

AMUSEMENTS.

At the theaters last week the only offering worthy of any further comment than that given in the criticisms was Charles Coghlan's presentation of "The Royal Box" at the Boyd the first half of the week. As was predicted in this department last Sunday, the engagement proved a flat failure financially, only a very small proportion of the theater-going public of Omaha attending.

The girl who poses for the figure of Columbia in the group representing "Victory" in New York street scenes is to be in Omaha for a week. She is Maude Courtney, "the girl who sings the old songs," and who will make her appearance at one of the local theaters.

With enthusiasm Miss Courtney lent her figure to the sculptor's art. Day after day she posed, patient for hours. Finally, early in September, when friends could see what the handicraft promised, with praise sounding in his ears, the sculptor pronounced his work as "good." "I do not like it," he said to the model; "it does not do you justice." And thereupon he broke with his mallet the work of a month.

It is hardly probable that he found in the original French the advice which Clarence gives to the young girl who comes to him for counsel as to becoming an actress. The philosophy of the Parisian would scarcely have run along these lines.

It is a bold thing, looked at from one side of the footlights, to point out the shallowness, the insincerity and the illusions of the actor's existence; it is no less bold, considered from the other side of the footlights, to bring three of the actors away from the painted walls of canvas and place them during one scene among the audience.

There is such a general interest in the personality of actors, or anything that will give the least insight to the personal side of their life, that it is somewhat strange that the actor has seldom appeared as a character in the drama. Mr. Coghlan seems to have anticipated the several authors who have introduced the actor in their recent plays, and even if Mr. Coghlan himself did go back many years to find the skeleton of the drama, he would not have been able to his use, he is to be given credit for striking out along a new line, and doubtless his imitators will be legion before long.

Forrests, McCulloughs and the Booths were her comrades. The girl who poses for the figure of Columbia in the group representing "Victory" in New York street scenes is to be in Omaha for a week. She is Maude Courtney, "the girl who sings the old songs," and who will make her appearance at one of the local theaters.

With enthusiasm Miss Courtney lent her figure to the sculptor's art. Day after day she posed, patient for hours. Finally, early in September, when friends could see what the handicraft promised, with praise sounding in his ears, the sculptor pronounced his work as "good." "I do not like it," he said to the model; "it does not do you justice." And thereupon he broke with his mallet the work of a month.

It is hardly probable that he found in the original French the advice which Clarence gives to the young girl who comes to him for counsel as to becoming an actress. The philosophy of the Parisian would scarcely have run along these lines.

It is a bold thing, looked at from one side of the footlights, to point out the shallowness, the insincerity and the illusions of the actor's existence; it is no less bold, considered from the other side of the footlights, to bring three of the actors away from the painted walls of canvas and place them during one scene among the audience.

There is such a general interest in the personality of actors, or anything that will give the least insight to the personal side of their life, that it is somewhat strange that the actor has seldom appeared as a character in the drama. Mr. Coghlan seems to have anticipated the several authors who have introduced the actor in their recent plays, and even if Mr. Coghlan himself did go back many years to find the skeleton of the drama, he would not have been able to his use, he is to be given credit for striking out along a new line, and doubtless his imitators will be legion before long.

There is such a general interest in the personality of actors, or anything that will give the least insight to the personal side of their life, that it is somewhat strange that the actor has seldom appeared as a character in the drama. Mr. Coghlan seems to have anticipated the several authors who have introduced the actor in their recent plays, and even if Mr. Coghlan himself did go back many years to find the skeleton of the drama, he would not have been able to his use, he is to be given credit for striking out along a new line, and doubtless his imitators will be legion before long.

has always enjoyed an enviable reputation as a Swedish dialect comedian. E. S. Willard is to return to the stage next week. Jessie Bartlett Davis will not sing this season. The "Children of the Ghetto" will migrate to London at the end of this week.

"Quo Vadis" will be produced at McVicker's theater on December 1st. "Alice Nielsen in 'The Singing Girl'" began the sixth week of her New York run last week. Mme. Helena Modjeska may revive "King John" during her New York engagement.

The "Little Corporal," Francis Wilson's comic opera success of last season, will be produced in Vienna in December. Announcement has been made of the marriage of Florence Ziegfeld, Jr., and Anna Held in Paris, France, on October 20th.

