

AMUSEMENTS

With Boyd's theater dark the first half of the week and occupied the latter half by a play that has been seen here several times before, and nothing of more than ordinary interest at either the Trocadero or Orpheum, the week just closed was anything but a lively one in Omaha theatrical circles.

The Trocadero Opera company will give "Olivette" on Wednesday, which closed its sixth week at this theater last night. "At Gay Coney Island" continues at the Boyd until Thursday night, when "A Hot Old Time" comes, finishing the week.

With the "At Gay Coney Island" company there is a man with a heavy burden upon his shoulders. His name is Stanley Whiting, and he was the first who made the writing of "ragtime" possible to the musical world.

Whiting, who is a big, round-faced, jolly chap, is a trained musician. He studied under Prof. F. K. Paine, now instructor at Harvard university, and at one time he was a member of the Boston Symphony orchestra. So he knows what he is talking about.

"Pine feathers are commonly supposed to mean birds, but fine scenery and costumes seldom determine the quality of a play. If they did the production of theatrical novelties would be a safe and easy business and 'Peter Stuyvesant,' which is presented at Wallace's theater might be set down as a success before it is even begun.

"Unfortunately for Brander Matthews and Bronson Howard, the authors of the play, and for that popular comedian, William H. Crane, these things are but accessories of minor importance in the main issue. The fact has been proved over and over again, notably in the case of 'Change Alley,' 'The Seats of the Mighty' and other ornate failures of recent date.

"The authors, Messrs. Bronson Howard and Brander Matthews, have been at the helm of the play, and their laborious manual quality in their laboriously manufactured piece would have been understood even without Mr. Howard's introduction in his speech after the third act of his firm belief in the value of the dramatic art.

"The Trocadero Opera company and the management of the theater have reason to feel proud of the flattering reception during the last week and there is every reason to believe that the future of this organization will be highly successful.

"The engagement of Neil Burgess for one week at the Creighton-Orpheum is in keeping with the rule of the management in giving its patrons the very best attractions for money can secure.

"The doctor then said his power of locating disease was purely magnetic, and when he laid hands on an affected person, instantly the magnetic influence produced in his body equal to that in the person afflicted; so that he is able to diagnose any case, remove the cause and effect a permanent cure.

"The doctor is a wonderfully busy man. His patients are crowded from morning until night with people eager to receive his advice. His fee is surely very reasonable, as he gives life readings for \$1.00. His office hours are from 9 a. m. to 8 p. m. His office open Sundays.

him and he gave a quarter of a page to it. The rest of my engagement was to packed houses.

Charles Hoyt, he of farce comedy fame and one of the best known playwrights in this country, who became seriously ill the latter part of last season and who was taken to Florida, where he remained until he was strong enough to go back to his home in New Hampshire, has returned to New York. He is fully restored to health, so the exchanges say, and has resumed work upon several new plays which he was compelled to lay aside owing to his illness.

Down New York way the people were pretty much of all last week getting over the effects of the Dewey celebration and talking about the yacht races, but they found time, however, to produce two new plays, "Peter Stuyvesant" and "My Innocent Boy."

"The fact has been proved over and over again, notably in the case of 'Change Alley,' 'The Seats of the Mighty' and other ornate failures of recent date. 'Peter Stuyvesant' is not in good health.

"The number of letters sent a high-class choral society which have been received at this office should certainly indicate the fact that there is a current, increasing attention to the music committee.

"The thought occurs at this point which might as well be made in the form of a suggestion to the music committee. Why not make this a society for the development of choral works of all kinds?

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Greater America Exposition Week of Promising Special Days.

Every day in the week. At 3 p. m.

Admiral Dewey Entering Manila Bay Realistically picturing the heroic commander skillfully running the gauntlet of submarine mines, on his Battleship Olympia.

At 3:45 p. m.

The Intrepid Professor Alfreño Champion High Wire Walker Fearlessly walking a wire in mid-air above the wide lagoon.

Thrilling and Marvelous Feats of Daring and Skill.

Every Day in the Week. At 4:15 p. m.

Hastings Day Tuesday, October 10. Several trainloads of visitors will come from the Gem City of the Plains and will be tendered a cordial welcome by the Exposition, City Officials, Commercial Club and Ak-Sar-Ben V.

Modern Woodman Day Thursday, October 12. Ceremonial Reception, with addresses by Mayor Moores and President Miller; Lieut. Gov. Northcott of Illinois, Head Consul; Hon. A. R. Talbot of Lincoln, and Mrs. E. D. Watt.

Grand Prize Contest of Drill Teams A. O. U. W. Day and Mills County (Ia.) Day, Saturday, October 14th.

Special Display of Paine's Fireworks Free.

Every Day in the Week. At 2 and 7 p. m.

Great Indian Sham Battle Participated in by the fierce and brawny Sioux.

Daring and Expert Wild West Show Showing the arts and accomplishments of the broncho buster and cow puncher in horsemanship.

Weird Sioux Indian War Dance At 2 and 7 p. m.

Delightful Concerts by the Bellstedt's Concert Band of Cincinnati, O. Which has won an enviable reputation in the west.

Every day in the week. At 3 p. m. The Intrepid Professor Alfreño Champion High Wire Walker Fearlessly walking a wire in mid-air above the wide lagoon. Thrilling and Marvelous Feats of Daring and Skill.

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MUSIC.

Will until it closes its engagement on Wednesday night at Boyd's. The piece is one of those funny farces full of good specialties, and is altogether well worth seeing. It is the first play to ever open and close a week's engagement in the middle of the week in this city.

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BOYD'S THEATER Sunday, Monday, Tuesday and Wednesday. CROWDED. AT GAY EVERYBODY DELIGHTED CONEY ISLAND with the FUNNY COMEDY. 25 people in the cast. Prices—15c, 25c, 35c, 50c, 75c. Bargain matinees Sunday and Wednesday. Telephone, 1919.

DR. LEE HARRIDEN

The Great Occult Scientist and Psychical Wonder of the Age. Was interviewed by a Bee representative yesterday at his parlors, 602 South 16th street. There were a number of medical gentlemen present and among them several students of anatomy, who were fulfilling an appointment previously made with the doctor.

As to the literary quality of the piece there is not much to be said. The dialogue for the most part was in contemporary English, but with an antique flavor, and in this respect was not infrequently in rather strange contrast with the costumes and the setting of the play.

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Orpheum THEATRE. A BILL HARD TO BEAT—WEEK COMMENCING TODAY OCT. 8. The Professional Miss Nelle Paris. Omaha's Favorite Vocalist. Yours in fun White and Harris. In their laughmaker 'Got Your Money's Worth'. Allen Schrock. World's Noted Character Comedian MR. NEIL BURGESS. Unexcelled Cornet Soloist Miss Jessie Millar. Feature of Barnum & Bailey Band 3 Years. First appearance of the Tennis Trio High Class Club Specialty. Original Tramp Balladist Joe B. Alexander. WONDERFUL BIOGRAPH—New Views. W. W. COLE, Mgr. TROCADERO Telephone 2100. WEEK OF OCT. 8TH Every evening, Wednesday and Saturday Matinees. That Popular Light Opera Organization THE TROCADERO OPERA COMPANY Will Sing Gilbert & Sullivan's three-act comic opera, THE PIRATES OF PENZANCE. PRICES—50c, 35c, 25c. Next week, "Queen's Lace Handkerchief." Look out for the big surprise. It comes later.