IN THE DOMAIN OF WOMAN.

SMART CLOTHS FOR SPRING.

The New Wattenn Skirt, Corkscrew Tucking and Holero Jackets. NEW YORK, Feb. 2.—The girl from

California, with her feet on the fender, a frown on her brow and a sort of Declaration of Independence note in her otherwise smooth and agreeable voice, was condemning the new watteau skirt with winged

"Say what you please, my dear hostess, I think it a tyrannical imposition; it is not be-coming, it is heavy, awkward and difficult to manage, and besides the fashions shall

"My dear girl," placidly interposed the handsome dispenser of advice and cheering liquid, "where is your philosophy." Besides, phatic over the future, and when the spring an abundance of time to wrangle over a pleat or pucker more or less in our waist-

"Time! Time! Who speaks so lightly of time? Why, I am already deep in conference with my tallor, stirring my dressmaker with a sharp stick and generally taking time by the forelock in preparation for



my spring campaign." Mrs. Van Knickerbocker bustled in and dropped contentedly among the cushions. "Give me a drop of something bot with lemon and one lump in it like an angel and then I'll tell you all I know about chiffons.

Mrs. Van Knickerbocker Speaks. "Well, begin at skirts, we want to know which way the sword of the fashion, Damocles, is going to fall," said the hostess, rattling her fine china like a chime of little

"It is on the side alternately of the pleated or gathered back of course, pleats and in my judgment the bolero jacket is seven-year locusts. Of course this is the ap- swallow forks, and nearly all of them showed pointed time for early spring tailor modes fevers that jutted straight out from the pocketbook to see that light-toned clothes chiffon. trimmed with white are going to be in the very forefront of smartness. The only refuge for the economically inclined woman is khaki brown cloth and you know that is Shrewd Scheme of a Woman "With not always becoming.

"The sweetest harbinger of spring I saw this very afternoon and made for a Washington woman to wear at the Paunce- dark, the child's bedroom was dark, the door fote wedding. It was a cloth having a high to the room stood partly open and the result surface finish and of the tone known as was that she ran into the door. In spite of flax blue. The pattern was princesse with the usual applications for injuries of that very narrow box pleats laid far apart and nature the bruise just over her eye was running from the bust down well over the painfully in evidence in a very short time hips in front. Heaviest cream tinted but- and her husband was sympathetic. ton hole twist was used to stitch flat the edges of the pleats and in the rear these folds extended from shoulder blades well upon the skirt. A yoke filled in the top of tha waist, a yoke of blue overlaid with the heaviest cream Russian lace, and back from it rolled upon bust and shoulders one round continuous kerchief rever, its border stitched like the pleats. A little to the left side this delectable garment fastened with a bow made of a fringed cream liberty satin scarf, assisted by a trio of white buttons

enameled in blue. "Of course, when I was for a moment left alone with that dress I did what any woman under a similar temptation would have done. I examined it minutely and then on a leaf of my address book I took down a sketch of it and hurried away to the woman who does for me and ordered its replica in Florentino cloth of a good sturdy khaki brown, since mine must be a gown for more than mere house occasions. The cream bow knots in the reproduction are to be replaced by one o black and the buttons will be gilt, and though I do filch ideas from others occa sionally I hug to myself the credit of copying only the best suggestions."

For a Lenten Luncheon. "But now, supposing you were going to

have a really ceremonious tailor thing made. something of an investment, you know, for the smart Lenten luncheons, etc., what would curiosity of the neighbors, I should go out you have?" inquired Miss California, with on the street tomorrow with this swollen interest and due deference to the newcomer's and discolored eye," she persisted.

Well. I did see a design today of the mode modish. Maisie, who was with me, quite broke her heart with envy over it when we saw it lapped and swathed in sheets of snowy tissue paper and boxed for shipment to Mrs. Chatfield Taylor of Chicago.



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sible for any but the very stout woman. dissented from the opinion that a mor

Sage green French suiting was the material graceful bride never stepped before the altar of the original, the skirt quite plain in front, The marriage of Wong John and his San but from the hips round to the rear caught Francisco bride was set for 8 o'clock. Bu gray silk. In the back these were welded to keep traffic open on the street, the side in gracefully with a triple watteau pleat walks were already filled with curious specthat had its stitched lines carried out pret- tators. Captain of Detectives Miller was tily on the train.

