AMUSEMENTS.

putronage which, since it was first opened year, but it was at the close of the season.

until the public tires of vaudeville.

at Boyd's this week, and as the Orphenm concerned over his condition and that some is really something worth looking forward his season.

to. At the former theater the first half of "Mr. Russell is 51 years of age and has

Last season Omaha failed of the privilege of seeing Mrs. Leslie Carter and David Bewanted in New York and one or two other and "Zaza," the dates for their appearance Carter's illness, which lasted for nearly All of her dates were cancelled. After her a result of all this Omaha playgoers will here in March, have to wait another season for this great play. Manager Burgess was offered the year and give his patrons the real thing." Mrs. Carter's reception in Chicago during

last, where he opened an engagement on this city, where he is booked for appearnervous dyspepsia, and whether it is only temporary or permanent can only be guesced matter. Mr. Russell was taken suddenly III during the first act of his play, the "Hon, last season, and was compelled to dismiss his audience. In speaking of the occurrence the Chicago Inter Ocean of December 19 has the following to say:

"A very large audience had assembled to welcome Mr. Russell, and his first appear ance on the stage was greeted with general rather feebly, but he carried the earlier scenes effectively and the charm of the Illinois play of ante-bellum days had al- | Herald of that city has the following to ready exerted itself on the audience. The first noteworthy break came in the scene with Meg Ronalds, the schoolteacher, whose case Grigsby decides to take. Here Mr. Russell failed to give the cues to Miss Wheeler, who played the part, and the scene was stumbled through. Mr. Russell was at this time scated at a table facing the audience and there was not wanting

evidences that he was mentally perturbed. was left to Mr. Russell and Alfred Hudson, who plays Coke, Grigsby's assistant.

"I very much regret, ladies and gentle- the best works of its kind. men, to be obliged to offer you an apolegy, and especially tonight and in face of such Cross," a play which at many points seems tion to appear before you, and with your readiest means of comparison. The genpermission I think I will retire to my hotel, eral resemblances between that play and appearing tonight, but I did not like to impossible to avoid the conclusion of a cominformed that I need absolute rest and that for "The Sign of the Cross" from the then ought to be, is tired out. I am mentally that even the most vehement denial would to continue.

caused the most profound sympathy.

Saturday,' said Mr. Berger, the manager for I tlanity seems more real in the later work. Mr. Russell. 'He thought best to rest a although even this effect is weakened by week and went to Minneapolis, his old home. reiteration,

SENT FREE TO MEN

A Most Remarkable Remedy That Quickly Restores Lost Vigor To Men.

A Free Trial Package Sent By Mail To All Who Write.

Free trial package of a most remarkable remedy are being mailed to all who write the State Medical Institute. They cured so many men who had battled for years against the State Medical institute. They cured so many men who had battled for years against the mental and physical suffering of lost manhood that the institute has decided to distribute free trial packages to all who write. It is a home treatment and all men who suffer with any form of asxual weakness resulting from youthful folly, premisture loss of strength and memory, weak back, variconels of emactation of parts can now cure hemselves at home.

The remain has a peculiarly grateful effect of warmti and seems to act direct to the desired location, giving strength and development just where it is needed it cures all the its and troubles that come from years of missiae of the hatural functions and has been an absolute success in all cases. A request to the State Medical Institute, 36e Elektron mulding, Pt. Wayne, and, stating that you desire one of their promptly. The institute is desirous of reaching that react class of men who are unable to leave home to be treated and the free sample will enable them to see how easy it is to be cured of sexual weakness when the proper remedies are employed. The Institute makes no restrictions. Ally man was writes will be sent a free sample carefully sealed in a plain parkage, so that its recipient fleed have no fear of embarrassment or publicity. Readers are requested to write without delay.

