IN THE DOMAIN OF WOMAN.

THE AUTOMOBILE INN.

"People are just beginning to appreciate of travel," she observed, "and by next well as preserve the butter and milk at a season I believe it will not only have taken low temperature. the place of horses, but for short pleasure

"Don't imagine I refer to our becoming do class, both willing and able to pay for motormen as a profession. I mean that such comforts when making trips through automobiles will so increase the travel the country in their own machines, for busiover country roads that there is bound to ness or pleasure. They will be about the be a demand for well kept public houses, same class as those who, in days gone by, inns after the manner of those famous in journeyed by stage coach. While not the very the days of the stage ceach and which wealthlest perhaps they will be able to apare occasionally run across in England to-It is as keepers of these inne that women will find a new means of earning women workers and I believe one they will their living and it is just such a position gladly welcome." as will appeal to the old-fashioned, womanly woman, the one who looks well after her house, keeps a good table, attends to her chickens and her cows and maybe fattens her own roasting pigs. The place I have taken is on a mountain road, a good day's



A CAPE OF TAILS. run from L-, and has quite a nice little place put in order and the house, which, though comparatively new, is old-fashioned looking, remodeled after the type of the Blue Dragon, the Peacock and other famous hostelries where I have stopped in Great Britain. It is a large house and almost entirely overrun by Virginia creeper, and while the windows are both broad and tall the sashes have those diamond leaded panes we all admire. Then, too, there are several tall chimneys and a number of peeks and gables to the roof, so you see I really had a good foundation to begin with as far as

appearances were concerned. 'The interior I am having changed. The walls and cellings are all modeled on oldtime methods and so is the furniture. The beds are high teastered affairs with deep valances of white dimity, and the presses and chests of drawers all have that cleanly, delightful odor which only a bunch of rosemary and other sweet-smelling herbs can

"And, by the way, perhaps I had best kitchen garden I have planted a good supply of herbs for just such purposes and and fine linen. But my gardener tell's me they will not grow in this climate. Do you know anything about them?" Here the future innkeeper looked anxiously at the writer and recognizing a reply in the nega-

tive heaved a sigh of regret and continued: "The public rooms will be even more like those of the English inns than my bed-chambers for to tell the truth, while following foreign models in appearance I have made those chambers thoroughly modern as far as conveniences are concerned. The floors of the public rooms will be sanded and some of them at least strewn with fresh rushes every week.

"There will not be a yard of carpet in the house and the guests may have feather beds whenever they prefer them—the thick downy kind that our grandparents considered so comfortable. The water works will only be in evidence in the bath rooms, and these, though numerous, are not so con spicuous as to give their surroundings an incongruous appearance.

"Of course, I am to have open fireplace big old-fashioned ones, in every room in the house and in each of the wide halls. They will constitute one of the chief charms of the place and, as wood is both plentiful and cheap, you may be sure there will always be rearing fires of big logs when the weather

demands it. "My glass and china are plain and where could not secure pewter I took heavy, oldtime plate engraved with the arms of my inn; an inn always has arms, you know. The kitchen is both old and new. It has all mdoern conveniences as well as a huge fireplace, a roasting spit and a Dutch oven.

"On the farm and in the gardens I shall raise all the vegetables, melons and fruits



For sale by Milton Rogers & Son, 14th and Farnam Sts.

used at the inn. I take great pride in my plece, and its top shelf nearly touched the poultry and cows and assure you I have dining room ceiling. Those of her wealthy A Modern Woman Catering to Up-to- spared neither trouble nor expense fitting friends who this year will follow her in-Date Travelers.

