AMUSEMENTS.

King Ak-Sar-Ben V monopolized the attention of local theatergoers—and every one else for that matter—during the last week, and while the theaters enjoyed liberal patronage from visitors attending the festivities, the different managers express themselves as being much pleased that Ak-Sar-Ben week is a thing of the past. They now expect the season to at once assume its normal conditions. Quite a rare opportunity was offered theater-goers during the first half of the week, which unfortunately was not taken advantage of to any great extent. It was the first presentation in Omaha of J. J. Rosenthal's new farce comedy, "Dear Old Charley." It is not often that Omaha theater-goers have a chance to see a successful new play the same season it is given its first eastern production.

"Dear Old Charley" was criticised rather harshly by the Chicago papers when it was first produced there early in September, but the pruning knife has been used to good advantage since that time. As given here it was one of the best farces seen in this city for several seasons. The plot is absolutely novel, and the lines and situations are replete with humor and full of action. The idea is entirely new and every minute of the farce is enjoyable. It was presented by a company first-class from the gentleman who took the small part of the manservant up to the leading characters.

At the Boyd the latter half of the week David Higgins and his pretty little story of the Tennessee mountains, which he calls "At Piney Ridge," was the attraction. It is one of the best pieces of its kind ever written, and was particularly well played and staged.

At the Orpheum one of the best bills of the season was offered, while at the Trocadero the stock opera company gave a pleasing production of Lecocq's comic opera "Girofle-Girofla."

For the coming week there is not much that would stir the enthusiasm or anticipation of theatergoers. Owing to the cancellation of Augustus Thomas' play, "Arizona," which was booked for the first four nights of the week Boyd's theater will be dark until Thursday night, when "At Gay Coney Island" will be the offering for an entire week following. The fact that the "Arizona" dates were cancelled will be a disappointment, as this, the latest of Mr. Thomas' writings, is said to be his very best. The play has enjoyed an entire summer's run in Chicago, and started on a tour of the southern and western country only a few weeks ago. There was such a demand for it in Chicago, however, that the road dates were all cancelled, and the company returned to the Windy city for a five weeks' run. It will, however, be seen in Omaha later in the season.

At the Orpheum the usual vaudeville bill will be forthcoming, while the Trocadero Opera company will sing Audran's comic opera, "Olivette."

J. J. Rosenthal, owner of "Dear Old Charley," and who has produced more successful farce comedies than any other theatrical manager of today, with the exception of Charles S. Hoyt, was in Omaha with his attraction last week, and talked very freely upon theatrical things generally. He is constantly on the lookout for something new in the farce line and reads hundreds of plays of this kind yearly. In regard to his vocation he said: "I am going to write a book about farces. I have written one book already, and it made quite a hit. Perhaps the next one won't, you can't always tell. I think I shall call it a little compendium on what to avoid and what to look for in farces. I have been delving in farces to such an extent of late that I feel farcified through and through. It will be a guide to would-be speculators in farces, to writers of farces, to players of farces and to producers of farces. Incidentally, it may be useful to commentators on farces. What do you think of the idea? It will be a complete catalogue of farcical characters in alphabetical array, each one tagged and labeled with the appropriate jokes, situations, gags and business inherent to the character. So when a farce writer makes up his mind to write a farce he will run trippingly through my compendium, for 'The Ready Farce Writer' will pick out his characters, group them and assort to each one a certain specified number of jokes and puns, situations and complications; set on a slow fire and stir constantly, as the cook book says, then divide into three equal parts, season with a dash of vaudeville and the latest things from the comic weeklies to bring it up to date; provide a cake walk or the equivalent in popularity for the time being as a finale for the weakest act, and there you are; serve it hot, with plenty of ginger and a sprinkling of spice, and heaven help the public! Don't you think all writers of farces will want them? If they do, and I am not looking for any other trade just now, as there is not a printing house in the country which could supply them fast enough if these gentry would all come to the front, I shall quit exploiting farces and go to cutting coupons. I have had an even thousand farces submitted to me within the last three months just because a newspaper man said in a two-line paragraph that I was on the lookout for a new farce for next season."