Preparation for the Christmas holidays has, and when the curtain was rung down we kept everyone so busy during the past wook called a carriage and sent them immediately that few found either the time or inclination to the Virginia hotel. Dr. Billings, who to attend the theoters. And even had there atlended him, says he must have absolute been nothing else to attract their attention rest. We had hoped to go on with the ent would doubtless have made but little dit. gagement later in the week, but Mr. Hambecomes, for thece was practically nothing his said he would release us from our conabove the ordinary at the playhouses unless tract for this week in the hope that Mr. Rusit was Papinta at the Orpheum. This well would be able to appear next Monday theater are medical to enjoy its usual liberal Mr. Rissell suffered a similar attack last

more than a year ago, has not been percaput. "Mr. Russell retired immediately after arbly affected by holidays, weather or anything tiving at the Virginia and orders were given else for that matter. The class of animey that he was not to be disturbed. His phyment is popular, and there is practically sician would not commit himself as to Mr nothing that will decrease the attendance Russell's ability to play later in his season at the Grand, declaring that a rest for the present was imperative. It is known that There are three good attractions booked friends of the actor have lately been greatly promises a bill of standard excellence, there weeks ago he was advised not to continue

the week will see one of Hayt's plays, "A been on the stage since 1862 and is accounted Trip to Chinatown," interpreted by a com- one of the most successful and popular pany headed by the inimitable Harry Gil- comedians in America. He began his cafoll. Emma Nevada, the great prima-donna, reer as a star in 1880 in 'Edgewood Folks, comes for a mid-week matinee performance on Wednesday, and the last half of the week the first Prohmen play of the season, "A Colonial Girl," will be presented. The original New York cast, with but a few exceptions, is promised. Howard Gould, who completely the second week of his engagement here componed to the second week of his engagement here. In its an interesting fact that Mr. Russell's enberg, the 'cellist, and ten others equally of the second week of his engagement here. In the second week of his engagement here accompanying artists include Louis Blumnight.

There are hads on the ocean wave tonight, and the salier's young heart is brave to order by every sovereign of Europe. Here accompanying artists include Louis Blumnight.

There are hads on the ocean wave tonight, and the salier's young heart is brave to order by every sovereign of Europe. Here accompanying artists include Louis Blumnight).

Just as in nights gone by. last season and the preceding one, as Ru- great successes have been on the stage of as famous as he, dolph Rassendyl in "The Prisoner of Zenda." the Grand opera house, on which he was will appear in the leading role and every- stricken last night, and he has frequently thing points to a deserving production and produced new plays there, notably 'April Weather."

It is probable that in the coming spring London theater-goers will have an oppor-Ineco's "Zaza" for the simple reason that tunity to pass judgment upon America's the management made all the money they newest prima donna, Alice Nielsen, and her opera company. Manager Frank L. Perley cities in the east. Omahans thought they is now conducting negotiations to that end were to fare better this season, as the book- and, if they are concluded satisfactorily, ings of Boyd's theater included Mrs. Carter Miss Nielsen and her entire company and production will be taken to London in April, having been December 20 and 21, but Mrs. where she will vie with America's leading comic-opera comedian, DeWolf Hopper, for three months, changed her plans materially. English plaudits and coin. Omaha play goers will, however, have an opportunity recovery, three weeks ago, she decided to of sweing Miss Nielsen and hearing her new appear for a single week in St. Louis, only opera, "The Singing Girl," before she leaves two in Chicago, and then to return directly for London, even if the deal is consumto New York for another indefinite run. As | mated, as she is booked for appearance

The announcement of the dramatization "Number 2" company, but refused to book of "David Harum" brings to light the fact it, preferring, as he said, "to wait another that Sol Smith Russell was originally intended by the author of the book to create this part on the stage. The author of the last two weeks has bordered upon an "David Harum" contemplated a stage version of the novel almost as soon as it apcared in print, and he regarded Mr. Rus The announcement of Sol Smith Russell's sell as the ideal man for the part of his illness, which came from Chicago Tuesday hero. The rights to "David Harum" are controlled by Charles Frohman and if Mr. Monday night, was received with deep re- Russell had accepted an offer from Mr. gret by his many friends and admirers in Frohman to appear in the play in New York he would have been forced to cancel ance in February. As near as can be all of his out-of-town contracts. This Mr. learned by press reports, Mr. Russell's lillness is an affection of the mind, caused by personal and whether it is only personal and whether it is only class that forced to find someone else to New York."

Henshaw and Ten Scason.

Henshaw and Ten Scason.

