

# Fads in Feminine Headwear

NEW YORK, Oct. 17.—What nearly every woman aspires to own for her winter wear is a Directoire made wholly of velvet with white waved chiffon, and the crowning glory of it a Rhinestone sunburst set inside at the base of the brim, where it flares up from the face.

The sunburst is really the cornerstone round which the properly designed Directoire is built, and aside from its virtues as an ornament it serves the noble purpose of bracing back the brim so that it forms the proper sort of arch above the face. Whether the crown of her Directoire rakes exaggeratedly forward or not, whether the whole hat itself is composed of velvet that is of the commonest weave of that variety known as antique, are almost unimportant details to the woman who has staked all her claims to beauty on her strings. The Directoire that is a force in the millinery realms al-

silk, runs through every width. L'arc-en-ciel has been put forward especially for the make-up of theater and reception gowns, while it is not a little used for the troupes of bridesmaids now in dressmakers' hands. Most popularly it is garnished with lines of clear brown fur, mink, Alaska sable, etc., and heavy cream eluny and Renaissance lace.

### Heavy Waists.

Running over a row of covetable toilettes at any wideawake dressmaker's, the inference is clear that something is being used to break the shoulder line, to relieve the flatness of the upper half of the sleeve where it enters the armhole. Many waists show ridged tucks at the shoulder point, a broad revers collar is allowed to sweep low over the sleeve, or a couple of caps give width and grace at the shoulders. Everywhere is denoted a reprehensible tendency to break

you will, you cannot get behind the times. Big revers and little ones, a slightly pouched front or a flat one, long sleeves to the knuckle, or those to the wrist, bell-shaped cuffs or none at all, are each and every one modes of the time most timely, and boleros and vest effects and short jacket backs and yokes and kerchief arrangements cannot really be placed any one before the other in the lists of popularity.

### Velvet Stocks.

What fills the soul of the lover of neck novelties with joy unconfined is the high, stiff, dark velvet stock that hooks behind, but shows two rows of glittering little buttons running up the back. This is fastened about the neck of any gown and then a satin ribbon of some pale color is slipped about the throat at the top of this collar, and inside it, drawn to the front and tied so that its ends, garnished with tabs of the most delicate white point lace, fasten in a bow crisp as a fresh-blown white rose right under the chin. A long throat and a proudly poised chin are necessary if one would wear this novelty, while something not less pretty and original, and more comfortable, is a collar of folded panne with two lily petal-shaped pieces, deftly wired, faced with satin and turned back in long outstanding points from either side under the ears. So long are some of these collar points that they extend four inches out from the collar band and then droop and touch the shoulder seam and are at once eccentric and becoming.

MARY DEAN.

## Living Fashion Models

The approaching winter makes interest center in the forthcoming winter novelties which the up-to-date woman will want to include in her wardrobe. The pictures in The Bee this week show just what the best metropolitan ateliers in fashion's circle display.

Nothing is more in vogue this season than silk, chiffon, satin or crepe bodices, having the surface of the goods closely covered by row after row of gathered baby ribbon. In this manner effective contrasts are arranged, and it is even successful in refurbishing up an old waist to look like new. The bodice pictured here is a costly importation of black silk muslin over a silk foundation, the ribbon satin-edged and very decorative. It shows the inevitable revers and full jabot both conspicuous features of this season's styles.

A delightfully pretty and becoming hat is the one illustrated designed for all times and seasons. It is quite handsome enough for the theater, and yet is so complete and simple in style as to serve for shopping and street wear as well. As with nine out of ten successful hats this season, the frame is of velvet, a rich marine blue, on which rests a part of the crisp roll of silk encircling the crown of velvet shirred into a high coronet. A magnificent rhinestone ornament holds two dashing quills in place, directly above the face, while glowing color in the silk at the back provides a pleasing decoration.

Its very simplicity makes this little negligee the more pleasing. It is of rose-colored cashmere, trimmed with tea-tinted lace, set on to fall with jabot fullness down the front, and hang in deep ruffles over the hands.

## Tortoise Shell

### Ornaments

At the present time tortoise shell ornaments are very much in evidence, and perhaps the newest and smartest of all these beautiful things is a small bouquet holder that pins on the front of the gown. It is devised to hold just enough water to keep fresh a few sprigs of lemon verbena, heliotrope, or bit of some other sweet smelling plant. In shape the holder is similar to a small tube about three inches long. At the lower end it is tapering and closed. The top is finished with a narrow band of gold, and at the back there is a pin also of gold with a strong clasp. By its means the holder is always held in an upright position.

