~~~~~~~~~~~~~~~~~~~~~~~~~~~ AMUSEMENTS.

With Boyd's theater dark the first half of the week and occupied the latter half by a play that has been seen here several times before, and nothing of more than ordinary Interest at either the Trocadero or Orpheum, the week just closed was anything but a lively one in Omaha theatrical circles. The Boyd enjoyed unusually good patronage, however, and as "At Gay Coney Island" has been worked over a bit and new specialties added, it is practically new, and the attendance was well merited. The specialties are better than these interpolated in

the usual run of farce-comedies. There were several good acts upon the vaudeville bill at the Orpheum. The Mouliere sisters, horizontal bar performers, are remarkably good in this line of work. Carron and Herbert are as good as anyone in the country in the comedy-acrobatic field, if not the best. Other good features were Apollo, who performed upon the slack wire, and the biograph pictures. The balance of the bill was made up of what might properly be termed "fill ing."

At the Trocadero a very good performance of "Olivette" was given by the stock opera company, which closed its ninth week at this theater last night. "At Gay Coney Island" continues at the

Boyd until Thursday night, when "A Hot Old Time" comes, finishing the week. The Trocadero Opera company will sing "The Pirates of Penzance," and the Orpheum bill will be headed by Neil Burgess of "County Fair" fame.

With the "At Gay Coney Island" company there is a man with a heavy burden upon his shoulders. His name is Stanley Whiting, and he was the first who made the writing of "ragtime" possible to the musical world. He did not invent ragtime, for ragtime, like Topsy, "jes' growed," but he gave years to its scientific study and he put it on paper for the first time. Therefore to him is due the present flood of coon songs-to which the end is not yet.

Whiting, who is a big, round-faced, jolly

A

and he gave it. The rest of my engagement packed houses.

Mr. Whiting wrote the first time zongs-"Syncopated Sandy" and May Irwin made a hit with it. He made the acquaintance of Sandy, who is the real character, in Louisville, and heard him play there in this song. Ned Wayburn helped him. Mr. Whiting does not introduce any of his ragtime songs in the play, but confince himself to the straight coon songs that are so popular.

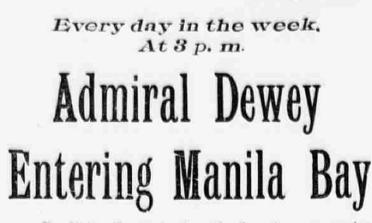
Charles Hoyt, he of farce comedy fame and one of the best known playwrights in this country, who became seriously ill the latter part of last season and who was taken to Florida, where he remained until he was strong enough to go back to hi home in New Hampshire, has returned t New York. He is fully restored to health so the exchanges say, and has resumed work upon several new plays which he was compelled to lay aside owing to his illness He will doubtless first fix up his last play "A Dog in the Manger," which failed las fall in Washington, and then finish up the others. Hoyt's plays are nearly always ac ceptable and draw large houses. Theater goers will undoubtedly be glad to learn that Hoyt is himself again.

Down New York way the people were pretty much of all of last week getting over the effects of the Dewey celebration and talking about the yacht races, but they found time, however, to produce two new plays, "Peter Stuyvesant" and "My Inno cent Boy." William H. Crane was the star in the former piece, while Otis Harlan, remembered here as having created many of the leading characters in different Hoys

farces, was the star in the latter. Of Mr. Crane's work in his new play the New York papers spoke very highly, but as to the play the critics were divided in opinion, as will be seen by the following extracts taken from some of the leading opinions:

THE OMAHA DAILY BEE: SUNDAY, OCTOBER 8, 1899.

Greater America Exposition Week of Promising Special Days.



Realistically picturing the heroic commander skillfully running the gauntlet of submarine mines, on his Battleship Olympia.

At 3:45 p. m.

The Intrepid Professor Alfreno



Fearlessly walking a wire in mid-air above the wide lagoon.

Feats of Daring and Skill.

three nights and Saturday matinee, com-mencing Thursday, October 12. A laugh is promised every minute. The comedy was

Gustavo Salvini's American season will begin in October, 1990, and his repertoire will include "Othello," "The Outlaw" and "Saul."

Hastings Day Tuesday, October 10.

Several trainloads of visitors will come from the Gem City of the Plains and will be tendered a cordial welcome by the Exposition, City Officials, Commercial Club and Ak-Sar-Ben V.

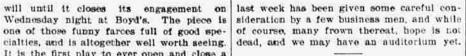
Modern Woodman Thursday, October 12.

Ceremonial Reception, with addresses by Mayor Moores and President Miller; Lieut. Gov. Northcott of Illinois, Head Consul; Hon. A. R. Talbot of Lincoln, and Mrs. E. D. Watt.