"The automobile has opened a new field am sure will interest you. It is built of plate boys built of any simple wood and for women who have their own livings to rough stone and has a stream of water runcarn," observed a woman the other day who ning through it. Not well water pumped proposes to become the proprietor and up and sent through pipes, but a clear managor of a new old-fashioned country inn. mountain brook, over a pebbly bed that babbles as it flows and I trust will always the many advantages of this novel means keep my dairy maid in an amiable mood, as

"You ask why such inns have not been trips must rival the palace and observation thought of before. The people who travel in horseless carriages will belong to a well-topreciate and pay for the hospitalities of such country hostelries. It is a new field for

NEW JACOBEAN FURNITURE.

Stately Models Shown in a New York

Red, running through the gamut of its rich dyes, from Morris scarlet to the deepest mulberry, is by universal choice the favorite scheme in house decoration this season. The steadily increasing popularity of nahogany in simple colonial forms has brought this sanguine color into fashion and use of gilding and white paint, the whole our American homes.

faultless model for any one desiring a similar room to copy. The walls are hung in murrey-colored leather and the woodwork is carved cedar, the floor is stained black, then waxed, highly polished, and on it are laid red rugs. All the furniture and this motif in decoration come from an ancient manor house on the border between England and Scotland. Carved fumed oak, so called from being blackened by age and the smoke from slow peat fires, forms the presses that hold the books, and the wooden portion of the quaint, uncomfortable long-legged, lowbacked conversation chairs, the window stools and settees. Murrey-colored leather upholsters these and in corners against the walls there are carved locked chests for holding valued manuscripts and family papers and one long tapestry curtain hangs at each deeply recessed window.

The effect of the Jacobean room is, in spite of its absence of mirrors, gift and loose bric-a-brac, wonderfully rich, stately and cosy, and in those houses where no such liberal expenditure as in Mrs. Shep-I am having the entire herd's could be indulged the decorators have pursued the King James style with wonderful cheapness and success. They copy the quaint furniture forms in carved black American walnut, or use an cak that by artifice is given the worn, dusky tone of great age. Burlap is laid on walls and painted murrey red, and walnut is used for woodwork, door facings, etc., painted black. Where in any room this early sixteenth century idea of decoration is followed the bric-a-brac is carefully hoarded up in openfronted cupboards, or shallow presses with half glass doors, and the very newest idea

The Plate Boy.

Whenever a dinner party is given nowalays it is in the code of fashion for the hostess to order on view all her beautiful | weather, for escaping colds and neuralgia plate, gold and silver, not so much for actual table use as for display and the ornamentation of her dining room. Now, the ordinary long, low Georgian, or what we tell you now before I forget it. In the call colonial, sideboard of mahogany is not well suited for this, so that some women who do not own splendid silver services, also secured several bushes of that old- but whose husbands have won with their fashioned sweet rose from which our yachts and received from corporations living room. grandmothers distilled their rose water and beautiful gifts of plate, require special used the petals to scatter among their laces sideboards on which to exhibit their glittering hoards.

For this purpose in black carved oak Jacobean plate boys, with shelves rising nearly to the ceiling, are being especially built and so placed in handsome dining rooms that the light from many-branched deavor to further the educational advancecandelabrum can fair effectively on the tiers of almost Nibelungen richness, Mrs. Bradley Martin was one of the first women in America to use a plate boy, and she introduced one at her dinner parties last winter. Hers was of richly carved fumed

then entirely covered in ruby red velvet. against which the plate will show as offectively and certainly at much less expense han on the lofty oak shelves.

Red Drawing Rooms.

Sang de boeuf, or bull's blood red, is the are being done over, and the decorators say governor of his state and afterwards as its that it is the most becoming background possible for women of all colorings, and especially when in evening dress. It appears that in drawing room decoration, as in the feminine wardrobe, fabrics go in and out of fashion about every five years, and now, after the brocades and damasks of the French influence, velvet has come to its own again. It is used as a wall hanging for portieres and curtains, not draped, but hanging straight, arras fashion. Our modern silk velvet is not approved. Venetian, Utrecht and Flanders velvet are the kinds employed for hangings and upholstery, and just now, no matter if your hall is colonial, your library Jacobean and your dining room of another period, your drawing room must not be in any particular cut and dried fashion. One of its most important features is its chairs, that can be chosen from every period in history if you choose, provided they are all graceful and ornamental. Novelty Chairs.

