Wagner fantasia by Valentine Hamm. Sousa will introduce his new march, "The Man Behind the Gun," at each concert. THOMAS J. KELLY.

Excitement on Cotton Exchange. NEW YORK, March 3.—Cotton exchange excitement prevailed on the cotton exchange today. Transactions were upon a colossal scale. The market advanced 15 1/2 points on the near positions and 4 1/2 points on the new crop deliveries following an unexpected advance of 6-6 1/4 to 11-1/4 at Liverpool. The English advance by the publishing bulletin of a leading banking house this morning was qualified as a crazy movement shared by the professional traders on "change," but that cut no figure against the wild and exuberant buying by the speculative public at large. The English advance was, according to private cables, practically accounted for by a continental failure in cotton and partly by an enormous English demand for spot cotton. The facts that receipts are double what they were a year ago, that an increased demand for fertilizers is reported and that an immense new crop is contemplated are overlooked in the present excitement. The bulls say that new crop cotton cannot fill old crop shorts and they continue to buy on a belief in a heavy short interest in May. June, July and August contracts. These positions were all heavily in demand this morning.

Recruiting from Storm. BUFFALO, N. Y., March 3.—No snow has fallen since last evening. The railroads are rapidly getting into shape and in a few hours the regular schedules of the roads will be carried out without difficulty.

Creighton-Orpheum. Melville and Stetson. Lillian Burkhardt. The Garnellas. Robert Brown. Morand's. Thomas J. Kelly. Howell's Anti-Kawf. Cure yourself? Cure when all others fail. Prompt in action. Safe and sure. Try it—25c.

Free to the Ruptured. Dr. W. S. Rice the Well Known Authority, sends a Trial of His Famous Method Free to All. Out of the chaos of mid-time failure comes a new and startling cure for rupture. Dr. W. S. Rice, 312 N. Main St., Adams, N. Y.