

OMAHA ILLUSTRATED BEE.

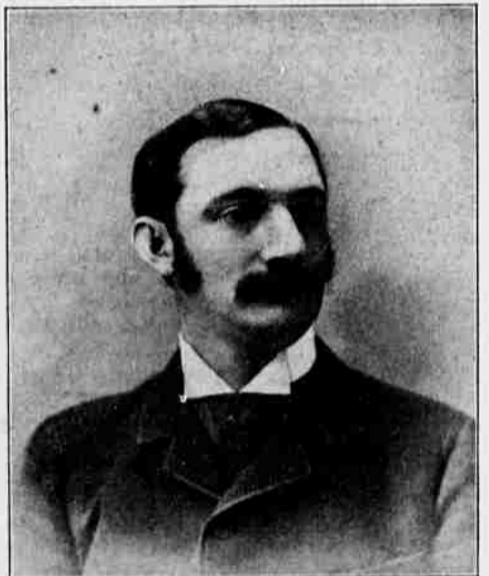
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Pen and Picture Pointers

The annual recurrence of Thanksgiving day recalls the numerous bounties and gifts of nature for which we have reason to give thanks to the All-guiding Spirit. The holiday in this country has come to be universally observed, more so perhaps than any other secular day. The year just past has given special causes for rejoicing to every section of the United States and especially Nebraska, with its plentiful crops and steady employment which have brought prosperity to the toilers on the farm, in the factory and the workshop. In every department of trade and industry the signs of activity have been noticeable and the fruit of improved conditions has been distributed among all classes. In recognition of the thanksgiving tide The Bee is issuing a special number to which attention is invited. It feels sure that all the different factors represented, including writers, photographers, printers, engravers and advertisers have co-operated to make a paper which will win the cordial approval of its readers.

The frontispiece of this number of The Illustrated Bee, entitled "Thanksgiving Expectations," is a reproduction of a photograph by Rinehart in which the figures are posed especially for this number. The two children whose pictures appear in it attend the Central school in this city. The little girl, Miss Elizabeth Doud, is 7 years old and is studying under Miss Amelia Brown in the second grade. She is the daughter of Herbert A. Doud, deputy collector of internal revenue. The bright little boy is two years older and is in the third grade, taught by Miss Minnie Wilson. He is Hugh Kelley, son of William Kelley, a clerk in the post-office. The turkey is also a fine specimen of the product of Nebraska and appears by courtesy of the commission house of David Cole.

Rev. Clarence S. Sargent, D. D., recently elected pastor of St. Mary's Avenue Congregational church of this city to succeed Rev. Dr. Butler, was born at Gilmanton, N. H. His ancestors settled in Massachusetts during the seventeenth century, where a number of them became prominent in the affairs of the colony. In 1876 Rev. Mr. Sargent graduated from Dartmouth college and three years later he received his degree from Yale Theological seminary. His



REV. CLARENCE S. SARGENT—CALLED TO THE PASTORATE OF THE ST. MARY'S AVENUE CONGREGATIONAL CHURCH, OMAHA.

first pastorate was at Bremen, Me., where he remained several years. From there he went to New Haven, Vt., preaching there until 1887, when he was called to Adams, Mass. At Adams he occupied the pulpit of the Adams Congregational church until 1894. While at this place Rev. Mr. Sargent established his reputation as a church builder. Through his efforts he succeeded in raising funds for the erection of a magnificent house of worship and a parsonage. From Adams Rev. Mr. Sargent went to St. Louis and for



JEWISH FUNERAL IN NEW YORK HEBREW QUARTER—Photographed by Louis R. Bostwick of Omaha.

five years occupied the pulpit of the Central Congregational church. In addition to carrying on his church work, while in St. Louis, Rev. Mr. Sargent was president of the Evangelical Alliance and the Congregational club. For two years he was examiner from Missouri for the Chicago Theological society. He was one of a committee of nine citizens appointed to promote the project for a new city library and while in no sense a politician, he was appointed a member of the committee of 100 that brought about the reformation in the St. Louis Board of Education a number of years ago. He was a director of the City Missionary society and chairman of the Swedish missionary work in the city, as well as being a member of the State Missionary board.