Grand Prize Contest of Drill Teams

A. O. U. W. Day and Mills County (Ia.) Day, Saturday, October 14th.

> Special Display of Paine's **Fireworks Free.**



week's engagement in the middle of the A strange scene occurred a few weeks ago, the story of which has just come to light. Aguinaldo, surrounded by some of his generals, was receiving a few American prisoners, and in order to test the capabilities of the captives he asked them to sing. Hoyt says it took him but five days to rite "A Texas Steer." They sang a rag-time song, then another Roland Reed is writing a colonial drama, the scene of which is Boston. rhg-time song, and another. Wherupon Aguinaldo asked the question, "Is this American music? Did it originate in your De Wolf Hopper has canceled American dates and will remain in Europe a year longer. country?" and when he received a reply in Stuart Robson has abandoned "The Gad-fly" and has began rehearsals for a new play by Augustus Thomas. the affirmative, he turned to his generals with a frown, and said: "Prosecute the war The 600th performance of "The Belle of New York" at the Shaftesbury theater, London, will be celebrated on October 9. with all vigor."

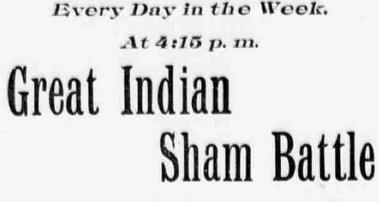
"Duck!" "Ouch!"

gives her an added charm.

HOTELS.

That very clever writer of the Chicago Record staff, whose signature, George Ade, is a guarantee of literary piquancy, had in

his column last Thursday an article on the 50c, 75c. coming song, which was highly interesting. matineesSunday and



Participated in by the fierce and brawny Sioux.

Daring and Expert Wild West Show

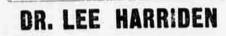
Showing the arts and accomplishments of the broncho buster and cow puncher in horsemanship.

Weird Sioux Indian War Dance

At 2 and 7 p. m. Delightful Concerts by the Bellstedt's Concert Band of Cincinnati, O. Which has won an enviable reputa-

tion in the west.





and conversation the doctor proceeded to in-terest those present by demonstrating his wonderful power of occult force. One young gentleman, who professes to have an extraordinary knowledge of the human anatomy, expressed himself as being utterly astonished at what occurred. The doctor explained that he would very forcibly show the power of magnetism and he did so by preventing the circulation of blood to any extremity of the body by sim-ply placing two fingers on the shoulder of the subject. This remarkable feat was the the subject. This remarkable feat was the

The doctor then said his power of locat-

ing disease was purely magnetic, and when he laid hands on an affected person, instantly the magnetic influence produced a feeling in the corresponding portion of his body equal to that in the person afflicted; | but so thus he is able to diagnose any case, remove the cause and effect a permanent

clairyoyance, in which science Dr. Harriden their approval of both play and star, is king of all. He told five of the gentlemen present the names of their parents. also gave events of their past life, which was acknowledged to be absolutely correct, and was perfectly mystifying. All present pointment was made to meet the doctor the graphic columns: coming week, when two patients will be brought, one afflicted with deafness and the other a rhoumatic subject, in order that dime the doctor may remove the affliction by his wonderful power of occult force.

At this juncture we bade the foctor adieu and received an invitation to s tend a lec-ture which he delivers in Patterson Hall. 17th and Farnam streets, this (Sunday) evening, at 8 p. m. on a subject which is certainly of great importance to every living soul, namely. "Hell-where is it, what is it, and why is it?"

what is it, and why is it?"
The doctor is a wonderfully busy man.
His parlors are crowded from morning until night with people eager to receive his advice. His fee is surely very reasonable, as he gives life readings for \$1.00. His office to the complex respectively as a period.
When the standard of the standard open Sundays.

<text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text>

gentlemen present and among them several "Yet we honestly advise every theater-students of anatomy, who were fulfilling an appointment previously made with the doctor. We were received in a very courteous and affable manner. After a few minutes pleas-affable manner. After a few minutes pleas-

the subject. This remarkable feat was the cause of a great deal of interrogation, which was met very scientifically and satis-factorily. new play by Brander Matthews and Bron-son Howard. The play is domestic in char-acter, gentle in spirit tranquil in move-ment, and tinged with sweet sentiment and playful humor, and it sets forth the sub-stance of a pretty story with adroit method and occasional felicity of situation. Its dialogue seemed a little diffuse and it did not at any point strongly affect the feelings, but it is excellent as a picture of manners and it is strong in the element of eccentric character."—Tribune.

that he will portray. Of Otis Harlan and "My Innocent Boy" This was followed by a demonstration of the New York papers were unanimous in

The Alice Nielsen Opera company presented its new opera, "The Singing Girl," in Montreal Monday evening of last week, and from press reports the production seems expressed themselves as being highly to have been a big success. The following give a club specialty. Allen Schrock, the pleased with their vielt and another ap- is taken from the New York Journal's tele-

MONTREAL, Oct. 2.—"The Singing Girl" was presented tonight for the first time on any stage at Her Malesty's the-ater, by the Alice Nielsen Opera com-Nell Paris, who recently made her debut on

ater, by Miss Alice Nielsen, who appeared in the Miss Alice Nielsen, who appeared in the title role, received five curtain calls at the end of the first act. The opera hinges on the law of a certain duke who has been refused in martiage by a capricious counters. The filted

1.0

The numerous complications growing out of the absurd law afford ample appor-tunities for the comedians. Joseph Per-bert. Joseph Cawthorn and John C. Sla-vin. They appear respectively as a prince, a minister of police and a pensant boy and are given more work by the libret.

