AMUSEMENTS.

ing up everyone's time, but it is tugging so her suit for divorce from Robert Taber was persistently at the purse-strings that few interpreted to mean the ending of a rare rohave money to spare for amusement. It is mance of the stage, closed in consequence the season when the majority of the large of temperamental differences which advised traveling combinations do not play unless a separation. But the sorrow of the playbooked in New York, Boston, Chicago or going public has given way to indignation, cities of a like size, as they can better af- aroused by the revelation that for three ford to "lay off" than play to the small years the charming young actress has been business characteristic of the last two silently suffering under a burden of cruelty

lack of really high class amusements dur- force and balance. 'According to the affiing the last week, and can be offered as an davits read last week in the little county excuse for what is to be offered this week. court at Stowe, Vt., her husband had been Orpheum last week furnished one of the bist ginning, and, surrendering to an ungovernavaudeville menus of the season, and this ble temper, has beaten her and eventually week's bill, headed by Papinta, promises to cast her off. Miss Marlowe's deposition told furnish enjoyable amusement.

during the last three months. "Our season | they were not traveling. opens in earnest immediately after the holsaid Manager Burgess yesterday, "and then look out for the good attractions. While I cannot promise productions of "Ben York engagement. A mutual friend sent Hur," or its like, I am sure I have a hos: of attractions booked that will surprise as New York papers. well as please the theater-goers of Omaha.

Friday last was amateur night at the Creighton-Orpheum and, while such nights breaking it. have been in vogue in the east for some time, no gainsaying, and its future populatity it to attend. Some of the specialties were ina continuous uproar during the entire time the "artists" were upon the stage. Some of the "performers" seemed to feel that the audience and bravely stuck at their posts despite the fact that they were being un mercifully guyed by their auditors and several actually hooted off the stage. One might naturally expect to be bored at a performance of this character, but it proved, in reality, too laughable to be boring,

That the lives of the many legitimate actors and actresses who have, owing to the popular demand for such entertainment, entered the vaudeville field, are not fraught with the amount of joy the majority in it would have the theater-going public believe, is attested by Wright Huntington, who played an engagement at the Orpheum last week and who is to join the Woodward Stock company in Kaneas City next week. Mr. dressing room just finishing the transformation from street attire to the handsome, wellfitting uniform of a United States naval lieutenant, which role he enacts in "A Stolen Kies." replied in answer to the writer's query as to why he intended to leave

for financial reasons; it is rather a turning offered by vaudeville managere.

have ever been engaged in. The surround-While on the stage you are for the in the same house with her many, as in dramatic productions. Every-February 12, in Brooklyn.

"Offers? Yes, any number. One manager, representing a well known circuit, offered Let me show for the benefit of actors conthree people, salaries, commissions, propincidentals figured close to \$655; salary repelved for four weeks, \$800; amount left me after paying expenses, \$145, or about \$36.50 the press reports?" she was asked. suppers during this, four weeks' engage- on me.

"But some western circuits pay much better salaries than you have just quoted?" queried the writer.

"They do indeed," replied Mr. Huntington, "much better, but on the other hand the expenses of travel are greater. The should receive \$3,000 alimony. usual commission charged by an agent for circuit, for example, an additional 5 per Vaudeville association. Even with all this Marlowe in her suit for divorce. the calaries paid by the Orpheum management would leave a respectable margin the thousand and one other expenses a headliner must pay, such as baggage hauling, property bills, tips to stage hands, etc. From my six weeks engagement on the Orpheum circuit I had a balance of \$546, but being obliged to lay off one week and two weeks of travel, making nine weeks, or a Hittle over \$60 per week for my share. Taking into consideration the fact that my services as a dramatic leading man have for the last five years been in demand at from \$100 to \$150 a week (according to the numof performances given), you can realize

much of a pang in parting from the vaude-What salaries are paid those not fortunate enough to be topliners in vaudeville? Well, I have given you an idea what headliners' salarice are and will leave you to guess at the salaries paid lesser lights. Of this fact can assure you, however, none of them ! will ever become bank presidents on account of the wealth they accumulate in

my bank account has not assumed very gl-gantic proportions. Consequently when

Manager Woodward of the Auditorium Stock

company, Kansas City, tempted me with

one of the best salaries ever paid a leading

Of the many actresses who visit Omaha few if any are held in greater esteem by he play-going public than dainty little Julia Murlowe, who for the last five years has favered this city with an annual visit. In that time Miss Marlowe has made an almost countless number of friends and admirers among theater-goers. She is not only admired for her exceptional histrionic ability, but for the pleasing personality which she presents as well. The announcement of her matrimonial troubles was received with regret by her many friends and admirers, not will give a gymnastic-speciacular entertainonly here, but likewise all over the country. The story of her brief unhappy married life told by the little lady herself is one that