"Zorah" was shelved after its Brooklyn performance last evening. It is the third Jewish play in New York this season. Laurence Irving, who translated "Robespierre" from the original of Sardou for his distinguished father, is now making his first visit to America.

"Siberlock Holmes," William Gillette's new play now being played at the Globe theater in New York, is a melodrama of the good old-fashioned kind. The success of "Arizona" has been such that the management has received earnest requests for engagements wherever the play has been seen.

Two oaken chests, said to have been the property of William Shakespeare, were found in London. They were among the effects in Shakespeare's house, Stratford-upon-Avon, purchased by the late Mr. Butler, M. P.

The success of "Arizona" has been such that the management has received earnest requests for engagements wherever the play has been seen. Two oaken chests, said to have been the property of William Shakespeare, were found in London. They were among the effects in Shakespeare's house, Stratford-upon-Avon, purchased by the late Mr. Butler, M. P.

The success of "Arizona" has been such that the management has received earnest requests for engagements wherever the play has been seen. Two oaken chests, said to have been the property of William Shakespeare, were found in London. They were among the effects in Shakespeare's house, Stratford-upon-Avon, purchased by the late Mr. Butler, M. P.

The success of "Arizona" has been such that the management has received earnest requests for engagements wherever the play has been seen. Two oaken chests, said to have been the property of William Shakespeare, were found in London. They were among the effects in Shakespeare's house, Stratford-upon-Avon, purchased by the late Mr. Butler, M. P.

The success of "Arizona" has been such that the management has received earnest requests for engagements wherever the play has been seen. Two oaken chests, said to have been the property of William Shakespeare, were found in London. They were among the effects in Shakespeare's house, Stratford-upon-Avon, purchased by the late Mr. Butler, M. P.

The success of "Arizona" has been such that the management has received earnest requests for engagements wherever the play has been seen. Two oaken chests, said to have been the property of William Shakespeare, were found in London. They were among the effects in Shakespeare's house, Stratford-upon-Avon, purchased by the late Mr. Butler, M. P.

The success of "Arizona" has been such that the management has received earnest requests for engagements wherever the play has been seen. Two oaken chests, said to have been the property of William Shakespeare, were found in London. They were among the effects in Shakespeare's house, Stratford-upon-Avon, purchased by the late Mr. Butler, M. P.

Members of the Masonic order have about completed all of the arrangements for the reception to be tendered Judge W. W. Keiser at Masonic temple Thanksgiving evening. It will be an elaborate affair and will attract to Omaha some notable Masons from neighboring cities.

The Royal Highlanders, an order particularly strong in Nebraska, is spreading into Iowa at a rapid gait. A castle of thirty-one members has just been erected and dedicated at Boone. Several Nebraska members were present at the ceremonies.

As a side issue to Ancient Order of United Workmen work, the Magullians are becoming popular. One evening last week twenty members took this degree at lodge room No. 17, and this branch is still growing all over the city. It is said that the only way to find out what the Magullians are is to join.

The review of Omaha tent Tuesday night General Carter, chairman of the amusement committee, and his associates, Sir Knights Boone, Butler and Samuelson, gave the members a treat. Prof. Myers gave several selections on the graphophone. Many good stories were told and several air knights spoke for the good of the order, after which coffee and sandwiches were served.

Gate City passed a pleasant evening at its review Thursday. Several pilgrims rode the Maccabees boat and seemed to enjoy the experience. Sir Knights Andrews, Dodd and General Carter made their usual talk for the benefit of the tent. After the regular routine of business had been transacted coffee, doughnuts and cakes were served to the members.

Imperial Mystic Legion. Golden Rod castle at Plattsmouth has been increased by over sixty members in the past few weeks, through the efforts of Special Deputy Goldschmidt. This castle gave an entertainment Friday and Saturday nights last week. The beautiful drama "Mystic M. L. Russell," was presented by the author, assisted by a local cast.

Members of the Masonic order have about completed all of the arrangements for the reception to be tendered Judge W. W. Keiser at Masonic temple Thanksgiving evening. It will be an elaborate affair and will attract to Omaha some notable Masons from neighboring cities.

The review of Omaha tent Tuesday night General Carter, chairman of the amusement committee, and his associates, Sir Knights Boone, Butler and Samuelson, gave the members a treat. Prof. Myers gave several selections on the graphophone. Many good stories were told and several air knights spoke for the good of the order, after which coffee and sandwiches were served.

