THE OMAHA DAILY BEE: SUNDAY, FEBRUARY 4, 1900.

hand of one of darker hue, and thus is the

study in development and progress.

what their musical tastes dictate.

art by their financial smiles of approval.

suggest themselves to the writer as he

typewrites these lines-mercly a reiteration

of what has already been said many times in

this department in enthusiastic and carnest

appeal to the citizens of Omaha for an audi-

orium, and not a cattle barn exclusively.

Omaha has cutgrown the need for such a

place as the old coliseum. It is too far

from the center for practical purposes. A

new auditorium should be down town. It is

not the intention to limit the idea of an

the intention of the present advocate to do

so, but there is enough musical capital here

ocsen many strings of many money bags.

pment thereof.

to demand a share in the privileges of such

building: And, furthermore, the scheme

The suggestion was made some time ago.

more particularly to those aggressive spirits | Woolley.

On the other hand, many prominent buel- future.

who are not afraid to stand by the high

ners and professional gentlemen have offered

words of kindly encouragement and support

people in Omaha who really want a first-

lass auditorium and who have stated that

they are anxious to have it to the extent of

twenty-five, some fifty and some a hundred

Of course one hundred dollars does not

arithmetic, that ten one hundred dollars

make a thousand. With ten times that

amount a start is made and a sale of fifteen

thousand buttons at one dollar apiece ought

several interesting sums of money-some

and have made it appear that there are some

has been heard from that quarter.

• AMUSEMENTS. ****

At the Theaters Today. Boyd--"A Wise Woman"-2 50 and S 15. Orpheum-Vaudeville-2:30 and 8:15.

The theaters have offered little or practically nothing new in the line of amuses call, which was quickly accepted. ment during the last week. At the legitimate house two plays, both

presentations by companies which averaged. fairly good throughout. At the vaudeville theater the conventional song and dance-comedy-sket h-acrobatic of the orchestra were seated upon an up-

bill served as the offering. For the week opening today little more is promised, although some vaudeville acts to some were smoking pipes, others cigars, he seen that have been presented here before are known to possess more or less merit. In a legitimate way but one play is setor or actress, interspersing here and balance of the week, with the exception of there a reminiscence, a funny story or a gool balance of the week, with the exception of joke, but the proverbial beverage was miss-one night, which has been set aside for \hat{a} ing. This little den underneath the stage private theatrical performance by a company imported by one of Omaha's social leaders, there is to be an exhibition of moving pictures of one of the recent fistic en- kept and the collection contains the most Marie Jansen counters which took place in New York ancient and modern instrumental and vocal City. Truly not a very promising outlook.

This communication, received last week, ner is a bric-a-brac case. Usen this I will explain the letter addressed to the a collection of all sorts of oddities, many manager of one of the plays seen at Boyd's theatist during the last week, which follows. OMAHA, Jan. 31.—To the Dramatic Edi-for of The Bree: The enclosed is a copy of a letter sent to the manager of the "Stranger in New York" company, which truly represents the sentiment of many who had the misfortune to see the play. It is to be deviced that there is so much in our "shows" that is vulgar and offensive, and I realize that our faithful recorders of events of the disy-the newspapers—can do much toward discournaging the reproduc-tion of the class of wit referred to in my letter. That is why I send you this copy.

Murphy, Frank Daniels, Robert Mantell, De Angelis, Otis Skinner, John Burke, Melbourne McDowell, Digby Bell, William Morand numerous others, all autographed and otherwise suitably inscribed. A large portrait of ex-Governor Boyd occupies a promit would be to your advantage to avoid giving offense of this kind, and also leave jesting on religious subjects alone. The jest offense to quite a few. And I am not a churchman. I am a man of the world who appreciates a good joke. But do not let us be vulgar. I believe that while the play should entertain, it should also educate by upholding all that is good in human nature. And it gives me alwars great satisfaction, when I see a noble sentiment expressed on the stage and hear the generous applause which always fol-lows it. It orvers that after all the good in human nature is more enduring and will always appeal more strongly to all men. This is said in the spirit of love and good-fellowship and not in condemnation. Yours sincerely. P. BRAUN. ways devoured in plain sight of the audia piece of brown cardboard, wrote the folother trophies: I'm from the chest of the terrible Turk; I ran like mad for my little coop. But they dragged me out, and, as you see, They didn't do a thing to me. pride in the room and are always upon the

ookout for some new curio to add to the Mr. Braun's letter is one of many relarge collection that adorns the different ceived annually, protesting against the vul- shelves upon the walls. gar play and vulgarity upon the stage. There seems to be but two ways to prevent At the Boyd's today "A Wise Woman." these evils which, the writer is sorry to say, exist today to a greater extent than an English farce-comedy, said by eastern prices of necessities." ever in the history of the American stage critics to be clever, will be presented for or drama.