The holiday shopping is not only tak- first felt for her when the announcement of self.

Somewhat we have a self.

Somewhat was season in a farce comedy written by him-This is the season of the year when most cannot but help gain for her the sympathy people find but little time to attend the thea- of every fair-minded person. Sorrow was indignity and neglect, which would long since This accounts, in a measure, for Omaha's have broken the spirit of a woman of less must, however, he admitted that the jealous of her success almost from the beof her marriage to Taber in Philadelphia on

Commencing with the new year the man- May 28, 1894. Her real name was Sarah agement of Boyd's promises some attractions Frances Frost. They went to live at Stowe, considerably above the majority of officings | Vt., and that was thereafter their home when Until March, 1896, their relations were in Providence, R. I., preparing for a New private

> some press clippings-advance notices in the "I was mentioned more than he was," said

> Miss Marlowe, "and he showed his dislike to that by hurling a glass at a mirror and

In the fall of 1896 they were in Atlanta, this was Omaha's first indulgence. That it Ga., at breakfast together, when Taber lost was a morth-provoking success there can be his temper and, seizing the tablecloth, threw all the dishes in the air. In Salt Lake City assured, at least with all fortunate enough during the same season he became enraged in his wife's dressing room one night and deed praiseworthy, but the majority were so seized her by the throat. Her maid, Mary ridiculously funny as to keep the audience in Daly, interfered and he turned on her, to a "This lasted quite a few minutes," testified the actress. "and I was terribly distressed and physically unfitted to give, my perthey had a duty to perform in entertaining formance, although I did go on and managed to get through."

It was not until January, 1897, that Taber adopted a more refined mode of torture. He would not notice or speak to his wife for days at a time. A little later he left her to go abroad and join Irving's company. In the spring Miss Marlowe started for Europe, intending to meet him in London. She had written several letters to him and receiving no reply finally sent a cablegram, but he ignored this as well. Reaching Liverpool she found a telegram saying that he would meet her in London, She-arrived at the sta tion at 1 o'clock in the morning and he was there, but it was only after the entreaties of his wife that he consented to take her to his apartments. There he brusquely told her Huntington was found last evening in his he had sent word by his brother that he did not wish her to come to London and that "all was over" between them.

In consequence of this Miss Marlowe was prostrated for a week. "I never can have such a scene as that again." she says in be affidavit. "I never can have such dreadful sensations as I had at that time. It was a great blow." She wished to leave his rooms, but he urged her to remain "for anof the tables, is it not? Usually, it is the pearance's sake," and she did so until she legitimate actor who is tempted from was able to take her maid to Paris. Willdramatic work by the fabulous (?) salaries ing to forget Taber's brutafity if he would consent to a reconciliation, she pleaded with "Let me say at once that vaudeville is the him by letter to come to her, but he steadmose delightful field of professional work I fastly refused. Eventually he came to Paris to see some friends and remained there sevings are pleasant, the work easy, the cour- eral days, but he insisted on stopping at antesies received from the manager to the other hotel, telling her that he did not conhumblest stage assistants invariably delight- sider her his wife and did not want to live

being a star and not one player of In the fall of the same year Miss Marlowe made another trip abroad. She went direct thing that can make your act successful is to Scotland, remaining there four days; then furnished by stage manager and helpers, but to London and Paris and finally to Givereny, as in most things in the world there is a Switzerland. There Taber joined her in the but—the first season of a dramatic headliner latter part of July and it was then that all is rarely a profitable one. I do not care semblance of a marital relation between how popular a sketch may be or the star ap- them ended. He returned to London and pearing in it, it is next to impossible to she to America. They traveled to Havre in book continuous time, to keep employed week the same train and even then she begged after week the entire season. Of course, him to see her off on the steamship, but he there are exceptions, but they are few and refused. Since then he has not provided for I think I may venture the her in any way. In fact he has, according ascertion that "A Stolen Kiss" as played by to her statement, never made any substanmy little company is an attractive, bright, tial provision for her; never asked her if she catchy little play, and yet I had no time had any money or if she required any, albooked after this week in Omaha until though he knew that her health had been