Gate City passed a pleasant evening at its review Thursday. Several pilgrims rode the Maccabees boat and seemed to enjoy the experience. Sir Knights Andrews, Dodd and General Carter made their usual talk for the benefit of the tent. After the regular routine of business had been transacted coffee, doughnuts and cakes were served to the members.

Imperial Mystic Legion. Golden Rod castle at Plattsmouth has been increased by over sixty members in the past few weeks, through the efforts of Special Deputy Goldschmidt. This castle gave an entertainment Friday and Saturday nights last week. The beautiful drama "Mystic M. L. Russell," was presented by the author, assisted by a local cast.

Imperial Mystic Legion. Golden Rod castle at Plattsmouth has been increased by over sixty members in the past few weeks, through the efforts of Special Deputy Goldschmidt. This castle gave an entertainment Friday and Saturday nights last week. The beautiful drama "Mystic M. L. Russell," was presented by the author, assisted by a local cast.

Imperial Mystic Legion. Golden Rod castle at Plattsmouth has been increased by over sixty members in the past few weeks, through the efforts of Special Deputy Goldschmidt. This castle gave an entertainment Friday and Saturday nights last week. The beautiful drama "Mystic M. L. Russell," was presented by the author, assisted by a local cast.

Officers of the South African Republic. An especially gratifying feature of the situation in South Africa which the campaigning is taking place, according to the Medical Record, the diseases which generally prevail such have with troops in warm countries are not found in the highlands of South Africa. Neither yellow fever nor cholera has ever appeared there.

Observations of a Woman. A house without shades always looks like a person without eyelids. A good habit, though the latter it is not a habit, is to get up better than a drinking habit, though the latter it is not a habit. The true feminine instinct shows in the little girl in the photograph gallery.

Many of the towns of South Africa which are figuring so prominently in the dispatches are named after persons who have had a leading part in the political and social life of the country. Durban, for instance, bears the name of Sir Benjamin Durban, who was governor of Natal from 1834 to 1841.

Officers of the South African Republic. An especially gratifying feature of the situation in South Africa which the campaigning is taking place, according to the Medical Record, the diseases which generally prevail such have with troops in warm countries are not found in the highlands of South Africa.

Officers of the South African Republic. An especially gratifying feature of the situation in South Africa which the campaigning is taking place, according to the Medical Record, the diseases which generally prevail such have with troops in warm countries are not found in the highlands of South Africa.

Officers of the South African Republic. An especially gratifying feature of the situation in South Africa which the campaigning is taking place, according to the Medical Record, the diseases which generally prevail such have with troops in warm countries are not found in the highlands of South Africa.

MUSIC.

The people had left the church, even the stragglers, and the organist stood alone. The persons who should send in pianos and those who should send chicken for the church dinner on Saturday following. The organist had closed the organ and the melancholy pealing of the bells had ceased.

When the janitor entered the church next morning he noticed a distinct odor of sulphur and brimstone, stale and all permeating. With a sneeze he said, "Any talk that smelter him be the death of me yet. But the organ could not have done it, it was not the smelter. THOMAS J. KELLY."

When the janitor entered the church next morning he noticed a distinct odor of sulphur and brimstone, stale and all permeating. With a sneeze he said, "Any talk that smelter him be the death of me yet. But the organ could not have done it, it was not the smelter. THOMAS J. KELLY."

MUSIC.

When the janitor entered the church next morning he noticed a distinct odor of sulphur and brimstone, stale and all permeating. With a sneeze he said, "Any talk that smelter him be the death of me yet. But the organ could not have done it, it was not the smelter. THOMAS J. KELLY."

When the janitor entered the church next morning he noticed a distinct odor of sulphur and brimstone, stale and all permeating. With a sneeze he said, "Any talk that smelter him be the death of me yet. But the organ could not have done it, it was not the smelter. THOMAS J. KELLY."

When the janitor entered the church next morning he noticed a distinct odor of sulphur and brimstone, stale and all permeating. With a sneeze he said, "Any talk that smelter him be the death of me yet. But the organ could not have done it, it was not the smelter. THOMAS J. KELLY."

MUSIC.

When the janitor entered the church next morning he noticed a distinct odor of sulphur and brimstone, stale and all permeating. With a sneeze he said, "Any talk that smelter him be the death of me yet. But the organ could not have done it, it was not the smelter. THOMAS J. KELLY."