two performances-matinee and night. First, there might be a play censor in It deals with the domestic difficulties of America the same as in several of the Eu- three young married couples who get The Omaha contingent of music lovers will ropean countries, with duties to see that into all no play that is vulgar or suggestive in any indicrous situations because of a meddling way is issued the necessary license.

presentation of vulgar plays by patronizing morals and its comedy is announced to be cannot afford to pay for music he would ne them more liberally than it does the more wholesome and laughter creating. It ran two the first to too the mark and give of his modest ones, which is invariably the case, seasons at the Strand theater, London, and musical abilities, whatever they may be, If vulgar plays were not patronized they last season toured the provinces. It was cheerfully and not grudgingly. But when not to be considered difficult of accomplishwould not exist. The newspapers, as Mr. written by Wilfred Clarke. A great many one looks over the congregations at the re-Braun says, are faithful recorders of the specialties are introduced throughout the citals Mr. Wheeler alludes to and sees sealevents of the day and The Bee makes it a action of the piece.

utely inside the door. The writer will confees that this has been his opinion for years and it was only recently changed, when he sycetum in June was fortunate enough to receive an invita-

was fortunate enough to receive an invita-tion to drop around and make "the boys" a call, which was quickly accepted. Instead of finding what imagination had always pictured as being underneith the atter has been used on the stage. seen here before, were given creditable stage he was ushered into what is prostage be was ushered into what is pro-mounced by nearly every actor which visus On aba to be one of the finest and cosient music means in the country. The members of the orobestra were seated upon an up-On aba to be one of the finest and cosient musis rooms in the country. The members betatered houch which extends entirely

belatered bonch which extends entirely around the room enjoying a short rest, some were smoking pipes, others cigars, but all were engaged in conversation upon repres of the day, the merits of a particular but all were engaged in conversation upon Francis Wilson is making a review of Erminie, which for the balance of the easien he intends to alternate with his Cyrano de Bergorge, Mr. Wilson has season he intends to alternate with the "Cyrano de Bergerue." Mr. Wilson has specially engaged Mrss Pauline Hall, the original Erminic, for this revival, and Wil-liam Broderick. Miss Lafin Glaser does Gavoite, the part originally played by Miss is a study indeed. In one corner sets a large music cabinet. Here all the music is ToTeTeTeTeTeTeTeTeTeTeTeTeTeT selections, all the operas from the clas-

this con

feetings C. Hendlace, it., under manage-sent of Broadhurst Bros., while testured is a new your of "The Man from Mexico, laying the role of Benjamia Fitzhugh, riginated by Willie Cotter.

sic to lightest comic. In another cor-MUSIC. A TELEVENTER TOTAL TOTAL STA presented to the orchestra by different ac Our esteemed friend and musical writer on the Excelsior, Mr. Wheeler, who, by the way, persists in telling the people about tiemen who grace the city of Omaha by were first-class. "sacred recitals" when he means organ re- their residence therein, and who encourage

citals, replies to an article which appeared in this column a few weeks ago To enter into a discussion on the point in juestion would be useless and unprofitable. because our esteemed friend and "ourself" are arguing from different standpoints. It will therefore be necessary for the critic in Among the photographs were acticed those

question to meet the critic in answer at some convenient place where weapons can of Sol Smith Russell, Barnabee, Tim be selected and mode of warfare planned. Seconda should also be appointed and the war carried on in a decent and military manner, with correct methos, etc. ris, Isadore Rush, Belle Archer, Modjeska The writer hereof contends that free recitals of what kind socver are a menace to the cause of music and any one else will

find out the truth by giving it a fair trial. nent position immediately over the door. This position, the peaceful critic of the Ex-Nearly every company that plays at the theater leaves some curlo for the music celator says, is untenable. He says that a taste must be encouraged and that people room. When Archie Boyd was here with Shore Acres" some years ago he extracted | must be given music free in order to make them appreciate and finally pay for it: the wishbone of the turkey, that was al-