lower half of the skirt is completely tucked | was no admittance it is too early in the season to become em- | on perpendicular lines. I've seen some sewing does get around to us there will be others with tucked panels. However, this dings in its time, that real interest centered, is allowing our mutton to grow cold and 1 after all. shoulders. The two first were of cream event about to transpire was not an ordipanne, the top one of green panne and a nary one. trip of the shining green velvet ran down | The make-up of the audience, unquesthe front of the walst, to set off to ad- tionably, was unique as few have been

stone set in green. "Creamiest cluny lace over green made for themselves. the yokelet and collar and the sleeves were lly of the Wongs, tucked prettily from wrist up toward the uncles and further removed, were suggestion of trimming. What the sales- view of the ceremonies might be obtained added to our envy of its owner's good for- variance as to dress and appearance. Young tune. A tapering, hip-long boa of green, men, faultlessly attired in evening dress arcophane, hommed with the narrowest band like pussy willows clinging to a green bough, is what I refer to, and a muff, all f buff, with the cloud-like arcophane and chinchilla, completed my noble discontent with my own wardrobe."

The Craze for Boleros.

"A moment ago you said something of boleros that excited my interest," said the hostess, trying to rend a fortune in the leaves at her tea cup's bottom.

"So I did." admitted the orator of the afternoon. "Before very long the leaves in Vallambrosa will be no more numerous than the Figaros, Etons or whatever the individual woman chooses to name her particular net of short-waisted jacket. This blessed day Maisie and I shadowed for two blocks a woman who was looking into the shep windows and gossiping in French and altogether betraying by her style and her cosume the hallmark of some eminent Parisian artorial artist. 'Her skirt was powder blue cloth, rather

everely stitched with four black lines at the ottom, but a most agreeable overdress effect was given by darker blue cloth wedges laid and stitched on about the hips. She wore an Eton jacket of the darkest blue goods trapped with the lighter-toned material and this opened with broad revers upon the bust to show the sweetest little shirt of coarsest cream renaissance lace draped over taffeta. The shirt was fastened down the front by a row of pearl bullet buttons and around the base of the high lace collar was drawn a narrow tie of white satin concludng in a butterfly bow under the chin.

"That was one bolero I met, but on origgling into a crowd of well-freeked wemen, invited by card to view an opening of the very earliest spring styles, I gloated uon dozens more of the sauciest little jackets of panne, satin, silk and lace that for wool goods, gathers for silk, cotton, etc., had in some instances tails that reached going to descend upon us like a swarm of blades, or that came as far as the belt in and it sends a cold shiver through my body, edged with fluffy quillings of lace or MARY DEAN.

SHE GOT THE GOWN.

Nothing to Wenr. One of the children called and she went to see what was the matter. The hall was

"Yes, it does hurt," she said in reply to his question. "It pains me a great deal. think I ought to get \$50 for that." "Fifty dollars!" he exclaimed. "From

whom? "From you," she replied. "But I didn't push you into the door," he

protested, "and neither did I leave the door "Nevertheless," she asserted, "I think that bruise is worth \$50."

"I am awfully sorry you hurt yourself," he said, "but I don't see why it should cost "Because I need it to get that gown I

spoke to you about," she explained.
"Oho! So that's it," he returned. want to work on my sympathies to get the gown I have already refused to buy for you, Well, it won't do."

"You won't let me have it?"

"Suppose I should knock over a few chairs, rush around the flat noisily for five or ten minutes and then tip over a table," che "I'd think it very foolish of you, but it

wouldn't change my determination," he answered. "Then suppose, after making such a racket

as that, which would not fail to arouse the 'What's that?" he demanded,

"Suppose when I was asked how it happened I should appear III at ease, laugh in a constrained sort of way and after some heeitation say that I ran against a door." "You wouldn't do that!" he exclaimed

"What would be the inference drawn by hose who heard the racket up here tonight? "Oh, come, now! Don't be silly!" he pro-

ated nervously. "What would they think of you?" she went . "What kind of reputation would you get in this neighborhood?"

'But-but surely you wouldn't do it!" he "Do I get that gown?" she asked, as she pulled a chair over until it was almost

ready to fall. "But you know I never did a brutal act in ny life." he pleaded. "I never treated you wedding day. ther than kindly."

"Will you be able to convince the neighors of that?" "I'll bet," he said as he reached for his bocketbook, 'that you ran into that door urposely.

But she got the gown. A resourceful woman can profit even by her misfortune.