Last week was a rather dull one theatrically, in New York, as far as new productions were concerned. There was only one to which the critics gave more than passing mention. This was a farce comedy entitled, "A Stranger in a Strange Land," and it was handled rather roughly by all the critics, as will be seen by the following extracts of notices clipped from the Herald, Times and Post respectively:

Nothing stranger than "A Stranger in a Strange Land" has been sprung upon New York this autumn. It opened the regular season at the Manhattan, though it was rather better adapted to close it. It was pretty poor sort of stuff, this Anglo-American farce, in which there was more noise than wit, and in which the farcical entanglements were loosened by a series of violent dramatic blasts that were exploded at frequent intervals during the evening. Can you imagine a Martinetti or Ravel pantomime plot provided with dialogue? Well, that's the sort of "farce" that "A Stranger in a Strange Land" is.

"In these days of clever, sparkling, merry little plays, this sort of thing won't do, and though rough and ready sort of fun does well enough perhaps over some "road" routes, New York has too keen a sense of genuine wit and humor to find farces of this kind to its taste.

There were guffaws from the gallery now and then, and a knock-about finale to one of the acts got a good deal of applause. But if it made the thoughtless laugh it "made the judicious grieve" that clever managers like Messrs. Brady and Ziegfeld should waste pretty scenery, handsome costumes and the cost of a capable company on so poor a play. Just to anticipate the usual dead wall literature it may be well to repeat that the play is decidedly poor stuff.

It is a pity that the authors of the new farce or extravaganza called "A Stranger in a Strange Land," produced at the Manhattan theater had not acquired a fuller knowledge of the rudiments of the playwright's craft before they put together the comic ideas, ancient and modern, that seemed to them sufficient material for a marketable play. For they have just missed, through their lack of skill and the sense of artistic proportion, turning out an extraordinarily profitable piece. An experienced craftsman could surely have reconstructed this thing in the manuscript so as to preserve all the comic points the inexperienced young authors have managed to make, and yet to give it the sort of dramatic verity that even a farce needs. In its present shape the piece is too often merely preposterous.

It is impossible to think or speak seriously of the three acts of uproarious nonsense presented in the Manhattan theater under the title of "A Stranger in a Strange Land." The program describes it as an Anglo-American farce, possibly with some dim notion that it would not be quite fair to make any one nation responsible for so much rubbish. There is not a rational moment in the thing from first to last, but it is harmless enough, and it is only fair to add that a large proportion of a large audience seemed to find it entertaining. At all events, it was received with much loud laughter and a liberal amount of applause.

Coming Events.

"At Gay Coney Island," the farce comedy in which Mathews and Bulger scored such a big success a couple of seasons ago, comes to Boyd's theater for the entire week commencing Thursday night, October 5. The company playing it this year opened its season in St. Louis two weeks ago and the Globe-Democrat had the following to say of play and company:

Crisp, bright dialogue, catchy airs of the kind that the public delights in and musicians scorn; pretty faces and comical situations abound in "At Gay Coney Island," which is the bill at Havlin's. The farce has been seen in St. Louis before; that is, the name and suggestion of a plot are the same, but beyond that all is new; new people, new scenery, new specialties and new jokes. "At Gay Coney Island" is redolent of sporting holidays, but is clean and wholesome withal, if there is a hint of naughtiness here and there, it is not offensive.

The cast numbers some good voices, clever comedians and pretty faces and the specialties were excellent.

The program at the Creighton-Orpheum this week, beginning with the matinee today, includes some expensive attractions. First on the list are the Mouliere Sisters, announced the most wonderful women performers on the triple horizontal bar to the seen on the vaudeville stage anywhere in the world today. Everything they do is said to be wonderful, graceful and difficult. They have created a sensation in Europe for the last year and are in great demand at all the continental capitals. They were secured exclusively for the Orpheum circuit by the Orpheum company's Paris agent. They come direct from Europe to Omaha and will in all probability prove one of the strongest cards ever presented at this house.

Without doubt Carron and Herbert are one of the greatest comic acrobatic teams in the world. Everything they do is original with themselves. They do not travel the old beaten paths, but always present something new and novel, both in the way of skill and acrobatics. Some of their acts are very laughable and yet marvelously skillful.

Lewis and Lake, coon shouters and ragtime dancers and singers, will introduce their latest novelties, all of which are said to be great laugh-producers.