"I have played," she said, "when it has been a considerable strain upon me and me the four weeks following my Omaha nothing but necessity has compelled it; engagement at the munificent figure of \$175 when, if I had had a husband's care I should per week, which he afterward raised to \$200. not have done so, and finally I broke down. When Taber first laid hands upon her he, templating vaudeville what profit I would fortunately, left no mark, and, leathe to pubhave received from that four weeks' engage- lish her unhappiness, she never told her ment had I accepted. Railway fares for grief. After that his assaults often left her brulsed and scarred, and sometimes the erties used in play, baggage hauling and dishes he would fling at her in his rage would strike her.

"Did he seem to be enraged at you or at a week for my services. So you see there "Well it was a combination, I think, of would be little chance to indulge in wine both, and he seemed to spit his vengeance

> Much of this testimony was corroborated by the maid, Mary Daly, who personally appeared in court. The court's decision was reserved, but a stipulation was filed that, should the decree be granted, Miss Marlowe

According to press dispatches, Robert booking is 5 per cent, but on the Orpheum Taber was seen last week in London and was shown a cable dispatch detailing cent is deducted by the Great Western the charges preferred against him by Miss

and then said, "I have nothing whatever to gave her in The Ree. We are sorry not to were it not for the time lost in travel and say on this score. I do not intend to say anything for publication to anyone." He was evidently amused at the charges and handed the dispatch to a friend who was with him. The friend also smiled knowingly,

but remained silent. Miss Mariowe is at present playing in briska, last Tuesday night, this letter shows New York City at the Criterion theater. She how those most vitally interested looked has scored one of the greatest triumphs of upon the article. The management was critiher career in Clyde Fitchie's "Barbara Frietchie." It is doubtful if she will be seen in Omaha this season, as she is not booked

here, and her New York run is for an in-

Fitz and Webster's "A Breezy Time" will open at Boyd's this afternoon for an engagement of six performances. The plece is a man in stock in this country I did not feel farce-comedy, but it is said that it is more

connected than are most pieces of its kind.

The engagement of Papinta, the famous dancer, at the Creighton-Orpheum this week, beginning at the matinee today, will in all probability prove an event productive of much pleasure to the patrons of this house. Since she was in Omaha last winter she has been playing in all the leading vaudeville theaters of the principal eastern cities, and has added greatly to her reputation. She will no doubt receive an enthusiastic welcome upon her re-appearance in this city. The renowned minstrel, Billy Rice, and the famous basso H. W. Frillman, will appear in a sketch specially written for them. Miss Florence Henri King, a violinisi who has been highly praised by the critics for her artistic work, will give some selections; the Chappelle sisters will appear in songs and Rosalie Tyler will give her sweetest songs: Delcher and Morris will present a sketch entitled, "You Can Make a Speech, But I Chn't Make Any," and the Rezinos

Plays and Players.

Mr. and Mrs. Reginald de Koven will reside in Washington this winter.
Hilda Clarke is to replace Nella Bergen in the company of De Wolf Hopper.

Sardou is writing a new play for Blanche Walsh and Melbourne MacDowell.

Wilson Barrett has been acting Hamlet and Othello at special matinees in London.

"Ben-Hur" will run for a year in New York. For a gallery admission speculators are exacting \$1.50. A. Coman Doyle's novel, "The Firm of relestone," has been adapted to the stage der the title of "Dark Deeds."

Another play has been written dealing with the Boer war. An attack on an armored train is the principal sensation. Nahan Franko, the well known violinist, was married lately to Anna Braga, a member of Manager Conreid's German company.

The new comic opera, "The Vicerey," written by Victor Herbert and Harry B. Smith, will be produced in Denver January II.