When the scason at the head of their own company in "Dodge's Trip to New York." play the part. Digby Bell was his first choice, it is said. This engagement slipped at, as his physician refuses to talk upon the through some way or another and Mr. Crane was finally chosen to play the part. Of course Mr. Crane will give a fine per-John Grigsby," in which he was seen here formance, but numberless readers of the novel who had conceived Sol Smith Russell in the part will regret that he cannot appear in a character which he would surely make notable.

"Quo Vadis," the book which created such a furore in the literary world a year applause. It was noted that he walked or so ago, has recently been dramatized and of the play, which was given its first production in Chicago recently, the Times-

The excellence of "Quo Vadis" as a production, and in some respects as a play, has attracted wide attention, and there is no doubt that the engagement of four weeks at McVicker's theater will be highly prosperous. I have attempted on previous occasions to point out the special features of this new work, which, although somewhat diffuse in treatment and therefore lacking "Just after Miss Wheeler retired the stage in climacteric values, is the most creditable effort of the kind which has ever been originally produced in Chicago. If the Mr. Hudson gave his lines, but Mr. Russell dramatist could make more of the first imfaltered. His companion took his cue and portant climax, which culminates in the endeavored to follow it, but this failed to burning of Rome, and strip the denouement assist the actor. There was an embarrass- which is apprepriately reached in the last ing pause of a few seconds, when Mr. Rus- act of some unnecessary repetitions of sell half rose from the table and, leaning thought and feeling, "Quo Vadis" would forward, spoke to the audience as follows: have nothing to fear in comparison with

Naturally we turn to "The Sign of the a welcome home. But I am in no condi- artificial and unreal, in order to find the My physician desired that I refrain from "Quo Vadis" are so striking that it is quite disappoint my friends here. I will say that mon origin. In point of fact, there has feel very bad, that my knees are weak never been any denial, so far as 1 know, and that I am very much confused. I am that Wilson Barrett gained his central ideas brain, or whatever there is here that comparatively unknown Sienkienicz novel. should be in the place where that quantity At all events the parallels are so striking exhausted and I hope you will excuse me. not avail, an assertion which I make with-I feel that it would be unfair to you for me out intending any reflection upon the Engllish actor whose play is original in manner The curtain was immediately lowered and no matter where he obtained his theme. In a few minutes later the audience was dis- his treatment of strongly dramatic situa-The collapse of the popular actor tions I think his work decidedly more vivid than that which we observe in the cur-'Mr. Russell was exhausted after the St. rent dramatization of "Quo Vadis," but, on Louis engagement that ended a week ago the other hand, the reverent spirit of Chris-

He came to Chicago this morning in bad | In a scenic way the new play is far more condition. He is threatened with mental satisfying and inspiring than "The Sign of paralysis. Tonight he bravely went on to the Cross," and it seems to me that the play his part, but his weakness was so man. characters are more harmoniously developed, ifest as to be observed by the audience, although here again we find one fault of Mrs. Russell was with him at the theater which an experienced dramatist would not be guilty. The leading characters are not adequately provided with scenes in which they can exhibit sustained force. The inter- Christmas. is dispersed over too much ground and, while the sentiment creates effects, the action is too much along the dead level range. No doubt many if not all of these incidental objections will be removed as the work of revising the play progresses. Already a clever reflection of the early martyr period, projected against the lurid background provided by Nero and his corrupt court, the play contains many intense and striking characteristics. There is nothing to correspond with the chariot race or the sea fight in "Ben Hur," but this is not essential. A drama may be intense and satisfying with-

rrow-Christmas day-there will be cial matinee, for which all seats will be served. There will be matiness on Wedne ly and Saturday, and on Friday night the imediately following the regular full pr asional program, thus giving a double bil The best amateurs appearing on this oc asion will be awarded prizes, the contest be decided by the audience. Amateur esiring to show their talent are requested o call at the Orpheum office. The regularrogram for the week includes Thomas J. Lyan and Mary Richfield in an original farce omedy entitled 'A Headless Man." nd Elmer, comedy acrobats, in "A Rube's dienne and musical artist; Burton's acroedienne and musical artist. Burten's acro-batic comedy dogs, including some high- And it's many the carol that's some toleaping greyhounds; Mignon, the child artist, and Frank and Don, comedians.