Dearly beloved brethren, let us all "come ence during the play, and mounting it upon off the perch." Let us get down out of the clouds and study business. Free recitals lowing verse underneath the wishbone and will not encourage a taste for music any hung it on the wall among the pictures and more than free trains will encourage a taste 'or traveling. We appreciate things according as they cost us. This is no delusion, In life too strong to eat or work. When I was spotted by "Shore Acres" nightmare, pipe dream or anything else of the kind. It is stern, solid truth. It is not a pleasant truth, but what is the use of

teorizing and dreaming and hoping and idling when one can easily prove anything The members of the orchestra take great that he is anxious to try. Balzac was quite a philosopher in his day and generation and he left many wise say-

ings. He made statements that had been proved by the centuries and not the least truthful is this one: "We will cheerfully pay for luxuries, but we haggle over the

Free music is not a necessity, therefore it is a luxury. We are willing to pay for it. sorts of harmless but gladly stand back of The Bee on this point. To return to the text itself. The writer outsider. While the piece deals with mat- has often said that if the recitals were for Second, the public might not encourage the rimonial affairs it is said to be clean in its the benefit and profit of the people who skins and all those other kinds of raiment

Kelly the soprano aria.

urate co far as we know:

ning

"Come over to Macedonia and help us."

was very recently staged at the Savoy, partment of the Woman's club, ourside of a will be announced in a few days. It is now twice high five and dancing party at 1715 day from a trip to Wichita, Kansas City and in process of preparation. triffing temporary financial gain.

could be made a paying one is past disonge freshments will be served.

entribute. This does not refer to the pro- the near future.

at present, but more than a score of names vance in the order,

at once and it would be a pleasure to re- to castles at Arlington and Louisville.

The unusual sight of a colored conductor | Judge W W Keyser, the Masonic grand heatens. The results were so satisfactory waving a haton over a white man's crohestra master who scands at the head of Masonry liket it has hern decided to give similar enwas recently afforded at a local theater. It in Nebraska, has returned from Columbus, bertainments at frequent intervals. Mrs. W. E. Sharp and Miss Datay Bates of Aurora, organized a lady Highlander enable Sir Henry Urving's American tour has been extended for about six weeks beyond the time originally schedules. He will re-main in America, therefore, until the last ter part of May, opening at the London times, when the white man raised the lath. Keysor makes periodical visits to the lodges. Patrician lodge No. 160 this weekover his darker brethren, and male thim located in interior towns, and his coming is do his bidding. But now the Caucasian ma- always an event of importance

Imperial Mystle Legion.

Woodmen of the World.

sissippi and Alabama.

railroad official last Friday.

venes in that city February 21.

Seriously speaking, the appearance of a Minn, Pacific Junction, Ia, and Louisville, week attending to business for No 12 and evangely Mrs. Maule Barray, fair secrecolored man conducting an orchestra of mus and Murray. Neb., since last report No. 86

share of his lime into the cork at Omaha Charles & Turner of Kansas City, state man. Dona Crowe, fair sentry. Mrs. Rosa Romine, during February. Already a number of now ager for Kansas, and Deputy A. Rohan of Jair herald; Miss Jennie Hildebrandi, trusty The cry sull goes up for an auditorium, applications have been received and there Ord. Neb., were Omaha visitors this week

crion. 1a.

Nichous sirect Tuesday evening. Mr. and Des Moines. Mrs. Louis Littlefield acted as host and

Royal Highlanders.

Mrs. Sarah Meixel, deputy, assisted b Mrs. W. E. Sharp and Miss Daisy Bates of at St. Paul, Neb., Thursday nicht, with New lolges were organized this week at thirty-five women as charter members. The Bioomfield, Neb., and Burlington and Riv- following officers were elected and installed: Mrs. Jonnie Clark, post illustrious Supreme Secretary Hyan is now making prefector, Mrs. Sarah Robinson, illustricos hand of one of durker has and have is the oil "Couton" field changed for the "Baion" This order has established castles at an extended itip through Okiaboma protector. Mrs. Sarah E. Manuel, wise chief field to be one of durker have and field changed for the "Baion" This order has established castles at an extended itip through Okiaboma protector. Mrs. Sarah E. Manuel, wise chief field to be of durker have and field changed for the "Baion" This order has established castles at an extended itip through Okiaboma causelor. Mrs. Sarah E. Manuel, wise chief field to be of the state of the tary, Mrs. Jeanna Haggarr, fair treasurer st lags of white skin, shows an interesting State Deputy Goldschmidt will put a large Deputy Harvey Gipe of Bloomfield, Neb., Mrs. Annie Pawlewski, fair warden: Mrs.