Marie Burroughs, who has been quite ill in this city, expects to leave town soon for a restful trip that may hasten her

Marcfa Van Dresser, the new contraits of the Bostonians, received her musical education in this city. Miss Van Dresser, it will be remembered, was in Augustin Daly's production of "The Great Ruby." Until March, 1896, their relations were one of the direct Ruby.

Mrs. George Gould (Edith Kingdon) is to return to the stage. She will appear in private theatricals, for which elaborate preparations are making. There will be a me press clippings—advance notices in the lew York papers.

Dally s production of The Great Ruby.

Mrs. George Gould (Edith Kingdon) is to return to the stage. She will appear in private theatricals, for which elaborate preparations are making. There will be a very clever leading man in these plays in the person of the duke of Manchester, who will, of course, be one of the guests.

The remains of the late Charles Coghlar were placed in a receiving vault at Galves on, Tex., on November 39, They will be emoved later to New York for cremation In accordance with the wish of the actor. Mrs. Cognian left Gaiveston November 20

Ars. Cognian left Gaiveston November 20 to join her daughter Gertrude, who is reported to be seriously ill.

William H. Crane has made a contract with Charles Frohman by which Crane is to be seen in the dramatization of "David Harum." Mr. Frohman says Crane is the actor best suited for the role, and he believes that in the play he has another big-money success like "The Little Minister." The piece will be produced in Syracuse, the home of the author, this season, and will then go on tour. son, and will then go on tour. CONTRACTOR TOTAL CONTRACTOR

-MUSIC.

ANTERINATION TO THE OF THE PROPERTY OF THE OFFICE OFFICE OF THE OFFICE O

Chicago snubs grand opera—
And thereby hangs a tale.
When Maurice Grau bemoans his fate, With sad and bitter wall,
While foot ball, golf and rag-time gags
Are flourishing in pride,
See Sembrich, Nordica, et al,
Stand silently aside.
No more to chiefs and ladies bright,
(To use the words of Scott)
The high-priced queens of opera
Sing Marguerite's hard lot.
Isolde is forgotten, and
Her potent potion's power
Brunnhilde, Eisa and the rest
Have had their little hour.
But why should people e'er complain,
The coon song still exists,
And rag-time harmony divine,
Approving smiles enlists,
Ah! Windy City, breezy home
Of bacon, pork and ham.
Why did you act as though, forsooth
Ye didn't care a continental,
If all the artists packed their grips
And left, your halls of art,
Proceeding on their castern trips,
Beyond oppression's dart?
And how about your orchestra,
Will it, too, have to die?
Of stern starvation, must it seek
A mansion in the sky?
Ah, no, thank heaven! still Thomas reigns,
The mighty Theodore;
It still has its subscription list,
Just as in days of yore.
Perchance, if impresarios
Would take a hint' or two,
From such constructed orchestras,
Some profit might ensue.
A star or two does not comprise
The orchestra today.

A star or two does not comprise The orchestra today. But every man at every stand
Is well equipped to play.
A swallow does not summer make,
Be it soever good, No star can make grand opera, Let it be understood.

To make the attraction sure. Not just one singer with a song,
And all else amateur.
Perchance Chicago may not be
So very much to blame.
For not supporting "stars"
Whose magnitude has made a fame.

tout ensemble must be strong,

Whose magnitude has made a fame.
Oh, for a rag-fime opera
Of porkchope, silekly greased.
Or whistling Rufus and his pal,
Who likes his trousers creased.
Farewell most valiant Lohengrin,
Tannhauser, minstrel knight.
Farewell Hans Eachs, good Walter, toe,
And Tristan, fair of sight.
Farewell, Wotan, Siegfried, farewell,
You, too, must say good-bye.
Till rag-time burled is, our eyes,
Shall ne'er, Oh, ne'er be dry,
Good-bye.

Miss Clary asks for a correction of slight error in connection with her acceptance of a complimentary concert, as announced in this column last Sunday. Miss Clary states that she postpones the function out of consideration for the business men who have kindly proffered their assistance and who, she feels, are drawn on to an unlimited extent at the Christmas season,

Dean Fair of Trinity cathedral has requested The Bee to announce that the salaries of the members of Trinity choir remain as heretofore and that the salary of the organist is increased, in fair proportion to his increased duties as choirmaster. The dean notes that some persons have a wrong impression on this, matter.

