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trical circles was a rather duft one. "Be- had was relative to her husband as to a blue flannel shirt, a pair of bicycle gans and some churches. Why this should cause She Loved Him So," one of William | whother he would be the victim of a Boer breches that do not match the shirt, and be, doubtless can be explained by the critic Gillette's most recent comedy successes, was pleasing in fact, few better legitimate service. She is very much smitten with do not reflect his intellect! He can be as Now as to churches. An organ is an upon Sunday and was limited to two performances upon that one day, thus depriving many of the opportunity of seeing it The Scalchi concert proved a treat for music lovers. The Elka' benefit entertainment furnished two nights of first-class amateur entertainment, while the week's vaudeville bill was one of the best seen perfonce with degenerates should give beduring the present season. "Phreso," Edmund Rose's dramatization of Anthony Hope's novel by the same name, proved one of the greatest disappointments local Mrs. Langtry's own life. What an interesttheatergoers have suffered in some time. Coming, as it did, under Charles Frohman's management and with Odette Tyler, an artlet of known reputation in the leading all bear the titles of lords and dukes and role, theatergoere naturally expected one ladies. of the treats of the season and their disap- and spotiess or black as night, is bound to

the public will be only through the pres-tige of Anthony Hope as a romantic writer. "Lunnon." Here are a few: Whatever the remance upon which it is founded may be, the play itself shows none of the strong cohesive and dramatic force that might fairly be expected from the author of "The Prisoner of Zenda," nor any of the fine frenzy of social satire which the genuine comic power of "The Dolly Dialogues," themselves practically undigested comedicities, and "The Adventure of Lady Ursula" gave good reason to an ticipate. In fact, "Phroso" is a bitter disappointment, and shows. If ever a play did, the recklessness of judgment which attempts to build a second success upon the exalter high pinnacle reached by a first popular achievement. Its author's reputation may balance it there for a time, but when it falls were alike to Anthony Hope and "Phroso!" It is not enough to say that craziest, most incomprehensible personages known to modern melodrama.

she will be seen in here has not been decided upon as yet. She will have the following eight in her repertoire: "The Taming of the Shrew," "The School for Scandal." "The Country Girl," "Love on Crutches," George Clark, one of the foremost of the old Daly company, will be in the company as will as many of the Daly company as can be secured. Miss Rehan, for some time past, has confined herself to New York the greater part of the time, under the management of the late Augustin Daly, the recognized dean of the dramatic world. Fleeting glimpses of her have been seen in past seasons by the west; so fleeting, in fact, that the westerners only got to know her by the reputation she has gained in in "A Winter's Tale."

Mrs. Langtry, or to be more explicit, Mrs. Hugo De Bathe, with her company, interpreting "The Degenerates," have at last arrived in New York. According to the dances and burlesques. eastern press the "Jersey Lily" is not worthy to wear that pet title any more. Much of her attractiveness has faded away. it is said. Mrs. Langtry is in every way Her reformation has been wrought out by the Sad Sca Waves," with what is announced younger son of a noble family whom she tearfully bid goodbye in London a week or so before she left for America. Bathe is now on his way to the front in is most laughable, the action taking place South Africa to fight the Boers, and the in a swell sanitarium, which gives the out-

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cially written for her.

Cuba Niblo, lately connected with the work of the read, and he therefore generously sends, prepald by mail, his method, absolutely free, and you can make a free trial of it. Write today without fall, as you cannot afford to miss this free and generously sends, prepald by mail, his method, absolutely free, and you can make a free trial of it. Write today without fall, as you cannot afford to miss this free and generously sends, prepald by mail, his method, absolutely free, and you can make a free trial of it. Write today without fall, as you cannot afford to miss this free and generous offer.

Mr. M. K. Lyman, a highly esteemed citizen of Delray. Flat, says: "The Dr. Rive method is a remarkable cure. I had an old trupture that denied everything, but in three weeks there was no protrusion, and I have remained sound and well ever since. I heartily recommend Dr. Rice to every sufferer." Do not fall to write at once for the free trial and thus cure yourself at home without bain, danger or detention, from the day's work. Write at once, Commence one and before the heavy work of spring begins you will be cured sound as a dollar.