Showing every move from start to finish of the greatest buttle of modern times. Every detail complete. The marvel of a progressive age. Note

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ment they received at the hands of the degree team. The work of the degree team

vulgar and unfit for respectable people to who did a unique comedy act in vaudeville. witness, it fills the house the next night with people, some curious to see just how tal the play is, and with others who would rather | week, beginning at the matinee today, promnee sulgarity than decency. Until criticisms ises to be one of excellence, judging from of this class of plays have the right effect, the attractions announced. Will M. Cress, local concerts began to end with disaster the newspapers can do little toward purify- the author-actor, will produce one of his ing the drama and the less they print about | own comedies entitled "Grasping an Opporsuggestive plays the better.

upon the stage here is a very interesting and | tion. Among the other attractions will be pointed editorial which recently appeared in Frank Latona, a European favorite, who the New York Journal about one of America's hest-loved actresses who did not gain Winton, whistling ventriloquist: Prof. Mathe regard of thousands of theater-goers all cart's trained dogs and monkeys-a great over the country by appearing in vulgar animal circus that proved popular here last plays. What a pity it is that all actresses season; Hamilton Hill, Australian bariare not like her, and what a pity it is that tone, first appearance in Omaha; the Sisters man; but let him not find fault with mu-Omaha theater-goers will not have the op- | Griffith, soubrettes, and Claude Thurdo, ecportunity of seeing her this season:

Miss Maud Adams appears in New York once more as the young girl of good char-acter and good morals in "The Little Min-

We ask actors, actresses, managers and

indecency. Very simply and naturally she plays as a good girl the part of a good girl. She teaches that true infection is more roman-tic, more satisfying and far more attractive than moral disease with red skirts for an cessory and broiled lobsters for a founda-

tion. She says: "I think I can please Ameri-can men and women by daring on the stage such a part as is played by invable girls in real life.

Miss Adams' theater is packed. Men and

Arise Adams thrater is burked, also and women are glad that they took the'r daugh-ters there. They go again and again. Actors, actresses, stage panders and cynical public-will you please notice that decency also yays?

The private theatrical entertainment to be given by Mr. F. A. Nash in honor of his nicce, Miss Adaline Nash, at Boyd's theater. Tuesday of this week promises to be a decided social innovation as well as a dramatic treat 1d these fortunate enough to receive invitations. A special company of players, composed mainly of Chicago society people. has been engaged to present two one-act comedies. The company will come to Omana in a special car Tuesday and return the day following. In the neighborhood of 500 invitations have been issued, which encousthat the entire lower four of the theater: will be filled by one of the most representative succety audiences that ever sat in the theater.

While social affairs of this kind have been given frequently in the larger castern cities. during the past few years. Mr. Nash is the first to introduce the custom in this city, and, in fact, in the west, therefore its outcome will be watched with much interest by western society people generally.

Regular attendants at Boyd's theater have doubthiss noticed that when the orchestra has a few spare minutes that it is not required to dispense music to enliver the play. or for the entertainment of that portion of the audience which remains in the theater between the acts, its members disappear. one by one, through a small door leading beneath the stage. Naturally, since must-

int to warn The Bee's readers when a Miss Marie Lamour, who until Augustin which betoken a fair subsistence, and when Who will come? vulgar play is presented at any of the the- Daly's death, was one of his stock character he sees a church filled to its utmost to hear aters. It is not always able to do this in comedy actresses, is "The Wise Woman." the two little song-birds, "Nebriska." free advance of the coming of such plays, since Frederick Murphy, in the leading male role, of charge, while the same sweet children are the newspaper criticism often seems to have Jones was at one time the star of "In Old preased with his text, "The people of this the opposite effect upon the public, for it is Madrid" and other comedy dramas. Last world appreciate things according to what noticeable that when a play is stigmatized as season he was one of the "Five Castilians." they cost." The children sang at a free recital, consequently the children were not worth theatrical prices on their next ap-

Coming Events.

The Creighton-Orpheum program for the pearance. It is only in the last five or six years that financially-the result of free concerts. Clarence Eddy's manager was in town last tunity," which is a clever piece of work, week and tried to place one of the greatest organists of the world for a concert here Miss Blanche Dayne, who is guite an accom-Speaking of suggestive plays and vulgarity plished accress, will appear in this product. He returned empty-handed, Why * Because no local management felt justified in risking the money and time necessary to make the

plays upon all kinds of instruments; J. W. attraction a success. Paderewski passed Omaha and went to Lincoln. Why? For the same reason centric story-teller and comedian. The people composing the cast for this week's hill are all persons of reputation in their respective specialties.