The following little note was received last week and is one of the rare acknowledge ments of favors that The Bee has extended "THE HEIGHTS. Plattemouth, Neb., Dec 13 .- Musical Critic of The Bee: I wish to write and thank you for the general nice notices you have written for us. was so sorry that I was able to sing last night, but was so very hoarse. My sister Lillian wishes He smiled broadly as he read the dispatch | particularly to thank you for the notice you be able to thank you personally,

MARIE LOUISE NEBRISKA." truly. In view of the fact that a certain country paper issued an editorial paragraph of absurd abuse of the person who wrote the critique on the concert by the Misses Necised, it is true, and the management deserved much more than it received. The arrangement of the program, with fifteen numbers, and some of them doubled by encores, the awkward delays, the disgusting intraision of a cheap eign large enough to cover the side of the plane announcing that it was the Smith & Jones plane of which Johnson & Jackson were state agents, and the inelegant and inappropriate attire of the manager, who feebly and inaudibly advised the audience of certain facts requiring an nouncement, were enough to detract from

any company, however meritorious. The musical critic of The Bee prefers write his own criticisms rather than le ambitious managers do it for him. Fur thermore, he can not be intimidated childish editorials written by misguided The Misses Nebriska are perfectly friends. able to stand on the straight platform of their own ability and merit. They are entitled to the kindest consideration of all critics, and the impression which they make is always a good one. They are talented young artists, and their repertoire is re markably extensive. Success to them.

Quietly and unobstrusively, but with stering success, the corservatory of music a Tabor, Ia., is working along musical lines and announcing from time to time the approach of a concert or musicale. On Tuesday night the closing concert of the Tabor Vocal society wift be given. The society is in a flourishing condition, having a membership of seventy-five students, under the directorship of Mr. Clement B. Shaw. The

receive \$60,000 for six months' work in Paris college orchestra will assist, and Miss Myra | we anchored off Sandy Hook and then Mr next year.

McClelland, well known in Omaha, will be Sherman was polite and salled into a storm one of the participants.

The play that was so well presented at Creighton college lasts week was interesting know. There were ten of us women and al its medium the new orchestra of the uni- girl, Mabel Clark, daughter of a nonversity was heard. This orchestra is composed of mandolins, violins and other play most acceptably. This idea was adopted around the tent and once a shell fell near us ried on by the interested efforts of Father Coulman and Prof. Schlermann of the chair of philosophy, who is himself an accom-

The many friends of Mr. Charles Higgins portunity of hearing him in one of his own she turned my mother out in a pouring concerts, at the Young Men's Chris- rain and she was so sick she couldn't stand association next week were the largest he has ever played to in a first week in New York. The total musically, and he certainly is entitled to musically and musically, and he certainly is entitled to lows by maxima and the other soldiers put formances amounted to \$9.003.25.

March Van Descents of Wallack's last ways been a popular musicaln, socially and musically and he certainly is entitled to lows by maxima and the other soldiers put around her wouldn't keep the rain off and friends will contribute their social value. evening. December 20; Mr. Higgins has al-Mr. Higgins after his return from his east- at 1 o'clock. That was Saturday. I stayed ern tour of last season were surprised at the great gain he has made in breadth of tone and finish of style. Messrs. Gareissen, Jeannette!' just like that. I put my hand Landsberg. Karl Smith and Frank Potter up and smoothed back her hair-it was soft

> church. Admission will be gained by the my mother right here today. trifling charge of two persons for a shilling. This is a good idea. The program will be

The event which all music-lovers are now ooking ferward to is the appearance, for one Shaw and Miss Starr-they took care of concert only, of the great Mme. Nevada, who me. will present a high-class program on Wednesday afternoon, December 27, at the Boyd theater. It is fully a dozen years stace the famous cantatrice has been heard in this country and her former successes have not

Mr. Arthur Delmore Cheney, barltone, is assist at the Methodist church, Twentieth and Davenport, singing the offertory solo this morning. He has selected "It Enough," from "Elijah" (Mendelssohn.) THOMAS J. KELLY.

Miss Julia Officer, plano studio, Karbach Miss Evans' studio, 228 Bee building.