The same material is being much used for the handles of parasols, and very beautiful ones are to be found in the fashionable shops. The handsomest one that has yet been seen was brought by a New York woman from Switzerland, where she had it carved to order for her. It represents a turkey's claw holding a ball. The ball revolves as though on its axis, but it could be readily seen that the whole thing had been carved out of one piece of the most exquisitely marked shell. The parasol that it upheld was lined with white and covered with a rare bit of black lace. Hares' and ducks' heads are also made in tortoise shell for parasol handles, or rather for the handles of the small umbrella parasols that are called by the French, en tout cas, as they answer equally well for rain or shine.

The word large hardly seems to express the dimensions of the back combs at present, and they are made either of a solid, severe piece of curved shell, or they are most fantastically carved. Cupids drawing chariots and swans flying about appear to be favorite designs. Of course it would only be correct to wear them in the evening, and even so, it is far from being every style of face that finds them becoming. Bows to pin in the hair, modeled from those made of wired ribbons that of late have been so popular, are also late novelties. For such purposes the shell is used very thin and is quite transparent.

To hold up the willful little scolding locks



HAT—MARINE BLUE VELVET.

at the back of the head, ornaments in shell can now be bought in almost any fantastic design, they have become so popular. It is now not unusual to see a young tortoise of high polish and beautiful colors calmly reposing upon the back of some fair head. A long pin of shell passes through the turtle's body on the under side and fastens it securely.

## Women as Opticians

The optical department in one of the largest New York dry goods shops is under the personal direction of a woman. Her name is Miss E. Van Twinkle. She is the only woman optician that she knows of who occupies a similar position. Miss Van Twinkle was born and reared in New York City. She is the daughter of a jeweler and has always had a natural liking for mechanism. In all probability, however, she would never have thought of following her present profession as a livelihood had it not been for an accident. As early as 1879 she was a clerk in A. T. Stewart's store, where for eight years she had charge of leather goods. The successors of Stewart, desiring to open

something new to learn. The optician aims only to correct errors of refraction by giving the proper tests and adjusting the correct lens. When errors of refraction arise from disease of the eye, it passes from the optician to the oculist. The optician must be able to detect disease in an eye, and recommend treatment under an oculist, but does not prescribe.

Miss Van Twinkle has been ambitious for years to follow a clinic of opticians, but has been unable to do so owing to the profession's hostility to women entering the field. No optician will take a woman apprentice into his shop, unless great personal influence is brought to bear upon him. All the hospitals of New York, aside from those devoted to the eye alone, have optician clinics under the direction of a medical board. They are opposed to women students. Miss Van Twinkle is hopeful that the day is not distant when opposition will be removed.

"It will come," she maintains, "when women waken to the ease, cleanliness and charm of the work, and the ample remuneration it brings. Its work is particularly adapted to a woman's delicate touch and perception. Like every trade and profession, the first requisite is natural aptitude and indefatigable industry.

"I can see in it every day," said Miss Van Twinkle, "a great opening for women, and am surprised that more have not taken it up."

## Trees in Her Memory

A novel departure memorializing the late queen of Hungary's love for sylvan solitude found most appropriate expression in the publication and distribution on the anniversary of the queen's death of a handsome album-like volume by the minister for agriculture, entitled "Memorial Trees to Queen Elizabeth." The album is a record of the trees planted in her majesty's memory in all portions of Hungary during the last twelvemonth, the minister in question having, shortly after the queen's demise, namely, on the feast of St. Elizabeth, November 19, issued a circular calling attention to the fact of her deceased majesty's love for sylvan retreats and urging the municipal authorities and private individuals, in manifestation of loyalty to her memory, to plant groves, avenues or single trees in deserted spots, which groves, avenues or single trees should in perpetuity bear the name of Elizabeth. On turning over the volume I find that in response to the minister's appeal memorial avenues, groves and single trees have been planted in every single district throughout the kingdom in the nation's zealous devotion. From the date of issuing the circular until July 31 the total number of trees planted are categorized as follows:

Pinewood trees	1,502,812
Leavedwood trees	1,023,470
Fruit trees	139,959
Shrubs	129,142
Total	2,787,413

The ministry is of the opinion that up to the present date upward of 3,000,000 trees have been planted. The albums are presented gratuitously to all who have evinced their loyalty in this particular respect.