Apollo, the invisible wire artist, will give his wonderful performances; Vinie DeWitt, the woman cornetist, ranked among the finest players, will entertain the audience with her music; and Morell and Goulosh, eccentric commedians, will present their novelty entitled "I Am One Shy" with which they made such a hit at the Empire theater, London, recently.

The American Biograph has been engaged for another week in response to the popular demand. An entire new set of pictures will be shown, including those of the Brooklyn bridge, a new one of Admiral Dewey on the Olympia, Wild West riders, lassooing and throwing by rough riders and English lancers jumping hurdles.

The opera production to be given this week by the Trocadero Opera company will be Audran's comic opera "Olivette," which seems to possess a perennial popularity. It is indeed one of the greatest of this popular composer's efforts and has much of that lovable and attractive light and airy movement throughout. The story is a romantically pretty French one and there are many gems throughout the opera. In the parts demanding the full strength of the company the music is splendid and the rehearsals of the last few days demonstrated that at least two of the finales will receive repeated curtain calls.

While the story of "Olivette" has a serious aspect, constant recourse to comedy—and what promises to be clever comedy at that—obliterates all that is heavy and makes the production as a whole of a sparkling nature. This opera will serve as the introduction into the company of a new principal, Miss Marion Chase, who will hereafter play the leading feminine character roles. Miss Chase has been with a number of the leading operatic organizations throughout the country and her experience in this line of work has been so wide and varied that she can hardly fail to prove a valuable acquisition to this popular organization.

Plays and Players.

Patti has declined an American tour.

Effie Shannon and Herbert Kelcey are playing "The Moth and the Flame" still.

"The American Eagle," a play by Charles T. Vincent, is to be produced by Roland Reed.

Marie Tempest has gone to London to enact the Chinese heroine in "San Toy," a comic opera.

Tomaso Salvini and his son Gustavo may make a joint starring tour in this country next season.

Joseph Jefferson's stage career covers a period of sixty-seven years and there is a lot of wear in him yet.

James A. Herne has been on the stage forty years. His first part was George Shelby in "Uncle Tom's Cabin."

E. H. Sothern announces his intention of playing "Hamlet" next spring at the Knickerbocker theater, New York.

Camille d'Arville, after her present vaudeville engagements, will reappear in comic opera, probably in a work by Planquette.

There is talk of a revival of "The Merchant of Venice" in London in the spring, with Ada Rehan as Portia and Richard Mansfield as Shylock.

Jean de Reszke derives a yearly income of $120,000 from his operatic engagements. He has also a fine farm in Polland, which he may be said to have got for a song.

Sarah Bernhardt's coming to the United States with her "Hamlet" recalls it was a French player who first argued that the Dane should be played by an actor who was fat.

"The Ghetto" has not been successful in London and Mrs. Potter and Mr. Bellew will soon be seen in "The Masserenes," adapted by Sir William Young from Ouida's novel.

It is gravely published that Dramatist Pinero gets the names of his characters from old tombstones. This is hardly so bad as getting plots and dialogue from dead writers.

Henry Irving is said to be as fond of a cup of tea as a woman. And as he can make a good article in that line himself, besides being in a position to keep the pot boiling, he often brews it himself.

Francis Wilson, realizing the shortcomings of his Cyrano de Bergerac "opera comique," has secured J. Cheever Goodwin to rewrite the book, with a view to providing some show of entertainment.

Julia Arthur asks publication of her determination to "keep secret the plot and situations" of Emile Bergerat's "More Than Queen" until she appears in it. The play had a long run in Paris and was long ago described in the newspapers here fully.

Richard Dorney will soon begin to organize a supporting company for Ada Rehan, who will start under his management in the six Shakespearean productions and three old comedies purchased by the actress from the executors of the Daly estate.

Stuart Robson's failure in "The Gaiety" was so complete that he will close on Saturday at Wallack's, where William H. Crane appears next Monday in Peter Stuyvesant. Mr. Robson has in preparation a new comedy by Augustus Thomas called "Oliver Goldsmith."

Charles Frohman has gone into the business of having books dramatized by wholesale. Among those already prepared or being prepared for stage use by him are "David Harum," "Richard Carvel," "When Knighthood Was in Flower," "The Garden of Swords," "Kronstadt," "Sherlock Holmes" and Hall Caine's new novel which is yet to be named. Mr. Frohman will also in all probability make an arrangement with Peter Dunne for the use of that writer's celebrated character, "Mr. Dooley," in a new play.