In everyone of the newly-done over reception salons there is sure to be a carved after long dalliance with French styles and cedar gondola chair, inlaid with very pink a momentary fancy for delft blues, a lavish pearl and bits of coral and softened in its curved seat by a plump pillow covered with inclination of extremely modern interior Venetian velvet and having heavy gold tasornamentation is toward the older, darker sels at its four corners. On either side the and severer English modes. Nothing is drawing-room fireplace are also inevitably more acutely fashionable, for instance, than a pair of lofty backed court chairs. These a library, a hall or even an entire first floor have gilded frames, perfectly straight, solid wholly decorated and furnished after the wood backs, down the center of which a best Jacobean models left in England, Ire- strip of red velvet is fastened, velvet seats, land and Scotland, and one of the charms of and are occupied usually by the hostess and a King James room is that it can be done her most honored feminine guest. A deep at as lavish or moderate cost as you please. Dutch easy chair is another one of the newand it is like nothing we have had before in comers in the American drawing room, and a feature now noticeable is the increasing In Mrs. Elliott F. Shepherd's New York number of footstools. Women are just house, only recently completed, there is a beginning to learn again not only that small Jacobean library that would be a against a crimson velvet cushion their



in dining rooms is a great plate side- slender, delicately slippered feet show to wonderful advantage, but that there is no better means of resting tired feet than by use of a footstool, and also there is no wiser precaution, when weary or under the than by propping the feet upon a cushion. The upholsterers are making foot rests of many shapes and materials, stuffing them with feathers or a fine hair, and covering them with bits of handsome tapestry, bullion embroidered velvet or soft moleskin, doeskin and leather, and hanging tassels at their corners until they have become es sential ornaments in any well decorated

NOBLE PATRONS OF YOUTH.

Two Valiant California Women Ar-Known by Their Fruits. Both Mrs. Jane L. Stanford and Mrs. Phoebe Hearst of California believe in spending their vast fortunes in a noble enment of the youth of the west.

Both women are Californians, although Mrs. Hearst was born in Franklin county Missouri, educated and married in St. Louis. Each has a fine mansion in San Francisco oak, a genuine King James or Charles | bands began life as farm lads, became mil-

to their charity by founding kindergarien schools in San Francisco. But beyond these points of resemblance

these two are widely different.

Mrs. Hearst is a woman of social ambi-It was she who inspired the purtion. chase for \$250,000 of the splendid Skae mansion in San Francisco and instituted a series of social entertainments so splendid that her rugged, plain-mannered husband opened his eyes in amazement. It was she who induced him to purchase the San Francisco Examiner as a means of political advancement and afterwards to run for governor of the state, It was Mrs. Hearst who, during that disastrous campaign, kept open house at a cost of thousands of

in California. Mrs. Stanford, on the contrary, did not approved tint in which the drawing rooms love society. Her husband's position as

dollars and after her husband's appoint-

ment to the senate her entertainments in

nificence those which had made her famous

Washington exceeded in number and mag-



senator in Washington obliged her to entertain largely and handsomely, but her heart was not entirely in it. Her gowns, always rich, were not always in the mode. It was not unusual to meet Mrs. Stanford at some great function in a very plain costume. She possessed one of the finest collections of jewels in America. Her great diamond necklace was said to be worth \$600,000. She had sixty rings worth from \$50 to \$5,000 each. She had magnificent sets of diamonds in black, yellow, pink, blue and white. Their value amounted in all to \$2,000,000, but Mrs. Stanford wore few jewels. She kept them in an iron safe at a bank, and when her great charity, the blue and white. Their value amounted Stanford university, was in need she did not hesitate to self them, so that money should not be needed.