Mme, Nevada, the great prima donna, ho, after a long absence in the European untry, and who is to appear at Boyd's Wednesday afternoon, December 27, is a westered afternoon. December 27, is a western girl—a daughter of the Golden state. As a babe she shared with her parents the dangers of those early mining days in mining towns where her father the days give the days give by the her father the days give by the head of the message of light tonight. Which was born by the angels so bright to fight. days in mining towns, where her father, Dr. In the centuries long gone by. She was elucated at Mills seminary, where it was discovered that her musical instincts were so pronounced that she was sent abroad for vocal study. Stockhausen, in Berlin, was her first teacher, then Mme. Marchesi. Three

"A Colonial Girl," one of the latest of Daniel Frohman will present at Boyd's for our performances, commencing Thursday, December 28, was first produced in New York in the fall of 1898. It made a strong impression and had a long run to crowded houses, and subsequently duplicated its success in many of the principal cities of the its success in many of the principal cities of the image. This is the first season of regular production on the road and its first time in this city. Mr. Howard Gould, the handsome actor who made such a bit here last season in "The Prisoner of Zenda," is the star of the company. The company is said to be the regular Frohman Lyceum Theater company, which is a guarantee of its ex-The scenery, furniture and properties are said to be the same used during the New York run of the play. The piece is a stirring drama of old New York in While the bells make incessant ding-dong revolutionary times. It is a love story, andthough the uniforms of the military, both British and continental, are in evidence, there is none of the turmoil and smell of powder which is incidental to a war play.

Plays and Players.

Thank God that we're living to sing tonight, Just as in nights gone by,

To lay at the feet of the King tonight,

Who was born in the days gone by,

Plays and Players.

Julia Arthur has announced her inten-tion of retiring from the stage soon.

De Wolf Hopper produced "The Mystical Miss" (The Charlatan) at the London Comedy last Wednesday. The cables report that the presentation was successful. It is now reported that Marie Burroughs' liness is due to nervous worry over the liscovery that she does not really love the man to whom she is engaged to be mar-

Milton and Dolly Nobles have made a reat vaudeville hit in their new comedictia. "A Blue Grass Widow," an admirable successor to "Why Walker Re-

There are limitations it would seem in the favors that even Paris is willing to extend to Bernhardt. She lately wanted to act as her own lawyer in a case of which she is defendant, but the court deded her the privilege.

when rehearsals are called.

It is said of the late Joseph Hurst, who led recently, and who had been in charge f the box office of the Lyceum theater. ondon, for thirty years, that only on iring that period had he witnessed mance at the Lyceum in its

write a new historical drama based on the poisoning case that created such a tensation in France between 1670 and 1680, during the reign of Louis XIV, when Madame de Montespan's influence was

Nat Goodwin has recently which another important dramatization a novel
to his repertoire, his latest equisition
being Paul Leicester Ford's "The Hon.
Peter Stirling." The author has arranged
with Miss Mildred Dowling to collaborate
with him in dramatizing the story.

om the theater to her hotel by young tertainment. The Philadelphia jour-ils let drive at "The Girl from Maxim's" th all their might. It was to have stayed by a fortnight; now it is to be kept there

William Morris, unquestionably one of William Morris, unquestionably one of election of the leading romantic actors in America day, is to appear this season in "The iventures of Lady Ursula." It will be called that this play obtained wide reconition under Mr. Daniel Frohman's diction a season or so ago, and the rights produce it in this country have just en acquired from him by Mr. D. V. Arber, who will direct the coming tour, which is announced to begin on or about. which is announced to begin on or about

St. Philomenn's Cathedral.

Pontifical mass wil be celebrated bristmas day at 5 a. m. by Rt. Richard Scannell, Very Rev. William Relly, assistant priest: Revs. John G. Kuhlman and P. A. McGovern, deacons of honor; Rev. J. W. Stenson, dencon of the mass: Rev. M. Dineen, subdeacon, Solemn highmass at 19:39 a.m. Rev. J. W. Stenson, celebrant: Rev. S. P. Carroll, deacon; Rev. P. A. McGovern, subdeacon; sermon by Father McGovern. PROGRAM.