Daniel Frohman has assumed the management of Daly's theater in New York, retaining the name. The opening play was "The Three Guardsmen," with Sothern. The house remains much the same, only Miss Rehan requested that her pictures be taken down from the foyer, which was done.

One time George Primrose and Billy West were partners in the minstrel business, but are now running separate shows. When they met in Buffalo, where both were showing, the other day, the Primrose band played "I Don't Like No Cheap Man" and the other retaliated in playing a funeral dirge.

May Irwin's new play, "Sister Mary," was given its first production at New Haven the other night. A distinct success is reported. She has the part of the editor of a country newspaper who goes to New York to earn her living under the pen name of Sister Mary. She writes a book on marriage which brings upon her the condemnation of everybody, nearly, except the police and existence is made anything but happy for her.

Greater America Exposition

Week of October 1 to 7.

3. p. m. Daily—Novel and sensational exhibition of

Life Saving and High Diving

under the personal direction of Captain Billy Johnson and Captain Mathew Gay, Gus Johnson, and Margaret Johnson in her Monte Cristo act, **The Burial at Sea**, of the Volunteer Life Saving Crew of Coney Island, New York. Mr. Charles Johnson, champion high diver of Europe.

The most startling feature ever witnessed—a realistic reproduction of the **destruction** of the (Last time today)

Battleship Maine

A real ship blown into atoms by the explosion of a submarine mine under the personal direction of that famous deep sea diver, Captain Louis Sorcho, who assisted in recovering the bodies of our brave boys after the explosion in Havana harbor. The above takes place on the Lagoon opposite government building at **3 p. m.** For the last time this will be given to-day, Oct. 1. Don't miss it.

Daily 4 p. m. and 8:30 p. m.

Prof. Alfreno

will give his daring and marvelous exhibition of walking the HIGH WIRE across the Lagoon from the dome of the Mines and Mining Building to the dome of the Electricity and Machinery Building. A most wonderful act.

Beginning Monday, Oct. 2—A great Sensational Marine Performance will be given **on the Lagoon** every afternoon at **3:30.**

Dewey Entering Manila Bay

In a miniature battleship, the **Olympia**. Captain Louis Sorcho, representing Admiral George Dewey, will run the gauntlet of submarine mines, in a realistic reproduction of the memorable scene at Manila bay. The intrepid captain will sail through a labyrinth of submarine mines, which will explode on all sides, throwing great columns of water high into the air. A thrilling and dangerous performance. Don't fail to see this sensational act. No extra charge.

4:30 P. M. Daily

Sioux Indian Sham Battle, War Dance and Wild West

Indians under personal direction of Capt. G. W. Gaines. Wild West under personal direction of Ernest Mattox.

Other Striking Features—Parades, Fireworks and Specialties Added from Day to Day.

Note It Well: The Greater America Exposition will Close at Midnight October 31, and not an hour before that time.

MUSIC.

The Ak-Sar-Ben dynasty has again changed hands, and the Kingdom of Quivera will be ruled by a monarch who has never before occupied the royal throne.

The prospects of good times, prosperity and happiness have largely increased since the day on which the first king took up the sceptre. The knights then pledged themselves to support the mighty monarch in carrying to a successful point the arts of peace, and in abolishing the horrors of devastating war.

These pledges have been fulfilled in part and it now remains to be seen what will be done in the future to spread throughout this broad kingdom of Quivera a knowledge of the branches of industry, learning and art which will be of lasting benefit, and which will exist through all time as a monument to the usefulness of the bold and valiant knights of Ak-Sar-Ben.

During the reign of the wise king Edmund, who was the first king of the realm, the progress of peace was notably advanced. Man ceased warring with man, and instead of acts of valor on the field there were friendly contests in the courts, with oratory for weapons. Thus the profession of law was developed greatly, and humanity was helped by the peaceful methods of equity and justice.

Then came the coronation of the wonderful King Caspar, he of the magic hand that could gather together the lightnings, and could use them as his messengers. During his period of rule there were many dark mysteries solved. Man could talk with man and woman with woman, without the trouble of walking or driving several miles. Electricity did many great and hitherto impossible things, and everyone said "Hello! Hail to the King." Truly it was a reign for the breaking down of reserve, and for the upbuilding of commerce and industry.