PRETTY CHINESE WEDDING. Details of an Oriental Marriage

Philadelphia recently witnessed a gorgeous Priental wedding ceremony. For the first time in the history of the Presbyterian posing of it becomingly—that as there might be some dispute over the legality of the contract and her daughter son of 1956 are as satisfactory in shape. The left one is removed when the ring is expecta to inherit property in Europe she had taken the presaution to have a civil had taken the presaution to have a civil since the day of wraps began. f Wagner's "Lohengrin," It was all so given-trange and yet so realistic. But when at Pres

Copied in the most expensive panne or in nounced the benediction, when Wong John one of the pretty economical cashmeres that and Miss Lee Qui N'Gun were one, not a are so greatly the vogue it would be equally single guest of the thousand who were presenchanting and its simplicity renders it pos- ent in the Arch Street Presbyterian church

in a series of close set cord tucks run with when the squad of police arrived, detailed conspicuous on the upper steps of the "Really, the dressmakers are quite daft church, and solidly the guests filed into the over the pleating of skirts and will actually edifice. Whenever a purple piece of pasterun the tucking round and round from board was displayed the holder gained enthe waist to well below the hips, while the trance. Without this open sesame there

But it was within the structure, a church wonders done with the corkscrew tuck and which has seen scores of fashionable wed-A more brilliant assemblage must hasten to say that the waist of this soldom graced a wedding ceremony. Refrock was tucked closely up and down and splendent in its electric illumination the showed three overlapping revers upon the famous old church seemed to feel that the

vantage three cabochon buttons of moon. Orientalism and customs of the Occident commingled in a manner to speak eloquently clbow, in order to give a snug fit and a assigned special pews, where a good woman packed in with this duck of a gown However, even the Chinese circle was at but with the Mongolian cast of countenance f chinchilla that looked for all the world rubbed chows with those of their own race who as yet held to the odd, but picturesque garments of the land of Li Hung Chang. Some had the proverbial queue very much in evidence. Others had employed this feature otherwise and curled it gracefully around the head.

Then the women of the race. True, but rew of the Chinese ladies were in attendance, but what they lacked in number was made up in picturesqueness.

The organ now pealed forth its melody The augmented choir of the church, under the direction of Mr. MacGibboney, filled the structure with song. A hush settled over the assemblage. It was realized that the nementous hour had arrived.

It was now that the unexpected happened Gracefully entering the southern doorway a dainty little woman in modern dress and leaning on the arm of another walked up the aisle. The magnificent bunch of white roses nestling against her corsage made a striking contrast to the brown colored tailormade gown. Her hat was a picture of the milliner's art. It was Miss Lee Qui N'Gun. not arrayed in silks and satins of the Orient but quietly, tastefully dressed in the fashion of the day.

And the groom? Immediately following Miss Qui and her companion came Wong Joan, not perturbed by the scrutinizing glances, and conscious to the full that be had a serious part to perform. More than ordinarily good-looking, Wong John might well consider himself the conspicuous object



aside from the interest which centered in the bride.

For Miss Lee Qui N'Gun, after all, was the attraction.

When the bridal party reached the altar Rev. Dr. Eckels stood ready to receive them. the audience in explanation of the unique John's

event. He told once more the story of Wong wooing, how correspondence and photographs had been exchanged, how Wong John's Sunday school teacher and the Golden Gate mission school had been concerned. The rites of the Presbyterian church were Drapenski with these words: performed, and when the couple walked up the church aisle a more outspoken appreciation than before could scarcely be sup-

In the lecture room of the church a reception was held immediately following the ceremonies. Here Wong John and his handome, blushing wife received congratulations. Beautiful decorations abounded, the Chinese colors mingling with those of the United States. The wedding repast was un-The reception continued for several hours. When it was all over Mr. and Mrs. Wong John drove to their South street home, where the first Christianized Chinese known, the first in which a mother officiated couple in the city will reside.

MODISH MATRIMONY.

The Bride's Will and Wishes Are Paramount on Her Wedding Day. All the expenses of a wedding are assumed y the bride's family-cards, carriages, floral decorations—everything, says the Ladies' Home Journal.

The bridegroom's first privilege is to pay he clergymen's fee. It is the bride's prerogative to name the The fashionable hour for the ceremony is

high noon. Church, clergyman and all the details of the wedding are left to the choice of the she caught the joined palms in her own and

It is the present fashion to have four, six or eight bridesmaids, as many ushers, a tian ritual, with the addition of a spiritualmaid of honor, a best man, and sometimes one or two little girls. The bride decides what the gowns of her brideschalds shall be. The bride always wears the bridegroom's

The bride wears her veil over her face so arranged that, immediately after the ceremeny, the maid of henor may part it, dis-

Presents are sent at any time after it is

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the general signal for their offering. It is a recent fashion to invite those who have sent presents to come and see them on are not to be displayed at the reception.

have sent presents to come and see them on some day shortly before the wedding, if they the tints in dress gloves and are quite as A widow bride wears pearl-gray, or some light silk, or a traveling costume with conspicuous feature of dress trimmings, bonnet. She removes her former wedding and other pretty buckles are of enameled ring. She may no more wear both rings than she may bear both names.