PROGRAM.

At 5 o'clock St. Philomena's second choir will sing. C. Bizet's first mass in C.

At 19:36 St. Philomena's first choir will render the following program: Kyris, La Hache; Gloria, La Hache; Credo, La Hache; Sanctus, La Hache; Agnus Del, La Hache; Veni Sancte Spiritus, R. Filhrer; offectory, Adeste Fideles, arranged by V. Novello,

Holy Family Church. The Christmas services at Holy Family hurch, corner Eighteenth and Izard streets Ill be of a particularly impressive order church, corner Eighteenth and Izard streets will be of a particularly impressive order. The masses will be at 5. 7, 2 and 19:39 o'clock, the 5 and 19:39 being high masses. A special musical program has been prepared. A quartet composed of Miss Philis, soprano; Mrs. O'Brien, alto; Clinton Miller, tenor, and C. A. Jacobson, basso, assisted by a chorus of twenty voices under the direction of Emma Gentleman, organist, will render Mozart's "Tweifth Mass." The children's choir of forty voices will sing "Adeste Fidelis" from the chancel.

Elevated Trains Collide.

with passengers. The accident is attributed to the dense fog which hung over the city. One car was badly telescoped and narrowly missed falling from the elevated structure. One passenger was injured and several were severely shaken up.

OTTO TO TO TOTAL T MUSIC.

THE STATE OF times bells, now they're ringing toright, is they did in the nights gone by, is they did in the nights gone by, is the choristers all are singing tonight the winds their little souls flinging to-As they did in the nights gone by.

And St Nicholas fast is driving tonight,
As he drave in the nights gone by,
And the little reindeer are striving tonight
To be on time in arriving tonight
As they were in the nights gone by, lsit to Chinatown;" Lucie Verdier, com- And it's many the stocking that's hung to-

> And many a bell that is rung tonight, Just as in times gone by, There is somewhere a soldier asleep tonight.
> Just as in nights gone by.
> But his sleep is heavy and deep tonight.
> As he lies in comfortiess heap tonight.
> Praying that he might die.

There's many a soul that doth mourn to-"A Colonial Girl," one of the latest of Just as in nights gone by, the New York Lyccum successes, which Daniel Frohman will present at Boyd's for For a loved one who from it was torn one night. One terrible night, gone by:

As one happened to pass her by.

Oh! the people are hungry and cold tonight, Just as in nights gone by:
All the sheep are not yet in the fold tonight.
(Though the Bethiehem story is old tonight),
And the stars still shine on high.

But the choirs are all rapture and song tonight.

Just as in nights gone by

And the organ peals loudly and long to-

tonight, Just as in nights gone by.

God pity the hearts that are sore tonight, The advance said for Paderewski in New York and Boston were \$25,999 before he arrived in America.

Alice Nielsen is keeping her eyes on "The Conspirator," the opera of H. J. Stewart and Clay Greene.

Lillian Bussail is discussive and the constant of the contributed one of the constant of the constitution of the constitution

Lillian Russell is touring the vaudeville the most enjoyable concerts of the season at the Young Men's Christian Association hall Walnesday evening

Immediately after the holidays the choirs The Carpetbagger." Tim Murphy's com-y by Opte Read and Frank Pixley, will dicate a new opera house at Iowa City ednesday, December 27.

of the First Methodist church and the St. Mary's Avenue Congregational church will units in the presentation of the heautiful work, "Gallia," by Charles Gounod. It will of the First Methodist church and the St. work, "Gallia," by Charles Gounod. It will be ready for the public judgment about February 5.

> Mr. Clement Shaw has been selected as choirmaster of the Hanscom Park Methodist church. Miss Elisworth will be the soprano. She is an accomplished violinist in addition to other vocal qualifications.

Johnstone Bennett, the female with the masculine fads and the nose for press agent's story, says she has played the titular role in "A Female Drummer" over titular role in "A Female Drummer" over offertorium at the First Methodist church last Sunday morning. tative manner and with due regard to tra-

Della Fox has regained her health and is in Bermuda recuperating. She has been engaged for the soubrette role in the American production of "Hearts Are Trumps," and will return to New York

At the request of Admiral Dowey, Lillian Russell volunteered her services and sang at a musicale for the benefit of the building fund of the Naval Veterans home, given at a private residence in New York City on Thursday evening last.