BLACK SILK BODICE.

a department for the sale of optical goods, selected Miss Van Twinkle to prepare to take charge of the fitting of lens. To this end they paid for her course of instruction in a downtown optical manufacturing establishment. Every night, after store hours, Miss Van Twinkle worked in the optical factory learning the practical part of the calling, which includes the grinding of lens, the adjusting and repairing of spectacle springs and frames. So interested did she become in the work that later she pursued a six months' course in theoretical and applied optics at her own expense, and received a diploma from the New York Opticians' society, which is an incorporated body, entitled to give diplomas. The cost of a course is \$25.

"It requires constant study," said Miss Van Twinkle as she deftly filed and inserted a rivet in an eyeglass. "There is always



ROSE-COLORED CASHMERE NEGLIGEE.

ways has strings, but as you hold dear your hopes of locking your best in your new winter hat, don't invest in ribbon strings.

Nothing is more difficult to dispose becomingly about the face than broad, double-faced satin scarfs, no matter if the satin is the richest and the softest you can find. The requisite effect, indeed, the only effect, is to be had by the use of chiffon or liberty crepe or molines net, or, if you can afford a good delicate kind, lace scarfs.

### How Strings Should Be Worn.

When fashionably disposed, the hat strings are invariably draped and one is half a yard shorter than the other; this is of course, the left hand string. When a Directoire is pinned in place its soft chiffon right hand streamer is cast across the bust in a loop to the left shoulder; there it meets its mate and they fasten to the shoulder of the gown with an ornamental brooch; from this point they flow down to the waist line and are fastened again, while their ends drift in uneven lengths, one to the knees, the other nearly to the feet.

On a sumptuous calling gown, of that range, soft color called faded leather, strings of creamy lace, draped as described, are invaluable agents for decoration. Sometimes the hat streamers are very long and fall in an airy chiffon cascade down the front of the gown, and an exceedingly light silk fringe gives them a fashion-finish.

Colored velvet is one of the few fabrics that have never been before, and that is owing to the front as a goods for haughty, simple trained skirts to wear with theater waists, and it comes most play for ornamental collars, belts, revers, hats, folds and ornamental waistcoats. Do see here and there whole gowns of and one of the most attractive bridal gowns made for an October wedding was of white moire velvet hung with white fringes of divers lengths.

Turning over other interesting contributions of the manufacturers to the hordes of ladies turned out this autumn, we find a singly appealing novelty under the appropriate title of L'arc-en-ciel, for it is a white cloth so wonderfully dyed that an escent rainbow stripe, now appearing, disappearing, like the colors in a shot

the sleeve line with round decoration on the upper or the forearm, else at the elbow a little frill runs round the arm and below it to the waist rucked chiffon or lace extends in a long, close cuff.

Beyond these criticisms none but flattering comments are to be made of dress waists as they now reveal themselves, and powerful as has been the effort to coax women to accept more decoration on their skirts, the waists of the majority of gowns continue to steal all the real glory and color of the costumes. On some of them the most intricate and coquettish little waistcoat arrangements are adopted, and as one of the accompanying illustrations reveals, the waist of a cloth gown will open its velvet faced revers collar first to reveal a waistcoat of soft striped silk, and inside this a second vest of satin overlaid with lace, upon which is draped, through jeweled buckles, a necktie of liberty satin. What with the barrel-shaped buttons and the stitchings on the little cloth garment itself, the waist of this pearl gray cloth suit reflected seven different but perfectly accordant colors and five different fabrics.

### A Costume in Brown.

Scores of the prettiest costumes made up so far have illustrated a general tendency of the modistes to harmonize in one suit variations of a single color. For example, a thrush brown camel's hair will have its waist ornamented with a great kerchief collar of quite golden brown silk, upon which is laid a veiling of teatinted gupure; the whole collar will show an edging of mink's fur, a girle and bows of sable brown velvet and the apex of this symphony in brown will be a tucked or plain high collar and frontlet of pale gold-colored silk. It requires a careful hand and a true eye for color to compile one of these mismatched dresses, as they are denominated in the dressmaking vernacular, and not fall into very erroneous arrangements in many greens or selected blues.

There are apparently at this stage in clothesland only two details in the making of a dress waist which, if followed, will render a gown hopelessly unfashionable. One is to cut the sleeves full at the top; the other is to allow any length of bodice below the waist line. Otherwise you are free to make the body of your new fall dress as your own sweet will dictates, and, do what