SHE MARRIES HER DAUGHTER.

Woman Preacher in San Francisco Ties the Nuptial Knot.

This is the first occasion, I believe, of a mother marrying her own daughter," said Mrs. Kate Heussmann of San Francisco, "and I desire it to be understood by the living witnesses here present that I have the power and the proper authority to perform the marriage ceremony, as I am an ordained In a few preliminary remarks he addressed minister under a state charter issued to the Independent Bible society, of which I am a missionary."

Everyone present was satisfied as to the authority and vested power of the officiating woman and she proceeded to marry he

daughter, Mary Violet Heussmann, to Felix "You are witnesses of this ceremony of matrimony performed in your presence and in the presence of loved ones, those ange faces that have gone on. And you," ad dressing the groom and her daughter, "you are united in the holy bonds of matrimony promising to love; honor, obey, cherish and esteem each other, knowing that all your actions through life are witnessed by those near and dear who are with you in the spirit.

The wedding, which took place at the residence of Mrs. Heussmann, is, so far as at the marriage of her daughter. And it was altogether a beautiful wedding. It had been arranged with due consideration for de tail and the effect of picturesque ceremonials. In a pretty flower-decked little parlor the party was gathered, the men holding large bouquets raised in front of their breasts. Mrs. Heussmann was attired in a flowing white robe and the bride, Miss Mary Violet Heussmann, and her maid, a younger sister, were in pure white.

When the time came for the ceremony Mrs. Heussmann said: "All stand up. She then spoke lovingly about the bride dwelling on her grace of character and her many virtues. She directed the young couple to clasp hands and this was done; pronounced a fervent blessing from the spirits. The words closely followed the Chrisistic address, in which it was stated that there were many loved ones present in spirit as witnesses and their blessing was asked. For their sake, as much as for hu-

ceremony performed. Justice of the Peace last Rev. Dr. J. Mervin Eckels had pro- known that the date has been fixed for the Kerrigan was introduced and he performed important factor in the decoration of

wedding, but the receipt of the invitations is the ceremony according to civil require. Easter hats, also loops and choux of black

Imitation diamond buckles are a very

The new foulard silks in pastel colors blended charmingly in the cashmere de-signs must be seen to be appreciated. According to the latest style in mourning attire, a contrast is offered to its crinkly surface of crepe by the addition of fine dull cloths—voiles, cashmeres and soft, lustreless reas.

The fichu with its long scarf ends will be a graceful feature of coming styles. No matter whether the figure be slender or



THE PRINCESS EFFECT.

the reverse, the fichu lends itself with equally good effect, if only the wearer knows how to dispose the folds thereof to her own advantage.

Big black pompons are among the most stylish things for the trimming of outing hats. They have a businessike appear-ance which is very appropriate. Flowers are not suitable, and only the stiffest kinds f wings are authorstors Lace gowns or those of net in the still

asked. For their sake, as much as for human motives, she declared the couple should
esteem, love, honor, cherish and obey each
other.

After the wedding Mrs. Heussmann said
that as these wight be some dispute over

velvet ribbon, graceful scarf ends on "dress" styles, and a fascinating mixture of tearoses and foliage. Parma violets, peach blossoms and white lace on Wilhelmina models.

A pretty little chemise made by some ex-A pretty little chemise made by some expert workers in lingeric has a little Elon jacket effect in front. This is only in the front of the garment and the little round jacket shapes to the figure set in insertions of lace. The fronts are some distance apart, and between them the chemise is gathered in the regulation fashion into the band around the neck and falls straight and full.

Some of the prettiest things for the hair now worn are flowers of chiffon, the roses of white chiffon showing the yellow stam-ens in the center being the most attractive, but other colors are worn. From the cenbut other colors are worn. From the center of these flowers sometimes appear algreties, some the real, and others more conspicuous of chenille. One or two flowers are worn together. Ordinary artificial roses are most of them jeweled and also worn with the algretie.

The sensor's new display of all the bester.

worn with the aigrette.

The season's new display of silks begins with plain and fancy taffetas, uncommonly handsome effects in black and white, and black alone, in many weaves. Soft, medium heavy satins and peau de sole of satin weave and with a demi-lustre are the most reliable of the silk textures. The beautiful repped black silk with a brilliant lustre will also be well patronized, and for dress uses will be trimmed with fichus, scarfs and acordion-pleated flounces of black mouseline brilliants.