A very pleasant old-fashioned smoking concert was given by the members of the Royal league at their rooms Tuesday night last. There are many lovers of good music in the society and they had good professional assistance.

> Mrs. Edith Risser McKay is a Nebraska oman who is winning laurels as a singer in Buffalo, N. Y. Mrs. McKay formerly resided in Lincoln, where she was a great favorite on account of her sweet voice. She is the soprano in the Prospect Avenue Baptist church at the present time, where she is doing excellent work. The Musical Courier of New York recently gave her a very complimentary notice. Mrs. McKay is the wife of Will L. McKay, whose parents reside in this city.

It is a genuine pleasure to record the re-Blanche Walsh was lucky enough to en-counter in Montreal some of that kind of lemonstrative adulation which is far by-gone in most cities. The mayor went on the stage to present a floral wreath ora-torically, and her carriage was drawn from the theater to her hotel by young pearance and the Omaha people will have What should the newspapers say about the pleasure of hearing for themselves when indecent plays? Describe and decry them, undoubtedly, though that is to recommend them to those people who like wicked the pleasure of hearing for themselves when the leading soprano role of Victor Herbert's "Serenade." She will most assuredly be Po greeted by a host of local friends.

And now cometh tidings from afar of our old friend Thomas J. Pennell, who was one of the pioneers of good music in Omaha and who left an impress which cannot be entirely forgotten. Mr. Pennell worked as few would who were not actually in the profession and now that he has joined the ranks of the concert artists may his name be great and may Allah preserve his voice forever. He gave some very interesting recitals recently in Memphis and met with abundant success.

A book entitled "Footprints of Music," by Clement Shaw, with a chart accompanying the same, has been received at this office. After a careful perusal of both it is but just to say that each one is worthy of study and should prove a great assistance in acquiring a theoretical musical education.

Quite an epoch in the lives of some young musicians occurred the other night when Mr. Butler, the well known planist and organist, directed a public recital by his students. The event was a twofold surprise, first because Mr. Butler does not believe much in pupils' recitals, inasmuch as they take the attention off regular study, and he has heretofore usually given studio recitals, in which the pupils played before each other, the informality of the affair being a strong feature. The second surprise was the thoroughly professional manner in which many of the numbers were given, notably those adjointed to Miss Urline
Jester, Miss Darlene Buckingham and Mr.
V. C. Bennett, Mise Ada Jackson was quite
an acceptable pianist in her solo as well as
in the duet with Mr. Butler. Mise Nina
Shoemaker played with a very musicianly
Shoemaker played with a very music

which gave individuals a chance to shine nd not one which was composed of bunches students playing quartets, tries and six

eight piano selections. A glance at the makeup of the program will be sufficient proof of its musical mature, and of a master hand in its construction. The composers were Bach, Beethoven, Chopin, Schumann, Mendebesohn, Rubinsteln, Grieg, Chaminade, Mc Dowell, Henselt, Littelff, Jensen, Kullak and an arrangement by Niemen.

The evening was one of the best musical evenus of the season. The names of the par-(itipants were: Misses Blanche Cook, Nelli Brown, Harlean Curtise, Anna Brayton Grave Pray, and Mesers. Robert Allen and Robert Morseman, in addition to those already mentioned.

To the Musicians: A morry Christmas and very presperous New Year. T. J. KELLY. Lulu George Silnn, vocal studio, Hillside.

orner Eighteenth and Dodge. Italian method. Mrs. Frances Baetens' Plane Studio, 2220

Burt street. Miss Evans' studio, 228 Bee building

Miss Julia Officer, plano scudio, Karbach olk, Leechetizky method used by Paderewski

TOPICS FOR A DAY OF REST

The churches of Omaha are prepared for an elaborate celebration of Christmas. In addition to Christmas trees and special serv ices incident to the holiday the musical pro grams are more extensive than usual. All of the more pretentious churches have arranged special programs which include many noteworthy features in music.