People who know Rev. Mr. Sargent best say that he is a business man and a Christian all through his business. He is said to be an untiring pastor, faithful in sorrow and in sickness; in prosperity and in joy. He is said to possess a strong personality which wins men and is spoken of as a preacher who is strong, eloquent and interested in everything that concerns the well-being of the community in which he resides. In fact, he is said to be an all around man, as well as an able man in the departments filled by a minister. He is in the prime of life and vigor and is a great worker among the poor.

Rev. Mr. Sargent is no stranger to the people of Omaha, as he preached at St. Mary's Avenue Congregational church a few weeks ago, and at that time made a very favorable impression, so much so that his call to the pastorate was unanimous.

The marriage a week ago of Senator Thurston makes his bride an interesting figure for Nebraska people who are congratulating the newly wedded couple on the happy event. The portrait of Mrs. Thurston which is here given will serve as an introduction to the many Nebraska friends of her husband who is bringing her for the first time to his home state in which they will probably reside in future years.

The Bee presents an interesting photograph of General Sir Redvers Buller, who is in command of the British forces in South Africa, and Field Marshal Garet Joseph Wolseley, the commander-in-chief of the British army, showing them reviewing the Scotch guards before their departure for South Africa. So far as possible General Wolseley has made it his business to inspect each detachment of troops before its departure and his presence has added to the enthusiasm of the soldiers on their way to the seat of war. Although the active command in the Transvaal is delegated to General Sir Redvers Buller, the commander-in-chief spends some sixteen hours of every day at the war office, keeping careful note

of every movement on the South African checker board. Field Marshal Wolseley is now 66 years old and has held the chief command of the British army since 1895. His military career dates back to 1852 and has included Crimea, Lucknow, the Burmese war, campaigns in Ashantee and Egypt and the direction of the Gordon Relief expedition. Only a few of England's great military heroes have had a career to equal that of General Wolseley, either in length or in distinguished service. Field Marshal Wolseley is not popular with the British public. No man except our own secretary of war, Alger, has ever been more severely and bitterly criticised.

The Bee begs to introduce by his portrait John J. Donahue, the new chief of police of



JOHN J. DONAHUE—OMAHA'S NEW CHIEF OF POLICE—Photo by Heyn.

Omaha, who has been appointed as the successor to the late Chief Martin White. Chief Donahue has risen to the head of the department by working up from the ranks and is a fine example of what well directed and persistent effort in the line of duty will accomplish. His training under Chief White has added to his natural qualifications for the administration of the police department, which will be carried on along the same lines which proved so successful under his predecessor. As will be seen, Chief Donahue is a police officer in physique and general appearance, as well as by aptitude and training.

The Bee presents its readers with a series of pictures showing in character sketch poses a child-artist, who, since her debut in Omaha on the vaudeville stage a few months ago,

has been steadily rising. Frances McMillan, as she is known to her friends and acquaintances in Council Bluffs and Omaha, has been playing an engagement at the Chicago Opera house under the stage name of Frances Kepplar, where she has made a hit with the public and the critics, who recognize in her a promising young artist. The Chicago Chronicle, referring to her performance the other day, has this to say:

"Very few children in the vaudevilles are really entertaining. The child has to overcome first of all the feeling of pity which her appearance too often inspires in her elders. But there is a little girl at the Chicago Opera house this week who succeeds in convincing one that she is happy in her work and that she has a right to be on the stage. She is a small parcel from the bounding west, Frances Kepplar by name. How old she is we do not know—not over 10 apparently. Yet she sings a half-French song, of the cafe chantant kind, with all the mock naivete of a Fugere, and gives imitations of her elders in the variety business with an audacity which is most amusing. Then she dances with a great deal of grace, and in the cakewalk steps which are the only accompaniment recognized these days with a 'coon' song, she is an adept. And, best of all, she seems happy and amused herself all the time. The forcing process is not apparent in her work, and if this very little lady does not make a name for herself in the years to come it will be very singular indeed."