The impulses which moved these two American women were different. Mrs. Hearst gave out of her broad charity for the race; Mrs. Stanford gave because she loved her son, and, latterly, because she wished him to be remembered for all time by all men.

Until about the year 1882 Mrs. Stanford had given carelessly out of her great wealth as other rich women do, but her gifts were without purpose or method. In that were gauze that is worn for blouses or waists without purpose or method. In that year a young lady interested her in the kindergarten method and she visited a school, with her son Leland, bringing toys and sweetmeats for the children. After the visit was over and Mrs. Stanford

had left the school young Stanford looked "Mamma, that is the best thing you ever

did in your life Mrs. Stanford had been deeply impressed by the poverty she had witnessed, but she was still more deeply impressed with the effect which it had upon her son. During the few months of life which remained to him the boy made that school his chief care, and in his last filness in Rome-in the malarial fever which carried him away-he spoke to her concerning \$1,000 which he had saved

and put in a bank. "Mamma," he said, "you must use this money for me. You must find some very poor children and help them with my noney.

From that hour the life of the mother was transformed. Her manner of thought changed. Since then for many years she has devoted herself to the relief of want and pain. She founded six kindergarten schools, spent \$60,000 on them and then gave \$100,000 as an endowment.

The boy had been a scholar and the thought of a vast seat of learning came to them. He was buried at Palo Arto, their beautiful country seat. There the site should be. The Leland Stanford, jr., Kindergarten memorial was already a success. The Leland Stanford, jr., university was to follow. During the years which preceded Senator Stanford's death they lavished \$20,-000,000 on their son's memorial, and a great joy came to the old man in his latest days when he sat in his carriage and saw the opening of the school. It was the happiess achievement in all his stirring, successful

At first glance it might seem that such vast work as this might well dwarf the efforts which Mrs. Stanford's unconscious rival is making for the general good, but, on the other hand, two things are to be remembered. The Hearst millions are fewer than those of the Stanfords were.

career.

and one in Washington. Both their hus-



lionaires and died holding seats in the an enthusiast, almost fanatic in her inten-United States senate. Both these good sity. Her sacrifices have in small part been women gave the first notable expressions | made under the feeling that earth held no other pleasure-that her dead son demanded them of her.

> Mrs. Hearst's course, on the contrary, has been dictated by a normal love for her fellow beings. She is still in society. She still entertains generously. Her beautiful home in Washington is full of guests. She loves to surround herself with bright young girls and to make life a summer's day for them. Her life is full of happiness and usefulness and love. She has given away perhaps some \$2,000,000, but it has been given with a whole and healthy heart.

> Mrs. Hearst's charitable work began with the founding of kindergartens, as did that of Mrs. Stanford. And in Oregon and California she has built up no less than fourteen kindergarten training schools. She has founded libraries for the use of

> teachers and has richly endowed societies which have child training as a specialty. The National Congress of Mothers receives \$5,000 each year from Mrs. Hearst, who has also given \$200,000 to Bishop Satteries with which to found a school for girls in connection with the Episcopal cathedral in Washington.

Mrs. Hearst has subscribed largely for the school of American History in connection with the American university at Washington and there also she has established two kindergartens and one training school. She has founded a boys' home in Washngton where twenty-five boys are housed and cared for under the direction of the Episcopal Brothers of Nazareth. In the summer she provides these boys with a home in the country.

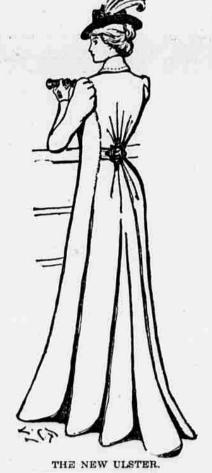
Mrs. Hearst contributes generously to the Little Sisters of the Poor and to the Ladies' Decorative Art society. She is a member of the Washington Women's club, and through It has aided many bright women who needed assistance to make their positions in life secure. She takes a deep interest in those mining towns from which much of the Hearst wealth was drawn and in others where she has no personal interest, and has been useful and helpful to them all. In Anaconda, Mont., for instance, she is now building a library, and in Lead City, S. D. another fine library built by her is in successful operation and concerts are given at Mrs. Hearst's expense twice a week. the costs of these libraries are defrayed by