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Write to Dr. W. S. Rice, 512 L. Main St.

Cuba Niblo, lately connected with the Woodward Stock No. 2 at Butte, Mont, and this season ingenue of the woodward Stock No. 2 at Butte, Mont, is seriously ill at the home of her mother to the woodward Stock No. 2 at Butte, Mont, is seriously ill at the home of her mother to the woodward Stock No. 2 at Butte, Mont, is seriously ill at the home of her mother to the woodward Stock No. 2 at Butte, Mont, and I have a constant the woodward Stock No. 2 at Butte, Mont, is seriously ill at the home of her mother to the woodward Stock No. 2 at Butte, Mont, and I have a constant the woodward Stock No. 2 at Butte, Mont, and I have a constant the woodward Stock No. 2 at Butte, Mont, and I have a constant the woodward Stock No. 2 at Butte, Mont, and I have a constant the woodward Stock No. 2 at Butt will be interesting a virte to Dr. W. S. Rice, 512 t. Main St. will be interesting a the Brooklyn Eagle:

As a whole the last week in local theat surden of every interview Mrs. Langtry has a chin that he could fight with. He wears roneously informed as regards some orbullet or win the Victoria cross for gallant a straw bat. How beautifully his clothes aforesaid. critics may it is risque to the point of disa any ludex to the character of the piece i is safe to assume that it could not be used as a religious tract. Mrs. Langtry's exa wenderful conception of her own role in

Some writer has said that the story of "The Degenerates" was taken from bits of ing story it must be. Degeneracy in London is evidently not confined to the slums, as the characters in Mrs. Languy's play The piece, be its moral tone pure be a success among certain classes in New York, Her coming will probably inflict What little favor "Phroso" may find with upon New York the slang phrases which

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Coming Events.

"Yon Yonson," one of the first Swedish Anthony Hope is a romancer whose skill dialect comedies produced in this country, at plot-welding, fluency in story telling comes to Boyd's theater for a matinee and and aptness at character-building have given evening performance today. The company him his present standing, and that "Phroso" presenting it is headed by Arthur Donaldis the exact antithesis of all these elements son, who is a recognized Swedish dialectiupon which its author's fame is founded. cian. Donaldson is the possessor of a Its plot is unwieldy, its story illogical and splendid baritone voice which he is given incoherent and its characters among the ample opportunity to use. The company includes Annie Mack Berlin, Beatrice Norman, Grace Hazard, Edith Hall,

mony to modern melodrams.

When amateur night was inaugurated at the Orphesim it was announced by the management that any focal amateurs who milk the strict of the first and the apportunity to show what the profusionally by a week's engagement. The first of these acpirants for his additional trials and the company in the first of these acpirants for homes Miles and an emphatic his, and be principally of a burlesque Hull-Hull of the first amateur performance and is really a novel. The most important booking of the searon outside of that of Mansfeld was an as was used at the Empire theore, could the profuses of numerous friends will use the soft of the third in Language the first of these accompany their professional appearance.

The most important booking of the searon outside of that of Mansfeld was made any principally of the third in Language the searon outside of that of Mansfeld was made by Manager Burseas of Boyd's yesterday. Ada Rehan, the famous acress who has been caused from the eliting room of the "Star and Garter' body of the searon outside of that of Mansfeld was made the professional appearance."

The most important booking of the searon outside of the Third and the company their professional appearance.

The most important booking of the searon outside of the third in Language the search of the Third search and the search of the third in Language and the search of the Third search and the search of the Third search and the search of the Third search of the Third search and the search of the Third search and the search of the Third search and the searc Washington, D. C. Just what play leading lady, playing the role of Lady Jes-

"Subtleties of Jealousy," "Much Ado About at the Creighton-Orpheum theater this week, Nothing," "Twelfth Night" and "The Last beginning at the matinee today. They will the day.