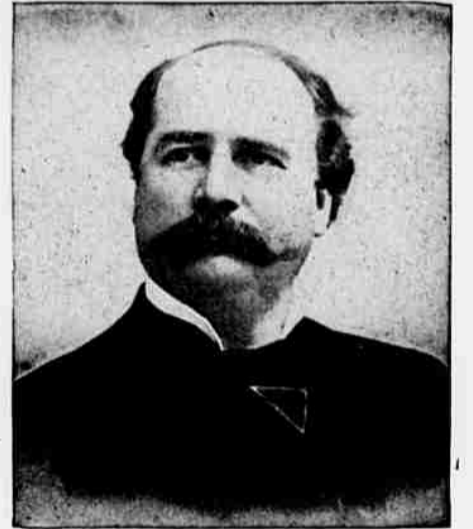
Paul Baxter Dungan, now serving in the United States navy as commander of a gunboat in the Philippines, is a thorough Nebraska boy, having been born at Hastings on July 21, 1877. He was graduated from Hastings High school in 1895. Young Dungan took a competitive examination for Annapolis before graduating from the High school in April, 1895, and stood second, Ralph Saxon standing first. Saxon went to Annapolis and failed. Dungan went in September and passed, entering the academy October 2, 1895. When the war with Spain broke out the Annapolis class of '99 was ordered to sea and Dungan and four others were assigned to the Oregon.

Young Dungan went from Tampa, Fla., to Santiago as signal officer on board the transport Correal and joined the Oregon on the arrival of the transports off Santiago. He was in the forward 13-inch turret of the Oregon in the battle with Cervera and was sent as one of the officers of the prize crew on board the Cristobal Colon and attempted to float her. Afterwards he was transferred to the Eagle, a converted yacht which was engaged in the blockade off the Isle of Pines.

In October, 1898, Dungan returned to the academy and graduated with his class February 1, 1899, standing tenth in a class of

fifty-three. He then asked to be sent to Manila and went on board the hospital ship Solace, which arrived in Manila the last of March. Dungan was then assigned to the flagship Baltimore, but was afterwards given command of the gunboat Baseo, which had been captured from the Spanish, and afterwards was given command of the gunboat Bennington. Later he took command of the gunboat Calamiones, 151 tons displacement, and remained in command of her while the Bennington was at Cebu in the island of Cebu. When the Bennington left Cebu he returned with her to Manila and was in the bombardment of San Fabian. While in command of the Baseo and Calamiones he patrolled the coast of Luzon and the islands of Samar and Leyte.

The death of Vice President Hobart, while not entirely unexpected, casts a shadow over the thanksgiving season and is regretted by all, high and low. The vice president was known as a jovial and genial man, quick to make friends and with few enemies. While he has not accepted any of the invitations extended to him to visit the west since his elevation to his official position his loss is



THE LATE VICE PRESIDENT GARRET A. HOBART.

deplored here as much as in the east, where he was more familiarly known.

Repartee

A brilliant young preacher of St. Louis, when he makes his parochial calls, endeavors to cultivate an acquaintance with the development of the younger minds, thus after a fashion keeping a tab upon his Sunday school teachers.

The other afternoon, relates the Republic, while he was waiting in the drawing room of a beautiful Cass avenue residence for the delayed appearance of Elsie's mamma, he was entertained by the little daughter herself. Taking her upon his lap he began a



A NATIVE NEBRASKAN IN THE NAVY—PAUL DUNGAN OF HASTINGS.

review of the church lessons that had been given to a little maid of 5.

"Can you tell me, Elsie, how many commandments there are?"

"Yes, sir; seven or eight."

"Oh, no, dear; there are ten."

"Yes, I know there used to be, but I heard papa tell mamma yesterday that you had broken two or three of them at least, and that would leave only seven or eight, you know."



VERSATILE FRANCES KEPPLAR IN HER CHARACTER-SKETCH POSES.