The following year, just before the Indian summer had come to an end, yea, even while the turkey was beginning to be fattened for the distant feast, behold another mighty monarch arose. He was called Edward the Fair, because he was not only good to look upon, but because he was just, in all his decrees. During his reign there was given an impetus to all matters pertaining to husbandry. Grain, which had hitherto been somewhat neglected, now began to sprout with renewed vigor, and abundant harvests resulted, and thus was grain elevated. Sociability also became more and more prevalent under the cheering rays of the smile of Edward the Fair, the third king of the line. Clubs were promoted with more vigor and everything that induced a more friendly and charitable feeling was fostered by that good and generous monarch.

But all reigns must end (except Queen Victoria's) and the scepter was next swayed by Robert, the Brave. This valiant sovereign had fought in many wars, and had gained the title of major, and also the love and respect of all his fellowmen. But he saw the evils of warfare, and like a true knight, he sacrificed military glory for the peaceful pursuit of clothing the naked and teaching the natives to abandon the war paint of savagery, putting on instead bleached linen, dyed cloth, silken scarves for the neck, hats of felt and beaver for the head, warmth-producing overcoats, and—hose. King Robert's reign was marked by the development of artistic adornment and good apparel, the wearing of which always makes a man hold his head high.

And now cometh William, the Just, also named Douglas. With much equity has he hitherto ruled in the Court of the all-mighty and all powerful Samuel, the Uncle, who is the patron saint of all these United States. And, therefore, as all people say "Long live the King," may the reign on which he has entered be marked by a still greater era of prosperity and may the fine arts have a chance to develop. Hail! mighty Ak-Sar-Ben!

All of which has nothing to do with music, perhaps. Let us see. These knights and valiant gentlemen have now done much to advance the interests of this place in which we are all citizens, and they are doubtless prepared to do more. It will now be only a matter of time until there will be created in this town an auditorium to suit all purposes. Why not now? The knights will ere long be obliged to abandon their somewhat barren looking den, and the time now is when they should have a veritable castle. If these gentlemen should start a popular subscription for the erection of a building down town to be called Ak-Sar-Ben Castle and devote thereto that energy which has always hitherto brought them to success, Omaha would have something long needed. The Den is inaccessible to a degree, and a castle down town would be a great boon. Let it be built with a front of castle-like appearance. Inside of it a large floor, suitable for the initiations, exercises, functions, parties, etc., of the knights, also for a drill floor for our Thurston Rifles, Omaha Guards, cadets and others, who would no doubt have their armories in the building, on an upper floor. This place could then be used for band concerts by the great bands of the country, where a host of people could be admitted at a low price, thereby making it possible for the engagement to result profitably. Here could also be given flower shows, agricultural displays, horse shows and bazars. Here would be held all the conventions visiting the town and many could be had now, without any doubt, if there were a place large enough to contain a crowd.

The auditorium for smaller events could be aranged for, in conjunction with this. The auditorium could be used for concerts of all kinds, recitals, lectures, amateur performances and, perchance, the Woman's club would make that place its permanent headquarters. On the upper floors a series of studios and class rooms would be a source of income, and would be a godsend to the music teachers of the city as well as to the artists, for whom the north front could be reserved.

The initiation fees of the Knights of Ak-Sar-Ben for one year would be a splendid start toward the erection of their new home, and a monster popular subscription could, with their recommendation, be organized. Every child could be provided with a quantity of small, red tickets, each one representing a brick to be placed in the walls of the castle of Ak-Sar-Ben. These bricks could easily be sold for 25 cents each, and every child would feel a personal interest in helping to build the great castle. A prize would be donated by some of our storekeepers for the five children selling the most tickets. For the older people a ticket of rough gray cardboard could be provided, each ticket representing a stone to be placed in the front walls, and each stone to cost the purchaser $1. With the co-operation of the press and the mighty influence thereof, together with the push of the knights, it would not be long until the people of Omaha, the people themselves, would have erected a worthy monument, which in its turn would be made to pay a fair revenue to the Knights of Ak-Sar-Ben, to be used for the good of the city. Let not these remarks be taken as an impertinent interference with the business of the valiant knights. Such is not the intention.