Frills of Fashion. Heavy chenille fringes finish the ends of laborate black neck ruffles. Narrow ties of white gros grain ribbon two or three inches wide have pointed ends with lace insertion and edging. The nasturtium shades are beautifully copied this autumn season in Lyons woven silk velvets and double-faced satin ribbons used in elegant millinery.

The new fringes this season are very attractive. They vary in width from one to twelve inches, and are made of silk, beads or chenille, separately or combined.

Crepe de chine is seen in the new neck-wear, and is in short ties, four or five inches broad, with real lace or narrow rows of the pretty machine-made laces in fancy designs on the ends. They come in white and in colors.

Brown seems to be a popular color in fall hats, and grebe is popular on simple felts, as well as more elaborate hats. The felt in hats is ornamented with rows of stitching, the bands of cloth or velvet around the crowns are stitched and the slik trimming has stitched ends.



by both men and women. It is too pretty and cool not to be purchasable at a rea-sonable price in America. sonable price in America.

Scarfs of silk, edged with fringes three or four inches deep, form part of the trimming on the new hats. They are twisted around the crowns and the fringed ends fall over the edge at the back. The scarfs may be of black, white or colors, with the fringes to match, or the fringes may be of different colors.

Next to a finish of silk machine-stitching as a trimming for cloth and wool costumes of medium fail weight the fancy is to decorate more dressy models with strips of white or very light-colored cloth overlaid with a vine or other pattern in fine silk cord passementerie.

cord passementerie.

Scotch tweeds are among the first fabrics the salesmen show customers who are looking for serviceable fail dress goods. These stylish materials are in varied qualities and new, attractive color blendings, and they occupy at present a prominent place on the counters of all first-class dry goods houses.

A marked characteristic of fall styles will be the increased popularity of the French redingote, which appears in many graceful forms and effects, made of greatly varied materials, and with simple or elaborate trimings, to conform to the occasions for which it is required. This stately style of overdress has gained steadily in fashionable favor, and redingote effects are likely to multiply.

A new skirt for slender figures has a deep

A new skirt for siender figures has a deep yoke at the top, which fits the form without a wrinkle. Sometimes this yoke is of corded slik, again it is of wool fabric, covered with circling rows of braid its entire depth. Below the yoke, the skirt is laid in kits, and has a very deep hem, which is either half-covered with machine stitcfiling or overlaid with rows of heavy satin ribbon. This is one of the neat styles for autumn which has no dip at the back.

Many of the new autumn shirtwalsts of

bon. This is one of the neat styles for autumn which has no dip at the back.

Many of the new autumn shirtwaists of cream white albatross, ladles' cloth, camel's hair or other dainty wool are made up after the simple yoked and platted styles of the summer cottons but at the throat and waist are an added collar and girdle of deep wine-colored dahlia, violet, green, brown or black silk velvet. This touch of color gives a charm to these dainty little waists, which will be worn during the entire autumn season above skirts of mohair, costume cloth, vicuna, double-faced cashmers or drap d'ete.

The various devices adopted to serve as a substitute for liquid perfume has neverbeen entirely satisfactory when it comes to the necessity of imparting an enduring scent to a gown. The little silver hearis, perforated and containing the solid pellets of perfume, were rather ornamental than useful, even when there were no substitutes for them. They are still in use and dropped into the deepest recesses of the corsage, exude a faint and not very enduring perfume. Most of the Paris dressmakers put into convenient places in a gown the small loags of sachet powder of the scent affected by the wearer. Nearly every woman who makes an effort to keep up with these noveities in daintiness has her set of little sachet bags to be worn in the corsage, even if she does not have them sewed in every dress.

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