Mrs. Frances Baetens' Piano Studio, 2220

CHILD'S TRAGIC STORY.

Brings Beck from Manila Memories of Death and Suffering. Every vessel that sails into San Fran isco from Manila these days brings many stories with it, but the most pathetic of all came to the surface when a slim 7-yearold girl stepped ashore from the Ohio last icle. There is something eerie about this little woman, with her great, melancholy eyes, her keen wit and enature speech born of a vast experience and unchildish associations. Jeannette Corin Morris, who will not be 8 years old until the 23d day of next February, has journeyed with troops across.

A man at Lawrenceville, Ill., is advertising for 1,000,000 pounds of sunflower seed. He has bought three-fourths of a million pounds of sunflower seed and expects to ship 5,000,000 pounds. Practically all of this rence county, Illinois.

At San Francisco during the Sunday, reports the San Francisco Chronbe 8 years old until the 23d day of next February, has journeyed with troops across two oceans to Manila on a big government transport, has seen the ship's company dropping away under the fell hand of disease which robbed her of her only playfellow, has tossed about in storms and been cradled on tropical waters, has witnessed the siege of a city and the burning of villages and of a city and the burning of villages and the control of the country of the bullets hissed and a shell sometimes exploded, has herself fought death in the form of a disease almost always fatal in the Philippines, has eeen her fair young mother sicken and die, and is now returning, a lonely little voyager, to find shelter with her kindred on the far side of the far side of the far side of the gas belt in Indiana and Ohio. her kindred on the far side of the continent. She told her story to sympathizing friends the other day and there are not many who could stand up under the sight of indignation in the child's eyes as she described the circumstances attending upon her mother's death. Her account is reproduced

literally, if in fragmentary fashion: "My father is first sergeant of Company G. Third infantry," she said. "My mother and father and I left New York on the Sherman with the troops about the 3d of last February. We couldn't get any stateroom, so we had to sleep in a tent on the messdeck and quite a lot of people died. At first | woman.

and rolled and tumbled all over and balanced first on one end and then on the other. They reported ue lost that time, you to the musical world, masmuch as through were seast k but me and there was a little commissioned staff officer. She died on the way over. Manila was the horriblest place. stringed instruments, and it is under the di- | We had to live in a tent, with only park rection of Mr. Albin Huster, the well known and beans and hard tack to eat three times violinist. Mr. Huster has accomplished ex-cellent results, and the young gentlemen vice and bacon. At night the bullets sang by Father Heman, who was at the college I was sick and the doctor didn't think I last year, and his work is being ably carregiment was real good and he let my papa some in from the battlefield to see me When I got well my machina was taken sick. That was last May. They took her to the government hospital and she was sick from May to July-July 15. And there was will no doubt avail themselves of the op- government nurse there. Miss Henshaw, and Wednesday up and half a day she had to lie there I the ambulance, the water all up around th friends will contribute their services to the they took her to the Spanish hospital and evening's entertainment. These who heard there she died the very next day, July 15, with her all the morning and the very last thing she said, very soft and low, was 'My and dark and shining-and she closed her eyes and never opened them again. An interesting program will be given by father went out on the porch and cried the pupils of Mrs. Merges and Mrs. Connor and I cried, too. And if it hadn't been for Tuesday evening next at the Unitarian what that government nurse did I'd have

coming back-Miss Sarah and Miss Agnes

The little girl found friends awaiting her here. The Red Cross ladies had heard of her and Mrs. Arthur Cornwall at once took her to her heart and home and would gladly have kept her always had it not been that her grandparents in Schenectady, N. Y were eagerly awaiting her coming.
In the ears of those who met this forlorn history.

little victim of the Philippine campaign there will long echo her quaint, unchildish phrases, with their invariable refrain: "I'm forgetting all my manners since my mother died. She was constantly reminding me

LABOR AND INDUSTRY.

In China tea costs 1¼ cents per pound. America makes 20,000,000 false teeth an nually. Over twenty important products are now manufactured from corn.

Fifty-seven new cotton mills have been built in the south during the last twelve nonths.

During the month of October the American Federation of Labor chartered eighty-two local unions, aside from those granted by its subordinate national and international unions.

and Ohio.