We ask actors, actresses, managers and the public to observe the following facts: Miss Adams does not have to repeat on the stage lines that she would be ashamed to recite in private life. She does not depend for her success on stockings or underskirts or immodesty. She does not earn a living by pandering to indecency. Peter for the purpose of paying Paul. and as much a feature of the entertainment to be given as the pictures, is George Siler, for the music. the recognized greatest of referees and bungry people, who want their meals acrved sporting authorities, who will lecture on the pictures as they are unfolded. He referred he contest and to familiar with every point in cuch round. These pictures come direct eight weeks was crowded to its capacity.

Plays and Players.

alled "The Messenger Girl." Themes Mrs. Langtry doubes that her own life is "rtrayed in "The Degenerates."

theor's new play has the rather funereal title of "When We Drad Awakea," "Little Red Ridine Hood." transplanted from London, has failed in New York. Rigo, the gypsy hushand of the Princess nimes, has gone on the vandsville stage

pleasing tenor voice. A London theater has a room in which gentlemen from suburban places can go to put on svening dress.

Melniyre and Heath, the blackface per-formers, have been professional partners for twenty-six years.

Sel Smith Rascell expects to return to the stars next fall, and will study a new part during the summer. Herbert Kelery and Miss Effic Shannen may produce a play made from the movel "Lorna Doone" next season.

Howe to You. Harry Conor, who has been playing this basis in Australia, has made such a suc-basis that he may remain there. tune to "Only One Girl in This World for

Wilton Lackage, late of "The Children of the Ghetto" company, is in closed as tioned as Me." out to resume his starring tour. Augustus Thewas is making - dramati-ration of the "Man Libber Papers," in which Robert Hilliard will tour the country

From the severe nature of Roland Reef, Uneas it is quite po sible that the stage never again be graced with Mr.

will produce a new play by her brocker evive late Charles Coghlan, and will also revive "Madame" by him

William H. Crane has received the manu-eript of the dramatization of 'David Harum," and will produce the play next spring under the stage direction of Ed-ward E. Bose company that did appear is the Whitney Mockridge Concert company, but there is ward E. Rose.

ment.

dollarg.

The French opera people at New Orleans, who do things right, announce the producevery advance agent represents the play he was for two seasons leading man for Julia greeted by a small but discriminating audi- tion of Reyer's masterpiece. "Salammbo," is ahead of to be strictly moral and the Marlowe. In her play, "Bonnie Prince once at the theater, the musical critic of with a cast including 200 persons. The he and its kind on the road. Unfortunately Charlie," he gained high houors. Francis The Bee goes home, more and more im- scenery has been imported from France, the announcement says, and the production is in five acts and eight tableaux--its first time in the United States.

> Master Harry Cockrell has been winning aurels by the beauty of his treble voice and

> his sweet singing. His latest triumph is in Norfolk, Va. THOMAS J. KELLY. Lulu George Slinn, vocal studio, Hill-

side, cor. 18th and Dodge: Italian method.

Miss Boulter, plano studio, McCague bldg.

CARLES STREET STREET STREET STREET Ante Room Echoes

Perhaps Mr. Wheeler does not need finan-Vesta chapter No. 6. Order of the Eastern cial support from music. He is a business Star, will give a dance and card party at Masonic hall next Saturday evening, which sicians who place a value on their services, promises to be a grand affair. A large del said value based on the price the people are egation from Council Bluffs and South No formal invitawilling to pay them-sometimes. Let him Omaha will be present. not find fault with musicians who are un- tions will be issued. Members of the Mawilling to "charge" Smith for their services sonic fraternity are invited to attend and and "donate" them to Jones. Personally, to bring members of their families and

the writer will be pardoned for stating that friends. Dimmick's orchestra will furnish he has had organ engagements in and out of music



work "Gallia." while it is not one of great Triangle lodge No. 54, Knights of Pythias, from the Lyris theater. Chicago, which for length, is nevertheless absorbingly interest- of this city has presented to the lodge at ing. Thursday night of this week it will Herman. Neb., a complete equipment be sung at the First Methodist church of paraphernalia to take the place of that which this city by the choir of the caurch, com-bland with that of St. Mary's Avenue Con-tated Herman. The cyclone made a total blued with that of St. Mary's Avenue Con- tated Herman. gregational church. Mr. Keck will conduct. wrick of the Pythian hall, but the members Mr. Kelly taking the organ part, and Mrs. have, by energetic work, secured a new "Gallia" will by start and the lodge blds fair to prespir. preceded by a fine miscellaneous program of The present from Triangle lodge was given new organ selos and votal numbers, and without solicitation. Triangle lodge is ennot the least interesting being a solo by of the most largely attended in Omaha-Rev. M. W. Chase, the possessor of a very Meetings are held every Thursday night.