Julia Marlowe wears a court train of Nile green velvet in "Colinette" that is five and one-half yards long and two and one-quarter yards wide. The entire cos-tume cost \$1,200. song with the abbreviated title, the bolled-

It is the first play to ever open and close a

Plays and Players.

Nat Goodwin is not in good health.

Melba is to sing in Berlin.

week in this city.

write

C.I.S. T. D. T. T. T. T. D. C. T. D. T. D. MUSIC.

The number of letters anent a high-class these titles or whether he has offered them choral society which have been received at to a gready world, but if any aspiring local this office should certainly indicate the fact | composers desire to set the muse working, that there is a current, increasing in it is hereby suggested that Mr. Ade by strength and rapidity, which is more than approached and offered a fair royalty. His

liable to result in the desired organization. titles are: "Sure!" "Why?" "Nit!" "Per-One of the old timers, Mr. Frank Vodicka, haps!" who has been in almost every good musical "Never!" "Now!" "But!" "And!" "So!" venture, has written a most interesting and enthusiastic letter, which lack of sufficient room in this column prevents publishing. and the same applies to others. Mr. John Heigren has made a special call at this priated his: office to assure the new society of his hearty co-operation and assistance, conditional on the fact that the music shall be of good quality and with a tendency to oratorio.

The thought occurs at this point which | For a sequel to "Oh, promise me!" one could might as well be made in the form of a take "Sure!"

suggestion to the music committee. Why not make this a society for the development | cowboy's bride, the wrong man lynched, of choral works of all kinds? Grand opera etc.) "Before," and its companion, "After." can furnish many highly interesting and A suggestive title for a song of "barbe comparatively unknown numbers. In light shop harmony" would be "Next!" And opera one can find choruses worth working ; others,

on, and madrigals, glees and part songs in lighter vein should have representation.

Mr. A. Delmore Cheney is another of the musicians who has offered his assistance in full of enthusiasm and fresh from a master. any and every way possible. Mr. Gareissen, the artistic basso, who has recently arrived of the company: Franklyn Fox, Marion in this metropolis, will also further the movement. In fact, all the leading vocal teachers will be sure to come into line, as

time goes on, for the impulse of the pupils is aroused. The names mentioned, be it week at the Creighton-Orpheum is in keep- understood, are names of those who have ing with the rule of the management to give volunteered assistance. It is not a matter its patrons the very best attractions that of coaxing. No preferences have been shown.

money can secure. Mr. Burgess receives Mr. Charles Stephens, who successfully enfrom the Orpheum company a salary that is gineered the once highly successful Ladies' said to be one of the largest ever paid to Musical society, is acting as secretary until

any legitimate actor to induce him to appear the time of organization. A preparatory in the high-class vaudeville field. He re- meeting will be held at Hospe's hall, over cently concluded a two-years' successful the Hospe store on Douglas street, next tudio work. run at the Union Square theater in New Tuesday evening. October 19, to which all York city. Everyone remembers him in teachers interested in forming a good so-"The County Fair." It was as "Widow ciety are invited. This invitation is ex-Bedott" that he acquired his reputation as tended, not by the musical critic of The Bee,

a comedian and it is this amusing character but by a few musical people who met together last week and who represent the old Mr. P. J. White and Miss Kittle Harris Apollo club, the old Omaha Musical society present a burlesque øketch entitled "Get Your Money's Worth." Their act is said to ssohn Choral society (L. A. Torrens, conbe very clever. Miss Jessie Millan, cornet ductor) and the old Mondamin Choral so-

soloist, who was with the Barnum & Bailey ciety (Thomas J. Kelly, conductor). band for three years, will doubtless prove No organization has been formed or even an attractive feature. The Tennis trio will thought of. It is a call to assembly in order to ascertain the feeling of the teachers champion trick bicyclist, will give an exand leading professional singers. Then, if hibition of his mastery of the wheel, Joe B. Tuesday night develops a favorable centi-Alexander, the tramp balladist, direct from block. ment, the organization will be pushed and a the Kohl & Castle circuit, will introduce his full meeting of singers will be called and an latest novelties, original with himself. Miss organization will be agreed upon.

the vaudeville stage of the Orpheum, will The most gratifying feature of the whole oday begin her engagement on the Orpheum movement is the fact which has come to circuit. She has a fine soprano voice, which light that there is a new generation of good has been well cultivated for several years, singers who are anxious for concerted work She is an Omaha giri. When she made her There are over a hundred good voicee, whose debut recently in this city she made quite possessors are also good readers and intellia bit. Her friends will watch her career gent musical people and who have never with much interest. The American Biograph been identified with public work. An organ-

has been engaged for another week. An ization of this kind will be a great benefit entire new set of pictures will be shown this to the pupils of all teachers, as it will de week, including some taken during the velop them in that all-important branch





Look out for the big surprise. It comes later.