When the janitor entered the church next morning he noticed a distinct odor of sulphur and brimstone, stale and all permeating. With a sneeze he said, "Any talk that smelter him be the death of me yet. But the organ could not have done it, it was not the smelter. THOMAS J. KELLY."

When the janitor entered the church next morning he noticed a distinct odor of sulphur and brimstone, stale and all permeating. With a sneeze he said, "Any talk that smelter him be the death of me yet. But the organ could not have done it, it was not the smelter. THOMAS J. KELLY."

MUSIC.

When the janitor entered the church next morning he noticed a distinct odor of sulphur and brimstone, stale and all permeating. With a sneeze he said, "Any talk that smelter him be the death of me yet. But the organ could not have done it, it was not the smelter. THOMAS J. KELLY."

When the janitor entered the church next morning he noticed a distinct odor of sulphur and brimstone, stale and all permeating. With a sneeze he said, "Any talk that smelter him be the death of me yet. But the organ could not have done it, it was not the smelter. THOMAS J. KELLY."

When the janitor entered the church next morning he noticed a distinct odor of sulphur and brimstone, stale and all permeating. With a sneeze he said, "Any talk that smelter him be the death of me yet. But the organ could not have done it, it was not the smelter. THOMAS J. KELLY."

MUSIC.

When the janitor entered the church next morning he noticed a distinct odor of sulphur and brimstone, stale and all permeating. With a sneeze he said, "Any talk that smelter him be the death of me yet. But the organ could not have done it, it was not the smelter. THOMAS J. KELLY."

When the janitor entered the church next morning he noticed a distinct odor of sulphur and brimstone, stale and all permeating. With a sneeze he said, "Any talk that smelter him be the death of me yet. But the organ could not have done it, it was not the smelter. THOMAS J. KELLY."

When the janitor entered the church next morning he noticed a distinct odor of sulphur and brimstone, stale and all permeating. With a sneeze he said, "Any talk that smelter him be the death of me yet. But the organ could not have done it, it was not the smelter. THOMAS J. KELLY."

AMUSEMENTS. BOYD'S : : Woodward & Burgess, Managers, Tel. 1918. THIS AFTERNOON-TWENTY EIGHT AND MONDAY NIGHT. JOHN F. LEONARD'S (Late of Gilmore & Leonard) Clever Musical Farce, TWO JOLLY ROVERS Produced by a Strong Company of Clever Artists. JOHN F. LEONARD and SHERMAN WADE. 25-PEOPLE-25. Prices-75c, 50c, 25c. Matinee-50c, 25c. BOYD'S : : Woodward & Burgess, Managers, Tel. 1918. Tuesday, Nov. 28th, Wed., 29th WEDNESDAY MATINEE. BEN HENDRICKS WILL PRESENT A YENIENUE YENTLEMAN The Best Swedish Dialect Show on Earth. Prices-75c, 50c, 25c. Matinee-50c, 25c. BOYD'S THEATER. THANKSGIVING ATTRACTION. 3 Nights Thursday, Nov. 30th MATINEE THANKSGIVING AND SATURDAY EVENING. The Great Tragic Actress. MODJESKA Assisted by MR. JOHN E. KELLER. And a Brilliant Supporting Company, under the management of Mr. John C. Fisher. Presenting the following Repertoire: THANKSGIVING MATINEE-Much Ado About Nothing THANKSGIVING EVENING-Mary Stuart FRIDAY EVENING-Marie Antoinette A New Historical Tragedy by Clifton Stuart. SATURDAY MATINEE-(Double Bill) Gringoire and The Ladies' Battle. SATURDAY EVENING-Macbeth ELABORATE SCENIC PRODUCTIONS. Seats on Tuesday morning. Prices-\$1.50, \$1.00, 75c, 50c, 25c. BOYD'S : : Woodward & Burgess, Managers. Telephone 1919. SPECIAL: Friday and Saturday Matinee December 8 and 9. LIEBLER & CO. present Hall Caine's Powerful Play-- THE REPROBATION Adapted by the author from his famous novel of the same name. Presented here with the same careful attention to detail which marked its run of 175 nights in New York and 110 nights in Boston. WINTER TERM Morand's Dancing School. WILL BEGIN CHILDREN-Saturday, December 2. ADULTS-Tuesday, December 5, 8 p. m. ASSEMBLY-Wednesday, December 6, 8:30 p. m. For particulars please call, 1514 Harney street, Omaha, every evening.