> The Independent Order of Ferenters cele-In answer to a correspondent duent pop- brailed the opening of the new hall at Fourular songs, the following answers are as- teenth and Douglas streets last Wednesday It was a typical housewarming evening. The British national anthem has bleu and was largely attended. An informal changed from "God Save the Queen" to musical program was rendered. This is on We're Up Against the Real Thing Now." of the most elaborately equipped loigs halls Dewey's tayorite song, which he frequently in the city. It will be used by Court Aksings to his wife, is "I'd Leave My Happy Sar-Ben, Morning Sun, a companion court Omaba Encampment and the Royal High Congress is reported to have sung to Rob- court of Nebraska. The opening of this half erts, as he left. "Take Your Clothes and is the colmination of plans that have been

Go." while Roberts himself has changed his under way for some time.

The Masenie fraternity at Oscenia, Neb. had special features at its regular meeting The musical department of the Woman's last Saturday night. The occasion was the club did an unwise thing in adver-tising the "Whitney Maskridge Com-

The lodge presented pany" as the company which was reside in the future. last him with a past master's jewel. It was an the "Persian Garden" week. Many people went to the church clegant piece of jeweiry and was presented Rose Coghlan says that next season she ill produce a new play by her brother, the with the belief that they would hear Whit-in a happy vein by H. T. Arnold, one of the ney Mockridge himself, the most popular prominent members of Osceola lodge. For tenor soloist who has ever visited the town ten years Mr. Genge had been the Union It is true that the professional name of the Pacific station agent at Oscoola.

The Scottish Rife Masons of Nebraska will something questionable about advertising hold a reunion in this city the latter part of cians generally have the reputation of being a thirsty lot, one would readily conclude that a few cold bottles, or perhaps a keg of the amber beverage, awaits them immedi-

was excellent There will be a tug-of-war contest between the Modern Woodmen and the Maccabees Friday, February 9, Following are the names of the Maccabies' team: Peter Petersen. Hans Peterson, Charles Butler, Al Samuel son, W. T. Mullen, C. Van Dusen, Fred Burkman, C. F. Tolden and N. Mengedoht, H. C. Hartry will captain the team and is sure to have it in condition for the work.

knights also spoke for the good of the order

Six candidates were initiated and all of

them were delighted with the course of treat-

Knights of the Maccabees

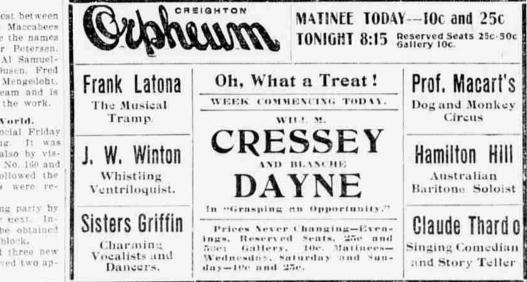
visitors

Bankers' inton of the World.

Omaha lodge gave a basket social Friday night after the regular meeting. It was well attended by members and also by visitors from No. 68, No. 3, No. 139, No. 160 and No. 70. An impromptu dance followed the social. Three new applications were received.

Invitations are out for a dancing party by Fraternal lodge No. 3. on Friday next. Invitations are limited and may be obtained from C. L. Hopper, 505 Paxton block. Fraternal lodge No. 3 initiated three new embers Tuesday night and received two apollications.

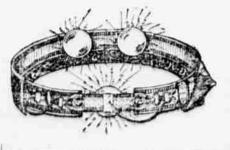
La Palomas lodge No. 139 gave a progres-



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sive high living; to men who have f und the spark of vitality growing

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maily power lessening, as if age had come on and brought with it the

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fire of youth, Dr. McLaughlin's Electric Belt is worth its weight in g dd

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No man who is weak will make the right effort to regain his power until he tries for. McLaughlin's Electric Belt. A fair trial of this great remedy will make it unnecessary to ever use any other, Be true to nature, be true to yourself and your friends. Regain