The eccentric comedians, Emmons, Emerson and Emmons, will produce a skit entitled "Only a Joke," which is said to be a very amusing creation. The Everett Trio, a European importation, are advertised to give a phenomenal acrobatic performance consisting of acts never attempted by any other persons in this line of work. Augustus and Mand Sohlke will present a novel entertainment, assisted by five cute pickaninnies in the effete east. In 1896 she visited Omaha gongs, dances and various specialties. Foy tinental tours. She was seen at that time and Clark, sketch artists, will give an up-todate act. Maud Meredith, vocalist, will sing some of the latest songs. William Edward Shepley and Thomas Davenport Miles of Council Bluffs will make their professional debut on the Orpheum circuit in songs,

At the Boyd Thursday night next come and Bulger, who will present their latest marriage to young De Bathe, the as a clever cast and all the resources of the comic opera stage, including scenery, costymes and choruses. The piece was seen acts is carried by the company and is of the grandest description, while the costuming is a perfect revelation.

Plays and Players.

Theodore Thomas wears a wig. Mansfield was a dry goods clerk. Joseph Jefferson first appeared in "Rip Van Winkle" in 1859.

They say that, owing to the Boer war, not a theatre in London is playing to \$100 Blanche Walsh has been lecturing about Sardou's heroines before New Orleans'

Edwin Milton Royle produced his new one-act farce, "Tim's Troubles," in San Francisco last week.

"Cyrano" having lost its drawing power, Mansield revived his repertoire during the New York engagement. Wilton Luckaye is mentioned as about to resume his starring tour. Mr. Luckaye returned from Europe last week.

Julia Arthur will present Romeo and Juliet in St. Louis this week, Frederick Hartley will be the Romeo. Julia Marlowe was granted, at Hyde Park, Vi., on January 5, a decree of ab-solute divorce from her husband, Robert

Isador Rush has determined to go on the vaudeville stage—at least for the present. She will give a sketch which is being especially written for her. Cuba Niblo, lately connected with the Woodward Stock companies in Omaha and on the road, and this season ingenue of the Woodward Stock No. 2 at Butte, Mont. is scriously ill at the home of her mother

among the agriculturists in East Aurora; Ford's invitation is still open.

#### MUSIC.

AND THE PROPERTY OF THE PROPER The following letter has been received singing professionally in a Boston church: NEW ENGLAND CONSERVATORY, BOSTON, Mass. Jan. 2.—To the Mustenl Editor of The Ree: Hurrah for 1990! Hurrah for the snow! Boston is now wreathed in white where before were only Christmas greens and Indian summer. When we hear the merry tinking of the sleighbells we are almost tempted to leave the merrier tinkling of our planes and the absorbingly in-teresting study of harmony to go out in the fresh white snow and play like the little folks in the park, just across the

But I started to write of Boston's present musical season and I will not digress further. We have had another treat of grand opera during the two weeks' engagement of the Grau company here.

Caive was, of course, the star of the season, it is well known that her Carmen is absolutely unapproachable. Three times was it given during the two weeks and each time to packed houses. Calve may us a Marguerite in "Faust" which was a revelation. Of course we girls all rave over her, as schoolgirls are apt to do.

Sembrich was liner than ever and Nordiea, our own Nordiea, was splendid in each part she took. As Brunkilde in "Walkure," which she took in Boston for the first time she was exceptionally good. Plancon was magnificent as ever and Campanini won all the girls' hearts.

During the Christmas holidays we girls.

me explain in passing that this society is one made up of and managed by some of the best known people in Boston, and its sole aim in life is to help poor but talented students of the divine act of music. It is a rare pleasure to us to have an opportunity to meet such famous women, whom the world delights to honor.

The Symphony concerts are as popular as

CATHRYN CORTELYOU.

A word in defense of the Omaha churches The Windom quintet, which has won the A gentleman who deplores the fact that reputation of being "the merriest five in the churches of Omaha do not open their vaudeville," is announced as the star feature hearts and give to aspiring organists a chance to practice on the organs which the churches have purchased, has been render some of the best and latest songs of added recently to the staff of a local society The writer of these articles on churchly duties ignored the existence of a certain course of organ recitals, which were given last year at one of the churches, in which the organist tried to interest the musically-inclined in the pursuit of a knowledge of the best that the musical composition of the world contains. Whether the recitals were worthy offerings or not, it does not concern the writer, but the fact remains that these recitals were given from Sunday to Sunday, short addresses were

any one of them The critic aforesaid says that upon investigation he finds that the church music more closely, in fact, had he interviewed version of the big vaudeville operetta, "By some of the principal churches of the city he would not have written as he did.