Straps of braid continue to terminate on

black mousseline brilliants.

Straps of braid continue to terminate on many tailor costumes in thy buckles or buttons, and the vests of handsome "dress" costumes have a double row of costly gold and enamel buttons down the front. The really necessary button is small, but the one for ornament only is showy and rather large. In these, as in gimps and buckles, gold, cut steel and jewelled designs outnumber all other fancies.

Same of the new cloth bulgro jackets en

number all other fancies.

Some of the new cloth bolero jackets en suite with handsome spring costumes are so covered with guipure lace, appliques, bands, revers, facings, etc., that they can quite as well be called lace boleros. Some of those jackets have vests of slik the shade of the cloth, tucked at the top to form a pointed yoke, with bands of lace insertion alternating. Other vests are of panne velvet, or net of the same pattern as the guipure, slightly bloused on the front and finished with a girdle and collar of plain velvet much deeper in tone than the shade of the cloth gown.

Talk About Women.

Mrs. Carrie Chapman Catt says she be-lieves the close of the twentieth century will see a woman president of the United States. Mrs. Charles H. Spurgeon's health has mproved sufficiently to enable her to reimproved sufficiently to enable her to re-sume work on the final volume of her hus-band's blography.

Mrs. Mary Bright Sewall, president of the International Council of Women, de-lights in the management of her Indian-apolis home. "I always set the tuble for ilincheon or a dinner," she says, "stid I often dealen the cards."

Lydia Mayer, the mayoress of Browns-ville, L. L. the largest purely Hebrew set-tlement in America, has passed her pre-liminary examination for the bar. Miss Jane Stone is the only oil operator in the country. She owns 180 acres in Texas, which have oil wells that have made her rich.

Letha Jackson, school teacher at Steam-tour Rock, la., has won a long-drawn-out legal battle. She was discharged for pun-ishing a pupil and brought sait for rein-statement. The case was fought up to the state supreme court, which has just de-cided in her favor.

Mrs. O. O. Hall, who has bought the farm on which William Henry and Benjamin Harrison were both born, unid \$15,000 for the property and proposes to place in the wall of the dwelling house a table; telling of the two presidents born under its Miss Maud Earle is poken of in Eng-

has gard, old appearance, and, in time, preventing sound sleep and dim the megual faculties. It is rapidly overcome by Nature's tonic, "Fruitcura," which builds up the nervous system, giving the sufferer the calm, firm control of the body that permits every part to rest when out of use. It relieves the strained, tense feeling, permits the nervously drawn muscles to relax, and bring a sense of comfort and rest indescribably sweet to the overwrought body.

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cure all of the organic ailments with which woman is afflict-

el. It increases the strength of all her vital forces and

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For overworked and run-down women the "Fruitcura" is a rapid and effectual tenic. Brain workers, confined to tasks requiring considerable nerve force, such as teaching, studying, writing, planning and many other similar forms, require an occasional use of this wonderful upbuilder. The rich fluid taken into the system seeks out every weakness and strengthens and builds up the entire body

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and you will benefit by it. "Woman's Wisdom," Mme. Yale's great book, mailed free on request. Address Mme. Yale, 189 Michigan

She is said to be one of the greatest living painters of animal life, if not the greatest. Dogs are her particular specialty. All the noted dogs in England are "sitting" to Miss Earle for their portraits.

The Countess de Castellane presented quite a regal appearance at the opera in New York the other evening. Her coronet New York the other evening. Her coronet denoting her rank was a distinguishing feature of her costume and it was made more noticeable by the orange velvet which lined it. She wore a gown of purple and around the corsage were flowers of lints to be seen in autumn foliage and matching better the velvet of the coronet than the gown.

Very little is now heard of Lotta, the actress. She retired from the stage at the height of her popularity. Her wealth is estimated at \$1,550,000. She pays over \$9,000 taxes in Boston alone. It pays to entertain the people and it also pays to save the earnings derived from hard work.

Cook's Champagne, it aids to digest. Cook's Imperial, it is nutritive. Cook's Extra Dry, its bouquet is delicious. Reflections of a Bachelor. New York Press: Married life is always duel between love and affection.

Every man is a hero to somebody, and very man is somebody to a hero. When a woman refuses a man she most always insinuates that he knows she is so weak that he ought not to urge her. It is just as easy to fall in love with a rich girl as it is with a poor one, and it's a lot easier to fall out of love with a poor

girl than it is with a rich one. The reason why women fight so at bargain sales isn't because they want a bargain themselves, but because they are afraid some other woman will get it instead.



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