The Sunday schools enter largely into the celebration and the workers in this branch are striving to give to the Sunday school element, especially the little once, a Christmas that will be long remembered. Suitable resents will be given and the meaning o Christmas will be brought out prominently Returning prosperity or some other prorailing condition has put much life and activity in this Christmas and the distribution of tokens will be more general than for sev ral years before. The Sunday services will be mainly of a Christmas nature and again on Monday there will in several churches e additional services.

An interesting event is to take place at Trinkty cathedral, where Christmas service will begin at 11:15 o'clock tonight with midnight communion. There will also e Christmas morning services at 7:30, 8:30 and 9:30 o'clock. Miss Gertrude Kountze will sing the offertory colo at 19:39 o'clock Christmas morning.

The First Methodist church Sunday school will give its Christmas entertainment Mon day evening. A feature of the occasion wil be the story of the childhood of Jesus. This will be illustrated with stereopticon views and a second part will consist of humorous views and artistic gems.

The Christmas exercises will be a little ut of the usual order at Trinity Methodist Episcopal church this year. The Sunday school will give an entertainment Monday evening, consisting of declamations and singing. A large Ferris wheel so decor ated as to present a beautiful snowy ap pearance has been designed and put in place to delight the children.

The Hanscoru Park Methodist Sunday chool will give the Christmas cantata 'Christmas a Day Late," at the church on Woolworth avenue Monday night. The Sunday school orchestra, assisted by som of the best talent in Omaha, will furnish the music, and about forty children will ake part in the production of the cantata.

First Methodist. Program of the special Christmas musical Anthem-It Came Upon the Midnight his evening a PART I.

Adoration The Wise Men and the Shepherds. Organ Solo-Pastoral symphony from The Messiah. Han The Narrative-From the Scriptures. Organ Solo-Adoration (with vocal cir-Organ Solo-Adoration (with vocal ob-ligate, from the works of Max Vogrich) arranged by ... The Organ Quartet-It Came Upon the Midnight

se Choral-Our Father, Who Art in Heaven PART II.

The Angelic Summons. The Waiting Earth.

Scripture Lesson and Commentary. Anthem—Now, When Jesus Was Born

Mrs. Kelly and Full Choir. PART III. The Christmas Spirit Short Christmas Address-The Spirit of the Season... The Offertory...

Offertory Anthem-Angelie Voices (Noel) Arranged for Soprano, Controlto and Tenor Solos and Full Chorus, Mrs. Kelly, Miss Frances Davis, Mr. Mc-Creary and Choir.

PART IV. The Christmas Messags. Scripture Lesson and Commentary
Congregatio astoral Announcements.... The Benediction.....

Hanscom Park M. E. Church. At the Hanscom Park Methodist church the new choir, which has just been installed will present the following artistic program Mr. Clement Shaw is the newly elected Kountze Memorial church today, cholymaster and the other members of the

SUNDAY EVENING. Musro | Benediction | Nunc Dimittis | EVENING. Prelude-Orchestral March. Mar Solo and Cherus-Hark! the Glad Sound Farm and Cherus-Hark! the Glad Farmer Adams (Coronation Choir and Congregation Conducted Adams of Solo-Christmas Song Gound Mrs. Howard Bruner and Choir and Quartet—And There Were williams Solo—A Christmas Song Miss Frances Roeder Offertor Benediction -

St. Paul's Episcopal Church. This evening at 7:45 choral evensons and Christmas music:

Magnificat Rev. F. G. Plummer Nunc Dimitits Rev. F. G. Plummer The Anthem-Blessed is He That Coneth Calcu Simper in a solemn high mass will be celebrated by Christmas morning at 10 c'clock choral Rev. M. P. Dowling, S. J., president e communion celebration. The service music Creighton university, with a sermon by the of Arthur Dorey will be sung.

Westminster Presbyterian Church. MORNING, 19:30.

BOYD'S five Performances.

Commencing Sunday, December 24, A MERRY XMAS TO ALL

TONICHT AT 2:30. 8:15 P. M.

AMUSEMENTS.