THOMAS J. KELLY.

Musical Notes.

Miss Louise Kellogg has returned from her summer vacation and has resumed studio work.

Miss Helene Gardener, a noted dramatic soprano in eastern musical circles, visited Mr. D. Joyce last week.

Thomas J. Kelly has been tendered and has accepted the position of director of the vocal music department at Creighton university.

Mr. Clement Shaw is the latest acquisition to the ranks of Omaha vocal teachers for the coming season. Mr. Shaw comes from Tabor, Ia.

Mr. Herman Bellstedt, the conductor of Bellstedt's Concert band, was the recipient of a very handsome gold medal at the Ak-Sar-Ben ball last Friday night.

Mr. Clarence Eddy has started on his immense transcontinental tour and will give an organ recital in Omaha. He is under the management of Loudon G. Charlton.

The following letter has been received—Let the musical people themselves answer:

OMAHA, Sept. 22.—To the Musical Editor of The Omaha Bee: Dear Sir—And what about the Apollo Choral and Orchestral Society? We have not heard from you. Now let all music lovers of this city get down to work and push this musical society to the utmost. It can be done, and will be if all work together. Omaha has been without such an organization long enough and we, the musical element, must get to work and do something. What is the trouble? Let an anxious people know in next Sunday's Bee. Yours, MATTHEW MAURE.

Ante Room Echoes

The funeral of Christian Hartman, which takes place today, has brought to the city a number of prominent Masons from out in the state. Among them will be Past Grand Masters Robert E. French of Kearney, John B. Dinsmore of Sutton and C. C. Baker of Beatrice.

The banquet hall in Masonic temple is being re-decorated in several harmonizing tints. When the walls are finished the furnishings of the room will be renewed and embellished and the whole will then be in keeping with the excellent condition of the other rooms.

Judge Keysor delivered a lecture in a Masonic course at Lyons one evening during the past week. His subject was "Pythagoras." He treated the great sage's connection with the development of mathematics as more than any other element in his life.

Woodmen of the World.

All the Woodmen of the World camps of Omaha, South Omaha, Florence and Council Bluffs turned out in great numbers Wednesday evening in the civic parade of Ak-Sar-Ben and made a splendid showing. The members of Alpha band, for the first time, donned their new uniforms and were much admired. Seymour Guards, with the Alpha Guards, also made a fine appearance, doing considerable credit to the home institution.

Dr. H. N. Dorward of the sovereign finance committee, also chairman of the supreme managers, who is preparing to move to New York City, has returned to Omaha after a trip east and is getting everything in shape for his removal.

Deacon W. H. Hughes of St. Louis, who is in full charge of the work of the Woodmen of the World in that city, has been paying the sovereign officers a visit the past week in the interest of his work. He is one of the most successful deputies of the order, having in his charge quite a number of deputies, sixteen camps and over 3,000 members of the order.

Hon. Josiah Towne will address a public meeting on Wednesday, October 4, at Nemaha, Neb., it being the last picnic and log-rolling of the season.

Sovereign Commander Root has returned from Elkhart and other cities of Indiana, where he addressed the camps on the subject of woodcraft. He was given public receptions in every city visited, Woodmen, Guards and bands heading the parades.

Seymour Guards of Seymour camp will hold high carnival on the evening of October 16 and 17 at Woodmen hall, Sixteenth and Capitol avenue, to which all Woodmen of the city are invited.

George W. Reed, a sovereign lecturer of the order and State Deputy Roche are making a tour of Ohio in the interest of the order.

Modern Woodmen of America.

The members of the Modern Woodmen of America are making elaborate preparations for "Modern Woodmen Day" at the exposition, October 12. The societies' day at the exposition last year was the third largest in the matter of attendance of the entire season and another very large crowd is looked for this year. Railroad rates are expected to be very low. A rate of 80 per cent of one fare for the round trip from Nebraska points has already been announced and it is expected that an equally low rate will be secured from all points within 500 miles of Omaha.