Preaching on the question of working women, Rev. S. G. Smith of the People's church in St. Paul, said last Sunday that the great increase in the number of such women in the last decade had been in girls under 18 years of age, and that such increase in the clothing trades alone has been 28 per cent. "Forty-five per cent of the manufacturing in the United States is now done by women." said the preacher. "We may well be ashamed to use the appliances of modern civilization when we remember that they mean the life blood and agony of delicate womanhood, the paralysis of our homes and the stopping of that abounding American physical vigor which has marked us for a century, because America has hitherto been the paradise of woman."

AMUSE MENTS.

Matinee Today Any seat 25c, chi 1-Tonight 8:15 Reserved seats, 25c and 50c, gal. 10c.

THE ROZINOS BILLY RICE and H. W. Frillman, Basso Papinta, Glorious Papinta. MATIHEE 10c & 25c CHAPPELL SISTERS

The Rag Time Gals. **BRETON RUNKLE TRIO** The Clever Entertainers.

Original Spectacular Gymnastic Entertainment. A Merry Xmas to all. TONIGHT 25c, 50c

ROSILIE TYLER

FLORENCE HEHRI KING

BOYD'S::

ird & Burgess, Managers, Tel. 1919. 6-PERFORMANCES-6 eing Sunday matinee, December 17, FITZ & WEBSTER.

An up-to-date, successful farce comedy. Playing to crowded houses everywhere. 30-COMEDIANS-30 Prices-75c, 50c, 35c, 25c. Matinee-50c, 25c

BOYD'S Woodward & Burgest Managers, Tel. 1919. ONE PERFORMANCE ONLY. Wednesday Matinee, December 27

Mme. EMMA NEVADA

Concert by Charles Higgins Wed. Dec. 20 Y. M. C. A. 8:15 sharp Assisted by Mr. Oscar Gariesson, basso diss Daisy Higgins, contraine; Karl Smith cello: Sigmund Landsberg, planist; Mr Francis Petter, mandolin virtuoso,

Anti-Kawf Will Cure Coughs. Colds. Hourseness of sore throat. Al-

f all. The price is at the same rate as by he 100-no snide brands, but staples, like

GEO. W. CHILDS, KING BEE, JOLLY WIDOW, CORONAS, Lapreferencia -All 5c Cigars, 25 in a Box for \$1

10c goods they come 25 in a box, at \$2.00 for

SECURITY, LA PREFERENCIA, NANDN'S SINCERIDADS.

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CHANCELLOR.

209-211 South 15th St. - Karbach Block.

YOUR my mother right here today. "After that papa didn't know what to do with me. I stayed with Mrs. Clark for a while, but I was unhappy. So when the Ohio went home he put me on it and the nurses coming back—Miss Sarah and Miss Agnes

A few days more and Nicoll's December Reduction Sale will be a matter of

Hundreds of economical buyers have doing justice to me, little daughter. And oh, to think I'd have my mamma with me oh, to think I'd have my mamma with ene opportunity---to have garments made to order at the lowest prices ever known for first-class tailoring!

> You must see the fabrics we offer to appreciate the price.

> You'll have to feel of the excellent quality --and also see the workmanship and trimmings we put into our garments.

Trousers-reduced to ...

OF OO Trousers—reduced to... \$5.00

\$8.50 and \$9.00 \$6.00 Trousers-reduced to ...

\$9.50 and \$10.00 Trousers-reduced to . .





\$20.00 and \$22.00 \$15.00 Suits—reduced to....

\$25.00 and \$27.00 \$20.00 Suits—reduced to.....\$20.00

\$28.00 and \$30.00 \$22.00 Suits—reduced to \$22.00

\$32.00 and \$35.00 \$25.00 Suits—reduce d to \$25.00

Many men after examining the quality of the cloth — inspecting the trimming and workmanship on the garments we offer at these tempting prices—seem puzzled—and want to know how we can afford it.

There's no secret about it!

It's Nicoll's way of cleaning up several thousand yards of surplus stock-when the season's been backward.

True! There's mighty little profit in itbut in return we gain many hundred new friends whose patronage remains with us permanently.

We mean to be generous with you!

If we fail to please you in material, cloth, fitting, trimming or workmanship-we won't take your money.

Make your selection early Monday morn-



209-211 South 15th St. Karbach Block