He deplores the fact that Mr. W. E. Young is not heard enough in Omaha churches. In reply to this let it be said De here for one night only last year. The story that Mr. Young was tendered the solo work at both services on the Sunday when the present pastor of the First Methodist side world an inkling of what these places church was installed, the regular organist really are, but burlesqued to a degree al- taking the accompanimental parts of the most nonsensical. The scenery for the three service. Later, the same gentleman was

· Colorado and intended by his folks to be a cathedral, to share the honors of one of cowboy, and imagine him having changed his very popular Sunday recitals. The his folks' minds and decided to go to a writer of this article was asked not long theological seminary, and that is something ago to play a recital on the organ which like him. He has the complexion tinged is in the hands of Mrs Ford, of the First with healthy red and brown that pertains Congregational, and at present writing Mrs.

he has a piercing black eye, a high brow. The critic, therefore, is somewhat er-

comedies have been seen here in late years ber husband and is sincere in it. Of her serious as a parson, as nimble of wit as expensive investment, and any organist will -but, unfortunately, the engagement fell play, "The Degenerates," much comment Mark Twain, as picturesque as Ruskin, as explain to the satisfaction of an anxious as to its moral tone has been made. Some sly as Sterne, as quaint as Herrick, and, inquirer that an organ is not improved by indeed, his reading has been so wide that being indiscriminately used by persons gust, while others look upon it as a story he can playfully treak his own style into whose laudable ambition, the critic thinks, pointing out a strong moral. If the title a semblance of anybody's." I should entitle them to the use of any instrument for practice.

However, the writer of this screed takes upon himself to state that when the music stores will let ambitious planists have piano rent free, so that they can become profleient planists, then the churches will not from one of Omaha's singers, who is now be found wanting in their spirit of gener-

> It is not, after all, a gracious thing to criticise churches for their want of interest in encouraging musical aspirants, when one onsiders that today the only regularly paid singers in the city are in the employ of and are paid by the churches.

> Were it not for the churches there would be many a singer without pay. The churches expect to pay for their musical services and

magnificent as ever and Campanini won all the girls' hearts.

During the Christmas holidays we girls had a treat, which shows that we as music students are not one-sided, but appreciate the beautiful in literary thought as well as in musical thought. Mrs. Julia Ward Howe, who is now in her Sist year, came to the conservatory and gave us a delightful talk on a "Plea for Humor." She was introduced by Mary A. Livermore, but a year land Conservatory Beneficent society. Let me explain in passing that this society is one made up of and managed by some of

the "Cradle Song" of Gounod, together with other known compositions.

Carl Smith, 'cellist, will play Godard's "Berceuse" and a string quartet, consisting of Messrs, Norden, Hoffman, Huster and Smith, will play a Greig quartet in G minor.

The prospects for any kind of remunerative concerts in Omaha when such programs as this are given free are not very encouraging. If they were patronized largely by those who could not afford to go to entertainments where an admission fee is charged it would be a "grand good thing" (to quote from Dean Fair.) But unfortunately they are patronized mostly by people who can well afford to pay the sum which entitles one to a seat at a "pay" concert, and who are notably absent on such occasions.

Of course there are exceptions. Sometimes dollars and half dollars are found in the alms basin, and this signifies that there given on the principal numbers played and are some who are willing to pay for what the contemporary critic was not present at they get. Mr. Butler did not ask for these words, nor did Dean Fair. The worthy dean will doubtless make his usual appeal today and meet with the usual financial recommittees object to have the organs in sults. The condition is unfortunate that no their respective churches played by any charge can be made at the cathedral, but but their own organists. Had the esteemed sternly conscientious persons will be able to those two well known comedians, Mathews investigator pursued his investigations have their scruples set aside by donations. Are free recitals of this kind injurious to the best interests of the profession? Meaning by that regular free recitals.

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Miss Julia Officer, piano studio, Karbach

asked by Mr. Butler, organist of Trinity blk. Leschetizky method used by Paderewski.

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