HOYT'S "A Trip to Chinatown''

PRICES-\$1, 75c, 50c, 25c, MATINEE-50c, 25c, CHRISTMAS MATINEE-75c, 50c, 25c,

Presented in this city by absolutely and positively the atrongest and most talented and versatile east ever organized to present a Hoyt comedy, headed by

Harry Gilfoil THE ORIGINAL

assisted by such well known artists as Mabel Montgom ery, Eleanor Falk, Emille Gardiner, Bertha Holly, Gus P. Thomas and several others

Special Christmas Matinee Monday 2:30.

WOODWARD & BURGESS, Mgrs.

ONE PERFORMANCE ONLY. MATINEE, WEDNESDAY, DEC. 27 AMERICA'S CREATEST DIVA, MME. EMMA

NEVADA

And Accompanying Artists Including LOUIS BLUMENBERG.

PRICES-\$2.00, \$1.50, \$1.00, 50c. Boxe s, \$3.00.

All Snints' Church.

SUNDAY. rocessional Hymn 51-Hark! the Herald

SUNDAY EVENING. rol Service by choir and Sunday school, with distribution of gifts...... CHRISTMAS DAY.

Early celebration of the hely com-munion at 7:30 a. m....

First Baptist Church.

The pastor, C. B. Allen, jr., D.D., will

Calvary Baptist Church.

Regular preaching services this morn-

ing and evening. Special music at each

service with song service in the evening,

the choir being assisted by Mrs. Edward

MORNING.

MORNING.
Anthem—The Angels' Song. Charles H. Gabriel
Choir.
Soprano and Laddes Chorus—My Savior
Comes. C. D. Emerson
EVENING. Charles M. Davis
Choir.
Soprano Solo—Selected. Mrs. Schrader
Tenor Solo—Selected. E. A. Evans
Ladles Quartet—At Midnight.
George H. Crosby

Mrs. Edward Shrader, Mrs. Salander, Mis. Delta Schneilbacher, Miss Luella Johnson.

Kountze Memorial.

St. John's Church.

pastor, Rev. M. Bronsgerst. The music

will be rendered by the children of St

there will be low masses every half hour

John's school. Following this high mass

Christmas will be celebrated at St. John's

The following program will be rendered at

George H. Crosby

preach. Miss Blumer, organist.

Solo-The Star of Bethlehem... Mr. Fred S. Abel. Sermon-Messiah's Mission

Shrader.

A Christmas program of unusual ex-

Tonight 8:15

.. MATINEE TODAY Any Sent 25c. Child Gattery, 10c. Children, 10c.

....TONIGHT, S:15.... Reserved Sents 25c, 50c. Gallery, 10c

. A Crack-a-Jack Holiday Bill — Week Commencing Malinee Today . SECOND BIG AMATEUR PERFORM-

ANCE FRIDAY NIGHT, DEC. 29. . . MONDAY, DECEMBER 25TH America's Famous Comedy Stars, Matinee Today

Extra Christmas Matinee Tomorrow

RICE & BLMER.

In "A Rube's Visit

to Chinatown."

.PROF. BURTON'SMIGNON .. Marvelous Trained Little Wonder. Dogs.

CHERIDAH SIMPSON .. | .. FRANK AND DON ..

Presenting "A Headless Man."

.. LUCILE VERDIER .. The Comedians Charming Comedianne. Wise and Otherwise. Musical Wonder,

BOYD'S.

Three Nights and

Mr. Daniel Frohman

Saturday Matinee Commencing DEC. 28 Thursday

MR. HOWARD GOULD

The Great New York Lyceum Success-





FIRST TIME

of the Period. Superb Scenic Environment. A Typical Lyceum Production.

Magnificent Costumes

...AMATEURS... Desiring to Appear at THE ORPHEUM FRIDAY NIGHT DEC. 29. Call at the manager's office and make ar-rangements. Beautiful medata will be

given to the best Amateurs

Morand's Dancing School

15th and Harney. New term. New classes for children and dults the first week in January. For terms nd particulars, call as above.

MORAND'S... **Christmas Matinee**

CREIGHTON HALL Dancing from 2:30 to 6 p. m. Dimick's Full Orchestra.



FRED KRUG BREWING CO. QMAHA, NEBRASKA