The entire corps of head officers of the Modern Woodmen, as well as the Royal Neighbors of America and the Woman's Auxiliary of the society will take part in the exercises in the morning. An attractive program has been arranged for the day, the stellar event being the competitive drill of the Foresters—the degree staffs of the local camps. The first prize is $135, second $75, third $50, fourth $25 and fifth $15. The Omaha and South Omaha teams are barred from these prizes, but special prizes of $75, $50 and $25 have been hung up for them. It is expected that a large number of teams will be here from neighboring states to take part.

Another interesting attraction will be the parade of uniformed teams, bands, Indians and Midway attractions around the grand court. This will take place at 1 p. m.

Fraternal Union of America.

The Fraternal Union of America could not have had a pleasanter day for its outing at the exposition. The reception committees from Benner, Mondamin and South Omaha lodges were at the Fraternity Building in the early morning to receive visiting fraters.

Two of the most striking features of the parade on the evening of September 27 were the floats of Banner lodge, Magic City lodge of South Omaha.

Banner lodge will entertain its members and visiting fraters Thursday evening with short speeches on flags of five nations. The hall will be decorated with flags and there will be a flag drill and songs about "Old Glory."

Mondamin lodge celebrated its second annual anniversity Monday evening. There was a fine program, refreshments and dancing. This lodge will give a dancing party Monday evening.

Lecture by William Cleburne.

William Cleburne will lecture Thursday, October 5, at 7:30 o'clock, in Freemason hall, on the subject, "Are Plants Conscious, Sentient Beings." The lecture will be under the auspices of Semper Fidelis Chapter of Rose Croix, which has issued over five hundred invitations. Mr. Cleburne is a Mason of the thirty-third degree and has made a special study of botany and subjects related to that science.

Miss Julia Officer, piano studio, Karbach block.

AMUSEMENTS.

BOYD'S Woodward & Burgess, Managers. Telephone 1919.

Notice the unique date and time.

ONE WEEK Beginning **THURSDAY, OCTOBER 5**

MATINEES SAT., SUN. AND WED.

The biggest hit of all last season—the laughter factory

AT GAY CONEY ISLAND

The Greater America Exposition of Fun—The Greater America Exposition Harvest of Hilarity. New jests and jokes, new quips and quirks, new music and mirth, new fun makers, singers, dancers and specialists, new scenic investiture. Everything new but the title. The company is little better than the best, and includes:

Stanley Whiting,	Chas. L. Willis,	Blanch Askwaight,
Gus Bruno,	Chas. A. Prince,	Blanche Lockette,
Chas. Belmont,	Geo. W. Jackson,	Blanche Wallack,
Burt Weston,	Mattie Lockette,	Florence Beardsley,
Harry Mayo,	Marie Stasi,	Sadie Whitcomb,
John Cody,	Maud Scott,	Kittie Prince,
Harry De Mills,		Mamie Nelson.

..TROCADERO..

W. W. COLE, Mgr. TEL. 2100.

This splended comic-opera productions being given each week by our opera company are the talk of the town.

This week AUORHAN'S **OLIVETTE** will be the OFFERING.

If you like music or comedy, you can't afford to miss it. Prices 50c, 35c and 25c.

NEXT WEEK "PIRATES OF PENZANCE."

Morand's Dancing School,

Creighton Hall.

Will reopen for children Saturday, September 30th. Beginners 10 a. m.—advance, 2 and 4 p. m. Adults Tuesday, September 26th, 8 p. m. Opening Assemblies, Wednesday, Sept. 20th, 8 p. m.—25c.

ON THE MIDWAY.

GRIFFITH'S | 10 cents for two round trips.

.. SCENIC ..

The Great Naval Battle in the Tunnel. | RAILWAY

HAM, Jr. The Greatest Living Curiosity of the Age. The Real Connecting Link Between Man and the Monkey. The query: "From Whom Did Man Spring?" answered at a glance.

Hagenback's Trained Wild Animal Exhibition. WEST MIDWAY.

HOTELS.

THE MILLARD

13th and Douglas Sts., Omaha. —AMERICAN AND EUROPEAN PLAN— CENTRALLY LOCATED. J. E. MARKEL & SON, Props.

CREIGHTON **Orpheum**

Week Commencing Today Oct. 1, at the Matinee.

The best in the Vaudeville World

MATINEE TODAY—Prices 25c to any part of the house; children 10c; gallery 10c.

Great European Sensation **MOULIERE SISTERS** Most Wonderful Triple Horizontal Bar Performers

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